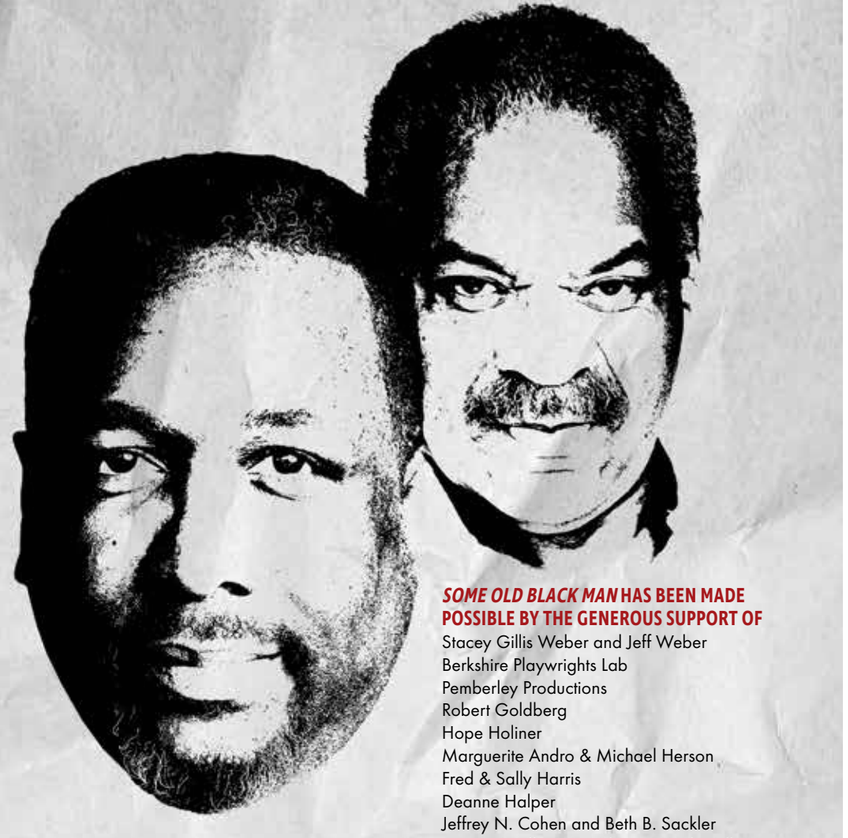


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BERKSHIRE PLAYWRIGHTS LAB

CO-ARTISTIC DIRECTORS
Joe Cacaci, Jim Frangione, Matthew Penn

MANAGING DIRECTOR
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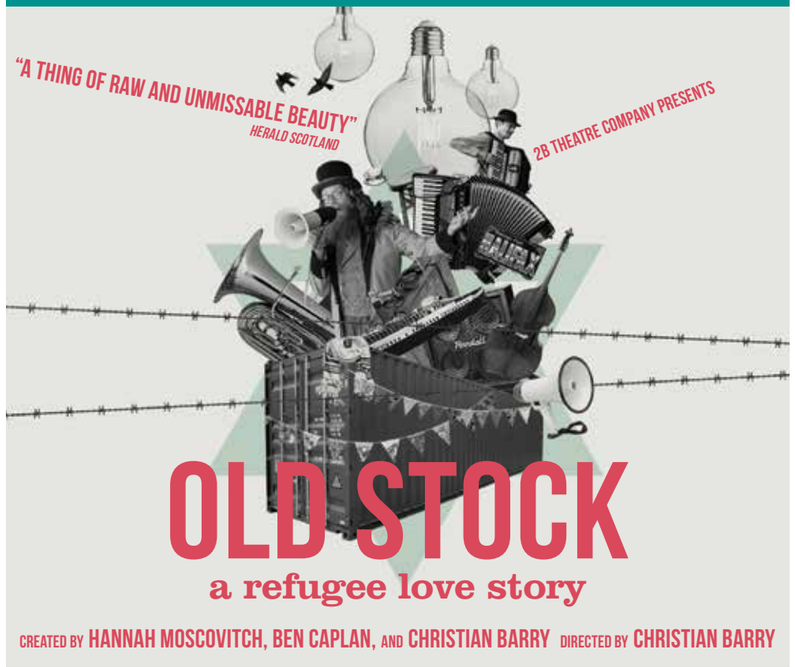
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NEXT IN THEATER A — MARCH 8 - APRIL 22



OLD STOCK

a refugee love story

CREATED BY HANNAH MOSCOVITCH, BEN CAPLAN, AND CHRISTIAN BARRY DIRECTED BY CHRISTIAN BARRY

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BERKSHIRE PLAYWRIGHTS LAB
ARTISTIC DIRECTORS JOE CACACI, JIM FRANGIONE, MATT PENN
MANAGING DIRECTOR TRISTAN WILSON
PRESENTS

