One Year Lease Theater Company
Artistic Directors: **Ianthe Demos** & **Nick Flint**

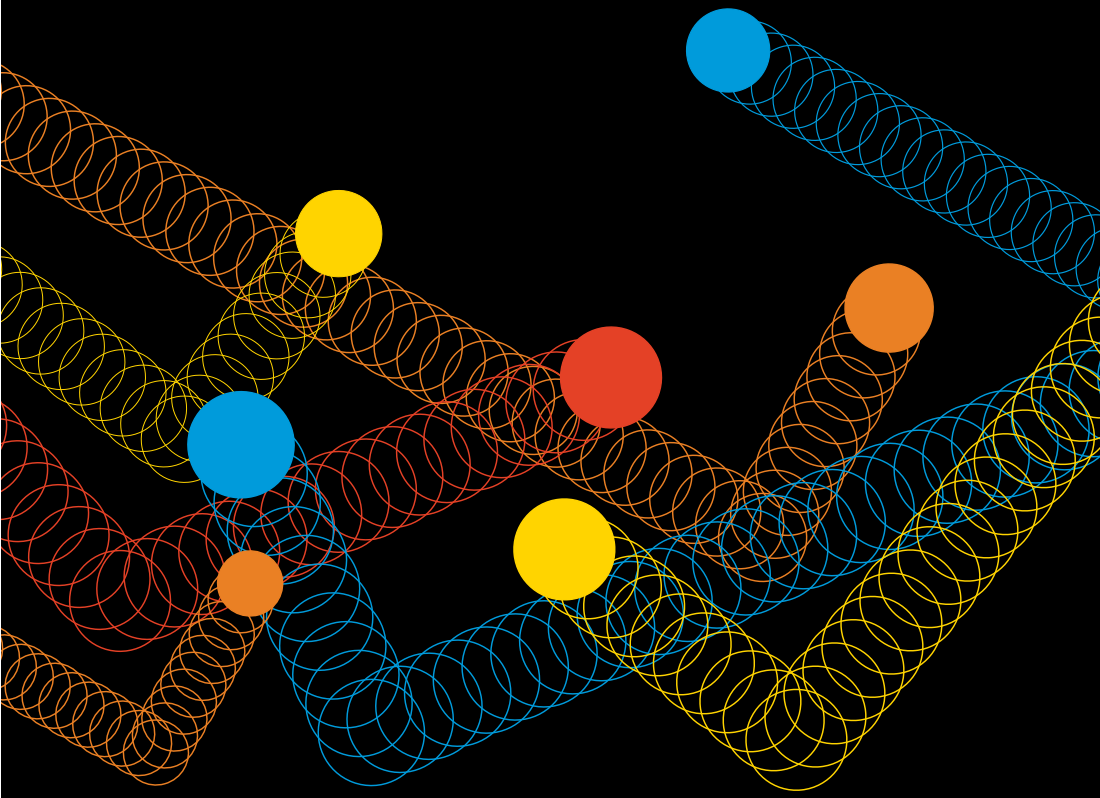
and

Stages Repertory Theatre
Artistic Director: **Kenn McLaughlin**
Managing Director: **Mark Folkes**

present

ERLS

By **Kevin Armento** and **Bryony Lavery**
Directed by **Ianthe Demos** and **Nick Flint**
Movement Direction by **Natalie Lomonte**



59
E
59

THEATER A

JAN 16 – FEB 25, 2018

One Year Lease Theater Company

Artistic Directors:
Ianthe Demos & Nick Flint

and

Stages Repertory Theatre

Artistic Director: Kenn McLaughlin
Managing Director: Mark Folkes

present

BALLS

By **Kevin Armento** and **Bryony Lavery**
Directed by **Ianthe Demos** and **Nick Flint**
Movement Direction by **Natalie Lomonte**

Cast

Danny Bernardy • Donald Corren • Alex J. Gould
Danté Jeanfelix • Zakiya Iman Markland • Olivia McGiff
Elisha Mudly • Cristina Pitter • Richard Saudek • Ellen Tamaki

Producers

Richard L. Danforth • Cynthia & Ben Guill
Victoria & Alex Lazar • Jane & Dick Schmitt

