DELAWARE THEATRE COMPANY
presents

ONE NOVEMBER YANKEE

Written and directed by
JOSHUA RAVETCH



59E59
THEATER B

NOVEMBER 29 – DECEMBER 29

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presents

ONE NOVEMBER YANKEE

Written and directed by

JOSHUA RAVETCH

CAST

Ralph, Harry, Ronnie	HARRY HAMLIN*
Maggie, Margo, Mia	STEFANIE POWERS*

CREATIVE TEAM

Set Design	DANA MORAN WILLIAMS†
Costume Design	KATE BERGH†
Lighting Design	SCOTT COCCHIARO
Sound Design	LUCAS CAMPBELL
Associate Sound Designer	JACKSON WILLIAMS
Props Master	MARK WILLIAMS

ARTISTIC & PRODUCTION TEAM

Production/General Manager	NATHAN RENNER-JOHNSON
Technical Director	CHRIS BRATEK
Production Stage Manager	HEATHER BER*
Production Assistant	JENN GALLO
Assistant Set Designer	TREVOR DOTSON
Carpenters	DANIEL BARLAND
	MATTHEW GOLDSBOROUGH
	MICAH GREENLEAF
	CALEB JONES
	MARISSA KENNEDY
Scenic Charge	JENNY HIYAMA
Wardrobe Supervisor	JESSICA KIDWELL
Master Electrician	SCOTT COCCHIARO
Assistant Master Electrician	JOSH BRUTON
Electricians	RAVEN BUCK
	LIZ CONTESSA
	ELLIOT KONSTANT
	TYDELL WILLIAMS
Light/Sound Board Operator	SG LEHMANN

The running time of *One November Yankee* is 90 minutes with no intermission.

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

†These Designers are members of United Scenic Artists, Local USA 829

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

One November Yankee was first performed as a workshop production at The Pasadena Playhouse HotHouse series with Robert Forster and Loretta Swit. The first full production of the play was at the NoHo Arts Center Theatre in Los Angeles with Harry Hamlin and Loretta Swit and produced by James Mellon and Kevin Bailey.

One November Yankee is dedicated to the memory of Dr. Larry Sills

HARRY HAMLIN

Ralph, Harry, Ronnie



Classically trained, Harry Hamlin has degrees in acting from Yale University and The American Conservatory Theater in San Francisco, where he began his professional career playing the boy, Alan Strang, in the West Coast premiere of Peter Shaffer's award-winning play ***Equus***. Mr. Hamlin's other stage credits include the Broadway revival of Clifford Odets' ***Awake And Sing*** playing Moe Axelrod, the Broadway revival of Tennessee Williams' ***Summer and Smoke*** playing John Buchanan, and the Broadway revival of ***Chicago*** playing Billy Flynn. Mr. Hamlin played the title role in ***Hamlet*** at the famed McCarter Theatre in Princeton, New Jersey before playing Henry V in ***Henry V*** (Helen Hayes Award Nomination) at the Shakespeare Theatre in Washington D.C. On television, among many projects over thirty-five years, Mr. Hamlin received multiple Best Actor Golden Globe nominations for his role as Michael Kuzak on the NBC drama ***LA Law*** and recently received an Emmy nomination for his role as Jim Cutler on AMC's ***Mad Men***. His film credits include *Movie Movie* (Golden Globe Nomination), *Clash of the Titans* with Sir Laurence Olivier, the controversial and groundbreaking FOX feature *Making Love*, and the recently released independent films *Shiva and May, The Fourth Noble Truth, The Meddler*, and *Director's Cut* with Penn Jilette. Mr. Hamlin, an avid environmentalist, is co-founder of TAE Technologies, Inc., the world's foremost privately funded fusion energy research and development company. Mr. Hamlin lives in Los Angeles with his wife Lisa Rinna and their two daughters, Delilah and Amelia.