WENDELL PIERCE **ROGER ROBINSON**



SOME OLD BLACK MAN

BY JAMES ANTHONY TYLER
DIRECTED BY JOE CACACI

59 59

THEATER B

FEB 8 – MAR 4, 2018

BERKSHIRE PLAYWRIGHTS LAB

ARTISTIC DIRECTORS JOE CACACI, JIM FRANGIONE, MATT PENN
MANAGING DIRECTOR TRISTAN WILSON

PRESENTS

WENDELL PIERCE ROGER ROBINSON

SOME OLD BLACK MAN

BY JAMES ANTHONY TYLER
DIRECTED BY JOE CACACI

CAST

CALVIN — **WENDELL PIERCE***
DONALD — **ROGER ROBINSON***
UNDERSTUDY — **PHIL McGLASTON***

SCENIC DESIGN ..... CARL SPRAGUE
LIGHTING DESIGN ..... MATTHEW E. ADELSON
COSTUME DESIGN ..... STELLA GIULIETTA SCHWARTZ
TECHNICAL MANAGER ..... MAIA ROBBINS-ZUST
PRODUCTION STAGE MANAGER ..... TIFFANY N. ROBINSON*
ASSISTANT STAGE MANAGER ..... SETH DIGGS*
CASTING BY ..... PAT McCORKLE, McCORKLE CASTING LTD
GENERAL MANAGERS ..... ANDREW D. HAMINGSON & TIM SMITH FOR PEMBERLEY PRODUCTIONS

ASSOCIATE LIGHTING DESIGNER ..... JASON FOK
ASSISTANT COSTUME DESIGNER ..... MARYELLEN RICCIO
MASTER ELECTRICIAN ..... TOM DYER
ATTORNEYS ..... COWAN DEBAETS ABRAHAMS, JOSH SESSLER & FRED BIMBLER
GENERAL MANAGEMENT ASSISTANTS ..... EBBET & BINGLEY

PRODUCERS

MICHAEL WOLKOWITZ AND PEMBERLEY PRODUCTIONS

Some Old Black Man was originally produced by Berkshire Playwrights Lab at Saint James Place in August 2017 in Great Barrington, MA.

Some Old Black Man takes place on Monday, February 6, 2017 in Harlem, NYC.
90 minutes without an intermission.

*The Actors and Stage Managers employed in this production are members or Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

WENDELL PIERCE
(Calvin)



Broadway: ***The Piano Lesson***, ***Serious Money***. Off Broadway: ***Brothers from the Bottom***, ***Broke-ology***, ***Tartuffe***, ***The Good Times are Killing Me***, ***'Tis Pity She's a Whore***, ***Cymbeline***, ***Two Gentleman of Verona***, ***The Cherry Orchard***, ***Waiting for Godot***. Regional: ***Antigone***, ***Miss Evers Boys*** (ACT), ***A Winter's Tale*** (New Orleans Shakespeare), ***Joe Turner's Come and Gone*** (Philadelphia Drama Guild), ***Fences*** (Pasadena Playhouse), ***Cry the Beloved Country*** (Long Wharf). Television: *Jack Ryan*, (Amazon, premiering in 2018), *Chicago PD* (NBC), *Unsolved*, *Suits* (USA), *Confirmation* (HBO), *Ray Donovan* (Showtime), *Treme*, *The Wire* (HBO), *Law and Order, Third Watch* (NBC), *Life Support* (HBO). Film: *Selma, The Gift, Horrible Bosses, Twilight: Breaking Dawn - Part Two, Parker, Four* (Spirit Award Nomination; LA Film Festival 2012 Winner), *Ray*, *Hole In One* (Tribeca Film Festival), *Get On The Bus*, *Sleepers*, *Waiting to Exhale*, *Malcolm X*, *A Rage in Harlem*. Awards: ***Clybourne Park***, 2012 Tony Award for Best Play (Producer); Obie Award (2010) for Sustained Excellence. Four-time NAACP Image Award Nominee for Best Actor in a Television Drama for his work on *The Wire* and *Treme*, and won the 2008 NAACP Image Award for Best Actor in a Television Movie for HBO's *Life Support* (opposite Queen Latifah). His memoir *The Wind in the Reeds* was published to rave reviews in 2015.