Production

Tennis Coach ..... Richard Saudek
Production Stage Manager ..... Katherine Shelton
Sound Design..... Brendan Aanes
Lighting Design..... Mike Riggs
Scenic Design ..... Kristen Robinson
Costume Design ..... Kenisha Kelly
Properties Design ..... Jodi Bobrovsky
Dramaturg ..... Jessica Kaplow Applebaum
NYC Production Manager & Technical Director ..... Sean Gorsky
Houston Technical Director..... Joel Burkholder
Assistant Stage Manager ..... Sammi Katz
Foley Operator ..... Nora Kaye
Associate Sound Designer ..... Sam Schloegel
Assistant Lighting Designer..... David Shocket
Production Electrician ..... Tom Dyer
Spot Light Operator..... Brooke Shilling
Electrician / Spot Light Operator ..... Katherine Dumais
Casting Director ..... Michael Cassara, CSA
Production Photographers..... Os Galindo & Russ Rowland
Associate Producers ..... Nadja Leonhard-Hooper & Peter Tear

BALLS runs approximately 80 minutes with no intermission.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. www.actorsequity.org

Directors' Note

It was day two of our first workshop for ***BALLS*** and there was something exciting and devilish in the air.

This was the stage of tossing up the big, seemingly impossible ideas, and with gleaming eyes the co-playwrights threw down a gauntlet: Could we stage the entire original match shot-for-shot?

Yes, absolutely.

We are drawn to creating work that lends itself to highly physical expression, and the idea of making a play about the 1973 Battle of the Sexes tennis match was seductive. As the weeks and months of exploration and improvisation fueled by research began to stack up, so did the realization of the importance of this work.

This sporting event in its time was a touchstone for beginning a vital societal conversation. Beneath all the hype and carnival of the event itself, a paradigm-shift was being ignited. For us, alongside questions of sexism and gender bias, issues of race, inclusion, privilege, and access held equal importance in our contemporary Battle. In these areas, a dark and deep-seated paradigm still refuses to shift today. Through the many developmental stages of this project, we have been challenged again and again as an artistic organization and as individuals to ask the question: What will it take to shift it?

BALLS does not set out to offer an answer, but we hope it keeps asking the questions that will lead us to one.

The Battle of the Sexes was a shining example of one woman standing up to spark a fundamental change in perspective. ***BALLS*** is the product of an ambitious company of artists striving to advance a vital conversation for the same reason. Thank you for being here to join that conversation and we hope you enjoy the ride!

Ianthe Demos & Nick Flint
Co-Directors

Danny Bernardy

(Terry/Umpire)



Danny is an original OYL company member and appeared in ***BALLS*** at Stages Repertory and OYL's Drama Desk nominated ***PEMDAS*** at 59E59 Theaters. Off Broadway (selections): ***Cougar the Musical***, ***Love's Labour's Lost*** (NYCT), ***Every Girl Gets Her Man*** (SoHo Playhouse), ***Sex Tips***... Regional Highlights: Olney's acclaimed ***My Fair Lady*** as Professor Henry Higgins. Also: The Kennedy Center (***Shear Madness***), A.C.T, Cape Playhouse, Florida Studio Theatre (nomination, ***Alabama Story***), North Carolina Theatre, Florida Rep, Delaware Theatre Co, and Virginia Stage Co. TV/Film: *One Life to Live*, *As the World Turns*, *Curious Thing* (trilogy), national commercial and voiceover work. BFA: Carnegie Mellon/Moscow Art Theatre School.

Donald Corren

(Bobby)



Donald originated the role of Cosmé McMoon in the original Broadway production of ***Souvenir*** and replaced Harvey Fierstein in the original Broadway production of ***Torch Song Trilogy*** for which he won the San Francisco and Los Angeles Drama Critics Circle Awards while on tour. He has frequently appeared Off Broadway (***The Fantasticks***, ***Old Jews Telling Jokes***, ***The Soap Myth***, ***The Last Sunday in June***, Stephen Sondheim's ***Saturday Night***, and ***Tomfoolery***), and played leading roles at regional theaters across the country. Television appearances include nine seasons on NBC's *Law & Order* and two on the SyFy hit *Z NATION*. Training: Juilliard.
www.donaldcorren.com

Alex J. Gould

(Ballboy)



