SCOTTISH OPERA
AND
LOCH DOUNE PRODUCTIONS
PRESENT

JAMIE MacDOUGALL
AS

LAUDER

Scotland's Kilted King of Broadway

BY
JIMMY LOGAN

ADAPTED BY
KALLY LLOYD-JONES
AND
JAMIE MacDOUGALL

DIRECTED BY
KALLY LLOYD-JONES



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— CAST —

Harry Lauder ..... JAMIE MacDOUGALL †

Music Director and Pianist ..... DEREK CLARK *

— CREATIVE TEAM —

Playwright ..... JIMMY LOGAN

Director and Choreographer ..... KALLY LLOYD-JONES †

Scenic and Costume Design ..... JANIS HART

Lighting Design ..... DAVID CUNNINGHAM

Production Stage Manager ..... MADISON LANE §

Run time: 75 minutes with no intermission

* Member of The Musicians' Union, a trade union representing musicians working in the UK across all sectors of the music business.

† Member of British Equity, the Union of Professional Actors and Stage Managers in the United Kingdom.

§ Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

THE FIRST KNIGHT OF SCOTTISH MUSIC HALL

BY RODDY MARTINE, *SCOTLAND MAGAZINE*



Harry Lauder, c.1915

The image of the kilted stage entertainer with his curly stick and rousing songs is etched into the Scottish psyche. Yet, fame is fickle. There is such a thing as becoming almost too popular. What one generation cherishes is too easily dismissed by the next as old fashioned or a cliche. Then another generation comes along and, once again, a star is born.

By 1905, the man described by Winston Churchill as "Scotland's greatest ever ambassador" was a global icon. For 40 years he travelled the world, touring 22 times across the USA and as far afield as Australia, New Zealand, South Africa, and Canada. Wherever Scots had settled in the New World, Harry Lauder performed for them. In America he was given the use of his own private train, The Harry Lauder Special, and by then he was earning in excess of $1,000 per night, which is around $37,000 in today's money. He was the first British entertainer to sell one million records. This figure doubled over the following decade.

A born performer, Harry started singing in local musical halls for fun but, encouraged by Christina Bayliss of Glasgow's Metropole Theatre, soon after set off on the UK vaudeville circuit and found unexpected success at the London Pavilion.

He was in Australia when the First World War was declared in 1914 and immediately returned to the UK to entertain the troops back at home and on the Western Front, establishing the Harry Lauder Million Pound Fund to assist maimed Scottish soldiers and sailors in their return to civilian life. The death of his only son, John, a Captain in the 8th Argyll & Sutherland Highlanders who was killed in action at Pozieres in 1916 affected him deeply. Yet, he returned to the stage with a passion for many years, before going into retirement in the mid-1930s. He only briefly emerged to entertain troops during the Second World War before his death in 1950.

JAMIE MacDOUGALL
(Harry Lauder)



Jamie MacDougall was born in Glasgow and trained as a classical singer at Royal Scottish Academy of Music and Drama and the Guildhall School of Music and Drama in London. He is widely recognized as one of Scotland's most versatile artists, as a singer, actor, and BBC broadcaster. He has appeared with major opera companies throughout the United Kingdom as well as in Europe and Canada. New Opera in Scotland Events (NOISE): ***The Sloans Project***, ***Navigate the Blood***. Scottish Opera: ***Ariadne auf Naxos***, ***A Midsummer Night's Dream***, ***Falstaff***, ***Il Trittico***, ***L'Heure Espagnole***, ***Trial by Jury***, ***A Matter of Misconduct***, and ***La Bohème***. As a broadcaster since 2001, he has been "Scotland's Voice" for classical music on BBC Radio Scotland presenting *Grace Notes*, *Classics Unwrapped*, and *Classical Now*. His voice can be heard regularly presenting for BBC Radio 3 and for 17 years he anchored BBC Scotland TV's *Proms in the Park* as part of the *Last Night of the Proms* festivities. He hosts Scottish Opera's monthly podcast and is an ambassador for Erskine Veterans Charity in Scotland.

DEREK CLARK
(Music Director and Pianist)



Glasgow-born Derek Clark studied at the Royal Scottish Academy of Music and Drama, the University of Durham, and the London Opera Centre. He started his career at Welsh National Opera, making his professional conducting debut in 1982 with Handel's ***Tamerlano***. He was Head of Music at Scottish Opera from 1997 until his retirement in 2023, conducting works by Handel, Mozart, Rossini, Verdi, Tchaikovsky, Massenet, Puccini, Gilbert & Sullivan, the Scottish premieres of James MacMillan's ***Clemency***, Philip Glass' ***The Trial***, and the world premiere of Craig Armstrong's award-winning opera ***The Lady from the Sea***. He continues to be a respected collaborative pianist, coach, and conductor, recently working on ***Die Meistersinger*** for Melbourne Opera (Australia), ***The Queen of Spades*** for Garsington Opera, and ***Tristan und Isolde*** for Scottish Opera.

