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THANKS TO

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DIRECTED BY **REBECCA ATKINSON-LORD**

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59E59

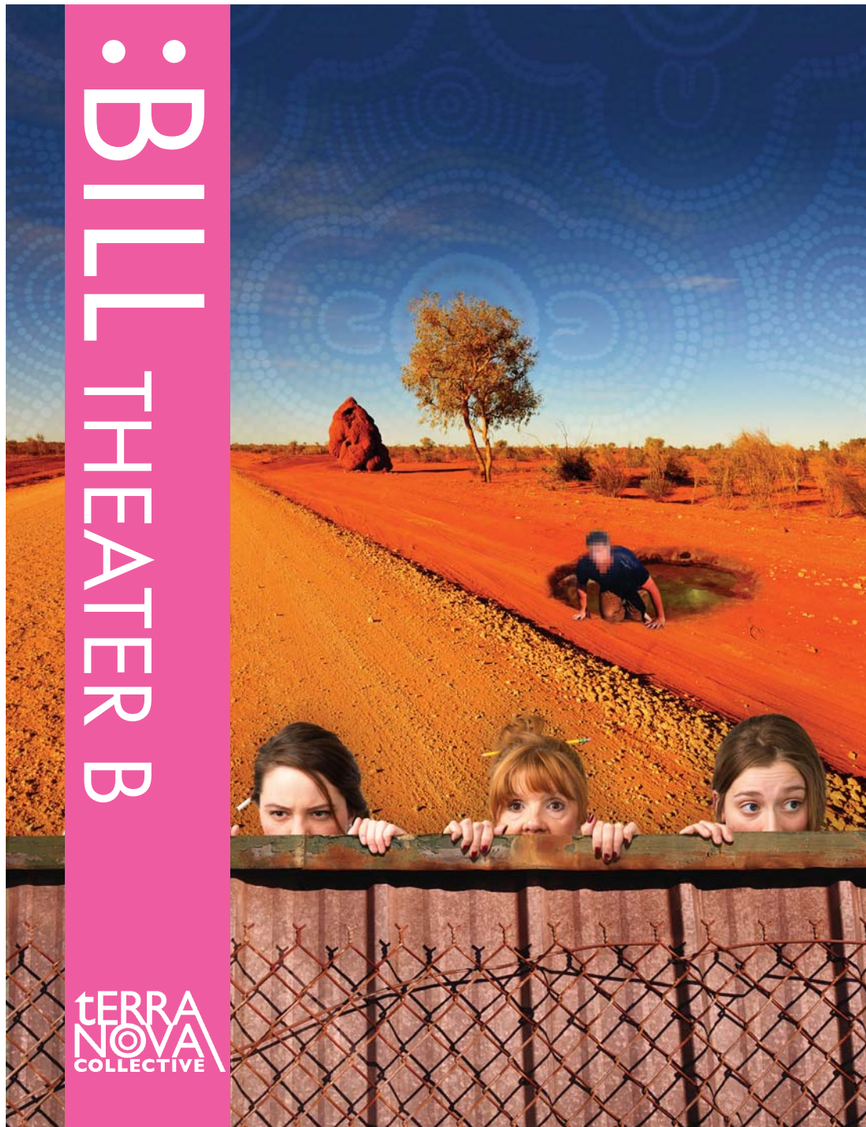
terraNOVA Collective presents

UNDERLAND

BY **ALEXANDRA COLLIER**
DIRECTED BY **MIA ROVEGNO**

APRIL 3 - 25, 2015

59E59 THEATER B



tERRA NOVA COLLECTIVE

terraNOVA Collective
presents

UNDERLAND

BY ALEXANDRA COLLIER
DIRECTED BY MIA ROVEGNO

CAST

Miss Harmony	GEORGIA COHEN*
Mrs. Butterfat	ANNIE GOLDEN*
Taka	DANIEL K. ISAAC*
Ruth	KILEY LOTZ
Mr. B	JENS RASMUSSEN*
Violet	ANGELIEA STARK

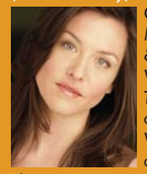
Scenic Design	GABRIEL HAINER EVANSOHN
Lighting Design	BURKE BROWN
Costume Design	MORIA SINE CLINTON
Sound Design	ELISHEBA ITTOOP
Fight Director	JESSE GEGUZIS
Original Music	LUKE HOWARD
Lyrics	ALEXANDRA COLLIER
Radio Voiceover	CHRISTOPHER BAKER
Production Manager	JOSH IACOVELLI
Production Stage Manager	BECCA PICKETT*
Assistant Stage Manager	JAMES ZEBOOKER
Assistant Director	KYLE METZGER
Producer	EVA C. SCANLAN
Dialect Coach	LEAH GABRIEL
Director of Events	BRIDGET BALODIS

***Underland* runs for 100 minutes without an intermission**

ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

*These Actors and Stage Managers appear courtesy of Actors' Equity Association.