Alex is an actor/fight director. Off Broadway: ***The Woodsman*** (New World Stages, 59E59 Theaters). Also: ***Student Body***, ***The Mysteries, a cautionary tail***, Thomas Bradshaw's ***Job***, ***#serials@theflea*** *(Flea Theater)*, ***The Radicalization of Rolfe*** (2016 NYC Fringe Fest Best Overall Play). Regional/international: ***BALLS*** (Stages Repertory Theater), ***Mary's Wedding*** (Portland Center Stage), ***Whaddabloodclot*** by Katori Hall (Williamstown), ***Happily After Ever*** (Edinburgh Fringe 2015). Readings/workshops: Ensemble Studio Theater, McCarter Theatre, Rattlestick Theater, Guild Hall, Jewish Plays Project. Former member of the Bats, resident acting company of the Flea Theater. Co-Creator of the web series *Nannies*. Education: AMDA.
www.nanniesseries.com

Danté Jeanfelix
(Larry/Jim)



Off Broadway debut. New York: ***The Tempest*** (Adrian – Classical Theatre of Harlem), Kevin Armento's ***Playing Hot*** (Cornish/Boy – Ars Nova), Lucas Hnath's ***The Christians*** (Choir – Playwrights Horizons), Heidi Rodewald's ***The Good Swimmer*** (Lifeguard – Prototype Theatre Festival). Danté would like to thank OYL, the entire ***BALLS*** Team, VGP Artist Management, and Judy Boals Talent Agency. Also his family and friends for their unending love and support. BFA: NYU/Tisch – Meisner Studio and the New Studio on B'way. Live, Love, Lake.
Instagram: @dantejeanfelix

Zakiya Iman Markland
(Marilyn)



Zakiya is an NY-based actor/singer by way of Jamaica by way of somewhere in Africa. Education: MFA in Acting (UCSD), BFA (FIU). La Jolla Playhouse: ***Junk*** (Jackie Blount), ***Up Here*** (Lindsay's Therapist). Columbia University: ***A Nina Simone Project*** (Nina Simone), ***Antigone*** (Antigone). UCSD: ***La Bete*** (Princess Conti), ***The Cherry Orchard*** (Charlotta), ***Grapes of Wrath*** (Noah), ***A Lie of the Mind*** (Lorraine), ***Battlecruiser Aristotle*** (Alien Combatant), etc. Zakiya is constructing a tour of ***La Negrophilie***, her solo-show based on the life of Josephine Baker. Continued thanks to her amazing family, friends, and cast.

Olivia McGiff
(Clowngirl)



Olivia is a theatermaker, visual artist, tennis-ball dropper extraordinaire, and member of OYL. She has directed a cat circus, designed a nightclub, and painted in Greek mountains. With OYL: ***BALLS***, ***Please Excuse My Dear Aunt Sally***, and various workshops. Olivia has collaborated with Portland Stage, CAP Stage (Sacramento), Dixon Place (NYC), and The Tank (NYC). She is currently working on a children's book about the stray cat who lives in her backyard.
www.oliviamcgiff.com

Elisha Mudly
(Ballgirl/Chris)



New York/US: Stages Repertory Theatre: ***BALLS***, ***Julius Ceasar*** directed by James Palmer (Portia Messala), ***The Woolgatherers: A Tempest Dance Party*** (Sebastion/ Trunculo). Marjorie S. Deane Theatre: ***Run On*** directed by Katie Northlich, UK/South Africa. Edinburgh Fringe: ***Camille's Way*** (Camille). Grahamstown National Arts Festival: ***Hoss*** directed by Rob Murray (w/ Andrew Buckland), ***Antigone*** (Ismene). Market Theatre: ***The Coloured Museum*** directed by James Ngcobo (*Black Panther*). Elisha plays Daisy in the motion capture television series, *Silly Seasons* (2016), Jordan in the feature film *About a Donkey* (2017), and appears in Showtime's *Homeland* Season 4. Elisha hails from South Africa.

Cristina Pitter
(Cherry/Umpire)



Cristina is a queer fat babe multidisciplinary artist, sex educator, and founder of The Ashe Collective. She also has the best laugh ever. Seriously. Supreme love and thanks to the folks who believe and support her magic, especially Leslie and Colin Masson. Select Off Broadway/ New York: ***Playing Hot***, ***Decolonizing My Vagina***, ***What Happened at the Dolphin Show***, ***Hottentotted***, ***Ducklings***, ***Let Me Ascertain You: Hormones***, ***The Box Show***, ***LADYBITS***, ***Kapow-i GoGo***, ***NBC Diversity Showcase at The PIT***, ***Decent Company: Lust, Secrets, Fear, & Body.*** Regional: ***BALLS.*** TV/Film: *Law & Order SVU*, *The Sinner*, *Feed The Beast*, *After*, *GIRL TALK*.

