THE SIMON STUDIO

Producer

The Simon Studio celebrates its 39th anniversary as an award-winning theater and film/tv/audio training, development, and production center, established and directed by Roger Hendricks Simon, its Artistic Director. Projects emerge from The Simon Studio and its On-Camera Professional Lab for ensemble training and production, where student actors, writers, and directors collaborate with professional participants, and have been produced by The Studio's artists Off Broadway, regionally, and internationally, including: this play (developed in The Simon Studio's On-Camera Professional Lab), Museum of Television and Radio (The Paley Center), Aspen Playwrights Conference, Roundabout Theatre, Manhattan School of Music, Carmel (CA.) Performing Arts Festival, the Vienna International Theatre, Lincoln Center's Bruno Walter Library Theatre, Woodstock Playhouse, NY and Midtown International Theatre Festivals, Newport Beach Film Festival, Samuel French Short Play, and Strawberry Festivals, often winning awards. The Studio's projects also include the Annual Shakespeare Bard at the Bar at the Players Club. The Studio was the 2016 recipient of a Smart Family Foundation grant and has been awarded grants and received support from the National Endowment of the Arts, National Public Radio, NYC Board of Education, and the Danish Ministry of Culture, among others.

The Simon Studio is located at the Drama Book Shop's Arthur Seelen Theatre, 250 West 40th Street, New York, New York 10018, 212.841.0204
www.simonstudio.com

AMANAGION, LLC

Associate Producer/General Manager

Its mandate expressed in its servicemark "Managing Imagination," Amanagion reflects, embraces, and balances the tension inherent in its mission as it creates, develops, and manages the creative and business personnel, processes, and production of intellectual property, physical assets, and products and services in the leisure, entertainment, media, technology, and service industries. For over twenty-five years, Harris, a principal, has been bridging art and commerce, as a creator, as an entrepreneur, and as a management consultant, corporate strategist, and media advisor to start-ups, emerging enterprises, and NYSE corporations. Clients have included: PBS TV, Sony (US, Japan), PolyGram (US, Germany), ClearChannel/iHeart Media, PCDJ, Major League Baseball, ESPN TV, and Hilton, IHG, Marriott, and Wyndham licensee companies.



This production made possible, in part, through grants awarded by the Smart Family Foundation and Vassar College Research Committee.

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JOSE JAIME E:BAR Staff
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LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
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JACOB GOLDSTEIN Usher
DANIELA GONZALEZ Y PEREZ Usher
JAVONNE JENKINS Usher
JOHN KARCHER Usher
KAILAH KING Usher
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59E59 THEATER C

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THE SIMON STUDIO
ROGER HENDRICKS SIMON, ARTISTIC DIRECTOR
IN ASSOCIATION WITH
AMANAGION, LLC
PRESENTS

THE DRESSMAKER'S SECRET

BY **SARAH LEVINE SIMON** AND **MIHAI GRUNFELD**
BASED ON A NOVEL BY **MIHAI GRUNFELD**
DIRECTED BY **ROGER HENDRICKS SIMON**

FEBRUARY 8 - MARCH 5, 2017



THE SIMON STUDIO
Roger Hendricks Simon, Artistic Director
in association with
AMANAGION LLC
presents

THE DRESSMAKER'S SECRET

BY SARAH LEVINE SIMON AND MIHAI GRUNFELD

BASED ON A NOVEL BY MIHAI GRUNFELD

DIRECTED BY ROGER HENDRICKS SIMON

Cast
(in alphabetical order):

Robi	Bryan Burton*
Robert	Robert S. Gregory*
Irma	Caralyn Kozlowski*
Maria	Tracy Sallows*
Stage Manager	Bethany Clark*
Assistant Stage Manager	William Dean
Scenic and Lighting Design	Stephen C. Jones†
Costume Design	Molly R. Seidel

Casting Pat McCorkle, CSA & Katja Zarolinski, McCorkle Casting Ltd.

Producer	Roger Hendricks Simon, The Simon Studio
Associate Producer	Amanagion, LLC
General Manager	Harris • Amanagion

*These Actors and Stage Managers are appearing courtesy of Actors' Equity Association
†These Designers are members of United Scenic Artists, Local USA 829

The running time of *The Dressmaker's Secret* is 1 hour and 30 minutes with one ten-minute intermission.