GEORGIA COHEN
(Miss Harmony)



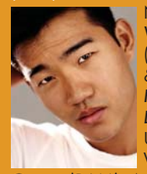
Crimes of the Heart (Guthrie & McCarter Theaters); ***Bell, Book & Candle*** (Cleveland Playhouse); ***Wasted*** (Ars Nova, NYC); ***Twelfth Night*** (Fiasco Company at Access Theater, NYC); ***Henry V*** (Acting Company National Tour at The New Victory, Arizona Theater Company, Guthrie); ***1984***, ***Don Carlos***, ***Oleanna***, ***The Crucible***, ***Red Noses*** (The Gamm Theatre, RI); workshops with The Public, Long Wharf, and Naked Angels. Film/TV: ***Still On the Road*** (PBS) Education: BA & MFA Acting from Brown University.

ANNIE GOLDEN
(Mrs. Butterfat)



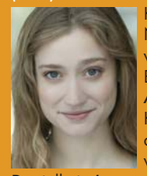
Annie was last seen on Broadway last summer in ***Violet*** and will be seen in season 3 of ***Orange Is The New Black*** in July. She is a SAG Award winner along with that cast for Best Ensemble in a Comedy Series, 2015. Ms. Golden was Sondheim's original Squeaky Fromme in ***Assassins*** at Playwrights Horizons. Original cast of ***The Full Monty***. Theatre: ***The Shaggs***, ***Xanadu***, ***On The Town***, ***Ah! Wilderness***, ***Little Shop of Horrors***. Television: ***Law And Order***, ***Law And Order: SVU***, ***Cheers***, ***Miami Vice***, ***Third Watch***. Film: ***Hair***, ***I Love You, Phillip Morris***, ***The Pebble and the Penguin***.

DANIEL K. ISAAC
(Taka)



NYC Theatre: ***The Church of Why Not*** (Theatre 167), ***Tala*** (University Settlement, HERE Arts & Mabou Mines), ***Magic Kingdom*** (FringeNYC), ***La Divina Caricatura*** (La MaMa, Under the Radar & St. Ann's Warehouse), ***Anna Nicole the Opera*** (BAM), ***A King of Infinite Space*** (HERE Arts & NYC SummerStage), ***disoriented*** (Theatre C). Film/TV: ***Billions*** (Showtime, pilot), ***Money Monster*** (dir. Jodie Foster), ***The Following*** (Fox), ***Person of Interest*** (CBS), ***Believe*** (NBC), ***Too Big To Fail*** (HBO). **www.DanielKIsaac.com**

KILEY LOTZ
(Ruth)



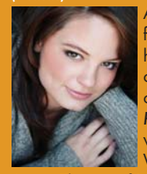
Kiley is thrilled to be making her NY debut in ***Underland***. Regional work includes ***Just So Stories*** at Berkshire Theatre Festival and ***Annie*** at Millbrook Playhouse. Kiley earned her theater degree at the University of Scranton where her favorite roles were Danielle in ***Language of Angels***, directed by José Zayas, and Rita in ***Prelude To a Kiss*** directed by Bob E. Gasper. She would like to thank terraNOVA for this opportunity and family and friends for their continued support.

JENS RASMUSSEN
(Mr. B)



Off-Broadway: ***I Came to Look for You on Tuesday*** (La MaMa ETC); ***Stories from the 99%*** (Working Theatre); ***The Strangest*** (HERE); ***Carry the Tiger to the Mountain*** (Pan Asian Rep); ***The Fundamentalist*** (Scandinavian American Theatre Co). Regional: ***Skin Tight*** (Studio Theatre); ***Conference of the Birds*** (Folger); ***Merchant of Venice*** (Milwaukee Rep); ***20th Century Way*** (Know Theatre of Cincinnati). Film: ***The Rebuild***, ***Attack of the Morningside Monster***, ***Survivor Type***. **www.jensrasmussen.info**

ANGELIEA STARK
(Violet)



Angeliea is an actress originally from Houston, Texas. You might have recently seen her in the dark comedy ***Horse Girls***. Selected credits: ***Dracula*** (Mina) and ***Sleep Rock Thy Brain*** (Multiple roles written by Lucas Hnath, Anne Washburn and Rinne Groff) at Actors Theatre of Louisville. ***As You Like It*** (Rosalind) and ***Arcadia*** (Thomasina) at Texas State University. Training: BFA in Acting from Texas State University, Acting Apprentice at Actors Theatre of Louisville, Upright Citizens Brigade.

