59 59

THE SHOP presents

THE AMERICAN PREMIERE OF

I AM THE WIND

BY JON FOSSE

ENGLISH ADAPTATION BY **SIMON STEPHENS**

DIRECTED BY **PAUL TAKACS**

JANUARY 9 - 26, 2014

E:BILL THEATER C



THE SHOP PRESENTS
THE AMERICAN PREMIERE OF

I AM THE WIND

BY

JON FOSSE

ENGLISH ADAPTATION BY
SIMON STEPHENS

DIRECTED BY
PAUL TAKACS

THE ONE	CHRISTOPHER TIERNEY*
THE OTHER	LOUIS BUTELLI*

MOVEMENT	KATHERINE HELEN FISHER
SCENIC DESIGNER	STEVEN C. KEMP
COSTUME DESIGNER	AMANDA SHAFRAN
LIGHTING DESIGNER	NICK SOLYOM
SOUND DESIGNER	PALMER HEFFERAN
ASSOCIATE MOVEMENT DIRECTOR	JENNIFER EDWARDS
PRODUCTION STAGE MANAGER	MICHELE CONNOLLY*

FOR THE SHOP

ARTISTIC DIRECTOR	PAUL TAKACS
PRODUCING DIRECTOR	MIDORI HARRIS
TECHNICAL DIRECTOR	ALEX GORMAN

The running time of ***I Am The Wind***
is 90 minutes without an intermission.

I Am The Wind is an Equity Approved Showcase. *Member of Actors' Equity Association.

CHRISTOPHER TIERNEY

The One



Born in Madrid, Spain Christopher hails from Portsmouth, New Hampshire, where he started his career dancing for ballet new England. He has danced with renowned companies such as Hubbard Street Dance Chicago, Ballet Jazz du Montreal, Houston Ballet, and Houston Grand Opera. Was part of the first national tour of ***Moving Out***, an ensemble member and Johnny Castle in the North American premiere of ***Dirty Dancing*** in Toronto, and part of the original cast in the roles of Meeks and the Hero Flyer in ***Spider-Man: Turn Off The Dark*** on Broadway. Film and television credits include assistant to the choreographer and featured actor on ***Across The Universe*** directed by Julie Taymor, ***The Blacklist***, ***Sponge Bob Square Pants 2***, and on Italian television in ***Amici***. While there is much more to tell, right now he just feels blessed to be "the one" in this beautiful journey filled with extraordinary artists. His heart to his family for everything always.

LOUIS BUTELLI

The Other



Recent NYC: Cyclops: ***A Rock Opera*** (47th St. Theater, NYMF Award for Outstanding Individual Performance, Pulitzer Prize nom, 3 LA Weekly Theatre Award noms); ***Sleep No More*** (Punchdrunk). Off-Broadway: New Victory, CSC, 45 Bleecker, John Jay, BaruchPAC, Skirball Center, Carnegie Hall, etc. Regional: Yale Rep, Long Wharf, Alabama Shakes, Shakespeare Theatre, Folger Theater (Helen Hayes Award), etc. TV: ***The Knick***, ***Law & Order*** (***mothership*** and ***Criminal Intent***), ***All My Children***, ***The Unusuals***, etc. Upcoming: ***The Tempest*** (ART/ Boston and Vegas). Thanks, Paul Takacs, and Grandpa, Johan Möller Jonassen, born Justøya, Norway, 1912.

JON FOSSE

Playwright

Jon is a Norwegian author and dramatist and is widely considered as one of the world's greatest contemporary playwrights. His first play, ***Og Aldri Skal Vi Skiljast*** (***And Never We'll Be Parted***), was performed and published in 1994. Jon Fosse has written novels, short stories, poetry, children's books, essays and plays. His works have been translated into more than forty languages. Fosse was made a chevalier of the Ordre national du Mérite of France in 2007 and has been ranked number 83 on the list of the Top 100 living geniuses by The Daily Telegraph. He is a commander of the Royal Norwegian Order of St. Olav. Since 2011, Fosse has been granted the Grotten, an honorary residence owned by the Norwegian state and located on the premises of the Royal Palace in the city center of Oslo. Use of the Grotten as a permanent residence is an honor specially bestowed by the King of Norway for contributions to Norwegian arts and culture. Among others, Fosse is the recipient of the Nynorsk Literature Prize, the Aschehoug Prize, the Dobloug Prize, the Nynorsk Litearture Prize, the Brage Prize, the Swedish Academy Nordic Prize, the Federal Ministry of Family Affairs' Deutscher Jugendliteraturpreis, and an Ibsen Award.