Richard Saudek
(Clownboy/Tennis Coach)



Richard is an ensemble member of OYL since 2011. NYC Theater: ***Stockholm***, ***Wolves*** (59E59 Theaters), ***pool (no water)*** (Barrow Street Theatre), ***Eager To Lose*** (Ars Nova), ***Evelyn*** (The Bushwick Starr), ***Oedipus After Colonus*** (HERE Arts Center), ***Breath on the Mirror*** (LaMaMa), ***What We Know***, ***The Killing Room*** (Teatro Circulo), ***Dream of Me*** (The Player's Theatre), ***The Mandrake*** (The Pearl Theatre). Regional: ***Salome*** (Shakespeare Theater Company), ***Trouble Tales for Boys and Girls***, ***The Way to Wealth*** (Williamstown), ***pool (no water)*** (ART Cambridge), ***Orestes*** (Fisher Center for the Performing Arts). International: ***Please Excuse My Dear Aunt Sally*** (Edinburgh). Film: *Broke*, *Red Chief*. TV: *Bull*, *Boardwalk Empire*.

Ellen Tamaki

(Billie)



Ellen is a Brooklyn-based theater artist originally from outside Philly (go birds). She is thrilled to be making her Off Broadway debut with this brilliant ensemble after an exhausting and exhilarating run at Stages Rep in Houston. Favorite projects include *The Holdouts* (pilot, Steven Girasuolo), *The Drowning* (Bette Gordon), ABC Diversity Showcase 2015. Boston: ***Back Bog Beast Bait*** (Gris Gris), ***Pacific Overtures*** (Reciter). Training: LAMDA, Boston University, BFA. She is represented by CESD & AC Management. Infinite thanks to her families, given and chosen.

Ianthe Demos

(Co-Director/Co-Artistic Director, OYL)

Ianthe is a founding member of OYL. With OYL, Ianthe most recently directed ***Please Excuse My Dear Aunt Sally*** by Kevin Armento (Drama Desk Nomination & Edinburgh Stage Award) and ***pool (no water)*** by Mark Ravenhill. Other directing credits with OYL include ***Bed*** by Brendan Cowell, ***Phaedra's Love*** by Sarah Kane, ***Teaser Cow*** by Clay Chapman, ***The Bald Soprano*** by Eugene Ionesco, and more. Ianthe has served as a guest director and teacher at Vassar College, Harvard University, and PACE as well as developed OYL's annual Apprentice Program in northern Greece.

Nick Flint

(Co-Director/Co-Artistic Director, OYL)

Nick is a theater and film director, actor, and writer. 59E59 directing credits: ***Stockholm*** by Bryony Lavery, ***Skin Tight*** by Gary Henderson, ***Ride*** by Jane Bodie. Select acting credits: ***Please Excuse My Dear Aunt Sally*** by Kevin Armento (Drama Desk Nomination & Edinburgh Stage Award), ***pool (no water)*** by Mark Ravenhill, ***The Shape of Things*** (Sydney Theater Company), ***The Recruit*** (Melbourne Theatre Company). TV: *Home & Away*, *All Saints*, *Love Bytes*. Feature Film: *Ned*, *The Tumbler*, *Regretting Fish*. He was a Flying Karamazov Brother and has trained extensively with the SITI Company. Love to EJ, Griffin, & Cassidy.

Natalie Lomonte

(Movement Director)

Natalie has toured with Momix, Pilobolus, CBE, and Parsons Dance. She danced with Liza Minnelli in *Sex and the City 2* and was in the original Broadway cast of ***Spiderman***. In 2012, Natalie became the Movement Director for OYL and an Adjunct Professor at Fordham University. Commissions: ***Within*** (Parsons Dance), ***Common Heart*** (Ailey/Fordham BFA Fall Concert), ***The Calling*** (Houston Dance Theatre). Her film *Alter Ego* received a San Francisco Dance Film Festival Award. Natalie was Assistant Director/ Choreographer for *44th National Day Abu Dhabi* and Assistant Choreographer to Mia Michaels, creating ***The New York Spectacular*** starring the Radio City Rockettes.

