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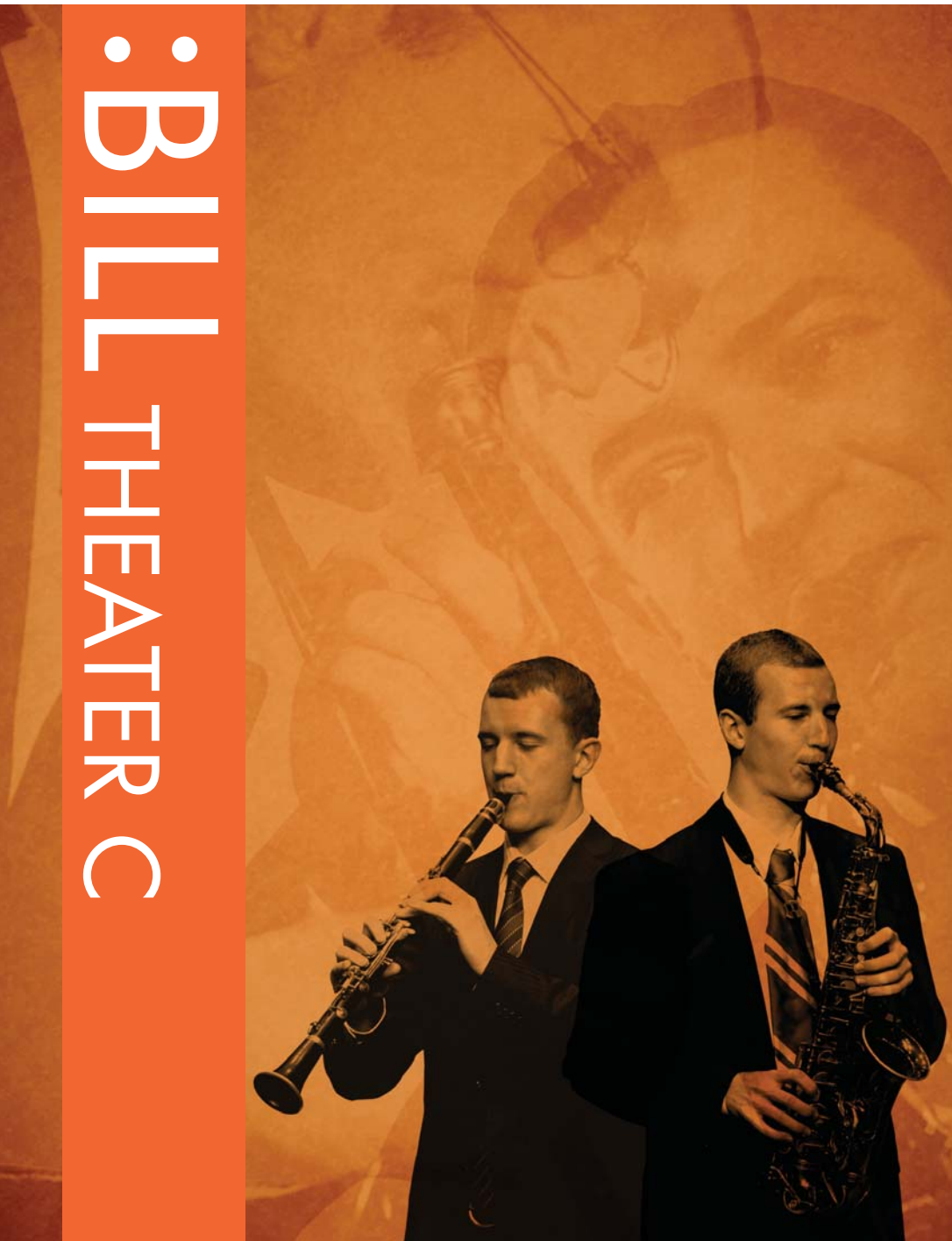
REARDON-ANDERSON MUSIC
PRESENTS

THE ANDERSON TWINS PLAY **THE FABULOUS DORSEYS**

WRITTEN AND DIRECTED BY
PETE AND WILL ANDERSON

SEPTEMBER 11 - OCTOBER 7, 2012

E:BILL THEATER C



ANDERSON TWINS JAZZ

REARDON-ANDERSON MUSIC PRESENTS

FABULOUS DORSEYS

The ANDERSON TWINS PLAY

WRITTEN AND DIRECTED BY
PETE AND WILL ANDERSON

FEATURING CLARINET/SAXOPHONISTS
PETE AND WILL ANDERSON

CLARINETS, SAXOPHONES AND FLUTE
PETE ANDERSON AND WILL ANDERSON

TRUMPET	PIANO	DRUMS	BASS
JON-ERIK KELLSO	EHUD ASHERIE	KEVIN DORN	CLOVIS NICOLAS
OR	OR	OR	OR
CHARLIE CARANICAS	JACK GLOTTMAN	DANIEL GLASS	DAVE BARON

The running time of
The Anderson Twins Play The Fabulous Dorseys
is 90 minutes with one intermission.

SPECIAL THANKS

Thanks to our loving parents Jim and Kathy and our sister Jane for their never ending support! Also, thanks to Piano Exchange, Glen Cove, NY, for providing this beautiful antique Steinway grand piano. Lastly, thanks to Peter and Elysabeth for the wonderful partnership we've had with 59E59 during the past four years.

PETE ANDERSON

Writer, Director, Clarinet, Saxophone and Flute

Jazz saxophonist/clarinetist Peter Anderson began music at age nine. A graduate of Juilliard, he has performed with such prominent bands as the Jimmy Heath Big Band, Lincoln Center Jazz Orchestra, and Village Vanguard Orchestra. He has also played with the NYC Ballet, on HBO Television, and on Grammy-winning recordings. Co-led with his brother, the Anderson Twins Sextet has performed at numerous music festivals, universities, and at a 2010 Off-Broadway show at 59E59 Theaters celebrating Artie Shaw. Together, they will soon be releasing an album of original music featuring legendary pianist Kenny Barron.