SIMON STEPHENS

English Adaptation

Simon is an award-winning playwright whose work includes ***Bluebird*** (Royal Court, 1998); ***Herons*** (Royal Court, 2001); ***Port*** (Manchester Royal Exchange, 2002 - Pearson Award for Best New Play); ***Country Music*** (Royal Court, 2004); ***On the Shore of the Wide World*** (Manchester Royal Exchange/National Theatre, 2005 - Olivier Award for Best New Play); ***Motortown*** (Royal Court, 2006); ***Harper Regan*** (National Theatre, 2008); ***Sea Wall*** (Bush Theatre/Traverse Theatre, 2008-2009); ***Pornography*** (Deutsches Schauspielhaus, Hanover, 2007 and Edinburgh Festival/Birmingham Rep, 2008 and Tricycle Theatre, 2009); ***Punk Rock*** (Lyric Hammersmith /Manchester Royal Exchange, 2009); ***The Trial of Ubu*** (Schauspielhaus, Essen/Toneelgroep Amsterdam, 2010 and Hampstead Theatre, 2012); ***A Thousand Stars Explode in the Sky***, written in collaboration with David Eldridge and Robert Holman (Lyric Hammersmith, 2010); ***Marine Parade, a play with songs***, written with Mark Eitzel (Brighton Festival, 2010); T5 (Traverse Theatre, 2010); ***Wastwater*** (Royal Court Theatre, 2011); an adaptation of Jon Fosse's I ***Am The Wind*** (Young Vic Theatre, 2011); ***Three Kingdoms*** (NO99 Theatre, Estonia/Munich Playhouse / Lyric Theatre, Hammersmith, 2012); ***Morning*** (Lyric Theatre/Traverse Theatre, Edinburgh Festival, 2012); a new version of ***A Doll's House*** (Young Vic Theatre, 2012/13), and an adaptation of Mark Haddon's novel ***The Curious Incident of the Dog in the Night-Time*** (Royal National Theatre, 2012, Apollo Theatre. 2013 - Olivier Award for Best New Play). TV includes ***Cargese*** for Sprout Pictures (Sky Arts, 2013); an adaptation of ***Pornography*** for Coming Up (Channel 4, 2009) and ***Dive*** (Granada / BBC, 2009).

PAUL TAKACS

Director

Paul is the founding Artistic Director of The Shop for which he directed the North American premiere of Philip Ridley's ***Tender Napalm*** at 59E59 Theaters. Most recently he directed the premiere of a new English language adaptation of Peretz Hirshbein's Yiddish play ***Carcass*** for New Worlds Theatre Project at HERE Arts Center. His work has been seen at NYU; The Samuel French New Play Festival; The Red Room, NYC; The Cell Theatre, NYC; The New School for Drama, NYC; Shakespeare Theatre Company in Washington, DC; The Theatre Alliance, DC; Spooky Action Theatre, DC; Washington Shakespeare Company, DC; and Theatre of the First Amendment, VA. He has worked on new plays with John Strand, Heather Lynn MacDonald, and Judith Goudsmit to name but a few. He holds a BA in Drama from St. Mary's College of Maryland and an MFA in Directing from the New School for Drama. He has taught at St. Mary's College of Maryland and has served as a teaching artist for Shakespeare Theatre Company as well as the Folger Shakespeare Library and is currently on faculty at the Stella Adler Studio in New York. For my father.