Kenn McLaughlin

(Artistic Director, Stages Repertory Theatre)

The 2017-2018 season marks Kenn McLaughlin's twelfth season as Stages' artistic leader, following five years as the theater's Managing Director. During his tenure, Kenn has produced over 100 productions and directed more than 30, including noted US and world premieres. Prior to his arrival at Stages, Kenn spent eleven years at Great Lakes Theater Festival in Cleveland. Kenn completed the Executive Non-Profit Leaders program through the Graduate School of Business at Stanford University and holds a BFA in acting from The Theatre School, DePaul University.

Mark Folkes

(Managing Director, Stages Repertory Theatre)

Mark joined Stages Repertory Theatre as Managing Director in the 2015-2016 Season. Stages has embarked on a five-year strategic plan that seeks to transform the organization. In December 2017, Stages publicly announced The Gordy, a $30.5 million new home that will open during the 2019-2020 Season. Previously, Mark has worked for the Houston Symphony, the University of Cincinnati College-Conservatory of Music, Houston Grand Opera, the National Arts Centre, and the Toronto Symphony Orchestra. Mark holds MA and MBA degrees from the University of Cincinnati and studied theater at the University of Waterloo and the Canadian College of Performing Arts.

Brendan Aanes

(Sound Designer)

Recently: ***my lingerie play*** at Rattlestick, ***Cowboy Bob*** at Ars Nova, ***The Music Man*** at Sharon Playhouse, ***The Glass Menagerie*** and ***Othello*** at California Shakespeare Theater, ***BALLS*** at Stages Repertory Theater, ***The Unfortunates***, ***John***, ***The Hard Problem***, and ***Chester Bailey*** at American Conservatory Theater. Upcoming: ***Fire In Dreamland*** at The Public and ***The Curious Incident Of The Dog In The Night-time*** at Kansas City Rep.

Kenisha Kelly

(Costume Designer)

Kenisha is a costume designer and drama professor who has worked for such companies as the Houston Ballet, Houston Grand Opera, and the Houston Shakespeare Festival. She has designed for multiple venues in the Houston area and for companies such as Portland Stage, Hangar Theatre, and OYL, and has been a guest artist at Lehigh University in Bethlehem, PA. In conjunction with her design work, Ms. Kelly presently holds the position of Lecturer of Costume Design at Vassar College in Poughkeepsie, NY.

Mike Riggs

(Lighting Designer)

59E59 Theaters: ***Please Excuse My Dear Aunt Sally***, ***Wide Awake Hearts***, ***Stockholm***, ***Opportunity Makes the Thief***, ***Skin Tight***, ***6969***. Other NYC: ***The Last Days of Judas Iscariot*** (La MaMa), ***Pylade*** (Great Jones Rep), ***Lines in the Dust*** (Luna Stage), ***Blood Play***, ***Cape Disappointment***, ***The Eaten Heart***, etc. (Debate Society), and all OYL productions dating back to 2000. Regional: ACT, ART, Barrington Stage, Hudson Valley Shakespeare, The Kennedy Center, River City Rep, etc. Opera: El Paso, LOTNY, Opera Ebony, Opera Omaha, Opera Naples, Opera Tampa, Shreveport Opera. TV: BroadwayHD. Mike also designs extensively for contemporary dance.

Kristen Robinson

(Set Designer)

Kristen is a NYC-based set designer. Her work ranges from site-specific installations to outdoor Shakespeare. She is pleased to be back with OYL for round two of ***BALLS***. Her design for Westport Country Playhouse's ***Nora*** has been featured in Chance Magazine issue 4, and her design for ***Rapture Blister Burn*** won the 2015 Barrymore Award for Best Set Design.
A Princess Grace Fellow, she holds her MFA from Yale.
www.kristenrobinsondesign.com

Katherine Shelton

(Production Stage Manager)

Katherine is a NYC-based stage manager. Recent work includes ***Minor Character*** (Sharon Playhouse, UTR Festival), ***Wet Clutch*** (The Dance Cartel), ***texts&beheadings/ElizabethR.*** (Compagnia de Colombari), ***Doomocracy*** (Creative Time), ***Quietly***, ***The Shining City***, ***The Belle of Belfast*** (Irish Repertory Theatre), ***Revolt. She said. Revolt again.*** (Soho Rep.), ***Charleses***, ***The Offending Gesture*** (The Tank/3LD), ***The Petrol Station*** (NYU-Gallatin), ***The Babylon Line*** (Powerhouse Theater), ***Steve Paxton: Selected Works***, ***Joëlle Tuerlinckx: That's It!*** (Dia:Beacon). Katherine has BA in Drama from Vassar College.