STEFANIE POWERS

Maggie, Margot, Mia



Stefanie Powers began her career at age 15, dancing briefly for Jerome Robbins before her first movie role contract with Columbia Pictures in the last days of the Hollywood studio system and during which time she maintained a theatrical life by appearing in the San Francisco production of ***Under the Yum Yum Tree***. Twenty-four motion pictures followed, plus dozens of TV guest appearances, 27 mini-series and plays such as ***How the Other Half Loves, Sabrina Fair, A View from the Bridge,*** and musicals such as ***Oliver!*** and ***Annie Get Your Gun***. While under contract to Columbia she appeared in 15 motion pictures before her contract was sold to MGM where she was cast in her first television series *The Girl From U.N.C.L.E.* Further television work brought two more television series, *The Feather and Father Gang* and the long-running, *Hart to Hart*. She toured extensively with Robert Wagner in ***Love Letters,*** including the London West End premiere. She returned to the West End in the musical ***Matador***. After completing eight two-hour television movie versions of *Hart to Hart*, she appeared in the first revival of the Broadway musical ***Applause***. In the UK, she launched the premiere of a new American play, ***The Adjustment***. After a short Off Broadway run in ***The Vagina Monologues,*** she returned to England to star in the West End production of ***The King and I,*** which later toured the US for ten months. Following ***The King and I*** tour, she released a jazz CD, *On The Same Page*, on which she collaborated with veteran jazz musician/arranger Page Cavanaugh. ***One From the Hart,*** her first one woman show, toured the US. In 2010, she portrayed Norma Desmond in the first production of ***Sunset Boulevard*** in 25 years at The Ogunquit Playhouse, and in 2012, she starred in the UK production of ***On Golden Pond***. While appearing in a production of ***Love Letters*** in the Middle East in 2013, Powers was asked to take over the role of Tallulah Bankhead in the play ***Looped***. ***Looped*** is about the encounter between the infamous actress Tallulah Bankhead and a sound editor who is overseeing her recording of a line of dialogue for the 1965 film *Die! Die! My Darling!*, the last film she would ever make, which ironically also starred Stefanie. In April 2015, Powers was honored to pay tribute to Stephen Sondheim on his 85th birthday by performing in ***Follies*** at The Royal Albert Hall in London. She returned to Los Angeles after a successful run of the Broadway-bound ***Gotta Dance,*** which opened in Chicago in December 2016. In 2017, she toured in England with the play ***84 Charing Cross Road***, which she reprised in the UK in 2018, the same year she filmed an independent movie *The Artist's Wife,* co-starring with Lena Olin and Bruce Dern. As much a part of her life as her career is her devotion to animal preservation and protection, which often seems more of a vocation than an avocation. As president of the William Holden Wildlife Foundation, she resides part time in Kenya overseeing the many projects ongoing in East Africa. She served on the advisory board of four major zoos, is a fellow of the Los Angeles Zoo, was the conservation consultant to Jaguar Motor Company having created the Jaguar Conservation Trust (JCT), a groundbreaking corporate effort to preserve the animal used as its name and symbol. Among her many conservation awards are the Lowell Thomas Award presented by The Explorers Club, a Fellowship from the Royal Geographic Society, and the coveted Steiger Award in Germany.

JOSHUA RAVETCH

Playwright & Director

Ravetch co-created and directed ***Wishful Drinking,*** Carrie Fisher's one-woman show, which opened at The Geffen Playhouse and enjoyed a successful Broadway run. He also wrote and directed ***A Step in Time: A Musical Memoir*** that starred film legend Dick Van Dyke at The Geffen Playhouse. Ravetch wrote and directed ***The Astronomer*** with Academy

Award winner Shirley Jones, ***Writer's Cramp*** with Emmy winner Holland Taylor, ***Chasing Mem'ries*** at The Geffen Playhouse with Tony winner Tyne Daly and Robert Forster, lyrics by Alan and Marilyn Bergman, music by Michel LeGrand, and Marvin Hamlisch. That play was the recipient of the Edgerton New Play Award. Brooke Shields starred in Ravetch's play, ***Beacon***. His play, ***Girders,*** ran for a year at L.A.'s Coast Playhouse. Other plays include, ***The Light Bulb***, ***Periscope Up*** (directed by Jonathan Frakes), ***Onward: The Diana Nyad Story***, and ***Go Figure: The Randy Gardner Story***.