KALLY LLOYD-JONES
(Director)

Kally Lloyd-Jones trained as a dancer and has an MA in English and Film Studies. She works in dance, opera, and theater as director, choreographer, and movement director with companies in the UK and internationally. She has directed productions for companies including Scottish Opera, Royal Conservatoire of Scotland, and Byre Opera. She has been choreographer across a variety of genres and theaters including for Pitlochry Festival Theatre, Citizens Theatre, Royal Lyceum, Scottish Opera, Royal Swedish Opera, and Glyndebourne. She is artistic director of Company Chordelia and has directed and choreographed award-winning productions including ***Lady Macbeth: Unsex Me Here***, ***Nijinsky's Last Jump***, ***Dance Derby***, ***The Seven Deadly Sins***, and ***The Chosen***.

JANIS HART
(Costume and Scenic Designer)

Janis has worked for many years designing opera, theater, and dance productions, and site-specific installations for companies and spaces all over Britain. She has been a resident designer at Plymouth Theatre Royal, Worcester Swan Theatre, Derby Playhouse, and South Hill Park, Bracknell. She is an associate of Company Chordelia and has also collaborated with director-choreographer Kally Lloyd-Jones on productions in collaboration with Scottish Opera and the Byre Theatre. Recent work includes designing ***Opera Highlights*** for Scottish Opera, ***Le Vin Herbe*** for Byre Opera, ***Well Good*** for Shaper Caper, and the opera ***Cendrillon*** for Royal Conservatoire of Scotland. She created "Peace Cranes," an installation of 140,000 origami cranes for the Just Festival in Edinburgh, visited by over 7,000 people over the month of August.

MADISON LANE

(Production Stage Manager; she/her)

Off Broadway: ***Pericles*** (Classic Stage Company), ***someone spectacular*** (Signature Theatre); ***DATA, Gary Gulman: Grandiloquent, Rachel Bloom: Death, Let Me Do My Show*** (Lucille Lortel); ***Hannah Gadsby: Woof!*** (Abrons Arts Center), ***Alison Leiby: Oh God, A Show About Abortion*** (Cherry Lane), ***Terminus*** (New York Theatre Workshop); ***Richard III, King Lear*** (New York Classical Theatre). Regional: ***Comedy of Errors*** (Actors Theatre of Louisville). Other: ***Gary Gulman: Grandiloquent*** (Soho Theatre), ***The Miser, The Misanthrope*** (Moliere in the Park), ***Corsicana*** (Playwrights Horizons), ***Wolf Play*** (Soho Rep), Coco Live-to-Film Tour (AMP Worldwide). Madison is an Anglophile at heart and absolutely chuffed to be working with the Brits Off Broadway teams this summer!

JIMMY LOGAN, OBE (1928-2001)

(Playwright)

Comedian, actor, and impresario Jimmy Logan was a legend of Scottish stage and screen — and one of the first Scottish entertainers to successfully transition to television stardom in the 1950s. A quietly intelligent and insightful performer, Logan favored character, chat, and observation over quickfire gags, earning admiration for his originality and charm. Born into a show-business family in Glasgow, Logan was one of five children. His parents, Jack Short and May Dalziel, were a popular music-hall double act, his aunt was Broadway star Ella Logan (***Finian's Rainbow***), and his sister became jazz legend Annie Ross. A living encyclopaedia of Scottish variety theater, Logan had a lifelong passion for the work of Sir Harry Lauder — a family friend whom he met as a child and would later honour on stage. Awarded the OBE in 1990 for his services to Scottish entertainment and charity, Jimmy Logan remains one of the most versatile and treasured figures in Scotland's theatrical history.

DAVID CUNNINGHAM

(Lighting Designer)

Davy Cunningham has been a freelance lighting designer since 1985. He has lit operas and plays in 26 countries. He has lit six operas on the lake stage in Bregenz, Austria, Handel's ***Julius Caesar*** at Sydney Opera House, ***I Capuleti e I Montecchi*** by Bellini at Paris Opera, and Britten's ***A Midsummer Night's Dream*** at La Scala Milan. In New York he has lit ***Romeo and Juliet*** by Gounod at the Metropolitan Opera, ***Translations*** by Brian Friel at the Biltmore Theatre on Broadway, and ***The Cripple of Inishmaan*** by Martin McGinnes for the Atlantic Theater Company Off Broadway.