Sammi Katz

(Assistant Stage Manager)

Sammi is a theatermaker, writer, and choreographer based in NYC. BA in Drama with honors from Vassar College. Sammi has studied at the National Theatre Institute at the Eugene O'Neill Theater Center, Stella Adler, Complicite in London, and the Einhorn School of Performing Arts. Companies she has worked with: OYL, The Private Theatre with John Gould Rubin, Primary Stages, The Hearth, Boomerang Theatre Company, among others.
www.sammikatz.com

Kevin Armento

(Co-Playwright)

Plays include ***Please Excuse My Dear Aunt Sally*** (Drama Desk Nomination, Stage Edinburgh Award), ***Good Men Wanted***, ***Companion Piece***, and ***killers***. Upcoming plays include ***Playing Hot*** (Pipeline Theatre) and ***Devil with a Blue Dress*** (Bunker Theatre, London). His work has been produced and developed with New York Stage and Film, Ars Nova, Pleasance Theatre (Edinburgh & London), Dixon Place, Cape Cod Theatre Project, Johnny Mercer Writers Colony, and Arena Stage. He is an alum of The Working Farm at SPACE on Ryder Farm, Artist-in-Residence at The Drama League, and Play Group and Makers Lab at Ars Nova, where he is also under commission.

Bryony Lavery

(Co-Playwright)

Her play ***Frozen*** won the TMA best play award, the Eileen Anderson award, and was nominated for four Tony awards. ***Stockholm,*** for Frantic Assembly, won the Wolff-Whiting award for Best Play of 2008. ***Beautiful Burnout*** for The National Theatre of Scotland and Frantic Assembly received a Fringe First. Recent work includes ***The Believers*** (Frantic Assembly), ***Queen Coal*** (Sheffield Crucible), and ***Treasure Island*** (National Theatre). Current projects: ***Slime*** (Banff/Only The Animal, Canada), ***The Lovely Bones*** (Birmingham Repertory Theatre), ***Wigmaker*** (musical with Douglas Hodge). Fellow of The Royal Society of Literature, honorary Doctor of Arts at De Montford University, and Associate Artist at Birmingham Repertory Theatre.

The following artists were integral to the development of *BALLS* over the course of the last 18 months:

Ugo Anyanwu, Estelle Bajou, Sarah Bedard, Eric Berryman, Sarah-Jane Casey, Christina Catechis, Sarah Chalfie, Mike Dobson, Leah Donovan, Chelsea Fryer, Douglas Hodge, Asia Howard, James Hunting, Sammi Katz, Christina Bennett Lind, Susan McBrian, Devin McDuffee, Mykal Monroe, Patrick Moran, Ethan Slater, Jillian Walker, Nicole Wood, Olivia Zerphy

OYL relies on philanthropic support to supplement the cost of productions and programs. They are a 501(c)3 not-for-profit organization, and all donations are tax deductible to the fullest extent allowed by law. To donate please visit **www.oneyearlease.org** and click **SUPPORT**.

This production is supported, in part, by funds from New York State Council on the Arts (NYSCA)

This production is supported by Venturous Theater Fund of the Tides Foundation

One Year Lease Theater Company (OYL)

One Year Lease Theater Company creates and premieres bold new works of theater. OYL uses physically powerful, ensemble-driven theater to create experiences that are raw, poetic, and visceral. In addition to its work in NYC, OYL runs an annual summer Apprentice Program in northern Greece for students from across the United States.

Visit www.oneyearlease.org for more information on their productions and programs.

Artistic Directors
Ianthe Demos
Nick Flint

Movement Director
Natalie Lomonte

Education Director
Jackie Kristel

Associate Education Directors
Gabrielle Cody
Leon Ingulsrud
Georgia Tsangaraki

Literary Manager
Jessica Kaplow Applebaum

Resident Artists
Christopher Baker
Eric Berryman
Danny Bernardy
Sarah-Jane Casey
Christina Catechis
Scott Fetterman
Babis Gousias
James Hunting
Kenisha Kelly
Nadja Leonhard-Hooper
Christina Bennett Lind
Devin McDuffee
Olivia McGiff
Meropi Papastergiou
Mike Riggs
Richard Saudek
Ethan Slater

Board
Ariane Barbanell Kassirer
Ianthe Demos
Nick Flint
Jackie Kristel
Sarah Parvis
Brian Tormey