ALEXANDRA COLLIER
(Playwright)

Alexandra is a writer from Australia, based in New York. Her plays have been developed at Sydney Theatre Company, New Group, Women's Project, New Georges and the Lark. Recent work: ***Take Me Home*** (Incubator Arts Project), ***We Play for the Gods*** (Women's Project) and ***Holy Day*** (Susan Smith Blackburn Prize Finalist, Kilroys List). Awards: UCROSS Foundation Fellowship, SPACE on Ryder Farm, Rhinebeck Writer's Retreat, MacDowell Fellowship, Dame Joan Sutherland Award and RE Ross Trust Playwright's Award. Graduate: MFA Playwriting, Brooklyn College. Alumni of Women's Project Lab and terraNOVA's Groundbreaker's Playwrights Group. **www.alexandracollier.com**

MIA ROVEGNO
(Director)

Mia has directed new work for Soho Rep, Women's Project, NYTW, Berkeley Rep, The Civilians, Labyrinth, The O'Neill, Ars Nova, Clubbed Thumb, NYSAF, Woodshed, Playwrights Realm, Rising Phoenix, EST, Partial Comfort, The Amoralists, A.R.T., and others. Mia's plays have been developed by P73, Culture Project, The Civilians and New Georges (2013-14 Audrey Resident Artist). Recipient: P73 Yale Summer Residency, SDC Observership, MTC's Alper Fellowship. Alum: Drama League, Soho Rep Writer/Director Lab, Civilians R & D Group, Lincoln Center Directors Lab, Women's Project Directors Lab. Partial Comfort company member; Tenure-track Assistant Professor: Hunter College. BS: Northwestern; MFA: Brown. **www.miarovegno.com**

BURKE BROWN
(Lighting Designer)

Recent NYC: ***Celestina*** (Opera Erratica at the Metropolitan Museum), ***The Long Shrift***, ***Stay***, and ***Basilica*** (Rattlestick) and ***Lift*** (Alvin Ailey). Other: 52nd Street Project, Ars Nova, NYSF-Public Theater, La Mama ETC, Center Stage, Cleveland Playhouse, Asolo Repertory Theatre, Magic Theatre, Cal Shakes and Playmakers. International: Abbey Theatre (Dublin), Golden Mask Festival (Moscow), Seoul Performing Arts Festival (South Korea), Festival of Two Worlds (Italy) and Bayerisches Staatsballett (Germany). MFA, Yale. Member of Wingspace Theatrical Design. **Wingspace.com/burke**

MORIA SINE CLINTON
(Costume Designer)

Selected: ***Sense and Sensibility*** (Dallas Theater Center); ***Peerless***, ***King Lear*** (Cherry Lane Theatre); ***Dying For It*** (Atlantic Theater Co); ***Two Gentlemen of Verona*** (OSF); ***Pericles*** (The Public Theater); ***My Mañana Comes***, ***Red-Handed Otter***, ***Crane Story*** (Playwrights Realm); ***We Play for the Gods*** (Women's Project); ***Notes From Underground*** (TFANA, La Jolla Playhouse, Yale Repertory). 2015 Opera America Director-Designer Showcase Finalists. Austin Critics' Table Award, Best Set Design 2014. A Live Design Magazine "Young Designer to Watch," 2012. Graduate of The Yale School of Drama. **www.moriaclinton.com**

JENNIFER COOPER
(Props Master)

Jennifer recently made the move from London to NYC and is thrilled to be joining the creative team for ***Underland***. She has worked backstage on various shows including most recently as Technical Stage Manager for ***As You Like It*** (Green Girl Productions) and as Stage Crew on Disney's ***The Lion King*** (both West End and Broadway).

