CO-CURATOR'S NOTE

When George Heslin first saw ***Alone It Stands*** at Dublin's Olympia Theatre, he knew this show was on its way to being an international hit.

While national events can fade into memory, theater has the unique ability to offer them a rebirth. The real appeal of this story is the way it makes a rural town seem like the center of the universe, and how ordinary people are moved to extraordinary achievements. Playwright/Director John Breen has brought to life one of Ireland's, and more importantly Limerick's, greatest moments – a perfect fit for Origin Theatre's 1st Irish Festival.

We hope you enjoy the match.



George C. Heslin
Artistic Director
Origin Theatre Company



Val Day
Artistic Director
59E59 Theaters

This production is playing as part of Origin's 1st Irish, New York's annual festival of Irish Theater.

This festival runs Jan 9th through Jan 28th, 2019 at multiple venues across New York City. For a full list of festival events visit www.origintheatre.org.

In its 11-year history, Origin's 1st Irish has presented the work of more than 200 Irish playwrights to New York audiences. Named 1st Irish, the festival is the first and only festival in the world dedicated to playwrights from the island of Ireland.

ORIGIN TheatreCompany

NEXT IN THEATER B — **FEBRUARY 7 - MARCH 3**

Hudson Stage presents

SWITZERLAND

By Joanna Murray-Smith
Directed by Dan Foster



NEXT IN THEATER C — **FEBRUARY 6 - 23**

SNOWY OWL presents

THE WAITING GAME

BY
CHARLES GERSHMAN

DIRECTED BY
NATHAN WRIGHT

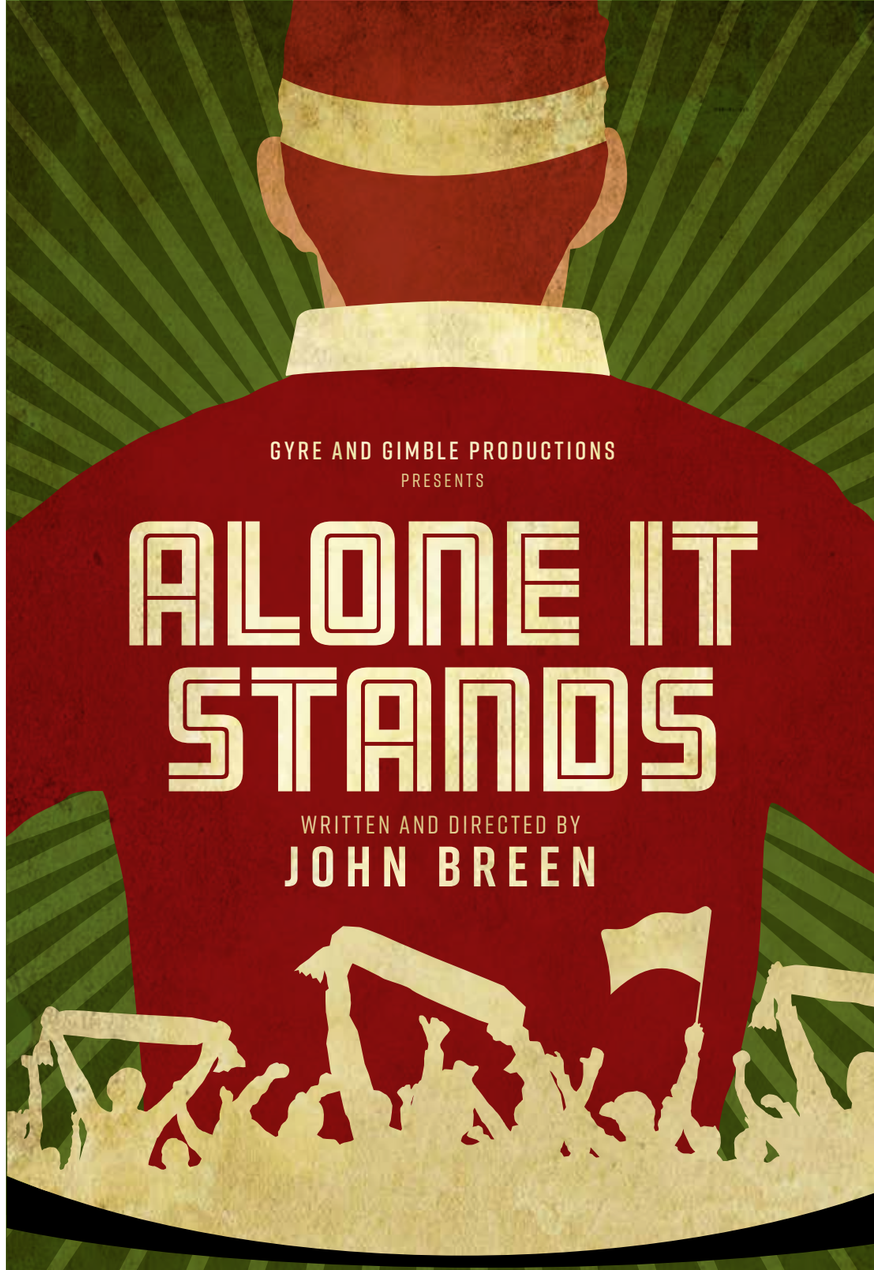


59E59 THEATERS STAFF

ELYSABETH KLEINHANS
President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
DEIRDRE BALAS Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DREW KOWALKOWSKI Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