KATHERINE HELEN FISHER

Movement

Katherine Helen Fisher is a dancer, choreographer, filmmaker and producer. Her choreographic work has been presented at The Brooklyn Museum of Art, Danspace, Judson Church, Art Basel Switzerland, LACMA, HERE and on NBC's America's Got Talent. She has toured extensively with MOMIX, The Mark Morris Dance Group, ODC and The Lucinda Childs Dance Company among others. Ms. Fisher is currently a member the cast of Pomegranate Arts' remount of the Phillip Glass opera ***Einstein On The Beach***, directed by Robert Wilson. Katherine is grateful for the opportunity to work with the inspiring team of artists comprising The Shop.

STEVEN C. KEMP

Scenic Designer

Also for The Shop: ***Tender Napalm***. Off Broadway: ***Philip Goes Forth***, ***Love Goes to Press*** (Mint), ***The Film Society***, ***The Old Boy***, ***Marry Me a Little*** (Keen Company), ***Carcass*** (New Worlds Theatre Project), ***Extinction*** (Cherry Lane), ***Wildflower*** (Second Stage), ***Dov and Ali*** (The Playwrights Realm). International: ***Ain't Misbehavin'*** (European Tour). ***The Physicists*** (Hungarian Theatre of Cluj). Regional and Opera: ***Falstaff*** (Opera Santa Barbara/OSJ), ***Faust***, ***Idomeneo, Anna Karenina***, ***Il Trovatore*** (Opera San Jose), ***A Streetcar Named Desire*** (Opera Grand Rapids), ***Most Wanted*** (La Jolla Playhouse), ***Spring Awakening*** (Revision Theatre), ***Dixie's Tupperware Party*** (Royal George Theatre, Chicago) ***Jacob Marley's Christmas Carol*** (Gulf Shore Playhouse). MFA UCSD.

AMANDA SHAFRAN

Costume Designer

Amanda is a costume designer and stylist for theater, opera, dance, and film. She is thrilled to be working with Paul again after collaborating on ***Carcass*** at the HERE Arts Center. Current projects include ***Nocturnes for Ancestors*** (Chor. Sean Curran), which will premiere at The Joyce Theater in April 2014 after a European tour. Also for Sean Curran: ***Even Here*** (Sean Curran Company), ***Acteon*** (The Kennedy Center) ***Oh Sleep Why Dost Thou Leave Me?*** (Second Avenue Dance Company). Other New York Credits: ***The Telephone*** (The Alchemical Theater), ***The Balcony*** (Horizon Theater Rep), ***A Dybbuk*** (QC Theater), ***The Wild Duck*** (NYU), ***Boom*** (NYU). Film: ***#Gymshorts***, ***Coconut Grove***, ***Mysteries at the Manor*** (Assistant). MFA: NYU. **www.amandashafran.com**

NICK SOLYOM

Lighting Designer

His recent designs include: ***DirectorFest 2013*** (The Drama League), ***The Recommendation*** (The Flea Theater), ***The Reformed Drunkard*** (Little Opera Theatre of NY), ***I Got Fired*** (NYMF), ***Our Country*** (NYMF), ***Twelfth Night Wall Street*** (Co-Op Theater East), ***Blogologues*** (Lively Productions), and ***The Glass Menagerie*** (College of New Rochelle). In addition, he was the 2010-2011 Resident Lighting Designer for Brown University/Trinity Repertory Company. He is an alumnus of NYU's Graduate Department of Design for Stage and Film. **www.solyomdesign.com**

PALMER HEFFERAN

Composer and Sound Designer

Off Broadway: Keen Company: ***The Film Society***; The Public: ***Tio Pepe***; MTC: ***Taking Care of Baby*** (Assistant), ***Choir Boy*** (Associate); Play Company: ***American Hwangap*** (Assistant); Second Stage: ***Boys' Life*** (Assistant); MCC: ***Fifty Words*** (Assistant). Regional: Studio Theatre: ***Edgar & Annabel***; Signature Theatre: ***Pride in the Falls of Autrey Mill***; Yale Rep: ***American Night***; American Players: ***Heroes***; Hartford Stage: ***Dying City***, ***Hedda Gabler*** (Assistant); Westport Playhouse: ***Dinner with Friends***, ***Tartuffe*** (Assistant). DC area: Constellation Theatre: ***36 Views***; Taffety Punk: ***Titus Andronicus***. Education: BFA, Savannah College of Art and Design; MFA, Yale School of Drama.

