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MARCH 25 - APRIL 12 — **NEW YORK PREMIERE**



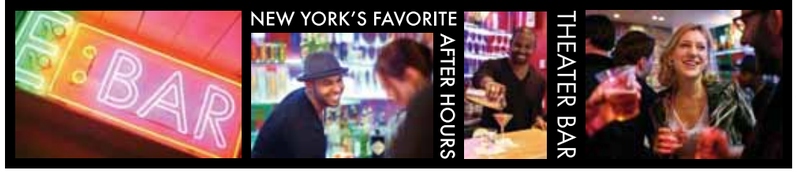

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200** **ONLINE WWW.59E59.ORG**

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GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
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COLLIN McCONNELL Front of House Assistant
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JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
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JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
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EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
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**THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR**




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Graphic Design: www.musodesign.co.uk

59E59

MARY J. DAVIS
AND MBL PRODUCTIONS
PRESENT

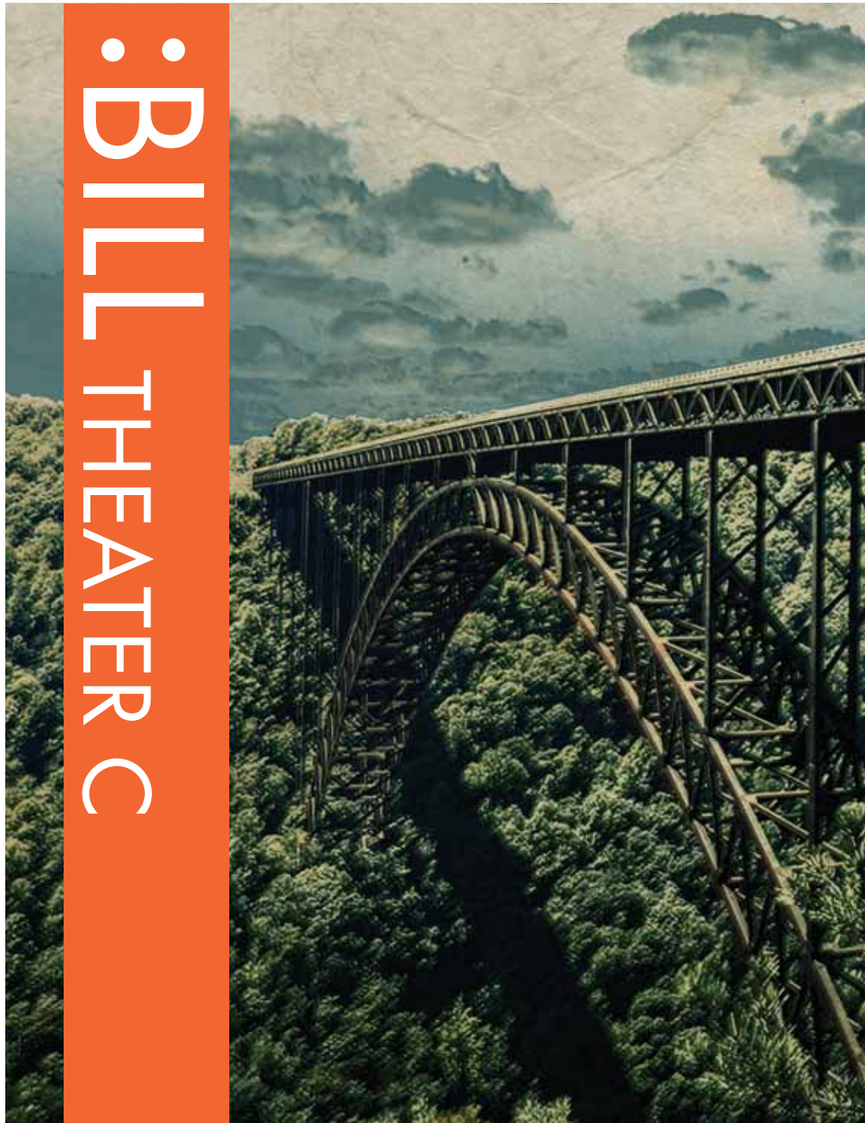
# C.O.A.L.