CAROLYN STEINBERG Interim Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
CHRISTIAN BAEZ Usher
ANNE BAKAN Usher
RYAN DOBRIN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
SHELBY LOEBKER Usher
MEGAN MILKO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

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GYRE AND GIMBLE PRODUCTIONS
PRESENTS

ALONE IT STANDS

WRITTEN AND DIRECTED BY
JOHN BREEN

59
59

THEATER C

JANUARY 10 – 27

GYRE AND GIMBLE PRODUCTIONS

PRESENTS

ALONE IT STANDS

WRITTEN AND DIRECTED BY

JOHN BREEN

CAST IN ORDER OF APPEARANCE

STU WILSON ..... **CHASE GUTHRIE KNUEVEN**
LANKY ..... **ED MALONE** *
SPIDER ..... **HENRY RABER**
TONY WARD ..... **ROB McDERMOTT**
GERRY ..... **DAVID O'HARA** *
MARY ..... **SARAH STREET** *

CREATIVE TEAM

DESIGN COORDINATOR ..... **ALEXANDER GROVER**
LIGHTING DESIGN ..... **MICHAEL O'CONNOR**
STAGE MANAGER ..... **YVE CARRUTHERS**

PRODUCTION TEAM

PRODUCER ..... **JOHN BREEN**
SOCIAL MEDIA ..... **GRÁINNE KELLY AND AYLA SEMALI**

The running time of *Alone It Stands* is 1 hour and 30 minutes with one ten-minute intermission.



*These Actors are appearing courtesy of Actors' Equity Association.

CHASE GUTHRIE KNUEVEN

Stu Wilson/Ferret/Colm Tucker/
Pat Whelan/Sinbad



Chase is an actor originally from Kansas City. He is proud to say that ***Alone It Stands*** is his first play in New York. Chase attended Nebraska Wesleyan University where he received a B.F.A. in Acting. He has been in shows such as ***Hand to God*** (Jason/Tyrone), ***She Kills Monsters*** (Chuck), ***Noises Off*** (Fredrick), and ***Dancing at Lughnasa*** (Father Jack). Chase wants to give a shout out to his parents Lu and Tracy, as well as his acting/dialects professor Joan for coming all the way out from the Midwest to support him in his first NYC play!