BRYAN BURTON
Robi



Returning to the stage in this production, many of his most recent credits are recurring regular television roles: ***The Night Of*** (HBO, opposite John Turturro), ***Neon Joe, Werewolf Hunter*** (Adult Swim, opp. Jon Glaser), and ***Jon Glaser Loves Gear*** (TruTV). Film credits include: ***Money Monster*** (opp. George Clooney), ***Indignation*** (opp. Logan Lerman), and ***Learning To Drive*** (opp. Ben Kingsley). Off Broadway/ regional theater credits include: ***Martyrs Street***, ***Big River***, ***Almost, Maine***, ***Nicholas Nickleby***, ***Dog Sees God***, and ***The 25th Annual Putnam County Spelling Bee***. Thanks Abrams, JHA, McCorkle. Love: Mom, Dad, & Staci.
www.Bryan-Burton.com
Instagram: @bryanburton
Twitter: @bryan_burton

ROBERT S. GREGORY
Robert



Starting his career in such notable roles as Antonio in ***The Tempest*** (with Joseph Weismann and Dylan Baker), Antipholus E. in ***Comedy of Errors***, at the Folger, Iago in ***Othello*** (with Charles Turner), and The Gentleman Caller in ***The Glass Menagerie*** (with Stephen Lang), Robert is grateful to be returning to the stage as part of this very talented company. He just wrapped shooting as Henry in the feature film ***Another Year*** (starring Richard Masur, Alexandra Turshen, and Marilyn Sokol). A partner in 4C4Media (www.4cmedia.com), Robert recently produced the independent feature ***Lonely Boys***, to be released Spring, 2017.

CARALYN KOZLOWSKI
Irma



Selected New York credits: ***Prodigal Son*** (Manhattan Theatre Club), ***Fair Game*** (Theater Row), ***The Milliner*** (CSC). Selected regional theaters: The Old Globe, Shakespeare Theatre Company (DC), Actors Theatre of Louisville, South Coast Rep, Cal-Shakes, Seattle Rep, and 15 roles over nine seasons with the Shakespeare Theater of New Jersey. Numerous appearances on TV. Upcoming: Cleopatra in ***Antony and Cleopatra*** at Orlando Shakespeare Theatre. BFA: SUNY-Purchase.

TRACY SALLOWS
Maria



Broadway credits include Bobo MacDonald in ***The Audience*** (with Helen Mirren) and Lady Montague in ***Romeo and Juliet*** (with Orlando Bloom) as well as leading roles in ***Angels in America***, ***Shimada***, ***The Miser***, and ***You Never Can Tell***. Off Broadway: ***Aristocrats***, ***Moving Bodies***, ***The Countess***, ***The Wax***, and ***The Shaggs: Philosophy of the World***. On television, Tracy recurred as Mrs. Kathryn Bader in HBO's ***Boardwalk Empire***. Lots of ***Law & Order*** and independent films. Tracy is a member of the BMI Advanced Musical Theatre Workshop where she wrote the book, music, and lyrics to ***Curious & Rare***.
www.tracysallows.com

BETHANY CLARK
Stage Manager

Bethany Clark is an Equity Stage Manager from Boston, Massachusetts with a BFA from the Purchase College Design Technology Program. For the past year, she has served as resident ASM at The Box NYC. Notable freelance credits include ***Queen of the Night*** at the Paramount Hotel, ***Flight*** with Mannes Opera, ***Play/Date*** with 3-Legged Dog, and ***Sleep No More*** at The McKittrick Hotel. This will be Bethany's first production with The Simon Studio and she is thrilled to be working with such a talented team.

WILLIAM DEAN
Assistant Stage Manager

William first began stage managing in 1980 and has worked backstage in over 70 theaters across America. He was the first Properties and Scenic Supervisor for Anheuser Busch's ***The Old Country*** and a Company Scenic Designer for The Virginia Shakespeare Festival. As Executive Director of the Hampton Roads Shakespeare Festival, he produced, directed, starred in, and designed the sets for ***Shrew*** and ***Tempest***, creating a portable Globe Theater. Currently directing an indie comedy feature, he is very grateful to The Simon Studio for the opportunities to perform and direct.

STEPHEN C. JONES
Scenic and Lighting Designer

Selected regional theater design credits include: Colorado Shakespeare Festival (CO), Portland Stage Company (ME), Sacramento Ballet (CA), Alley Theatre (TX), B Street Theatre (CA), Capital Stage Theatre Company (CA), and Sting and Honey (UT). Recent projects include the Cannes Lion Festival and 2015 NBA All-Star Weekend. Stephen serves as a consultant for Viacom, Inc., Vectorworks software, and was highlighted by Novedge Software Company for innovation in entertainment design. Currently, Stephen is serving as Assistant Professor of Theatrical Design and Collaboration and is the Director of Theatre in the Drama Department at Vassar College.
www.stephencjonesdesigns.com

MOLLY R. SEIDEL
Costume Designer

Molly is a NYC based designer and artist. Off Broadway: ***The Woodsman*** (New World Stages, 59E59 Theaters, filmed for PBS/ BROADWAY HD). Regional: ***Heathers: The Musical*** (White Plains Performing Arts Center, NY Regional Premiere), ***In The Heights*** (White Plains Performing Arts Center, *BroadwayWorld* winner for Best Costume Design). Other credits: ***Buddhas are Screaming in China*** (Planet Connections Theatre Festivity, Outstanding Use of Special Effects Award), and ***A Midsummer Night's Dream*** (New Place Players). Completed The Juilliard School's Professional Intern Program in Costume Design. BFA in Fine Art, Ithaca College.
www.mollyrseidel.com