## (CONFESSIONS OF A LIAR)

BY DAVID BRIAN COLBERT
DIRECTED BY CRAIG BALDWIN

**MARCH 5 - 22, 2015**

E:BAR THEATER C



**MARY J. DAVIS AND MBL PRODUCTIONS**

PRESENT




# (confessions of a liar)

BY **DAVID BRIAN COLBERT**

DIRECTED BY **CRAIG BALDWIN**

## CAST

| | |
|---|---|
| WOMAN | **LISA BOSTNAR*** |
| MAN | **EVANDER DUCK*** |
| GIRL | **MIRIRAI SITHOLE*** |
| BOY | **JACKSON TANNER*** |
| UNDERSTUDY (BOY) | **NICK PIACENTE** |

## CREATIVE TEAM

| | |
|---|---|
| LIGHTING DESIGN | **CORY PATTAK** |
| COSTUME DESIGN | **ELIZABETH CARUSO** |
| SCENIC DESIGN | **CRAIG BALDWIN** |
| SOUND AND PROJECTION DESIGN | **LUKE NORBY** |
| MUSIC | **DAVE RUBIN** |

## PRODUCTION TEAM

| | |
|---|---|
| PRODUCTION STAGE MANAGER | **KATIE KAVETT*** |
| ASSISTANT STAGE MANAGER | **HEATHER BER** |
| PRODUCING ASSOCIATE | **JOEY MONDA** |
| ASSISTANT LIGHTING DESIGN | **BRIAN ABBOTT** |
| PRODUCTION ASSISTANT | **ALEX PALACIOS** |

The running time of ***C.O.A.L. (confessions of a liar)*** is 1 hour and 30 minutes without an intermission.

### LISA BOSTNAR
*(Woman)*



Lisa has starred in ***The Voysey Inheritance***, ***The Madras House***, ***The House of Mirth***, ***Mr. Pim Passes By***, ***The Truth About Blaydes*** and Arthur Schnitzler's ***Far and Wide*** and ***The Lonely Way***, all at The Mint. Lisa has also starred in ***The Taming of the Shrew***, ***Much Ado about Nothing***, ***Going to St. Ives*** (a one woman show), ***The Blonde***, ***The Brunette and the Vengeful Redhead***, ***The Man Who Came To Dinner***, ***Candida***, ***The Circle***, and ***Mrs. Warren's Profession***. Lisa has guest starred in ***Law & Order: C.I.***, and ***Pan AM***. Lisa's latest venture, ***Sweet Candy***, is an independent film that will be released later this year.

### EVANDER DUCK
*(Man)*



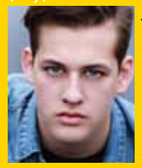
Theater: ***Fences***, ***Two Trains Running***, ***Macbeth***, ***Henry V***, ***Julius Caesar***, ***As You Like It***, ***Blues For Mister Charlie***, ***Miss Evers' Boys***, ***The Exonerated***, ***Driving Miss Daisy***, ***Court-Martial At Fort Devens***, ***Hurricane Katrina***, ***Apostasy***, ***The Food Wa***, ***Terrible***, and ***A Christmas Carol***. Two River Theater, Folger Theatre, Mint Theater, Lucille Lortel Theatre, Woodie King's New Federal Theatre, American Stage Theatre, North Carolina Shakespeare Festival, The Bushwick Starr, New Jersey Repertory Company, and others. Television: ***The Affair***, ***Gotham***, ***House of Cards***. Film: ***Macbeth the Film***. MFA, STC at GWU.
**www.evanderduck.com**

### MIRIRAI SITHOLE
*(Girl)*



Mirirai is excited to be joining the cast of this production of ***C.O.A.L. (confessions of a liar)***. Select NYC credits include: ***Autumn's Harvest*** by Dominique Morisseau for Lincoln Center Education, ***Otherland*** by David Cote, part of Gingold Theatrical Group's ***Project Shaw***, and ***Last Reader of Books*** with Senses Askew Company. Regional: ***Remix 38*** at 38th Humana Festival; ***Our Town*** and ***A Christmas Carol*** at Actors Theatre of Louisville; TV: ***Broad City***, ***Deadly Sins***. She was an apprentice at Actors Theater of Louisville and is a graduate of Adelphi University's BFA in Theatre program.