ED MALONE

Lanky/Donal Canniffe/BBC/Dunn



Ed is delighted to be playing in the New York premiere of ***Alone it Stands***. Thanks to John and the amazing cast. NY Theater: ***The Winter's Tale*** (TFANA), ***The Home Place***, ***Juno and the Paycock***, ***The Weir*** (Irish Rep), ***Imperfect Love*** (Left Wing LTD), ***Raison D'etre***, and ***An Evening of Pirandello*** (J Jewell Productions). Film/TV: *Lipstick Jungle* (NBC), *Zhe Zhe* (Webseries), and *Madame De Void* (The Repeatable Theater). Training: Ecole Jacques Lecoq and Ecole Philippe Gaulier. Ed is a teacher of theatrical clown. For more info email: edmalone41@gmail.com

HENRY RABER

Spider/Tom Kiernan/Graham Mourie/Locky



Henry is a recent graduate of the Theatre Performance program at Marymount Manhattan College. His favorite credits include ***The Laramie Project*** directed by Johanna Pinzler at New York Live Arts and ***Theatre Smash*** directed by Bill Castellino at the York Theatre. He is also an accomplished musician and singer and performs weekly at Jameson's Bar and Kitchen on 52nd street and 2nd Avenue. He is thrilled to play his part in telling this story!

ROB McDERMOTT

Tony Ward/Russ Thomas/David/Jasper/
Monica/Wayne Graham



Rob McDermott is an Irish actor who recently relocated to New York. As a founding member of the theater group The Company, he has toured with their award-winning work to Germany, England, Portugal, Romania, and LA. Recent theater work includes ***Closer*** (Cumberland Theatre), ***Macbeth*** (Bryant Park), and ***Constellations*** (Access Theater). Previous work in Ireland includes ***It Folds*** (Brokentalkers/Junk Ensemble), ***The Rest Is Action*** (The Company), and ***The Secret Art Of Murder*** (Five Gallants).

DAVID O'HARA

Gerry/Seamus Dennison/B.J. Robertson/
Irene/Dan Canniffe



Credits include ***Three Small Irish Masterpieces***, ***Juno and The Paycock*** (Irish Rep), ***Imperfect Love*** (The Left Wing/John Turturro), ***Court Play*** (Atlantic), ***Within the Law*** (Metropolitan Playhouse), ***Richard III*** (Boomerang), ***Henry IV Part 1*** (Extant Arts), ***Python***, and ***Dawnhurst*** (1st Irish).

SARAH STREET

Mary/Moss Keane/Gary Knight and others



Sarah is thrilled to be making her 59E59 Theaters debut playing Mary in ***Alone it Stands***. Recent theater credits include ***Yeats in The Toilet*** (The Poor Mouth Theatre Company), ***The Naturalists*** (The Pond Theatre Co./Walkerspace), ***Dyin for it*** (Origin Theatre Co./First Irish Festival), ***Rebel in the Soul*** (The Irish Repertory Theatre), ***Muswell Hill*** (The Barrow Group/The Pond Theatre Company), ***Subprime*** (The New Jersey Theatre Center), and ***Abigail's Party*** (The Barrow Group/The Pond Theatre Co). Recent TV/film credits include *Law & Order: SVU, The Following,* and *Split*. Sarah would like to thank her fellow cast mates, director, and everyone at Origin Theatre Company for the invaluable work they do. www.sarahstreet.me