SCOTTISH OPERA

Scottish Opera is Scotland's national opera company and the largest performing arts organization in Scotland. The company was founded in 1962 by Sir Alexander Gibson "to lay the treasures of opera at the feet of the people of Scotland." Its mission is to entertain, inspire, surprise, educate, challenge, and delight audiences by delivering high quality, powerful, innovative opera throughout Scotland and internationally.

LAUDER

Premiered in 2017 to celebrate the 150th anniversary of Glasgow's historic Theatre Royal, it was filmed in 2020 in lockdown at Edinburgh's King's Theatre to mark Harry Lauder's 150th anniversary. I'm absolutely buzzing" and will gie it laldy when I bring ***Lauder*** over for its premiere in North America, made possible through the generosity of the Scottish Government International Tour Fund and in collaboration with 59E59 Theaters, (although I wished they'd spell it right).

SPECIAL THANKS

Betty and Andy Devine and team at ALD Kiltmakers, John McLeish Scottish Tartans Authority, Lochcarron of Scotland, Margaret Morrison Sporrans, Nick Low at Demus Productions. Thank you to Dane Lam and Chariya Glasse Davies, the Royal Conservatoire of Scotland's Archives and Collection, owners of the Jimmy Logan Archive, including the ***Lauder*** scripts and scores. Scottish Opera's wardrobe, properties and technical departments.

CURATOR'S NOTE

The moment Jamie MacDougall took the stage as Harry Lauder, I knew this show would be perfect for our Brits Off Broadway season. The sheer joy that MacDougall is having in this show is evidenced by his energy and complete immersion in the role.

His rendition of "Stop Your Tickling Jock" is the most infectiously funny bit I've seen on a stage in a long time.

If you are familiar with Harry Lauder's work, these tunes will invoke a warm nostalgia, and if you're a first-time listener, I guarantee you'll be charmed into becoming an instant fan.



Val

VAL DAY
Artistic Director,
59E59 Theaters

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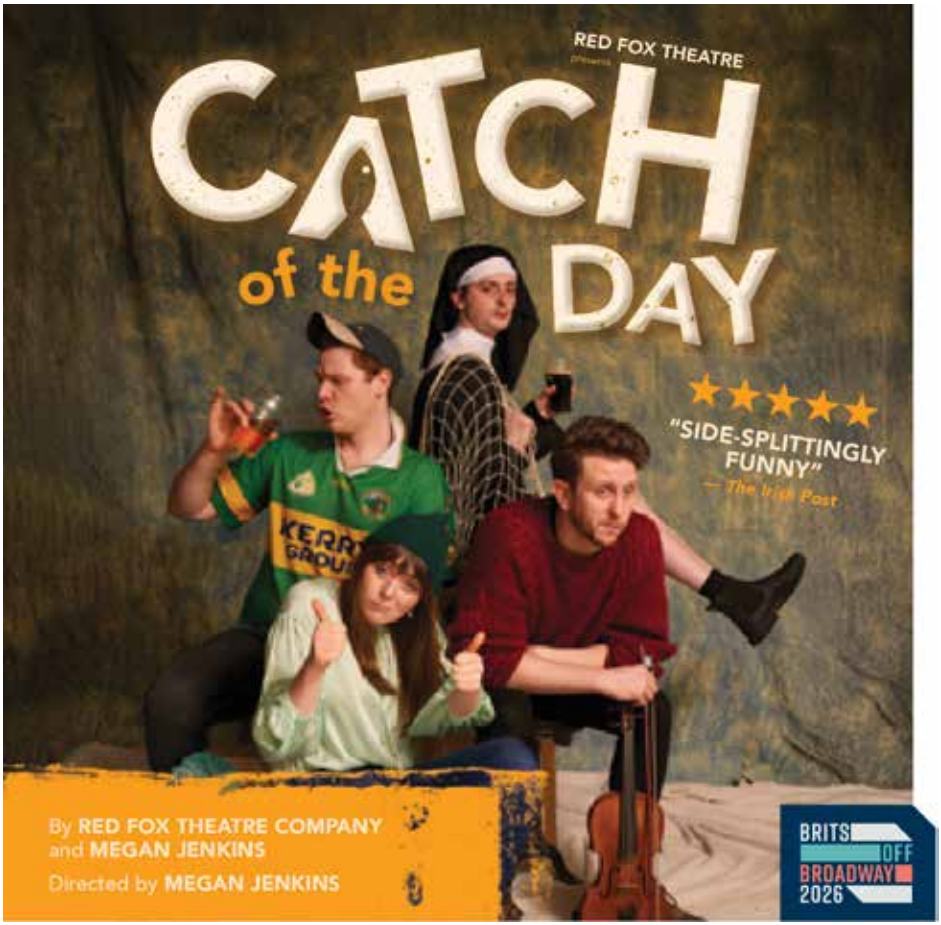
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.