### JACKSON TANNER
*(Boy)*



Jackson is thrilled to be part of such a brilliant new project and would like to express his gratitude to the Broadway Dreams Foundation for incomparable training. NY Theater: ***Little Miss Sunshine*** (Dir. James Lapine, Written by William Finn); ***Empire Reading*** (Prod. Sue Vaccarro, Ricky Stevens).
**@JacksonTanner**

### NICK PIACENTE
*(Boy Understudy)*



Nick Piacente is ecstatic to be making his 59E59 Theaters debut with ***C.O.A.L.*** National Tour: ***Curious George*** (George). NY: ***Fox on the Fairway*** (Justin), ***Puppet Romeo and Juliet*** (Romeo). Regional: ***A Midsummer Night's Dream*** (Puck), ***Fox on the Fairway*** (Justin), ***Talking to Westfield*** (Trevor), ***The Tempest*** (Ferdinand). He has worked for WPPAC, Oldcastle Theatre Co., Premiere Stages, The Hangar Theatre, AGT, and VSC to name a few. TV: Losing It with John Stamos (Hamos). Narrator for Audible.com and teacher of Movement at Stella Adler Studio in NYC. BFA: NYU Tisch, Stella Adler Studio. **www.tinyurl.com/nickpiacente**

### DAVID BRIAN COLBERT
*(Playwright)*

David is a native of North Carolina. He attended Johns Hopkins University's Peabody Conservatory of Music in Baltimore for voice and continued his musical studies while living and singing in Pisa, Italy with the Corale Pisana. He studies acting and writing at the Einhorn School of Performing Arts in Manhattan. His play, ***C.O.A.L. (confessions of a liar)*** was developed during his time at ESPA and was chosen as the winner of the 2011 AracaWorks Competition. Other works: ***Eltinge*** (a musical), ***First Wedding Day*** (a comedy-screenplay), and ***Temple*** (a new play). Awards: 2004 Barrymore Award, 2006 New York City Nightlife Award, 2008 MAC Award, 2011 MAC Award.
**www.davidbriancolbert.com**

### CRAIG BALDWIN
*(Director, Set Design)*

Craig is the Associate Artistic Producer of Red Bull Theater and Assistant Director at Shakespeare Theatre Company, DC. Recent projects: ***Richard 2x1*** (workshop) at Red Bull Theater, Magic Kingdom at NYFringe, ***Columbinus*** at Marymount Manhattan, ***Mr. Bengt's Wife*** at Strindberg Rep, ***Persona*** at HERE, ***Antony & Cleopatra*** at Stonington Opera House Arts, ***Midsummer*** at Atlantic Theater School, ***The Miser*** at SUNY Purchase, ***The More Loving One*** (Best Production) at NYFringe, ***MacB**h*** (workshop) at Classic Stage Company and LCT Directors' Lab. Craig has assisted Sam Gold, Michael Kahn, Ethan McSweeny, and more. Training: Juilliard.
**www.craigbaldwin.net**



### CORY PATTAK
*(Lighting Design)*

***Stalking the Bogeyman*** (New World Stages); ***Revolution in the Elbow...*** (Minetta Lane); ***Handle with Care*** (Westside Downstairs); ***Skippyjon Jones*** (Theatreworks USA); ***This Side of Paradise*** (St. Clements); ***Unlocked***, ***Nymph Errant***, ***With Glee***, ***The Blue Flower*** (Prospect Theater); ***Ingmar Bergman's Persona*** (HERE). Regional: ***Dog and Pony*** (Old Globe); ***The Fabulous Lipitones*** (Goodspeed); ***A Little More Alive*** (KC Rep); ***Other Desert Cities*** (Maltz Jupiter); ***Single Girls Guide*** (Cap Rep); ***Rent***, ***Hairspray***, ***South Pacific*** (Engeman Theatre); ***Les Miserables*** (Northern Stage). Broadway Associate for ***Newsies***, ***Peter and the Starcatcher***. Host and creator of in ***1: the podcast***, featuring interviews with theatrical designers.
**www.corypattak.com**

### ELIZABETH CARUSO
*(Costume Design)*

Elizabeth has costumed and built fabric based set pieces in New York City, most recently with John Strasberg for ***Adams' Apples***; ***Good Morning America***; ***Johnny Johnson Dream Show*** at the Living Theatre; and ***Don't Tell Mother*** at the Theater for the New City.