McCORKLE CASTING, LTD.
Casting

McCorkle Casting has been casting for theater, film, and television for over 35 years. Broadway: over 50 productions including ***On The Town***, ***Amazing Grace***, ***End of the Rainbow***, ***The Lieutenant of Inishmore***, ***Cat on a Hot Tin Roof***, ***One Flew Over the Cuckoo's Nest***, ***Amadeus***, ***She Loves Me***, ***A Few Good Men***. Off Broadway highlights: ***Clever Little Lies***, ***Tribes***, ***Our Town*** (Barrow Street), ***Freud's Last Session***, ***Toxic Avenger***, ***Almost Maine***, ***Driving Miss Daisy***. Feature films: ***Year by the Sea, Ghost Town, The Thomas Crown Affair***, ***Die Hard with a Vengeance***, ***School Ties***, etc. Television: ***Twisted***, ***Sesame Street, Hack***, ***Californication*** (Emmy Nomination), ***Chapelle's Show***, ***Strangers with Candy***, and many more. Well over 75 regional theaters throughout the country.
www.mccorklecasting.com

SARAH LEVINE SIMON
Playwright

Sarah has enjoyed a dual career as a musician and writer. Her three debut novels, ***Winged Victory***, a young adult novel, ***Locked Out***, a mystery thriller, and ***Murder in the Coffee Exchange***, a thriller, are under contract to Black Opal Books for release in Spring, 2017. Other selected writing credits include: ***Bernardo's Farewell*** and ***Mouse Music***, produced for National Public Radio with a grant from The National Endowment for the Arts, ***The Portrait***, fully produced in 2014 by the Ad Lib Theater Company at Theater 54 in NYC to critical acclaim, and ***Rule of Thumb***, commissioned by Plays for Living, Inc., to raise awareness about domestic violence. Sarah has taught writing at Brooklyn College, New York Institute of Technology, and Dutchess Community College, and runs writing workshops. As a classical singer, Sarah is known for singing difficult soprano repertory such as Bach Cantata No. 51, Lukas Foss' Time Cycle, and the lyric soprano operatic repertory. She wrote, produced, and sings as ***The Gourmet Diva*** in five musical videos that serve up classical music with a dollop of fun.

MIHAI GRUNFELD
Playwright

His autobiography, ***Leaving – Memories of Romania***, was published in 2008. In 2011, the book was translated into Spanish and published in Spain as ***Irse***. He completed a novel entitled ***The Dressmaker's Son*** and, with Sarah Levine Simon, adapted it as the play ***The Dressmaker's Secret***. He also finished translating and editing a memoir, ***Inherited Words***, by Roth Zoltán, a Romanian Holocaust survivor. He obtained his Ph.D. from University of California at Berkeley and, since 1987, has been a professor of Spanish and Latin American Literature at Vassar College, teaching in the Hispanic Studies Department. His research focuses on modern Latin American poetry and the intersection between literature and the visual arts. He published ***Antología de la poesía latinoamericana de vanguardia*** (1995), articles on modernismo and the Avant-Garde, as well as creative short stories.

ROGER HENDRICKS SIMON
Director/Producer

Recently, he has been seen in Oliver Stone's ***Wall Street, Money Never Sleeps*** opposite Michael Douglas and Josh Brolin, he received critical acclaim for his leading role in ***The Sublet*** (Best Feature winner at several international film festivals), he is featured in Dan Simon's new film, ***Another Year***, and is producing for TV the documentary, ***The Boys Of Late Summer***. He has produced, directed, and acted for TV, film, and radio, including Simon Studio Presents, (for National Public Radio, Sirius/XM Radio, and Time Warner Cable), projects for PBS, BBC, Thames TV, and Metromedia TV, and a series for Emerging Pictures exhibited in USA movie theaters. A graduate of Yale School of Drama and founding member of Robert Brustein's Yale Rep Co., he was elected to Notable Names in American Theatre, directed, produced and acted for Yale Rep, Joe Papp's N.Y. Shakespeare Festival, London's Royal Court Theatre, Dublin's Abbey Theatre, Williamstown Theatre Festival, Lincoln Center, BAM, Edinburgh Festival, Nancy Festival du Monde, the Eugene O'Neill and Aspen (Co.) Playwrights Conferences, Juilliard (Opera and Theater), LaMaMa, and Roundabout Theatre. He was also Founding Artistic Director of L. A. Classical Theatre Lab. Mr. Simon has directed John Travolta, John Lithgow, James Earl Jones, James Woods, Samuel L. Jackson, Bibi Andersson, and Tovah Feldshuh in productions including London, NYC, and international premieres by Tennessee Williams, John Guare, Sam Shepard, David Hare, Michael Weller, Terrence McNally, Lanford Wilson, and William Saroyan. He has directed and taught actors, writers, directors, and public speakers in NYC, LA, London, across the USA, Europe, India, Pakistan, Iran, Nigeria, and South Africa.