JOHN BREEN

Playwright/Director

Now based in New York, John Breen was Artistic Director at Second Age Theatre Company in Dublin until April of 2014. Previously, he was Artistic Director at TEAM Theatre and Yew Theatre Productions in Mayo, a post he held for ten years. ***Breakdown***, an opera he wrote with Composer Andrew Synnott was performed at the National Concert Hall in January 2015. John was awarded the *Irish Times*/ESB Theatre Award in February 2000 for Best Director for his direction of his own play ***Alone it Stands***. ***Alone it Stands*** has been seen all over Ireland, the UK, Australia, France, Malaysia, New Zealand, and in Tasmania. Other directing work includes ***Someone Who'll Watch Over Me*** by Frank McGuinness for Island Theatre Company Limerick, ***The Road to Mecca*** by Athol Fugard, ***Life of Galileo*** by Berthold Brecht, ***Our Country's Good*** by Timberlake Wertenbaker, ***Our Town*** by Thornton Wilder, and ***The Pillars of Society*** by Henrik Ibsen, City Arts Centre, Dublin. For Yew Tree: ***Alone it Stands*** by John Breen, ***Big Maggie*** by John B. Keane, ***Grand*** by Max Hafler, ***Charlie*** by John Breen, ***Village Wooing*** By George Bernard Shaw, ***The Playboy of the Western World*** by JM Synge, ***Mrs. Warren's Profession*** by G. Bernard Shaw, ***Sarah's Comfort*** by Niamh McGrath, ***Fr. Mathew*** by Sean McCarthy and ***The Magic Boy*** by John Breen. John's play ***Falling out of Love*** was directed by Mikel Murfi for Yew Tree in 2007. For TEAM: ***Devotion*** by Leo Butler, ***Skin and Blisters*** by Audrey O Reilly, ***Light Signals*** by Paul Meade, ***Doughnuts*** by Eoin Byrne, and ***Sherbet and Tiffin*** by Pauline Shanahan. ***Othello*** for Second Age.

ALEXANDER GROVER

Set Design Coordinator

Alexander Grover is an international performance designer and visual artist. He is interested in interrogating frustrating and potentially unanswerable questions through his manipulation of installed space and visual gestures. Recent international work includes ***THE END, THE END, THE END***... and ***Gunshot Medley*** for the Edinburgh Fringe Festival, as well as an Associate Designer for ***Buried Child*** at Hong Kong Repertory Theatre. Other recent projects include ***Hamlet*** with Scarlett Kim, ***Jackie*** with Blake Harris, ***COBBLEFUCK STONETOWN***, an adaptation of ***Titus Andronicus*** in a parking lot with members of the devised performance group Dead Practice, ***Rain, River, Ocean*** with Monty Cole, ***Caroline Island*** with Salvatore Mannino, and ***KOLOB*** with choreographer Jodi Porter at the Sharon Disney Lund Dance Theater.

MICHAEL O'CONNOR

Lighting Designer

NYC: ***Two by Friel*** (Irish Rep), ***Star Spangled*** (AADA), ***Hal and Bee*** (59E59 Theaters), ***Ibsanity*** (The Pope Theater), ***Loveless Texas*** (Sheen Center), ***Gregorian*** (Soho Rep), ***Monte Cristo*** (Urban Stages), and ***This is Mary Brown*** (La MaMa). Regional: The Fulton Theater, Kennedy Center, Penguin Rep, Fringe Arts Philadelphia, and 7 Angels Theater. Dance: BAM, NY City Center, The Joyce, Abbey Theater Dublin, The Kitchen, and NY Live Arts. Michael is the resident lighting designer for New Light Theater Project, AADA NYC, and Tere O'Connor Dance.

YVE CARRUTHERS

Production Stage Manager

Yve is a NYC-based freelancer who specializes in stage management. Often she does stage management, front of house and general technician work for Dixon Place and Brooklyn Music School; along with other miscellaneous theater projects much like this performance, scattered throughout the year. She received her BFA in Stage Management from Syracuse University.

SPECIAL THANKS

George Heslin and the staff and board of Origin Theatre Company, Aideen Kane, Jim O'Malley and all at New York Munster Rugby Supporters Club. Gráinne Kelly, Eoin Cannon, Paul McCarthy, Aoife Murphy, Loose Change Productions, Lee and all at Canal Rubber Company. Kelly Bachman, everyone at 59E59 Theaters, and to all who helped out after this program went to print.

Special thank you to the New York Irish Center's staff and volunteers for donating the time and space for our rehearsals.