Stages Repertory Theatre

Founded in 1978, Stages Repertory Theatre has grown to become Houston's sixth largest nonprofit performing arts producer and the largest outside of the downtown theater district. Their focus on producing a broad scope of plays and musicals in an intimate setting has created a devoted community of patrons and artists. With performances year-round, Stages is one of the region's leading artistic employers, producing an average of 12 productions per year totaling more than 375 performances and welcoming 65,000+ visitors each season. Almost all of Stages' shows are rehearsed and constructed on-site in Houston, brought to life by an exceptional community of locally-based artists and craftspeople along with occasional guest directors, actors, and designers from around the world. Additionally, Stages has crafted a unique emphasis on emerging talent–both on and off stage–that inspires patrons and propels forward the community as a whole.

Artistic Director
Kenn McLaughlin

Managing Director
Mark Folkes

Resource Development and Communications Director
Lise Bohn

Marketing and Sales Director
Mandi Hunsicker-Cooper

Operations Director
Todd Molesky

Associate Artistic Director
Josh Morrison

Finance Director
Debra A. Yeang

Executive Committee of the Board
George Lancaster
Steven Owsley
Sally Edmundson
Phillip Vogelsang
Jo Furr
Raymond Messer
Jim Nicklos
Jane Crowder Schmitt
Randel R. Young

One Year Lease's 2017-2018 Supporters

(Donations received October 1, 2016 through January 1, 2018)

$5,000+

NYC Department of Cultural Affairs (DCA), Brian and Sarah Tormey, Ianthe Demos , Jackie Kristel, Molly Gochman, Nick Flint, New York State Council For the Arts (NYSCA), Venturous Theater Fund of the Tides Foundation

$3,000+

Jack & Judy Riggs, Jessica Kaplow Applebaum, Karen & Dick Saudek, Off-Broadway Angels, Richard Horowitz

$1,000+

Abigail Merrill, Ann Welch, Barbara Bell Cumming Foundation, James Hunting, John Finen, Margaret Selby, Mary & Edward Wendell, Network of Ensemble Theaters, Ariane Barbanell Kassirer, Carol Ule, David Chessman, Jennie & Wade Brainerd, Markus Maurette, Mickey & Debbie Goldberg, Nico Evers-Swindell, Pamela & Michael Daly, Randy Anderson

$250+

Actors Equity Foundation, Alan & Brycie Kristel, Ariel Silberman, Barbara Patocka, Chris Baker, Cristina Capello, David Snyder, Dea, Elizabeth Neuse Flint, Elizabeth & John McGiff, Jason Tam, Lisa & Steven Kristel, Mike Donohue, Mike Riggs, Rhonda Lovings, Sarah Parvis, Saul & Susan Tober-Andron, Thomas Lomonte

$100+

Alicia Kaplow, Aline Baly, Andrew Vogelmann, Anna Kaltsas, Anonymous, Avram Schlesinger, Bill & Louis Miller, Brian Michael Thomas, Bryan Giansanti, Chloe Jacobs, Clifford E. Neuse, Cynde Lomonte, Danny Bernardy, Danielle Mcfall, David Hunting, Edith Miller, Gabrielle Cody, Gregory F., Heather Stuckey, James Steerman, Jay Slater, Jesse Elliott, John Stuart Gordon, Judith & David Applebaum, Justin Beeber, Justin Zaremby, Kathryn Merboth, Kevin Armento, Larry Welch, Laura Brenneman, Leon Ingulsrud, Lou & Nicole Albruzzese, Lynn & Bill Agnew, Mark Folkes, Meryl Jacobs, Nadja Leonhard-Hooper, Nicole Kristel, Nikki Bundy, Nora Ule Rose, Olivia McGiff, Page Gentleman, Patsy Watts, Paula Bernardy, Todd Burnsed, Sally & Joseph Dorsten, Samuel Gonzalez, Sheila Gordon & Robin Elliott, Shira Milikowsky, Stephen Durenberger, Vitaly Dvoskin, Wes Grantom

$50+

Clare Kerr, Beret Olsen, Bradford Louryk, Christopher Tierney, Daniel Hasse, David Stromberg, Dawn Lefever, Elisa Malona, Ethan Slater, Felicia Tober, Flor Verschaeren, Gerald Homan, James & Erica Melnichok, Jane Stanicki, Jennifer Tam Chin, Jordana Kristel, Judy & Ted Lind, Justin Lane Briggs, Kelly DeAngelis, Kim Weild, Lara Kristel, Leah Bernardy, Margaret Scott, Maria Galanou, Meropi Papastergiou, Michael & Deborah Pucillo, Paul O'Conner, Paul Thureen, Ralph Lewis, Richard Greene, Robyn Henry, Rose Bonczek, Ryan Muller, Samantha Maclean, Sandy Busken, Sarah-Jane Casey, Sean McGlade, Susan Alexander, Tella Friedewald, The Bayer and Zeebooker Family, Thomas Welsh, Tim Jones