ROGER ROBINSON
(Donald)



Broadway: ***Joe Turner's Come And Gone*** (Tony Award), ***Drowning Crow***, ***Seven Guitars*** (Tony Nomination), ***The Iceman Cometh***, ***Amen Corner: The Musical***, ***Ain't Supposed To Die A Natural Death***, ***The Miser***, ***Does A Tiger Wear A Necktie?*** Off Broadway: ***Walk In Darkness***, ***The Strong Breed***, and others. Regional: La Jolla Playhouse, Ebony Repertory Theater, Old Globe Theater, Mark Taper Forum, Kennedy Center, Ford's Theater, Seattle Repertory, Hartford Stage, Yale Repertory Theater, Long Wharf Theater, Williamstown Theatre Festival, Two River Theater Company. London: Royal National Theater. TV: *How To Get Away With Murder* (Recurring As Mac Harkness), *Henrietta Lacks* on HBO, *Elementary*, *Rubicon*, *ER*, *Kojak*, *Baretta*, and others. Film: *Preaching To The Choir*, *Wedding Daze*, *Willie Dynamite*, *Meteor*, *The Pack*. Awards: Outfest Grand Jury Award as Best Actor (*Brother To Brother*), Independent Spirit Award Nomination (*Brother To Brother*), and Fox Foundation Fellow.

PHIL McGLASTON
(Understudy for Calvin and Donald)



Broadway: ***The Little Foxes*** (Manhattan Theatre Club). Select Off Broadway: ***The Orphans Home Cycle*** (Signature Theatre), ***Home*** (Melting Pot Theatre Company), ***Good People*** (New Perspective Theatre). Select Regional: Hartford Stage, Long Wharf, McCarter Theatre, Cincinnati Playhouse In The Park, Cross Roads Theatre, National Black Theatre Festival. Select Film and Television: *Little Children*, *Brawl In Cell Block 99*, *Song One*, *Elementary*, *Person of Interest*, *The Good Wife*. MFA: Rutgers University, MGSA.

JAMES ANTHONY TYLER
(Playwright)

James Anthony Tyler is a 2014-2015 Dramatists Guild Fellow, 2015-2016 The Playwrights Center's Many Voices Fellow, 2016-2017 Ars Nova Play Group Resident, 2016 SPACE on Ryder Farm Working Farm Playwright, and currently a Nashville Rep Ingram New Works Playwright. His plays include ***Dolphins and Sharks*** (LAByrinth Theater Company, Finborough Theatre in London), ***hop tha A*** (Black and Latino Playwrights Conference, Ars Nova, Asolo Rep), ***Artney Jackson*** (The New Black Fest), ***Talkin' to This Chick Sippin' Magic Potion*** (Rattlestick Playwrights Theater), ***The Drop Off*** (Classical Theatre of Harlem). MFA, Film, Howard University. MFA, Dramatic Writing, NYU. 2017 Graduate, The Juilliard School.

JOE CACACI
(Director)

Joe considers himself extremely fortunate to have had the privilege of making a living as a writer, director, producer, and professor in theater, TV, and film for more years than he could ever have reasonably expected. He is sincerely grateful to have worked with some extraordinarily gifted collaborators who have enriched his life and career, while also providing him with more than a few welcome laughs. And a joyful tear or two.

MATTHEW E. ADELSON
(Lighting Design)

Matthew designed the Berkshire regional production of ***Some Old Black Man*** this past summer. Recent credits include ***A Christmas Carol*** (Berkshire Theatre Group), ***It's A Wonderful Life*** (Shakespeare Theatre of New Jersey), ***Darkside*** (Burning Coal, Raleigh NC), ***The Violin*** (59E59), ***The Scarlet Professor*** (Five College Opera), ***Othello*** and ***Red Velvet*** (Theater at Monmouth, ME), and ***The Music Man*** (Berkshire Theatre Group). Matthew is the Production Manager for the Five College Dance Department (Amherst, Hampshire, Mount Holyoke, Smith, and UMass Amherst) and is a graduate of the Yale School of Drama.

SETH DIGGS
(Assistant Stage Manager)

Tour: 30th Anniversary ***Ain't Misbehavin'***. Others: NSMT, Goodspeed. Pleased to be a part of the process.

PAT McCORKLE *(CSA)*
KATJA ZAROLINSKI *(CSA)*
(Casting)

Broadway: 50+ productions including ***On the Town***, ***Amazing Grace***, ***End of the Rainbow***, ***The Lieutenant of Inishmore***, ***Cat on a Hot Tin Roof***, ***Amadeus*** , ***Blood Brothers***, ***A Few Good Men***. Off Broadway: Over 50 projects including ***Tribes***, ***Our Town***, ***Freud's Last Session***, ***Almost Maine***, ***Driving Miss Daisy***. Films: Over 55 including *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard 3*, *School Ties*, etc. Television: 45+ including *Sesame Street*, *Californication* , *Chapell's Show*.
mccorklecasting.com

MAIA ROBBINS-ZUST
(Technical Manager)

Maia has a BFA in arts management from the Massachusetts College of Liberal Arts and is an ETCP Certified Rigger and Entertainment Electrician. Currently, she is Technical Director for Williams College's Department of Theatre. She also owns Berkshire Production Resources, a small production company that provides technical support for theater companies in New York, Connecticut, and Massachusetts.