JENNIFER EDWARDS

Associate Movement Director

Jennifer creates dance and text installations for spaces ranging from the streets of Shanghai to the screen of an iPhone. She's acted as movement director for plays including ***Expatriate*** (by Lenelle Moïse) and ***Weeping Woman*** (by Amy Wheeler). Her writing appears in the Huffington Post, The International Museum of Women, Dance Magazine and a forth coming book on creative placemaking, by ArtPlace. Jennifer is a facilitator and partner at Edwards and Skybetter | Change Agency and the founder of JenEd Productions. She earned her MFA at NYU Tisch School of the Arts.

MICHELE CONNOLLY

Production Stage Manager

Off Broadway: ***Tender Napalm*** (The Shop, 59E59 Theaters), ***Hand to God*** (Ensemble Studio Theatre). Select New York credits: ***You Belong to Me*** and ***Zero*** (Ensemble Studio Theatre, Marathon 2013), ***Death for Five Voices*** (Prospect Theater Company), ***Your Colonel*** (EBE Productions), ***King Lear*** (American Bard Theater Company), ***The Empty Ocean*** (Harold Clurman Lab, Stella Adler Studio), ***Too Much Too Soon*** (Lesser America Productions), ***The Lady Drug Dealer and the Heist*** (I MEAN! Productions, FringeNYC Top 30 Shows).

MIDORI HARRIS

Producing Director

Midori Harris is the Co-Founder and Producing Director of The Shop. Midori began her producing career when she co-founded the UMass Shakespeare Festival in western Massachusetts and was the Artistic Director from 2003 to 2005. Since then, she has worked at The Great River Shakespeare Festival, Milwaukee Shakespeare, The Manhattan Comedy Collective, Synapse Productions, Bad Habit Productions and the Amherst Renaissance Company. With The Shop she has co-produced ***Love In Transit*** at The Red Room and the North American Premiere of Philip Ridley's ***Tender Napalm*** at 59E59 Theaters. Midori is thrilled to be returning to 59E59 to present Jon Fosse's ***I Am The Wind***.

SPECIAL THANKS

James Alefantis, Kate Loewald, Tom Oppenheim & The Stella Adler Studio of Acting,
Aniko Gaal Schott, Katalin Gollner Tarczay,
and most especially Steven Weisel for their extraordinary support of this production.

I AM THE WIND

THE SHOP WOULD NOT EXIST WITHOUT THE GENEROUS SUPPORT OF THE FOLLOWING PEOPLE:

Jorge Alday, Jodie Bentley, Dan Bernitt, Dino & Constantina Cadenas,
Pamela DeGregorio, Papa Tafsir Diaw, Timothy Douglas, Shannon DuPont,
Larry & Norma Ellis, John & Michelle Ellis, Sara Farrington, Janel Fink, Derek Fraser,
Bess Glorioso, Chris Gorge, Allegra Harris, Rachel Harris, Russell Harris,
Yvette Hassan, Casey Hayes-Deats, Steven Hoggett, Deborah Johnson, Eric Lee Johnson,
Meridith Johnson, Johnanna Kerestes, Christina Lucia Landrum, Yasmine Lee,
Dana Mazzenga, Carla Moriarty, Navin Nandalall, Fenny Novyane, Joel Pollack,
Jillian Pastori, Georgina Richardson, Mary Hall Surface, Jayne Silverstein,
Patricia Takacs, Peter & Katie Takacs, Zsuzsanna Takacs, Michael Tolaydo,
Mr. & Mrs. Zoltan Toth, and Martin Wiesner.