WILL ANDERSON

Writer, Director, Clarinet, Saxophone and Flute

Called a *"virtuoso on clarinet and saxophone"* by the New York Times, William Anderson recently served on the faculty of Juilliard's Music Advancment Program. He's performed in Hollywood movies and on Broadway, been interviewed on radio stations worldwide, and led performances at NYC's Blue Note, Jazz at Lincoln Center, and The Jacob Burns Center with the Anderson Twins Jazz ensemble. Mr. Anderson has recently appeared with the Lincoln Center and Village Vanguard Jazz Orchestras, the Jimmy Heath Big Band, and Vince Giordano's Nighthawks. With the Nighthawks, Will is on the 2012 Grammy-winning HBO's ***Boardwalk Empire*** Volume 1 Soundtrack.

JON-ERIK KELLSO

Trumpet

Trumpeter Jon-Erik Kellso started playing professionally in Detroit, where he was born in 1964. At age 17, he was inspired by performing alongside his hero, Wild Bill Davison. Since moving to NYC in 1989 to join Vince Giordano's Nighthawks, Jon has enjoyed performing and recording with the likes of Milt Hinton, Dick Hyman, and Ken Peplowski. Kellso can be heard on several TV and movie soundtracks, including ***Blue's Clues***, and movies ***Ghost World***, ***The Aviator***, and ***The Good Shepherd***. Jon has recorded three CDs as a leader and two with trumpet great Ruby Braff.

EHUD ASHERIE

Piano

Ehud Asherie, *"a master of swing and stride"* (The New Yorker), is a jazz pianist who integrates the venerable New York piano tradition into his inventive style. Born in Israel in 1979, his passion for jazz came from his first visit to Smalls Jazz club in Greenwich Village, where he would eventually find his home. World-class saxophonist Harry Allen called Asherie *"modern yet traditional at the same time...in the most wonderful way."* He has worked with Wycliffe Gordon, Ryan Kisor, Jane Monheit, and Clark Terry. Asherie tours jazz festivals internationally, and has released five albums as leader.



KEVIN DORN

Drums

Born in NYC, Kevin took up drumming at the age of 14. Since then, he has become one of the busiest drummers in traditional jazz. Influenced by Gene Krupa and Dave Tough, Kevin's exciting career has included performances with Dick Hyman, Bob Wilber, and Warren Vaché, at Carnegie Hall, Iridium, and Birdland, and at jazz festivals throughout the world. In 2004, Kevin formed the Traditional Jazz Collective. This group of young musicians was an instant hit with audiences because of their passionate, no-holds-barred style of playing. The TJC has appeared at concerts and festivals to rave reviews.

CLOVIS NICOLAS

Bass

Clovis dedicated himself to music when he first studied upright bass as a teenager with Joseph Fabre. After graduating Conservatoire of Marseilles, he established himself in Paris, where he performed/recorded with Ernie Watts, Michel Legrand, Brad Mehldau, and Dee Dee Bridgewater. He participated in many critically-acclaimed recordings, including Belmondo's ***Hymne au Soleil***, winner of three Grammy Awards. Moving to New York in 2002, Clovis has performed with today's most prominent jazz musicians including Harry Allen, Curtis Fuller, Branford Marsalis, and Jane Monheit. Studying under legendary bassist Ron Carter, Clovis recently graduated Juilliard.





PETE ANDERSON

Writer, Director, Clarinet, Saxophone and Flute



WILL ANDERSON

Writer, Director, Clarinet, Saxophone and Flute



JON-ERIK KELLSO

Trumpet



EHUD ASHERIE

Piano



KEVIN DORN

Drums



CLOVIS NICOLAS

Bass

FABULOUS DORSEYS

The ANDERSON TWINS PLAY

Born in 1905 and 1906, Tommy and Jimmy Dorsey were raised in Shenandoah, Pennsylvania by Irish immigrants. Their father was a music teacher and coal miner. By the time Tommy and Jimmy were teenagers, they were already working professionally on their respective instruments, trombone and saxophone. Together, as the Dorsey Brothers Band, they had their first hit in 1929, ***Coquette*** for Okeh records. They recorded for Decca and Columbia, and hired the likes of Jack Teagarden, Bing Crosby, and Glenn Miller. In May 1935, despite all their successes, they abruptly split up the band and each started their own, not re-joining until ten years later.

Tommy Dorsey was known for his smooth toned, clean trombone playing, most notably on ballads. He collaborated with arranger Sy Oliver, drummer Buddy Rich, and young vocalist Frank Sinatra. Quite to the contrary, Jimmy Dorsey made his mark with virtuosic saxophone and clarinet playing on his own brilliant compositions. His expertise put him in the same league as contemporaries Artie Shaw and Benny Goodman. He hired notable vocalist Helen O'Connell, drummer Ray McKinley, and arranger Dizzy Gillespie. The brothers rejoined in 1945, and then soon after in 1947 starred in the film ***The Fabulous Dorseys***, in which they played themselves with cameo appearances by Paul Whitman and Art Tatum. In the 1950's they had their own network TV series. In 1956, Tommy died at the age of 51, and seven months later, Jimmy passed as well.

One could not help to think that, despite their differences, Tommy and Jimmy were twins, similar in their age, ambition and passion for music. This passion ultimately split them apart and forced them find their own individual styles. Will Pete and Will Anderson turn out like the Dorseys? Watch to find out!






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