TIFFANY N. ROBINSON
(Production Stage Manager)

Tiffany is thrilled to work with this incredible team. Select shows: ***Motown the Musical*** (Broadway and 1st National), ***Memphis*** (1st National), ***Three Sisters*** (Classical Theatre of Harlem), and ***Dreamgirls*** (National Tour). BFA: Theater Arts Administration from Howard University. Thanks Mom for your support and Ray Gin for opening the door!

STELLA GIULIETTA SCHWARTZ
(Costume Design)

Stella is a Berkshire-based costume designer. She studied Classics and Costume Design at Smith College. In 2011, Stella started working at Shakespeare & Company where she has designed numerous productions including ***The Two Gentleman of Verona***, ***The Unexpected Man***, ***Servant of Two Masters***, and ***Les Faux Pas***. Recent design credits include ***4000 Miles*** (Shakespeare & Company), ***I and You*** (Chester Theatre), ***Noises Off!*** (BCC Players), ***12th Night*** (Pittsfield Shakespeare in the Park), and ***The Last Wife*** (WAM Theatre).

CARL SPRAGUE
(Scenic Design)

Carl has been creating sets in the Berkshires and beyond for more than thirty years. He has designed for The Berkshire Theatre Festival, The Colonial Theatre, The Music Theatre Group, The Oldcastle Theatre, Mixed Company, Shakespeare & Co., and The Chester Theatre. Ballet and opera work includes sets for Hubbard Hall, Moscow Ballet, Berkshire Opera, and the Albany Berkshire Ballet. Carl's film design work began with Martin Scorsese's *The Age of Innocence,* and he has worked on over forty feature and television projects from *The Social Network* to *Twelve Years a Slave*. He was art director for Wes Anderson's *The Royal Tenenbaums,* and concept illustrator for *Moonrise Kingdom* and *The Grand Budapest Hotel*, which won the Oscar for best production design, as did *La La Land*, for which he also drew concept illustrations and backdrops. Carl's own production design work includes Woody Allen's new Amazon series *Crisis,* Maya Forbes' *Infinitely Polar Bear* and *The Polka King,* and Bruce Beresford's *Peace, Love & Misunderstanding.* Trailers are out now for two upcoming Sony releases he designed– *Professor Marston, The Wonder Women* and *Proud Mary.* His sets for photographer Gregory Crewdson were featured in *The New York Times*.

PEMBERLEY PRODUCTIONS
(Producer, General Management)

Pemberley Productions is a company founded and run by Andrew D. Hamingson and Tim Smith. Previous projects include a US tour of the RSC/Filter Theatre production of ***Twelfth Night***, a European tour of The Public Theater's ***Apple Family Plays***, and an Irish tour of James DeVita's ***In Acting Shakespeare***. Pemberley has also co-produced the US tour of ***Ensemble Basiani*** and general managed the US tour of Druid's ***The Beauty Queen of Leenane***. Pemberley Productions is producing a second US tour of ***Sancho*** and most recently general managed the national tour of Theatre De La Ville's ***State of Siege***.

MICHAEL WOLKOWITZ
(Producer)

Michael is in the middle of a family that spans three generations in NY theater. His mom, Anita Keal Wolkowitz, is still acting and writing; his dad, Morty Wolkowitz, is still producing; his daughter Sara Wolkowitz, is directing and producing; and his son, Max Wolkowitz, is acting. His wife, Hope Holiner, has worked in cabaret and taken care of them all. Passionate about civil society and social democracy, they ask us to remember that art is more important than ever.

BERKSHIRE PLAYWRIGHTS LAB

Founded in 2007 and under the artistic direction of theater professionals Joe Cacaci, Jim Frangione, and Matthew Penn, Berkshire Playwrights Lab provides an opportunity for emerging and established playwrights to find a secure berth where they can develop new work and/or explore new avenues of creativity. Without a commitment to nurturing new voices and new talent, the American theater is losing promising playwrights. Through readings, workshops, and fully-staged productions, BPL provides emerging and established writers with a professional and creative environment, while offering audiences the engaging and provocative opportunity to share in the dramatic evolution of premiere works.