The Shop is a member of A.R.T./New York

the SHOP

If you have any questions about the company
or would like to find out more about getting involved,
please contact us at shoptheatre@gmail.com

ACTORS' EQUITY ASSOCIATION 1913

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans.AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

NEXT IN THEATER C — JAN 29 - FEB 16

dog & pony dc presents

BEERTOWN



2011 HELEN HAYES AWARD NOMINEE FOR OUTSTANDING NEW PLAY OR MUSICAL

Devised by dog & pony dc
Directed by Rachel Grossman

Which tells the story of your town's history better: a family's bible or a pair of spectacles? A meteorite or a lawn sign? Visit a place where remembering is a communal act, and everyone's opinion is heard and counted: *Beertown*. Part-civic ceremony, part-theatrical pageant, *Beertown* explores the dynamic relationship between individuals and their community.

Every performance of *Beertown* begins with a dessert potluck. Audience members are encouraged to bring a dessert to share.

$25 (59E59 MEMBERS **$17.50**)
TUE, WED & THU 7:30, FRI & SAT 8:30, SUN 3:30
ADDITIONAL PERFORMANCE: 2/1 AT 2:30

BUY TICKETS: IN PERSON 59E59 THEATERS BOX OFFICE 59 EAST 59TH STREET (PARK/MADISON)
BY PHONE 212-279-4200 **ONLINE** WWW.59E59.ORG

59E59 :BAR

MEET YOUR FRIENDS AND THE CASTS OF OUR SHOWS AT
THE BEST THEATER BAR IN TOWN!



SPECIALTY COCKTAILS CHAMPAGNES AND WINES
$3 OFF EVERY DRINK FOR 59E59 MEMBERS! SINGLE MALT SCOTCHES ALL GREAT PRICES!

RATED NO.1 THEATER BAR IN NEW YORK! TIME OUT NEW YORK TOP TEN 2009! Time Out New York

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
KAREN GRECO Press Representative
JACKIE LaVANWAY Associate Producer/Marketing
BARBARA IAMS KOREIN Archivist
JOHN ROTONDO Membership Coordinator
GEORGINA RICHARDSON Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
MAYKEL C. FARRONAY Box Office Associate
BRIAN J. HECK Box Office Associate
GREGORY ISAAC Box Office Associate
STEVEN SPERA Box Office Associate
JOEL STIGLIANO Box Office Associate
ALBERTO ROSARIO E:BAR Manager
MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
QUENTIAN DIEGO Front of House Assistant
LUIS GUZMAN Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
MARLYN ALMANZAR Usher
ANDY BAUTISTA Usher
ABRAHAM FERNANDEZ Usher
KIMBERLY FLORES Usher
TAMARA FRANCIS Usher
AMANDA FURFARO Usher
CHRISTIAN JAIME Usher
ERIK DE JESUS Usher
RUDDY DE JESUS Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
JASMINE LEWIS Usher
EMILY MALDONADO Usher
KATHYA MARTINEZ Usher
IASIS TEJADA Usher
CANDY VAZQUEZ Receptionist
JUNIOR GOMEZ Facilities Supervisor
JASON HOPKINSON Facilities
TYRONE SAPP Facilities

LOVE THEATER? LOVE NEW YORK?
IF YOU DO ONE THING THIS YEAR
BECOME A MEMBER OF
59E59 THEATERS
NO.1 OFF BROADWAY!
JOIN THE BEST THING TO HAPPEN TO OFF-BROADWAY SINCE OFF-BROADWAY!

OUR 2000 MEMBERS RECEIVE:
30% OFF THE FULL TICKET PRICE
FOR ALL 59E59 SHOWS (UP TO SIX TICKETS PER SHOW)
30% OFF ALL PRIMARY STAGES SHOWS
(UP TO FOUR TICKETS PER SHOW)
15% DISCOUNT AT SELECT LOCAL RESTAURANTS
$3 DISCOUNT ON ALL DRINKS AT THE E:BAR
NO-FEE TICKET ORDERING BY PHONE
TICKET EXCHANGE UP TO 3 HOURS
PRIOR TO PERFORMANCE (SUBJECT TO AVAILABILITY)

BECOME A 59E59 MEMBER TODAY
FOR ONLY
$59.59
TO JOIN CALL
212-753-5959 x104
OR VISIT
WWW.59E59.ORG

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.