DANA MORAN WILLIAMS

Scenic Design

Over 250 productions. Notably, fifteen world premieres including ***Dreaming Glacier Bay*** (Perseverance Theatre, Juneau Alaska), ***One November Yankee*** (NoHo Arts Center, Los Angeles), and ***Facing the Calm*** (Knightsbridge Theatre, Los Angeles). Off Broadway: ***The Runner Stumbles*** (Beckett Theatre), ***Wood, The Musical*** (Gene Frankel Theatre), and ***The Dining Room*** (25th anniversary revival, the Beckett and Dorset Theatre Festival). Regional credits include ***Angels In America*** (Yale Dramatic Association), ***Forever Plaid, Plaid Tidings, Anna in the Tropics, Drowsy Chaperone***, and ***The Glass Menagerie*** (Sierra Repertory Theatre). Los Angeles: ***Elizabeth Rex*** (Ovation Award, Best Set Design), ***Mother Courage, Company*** (LA Weekly Annual Theater Award nominations), ***Much Ado About Nothing,*** and ***Godspell*** (in American Sign Language). International credits include the world-premiere of ***The Flight*** in Kathmandu, Nepal in July of 2019. Dana is an Associate Professor at the University of Nevada, Las Vegas where he has designed numerous productions including ***Kiss Me Kate, A Funny Thing...,*** and ***Legally Blonde***. He earned his Bachelor of Arts at Whitman College, and his Master of Fine Arts degree at NYU/Tisch School of the Arts.

KATE BERGH

Costume Design

Kate Bergh is thrilled to be working on this wonderful show with Delaware Theatre Company. She worked with Joshua Ravetch in its initial run at the NoHo Arts Center in Los Angeles. Other productions include ***Ragtime, Casa Valentina*** (LADCC Award, Ovation Nomination), ***It's A Wonderful Life, Miracle on 34th Street, Art, Sleepless in Seattle, Amahl and the Night Visitors*** (The Pasadena Playhouse), ***Mem'ries*** directed by Joshua Ravetch, ***Yes, Prime Minister, Next Fall*** (The Geffen Playhouse), ***School for Lies, City of Conversation, Metamorphosis, Woyzeck*** (Ensemble Theatre Company, Santa Barbara), ***Hopscotch, the Mobile Opera*** (The Industry with Ann Closs-Farley), ***100 Aprils, Super Variety Match Bonus Round, Bled for the Household Truth, Cock*** (Rogue Machine Theatre), ***Please Excuse My Dear Aunt Sally*** (Theater Planners), ***The Graduate, Twelve Angry Men,*** (Laguna Playhouse), ***Gigi, Cabaret*** (Backstage Garland Award, Reprise Theatre Company), ***Side Show, Shrek, the Musical*** (Ovation Nomination), ***The House in Scarsdale*** (Theatre at Boston Court), ***Stupid Kid, Spanish Prayer Book*** (The Road Theatre Company), ***Ruben Guthrie, Speaking in Tongues, Grey Nomads*** (Australian Theatre Company), ***The Graduate*** with Melanie Griffith, ***The Roger Miller Story, I'm Still Getting My Act Together*** (premiere), ***Twelve Angry Men, Harvey Six Dance Lessons...*** with Leslie Caron (Laguna Playhouse), ***The Wrong Man*** (Skylight Theatre Company), ***How to Succeed in Business..., Gigi, Cabaret, They're Playing Our Song, A Funny Thing Happened...,*** and ***Fantasticks***.

SCOTT COCCHIARO

Lighting Design

Scott Cocchiaro is very excited to lighting design ***One November Yankee***. His previous credits include ***Tappin' Thru Life*** at Penn's Landing Playhouse and ***Dare to Be Black*** at Delaware Theatre Company. Thanks to his loving and patient wife Dani Rose and his always helpful theater dog Oxford!