### LUKE NORBY
*(Sound & Projection Design)*

Luke Norby is a New York City-based film maker and multimedia designer originally from the Pacific Northwest. A graduate from the Acting School at the Pacific Conservatory for the Performing Arts, his work as been seen on stages and screens of all sizes and shapes all over the world. As a designer in New York, notable performances include Transition, ***Dutch AV*** with Reggie Watts and Tommy Smith at The Public, ***Somewhere Fun*** by Jenny Schwartz at The Vineyard, and ***Those Lost Boys*** at Ars Nova. Learn more at **lukenorby.com**

### KATIE KAVETT
*(Production Stage Manager)*

Broadway: ***The Snow Geese*** (MTC). Off-Broadway: ***Film Chinois***, ***No-No Boy*** (Pan Asian Rep); ***Blank! The Musical*** (New World Stages); ***Red Eye of Love*** (Amas); ***The Most Deserving*** (Women's Project); ***Handle With Care*** (Westside); ***Unbroken Circle*** (St Luke's); ***Don't Go Gentle*** (MCC); and ***Lonely, I'm Not*** (Second Stage). Other NYC projects include ***City Love Song: Home*** at 59E59, 6 NYMF shows, 5 Macy's Thanksgiving Parades, 5 Sky-Pony concerts, 3 West Village Musical Theatre Festivals, and numerous award shows and readings. Winner of the 2012 NY Innovative Theatre Award for Outstanding Stage Management.
**www.katiekavett.com**

### DAVE RUBIN
*(Music)*

Dave was born in Brooklyn and has played harmonica with ***The Big City Medicine Show*** at The St. Marks Bar in the East Village for many years. He has played on several Blues and Spoken Word CDs, all are available through MadHandsRecords.com. His current, and all time favorite, musical pursuit is making spot appearances with the great singers at Ellen's Stardust Diner on Broadway.

MBL PRODUCTIONS

### MARY J. DAVIS AND MBL PRODUCTIONS
*(Producer)*

New York productions: ***Disaster!*** by Seth Rudetsky and Jack Plotnick; James Wesley's ***Unbroken Circle***; Susan Charlotte's ***When Truth is Not Enough*** (also in Philadelphia); ***She's of a Certain Age*** (directed by Antony Marsellis); New York premiere of Tennessee William's ***The Pretty Trap***; ***The Shoemaker*** (starring Danny Aiello). Other productions: ***Art & Science*** by James Wesley (Uptown Players, Dallas). Director of Education and Outreach for both Food for Thought Productions and Cause Celebre. President, MBL Productions. Pro bono lawyer for the ACLU. Upcoming productions include ***A Persistent Memory*** by Jackob Hofmann, image by Jack Rushen, and ***Pressing Matters*** by Jennifer Jasper. For more information, please visit: **www.MBLProductions.net**

### JOEY MONDA
*(Producing Associate)*

In addition to his work with MBL Productions, Joey has worked with the National Alliance for Musical Theatre, the Broadway League, Broadway Cares/Equity Fights AIDS, The Actors Fund, Playbill, Broadway Gives Back, as well as many other producers. Past credits include: ***Disaster!*** (Off-Broadway, Los Angeles), ***Unbroken Circle*** (Off-Broadway), ***Midtown March Medley*** (The Bridge Theatre), ***Broadway Charity Songs*** (Le Poisson Rouge, upcoming at 54 Below). Upcoming: ***Allegiance*** with George Takei on Broadway. Joey received his BFA from Wright State University and is a proud graduate of the Commercial Theatre Institute. For more information:
**www.JoeyMonda.com**

### JASON ST. LITTLE
*(MBL Productions, Artistic Director)*

Directing credits: ***The Winter's Tale***, ***The Merchant of Venice***, ***Angels in America: Parts I & II***, ***Top Girls***, ***Camille***, ***Tommy***, ***Cabaret***, ***Cloud 9***, ***The Heidi Chronicles***. Teaching Credits: Former Dean of Students and current faculty member at the Stella Adler Studio of Acting – NYC, The National Shakespeare Conservatory, Chekhov Project – Buenos Aires. Training: National Shakespeare Conservatory, British American Drama Academy – UK, BA in Literature, Bennington College.

### SPECIAL THANKS

Cherilyn Colbert, Zachary Cossman, Tim Downey, Andrew Ford, Katie Kennedy, Drew Ledbetter, Katie Premus, Ann Rougle, Connor Santos.

*ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org***