Up to $49

Abe Arambolo, Akiko Aizawa, Alex Jacobs, Alexandra Andrews, Alicia Barry, Alona Bach, Angie Ceballo, Ani Taj, Anna Rains, Aurelia Antoni-Demos, Benjamin Olneck-Brown, Bernard Hanlon, Bettrice Mason, Bromalino, Cass Christopher, Cheryl, Christina Catechis, Christina Illsjie, Christine Finley, Christopher Gene Gallerano, Chuck Parvis, Colleen Schlegel, Daniel Denvir, Deena Shanker, DeLaina Gumbs, Diane Delacroix, Edie, Emily Andrews, Emma Angevine Narvaez, Erin Hosier, Grace Clower, Iason Demos, Jake Shepherd, Janet Stegman, Janna Gordon-Elliott, Jared Wootan, Jesse Novak, Jessica Massart, Jody Oberfelder, Jody Powell, Jon Adam Ross, Joseph Stanton, Julian Tejera, Julie Rossman, Karen Larkin, Kieran Mulroy, Lauren Kaplan, Leah Donovan, Lisa Jacobson, Natalie Lomonte, Lucas Hunt, Mark Stuart, Megan Eleid, Melinda Stichweh, Melissa Mahoney, Monisha Dadlani, Nicholas Corda, Olivia Leon, Penny Luksic, Rebecca, Robert Kuhns, Ruthie Gerson, Sarah Nachbauer, Savannah DesOrmeaux, Sofia Montgomery, Stephen Webber, Tatiana Collet-Apraxine, Tessa Permar, Upteck, Valerie Pillari, Vanessa Sparling, Zach Herwitz

59E59 THEATERS STAFF

ELYSABETH KLEINHANS *President/Founding Artistic Director*

VAL DAY
Artistic Director

BRIAN BEIRNE
Managing Director

JAMES SPARNON
Production/Facility Manager

JESSICA HART
Finance Associate/Office Manager

SPONDEE
House Guy

JOHN D. IVY
Theater Technician

KIRSTY GAUKEL
Director of Marketing

KAREN GRECO
Press Representative

JEN GUSHUE
Marketing Manager

JESSICA SCHMIDT
Marketing Associate

MELISSA STURGES
Membership Coordinator

BARBARA IAMS KOREIN
Archivist

KELVIN VERAS
Director of Ticketing Services

MICHAEL P. RAYMOND
Box Office Manager

LEAH GABRIEL
Box Office Supervisor

NATHANIEL CLARIDAD
Box Office Associate

MARK COOPER
Box Office Associate

MELANIE GARDNER
Box Office Associate

MARTAVIUS PARRISH
Box Office Associate

KATIE SIGMUND
Box Office Associate

LLOYD MULVEY
Box Office Associate/Front Desk

DARIELLE SHANDLER
Box Office Associate/Front Desk

ADAM SMITH
E:BAR Manager

WILFREDO FELIZ
E:BAR Staff

MOLLY GROOME
E:BAR Staff

JOSE JAIME
E:BAR Staff

EVELYN JEREZ
E:BAR Staff

ALICE JOHNSON
E:BAR Staff

JENNIFER TESKA
E:BAR Staff

LINDSAY WALKER
Theater Manager

ERIK DE JESUS
House Manager

JASMIN MORALES
Front of House Assistant

RICARDO ANTONIO
Usher

DEVON AUSTIN
Usher

MICHAEL DEVINE
Usher

JOHN KARCHER
Usher

KAILAH KING
Usher

CHRISTOPHER (ACE) LANTIGUA
Usher

MEGAN MILKO
Usher

JOSE RONDON
Usher

GIRAULT SEGER
Usher

BENJI SILLS
Usher

TORIA STERLING
Usher

EDGARD TORO
Usher

JESUS RIVERA
Facilities Manager

CARLOS CONILL
Facilities

JOHNATHAN PRICE
Facilities



design: musedesign.co.uk

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.