JESSE GEGUZIS
(Fight Director, UnkleDave's Fight-House)

Broadway: ***Disgraced***, ***An American in Paris***. Off-Broadway: ***Everything You Touch***, ***To The Bone***, ***The Hilltown Plays*** (Obie Award, Rattlestick Playwrights Theater), ***Smoke*** (The Flea), ***The Muscles in our Toes*** (Labyrinth), ***Sticks and Bones*** (The New Group), ***And I and Silence*** (Signature Theatre), ***The Patron Saint of Sea Monsters*** (Playwrights Horizons), ***Small Engine Repair*** (MCC Theater), ***School for Wives*** (Two River Theater). **www.jessegeguzis.com**

GABRIEL HAINER EVANSOHN
(Scenic Designer)

Gabriel is a founder, Director of Production and Resident Production Designer of Woodshed Collective. Woodshed: ***Empire Travel Agency***, ***The Tenant***, ***The Confidence Man***, ***12 Ophelias***. Other Selected Credits: ***Queen of the Night***, ***Love Machine***, ***Leave the Balcony Open***, ***AMC Upfront 2013***, ***Experiment America 2012*** (ICA Boston). Previously, he was the Resident Designer of the Atlantic Acting School and Stage 2 Production Manager at the Atlantic Theater Company for 5 years. He is a graduate of Vassar College.

JOSH IACOVELLI
(Production Manager)

Favorite projects: ***Honor Bound***, which he also directed, ***Soul Doctor***, ***Silence! the Musical***, Mike Birbiglia's ***Sleepwalk with Me!***, ***The Other Josh Cohen***, ***The Devil's Music***, AMAS Musical Theatre. He has also served as Technical Director for several Off-Broadway theaters including: St Luke's Theatre, Players Theatre, Theatres at 45 Bleecker, Actors Temple Theatre. Josh has a BA from Stockton College and an MFA from The Actors Studio Drama School at New School University.

ELISHEBA ITTOOP
(Sound Designer)

Her designs and original music have been heard at The Kennedy Center, Signature Theatre, Women's Project, National Gallery of Art, Woolly Mammoth, Centerstage, Arena Stage, Cincinnati Playhouse, Children's Theatre of Charlotte, Bonnaroo Music Festival, and the Center for Puppetry Arts. Elisheba was a resident sound designer at the Eugene O'Neill Theater Center for the 2010 and 2011 National Playwrights Conference, and recipient of the Kenan Fellowship at the Kennedy Center. Education: NYU, North Carolina School of the Arts. **www.elishebaittoop.com** For Alan.

KYLE METZGER
(Assistant Director)

Kyle is a director of new plays and devised work. Recent directing projects include work at the Signature, terraNOVA Collective, Culture Project, Tenement Street Workshop, Theatre Row, New Georges, New Ohio, Boomerang, Ugly Rhino, Flying Carpet, Caps Lock Theatre, and FRESH PRODUCE'd (former Producing Artistic Director). He holds a BFA from The Hartt School.

BECCA PICKETT
(Stage Manager)

Proud to work with terraNOVA since 2012. Off-Broadway: ***Ethel Sings – The Unsung Song of Ethel Rosenberg*** (Undercover Productions); ***Tail! Spin!***, ***Nevermore – The Imaginary Life and Mysterious Death of Edgar Allen Poe*** (DRTM). International: ***Central Avenue Breakdown*** (Daegu, South Korea). NY: ***The Hills Are Alive!*** (Melodion Theatre); ***The Mikado*** (NYGASP at City Center); ***Broadway Bares XXIII-XIV***, ***Broadway Backwards*** (BC/EFA); Hostos Center for Arts & Culture. Love and thanks to the Faces at home. For Beth. Proud member AEA, SMA. **www.beccapickett.com**

EVA C SCANLAN
(Producer)

Selected for terraNOVA Collective: ***Social Security***, terraNOVA Rx, soloNOVA Arts Festival, ***Woman of Leisure*** and ***Panic, P.S. Jones*** and the ***Frozen City***. Eva produces ***The 24 Hour Plays*** at the Abbey Theatre in Ireland, and has produced for Second Age, Fishamble, and The Corn Exchange on Irish and international tours.

JAMES ZEBOOKER
(Assistant Stage Manager)

James is an actor and writer whose musical ***Held Momentarily*** was featured in last year's New York International Fringe Festival. He has performed Off-Broadway in ***Held Momentarily*** at Soho Playhouse, downtown at Teatro SEA, and at LaGuardia Arts High School, from which he is a graduate. He also works with The Bushwick Starr.