LUCAS CAMPBELL

Sound Design

Lucas Campbell is a sound designer and composer in the Philadelphia area. In 2017, Lucas was honored with a Barrymore Award nomination for Outstanding Sound Design for Azuka Theatre's production of ***How We Got On***. As an artist, they have had the opportunity to work with Arden Theatre Company, Azuka Theatre, Delaware Theatre Company, EgoPo Classic Theater, Theatre Exile, The Greenfield Collective, Lightning Rod Special, People's Light and Theatre Company, The Wilma Theater, and others. Upcoming: ***Tiny Beautiful Things*** at Arden Theatre Company and ***A Christmas Carol*** at Delaware Theatre Company.

MARK WILLIAMS

Props Master

Mark Williams is a local Props Master and Puppeteer freelancing in the Philadelphia area. Mark has been working with DTC for the past 2 years, his first show with the company being ***The Complete Works of William Shakespeare (abridged) [Revised].*** Other companies Mark works with include Opera Delaware, The Walnut Street Theatre, and Hangar Theatre Company. He would like to give special thanks to the wonderful and helpful production staff here at DTC.

HEARTHER BER

Production Stage Manager

Off Broadway credits: ***Curvy Widow***, ***C.O.A.L.***, and ***And Baby Makes Seven***. Regional credits: ***Joseph and the Amazing Technicolor Dreamcoat***, ***Newsies***, ***In The Heights***, ***Old Jews Telling Jokes*** (Axelrod Performing Arts Cener), ***Daddy Long Legs***, ***Ernest Shackleton Loves Me***, ***American Son*** (George Street Playhouse), and ***Black Tom Island*** (Premiere Stages). BA: Marymount Manhattan College. Proud AEA member. Many thanks to the Delaware Theatre Company and love to my family and Mr. Bentley!

@hjb211

BUD MARTIN

Executive & Artistic Director, Delaware Theatre Company

Bud Martin is in his eighth season as Executive and Artistic Director at Delaware Theatre Company. Previous directing credits at DTC include ***HONK!***, ***Saint Joan***, ***Sanctions***, ***Dare to Be Black***, ***Hetty Feather***, ***White Guy on the Bus*** (transfer to 59E59 Theaters), ***The War of the Roses***, ***The Explorers Club*** (four Barrymore nominations), ***Putting It Together*** (with the Delaware Symphony Orchestra), ***Love Letters***, ***Rest***, ***in Pieces***, ***The Story of My Life***, ***Lend Me A Tenor***, ***Any Given Monday***, ***South Pacific***, and ***The Outgoing Tide*** (transferred to 59E59 Theaters). He has produced extensively on and off Broadway and on London's West End. He received his MA in Theatre from Villanova University and his BA from De Sales University. Thanks to Kate for her love and support.

MATT SILVA

Managing Director, Delaware Theatre Company

Matt Silva joined the DTC team after serving as the Artistic Director and Managing Director for Playhouse Productions, a National Touring Production Company producing theatre in 26 cities throughout the US, Canada, and Australia. In addition to his managing director role, Matt also serves as the Artistic Director of Endstation Theatre Company in Lynchburg, VA. Matt holds an MA in Theatre from Villanova University and an MFA in Directing from Florida State University.

SPECIAL THANKS

Carol Burnett, Robert Forster, Alan Gasmer, Nicholas Hussong, Marc Jacobs, Adam Simmons, Susan Weaving (WME), Goodyear Rubber & Tire Company, Piper Aircraft, Santa Paula Airport, The HotHouse: Where Plays Grow, The Pasadena Playhouse.



DELAWARE THEATRE COMPANY

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Executive and Artistic Director

MATT SILVA
Managing Director

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Curator's Note

Welcome to Delaware Theatre Company's production of ***One November Yankee***. I've always wondered what it would be like to have a brotherly bond and was especially drawn to this story which excavates both the differences and commonalities in three separate sibling relationships. Each scene features a brother and sister at loggerheads and at a crossroad. Having only two actors portray all the siblings lends an essential theatrical touch, which when combined with the mysterious twist at the center of the story, makes this a must see event.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

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NEXT IN THEATER B **JANUARY 7 – FEBRUARY 2**



Design: www.musedesign.co.uk

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