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59E59 Theaters

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Cast 2014

Ashley Smith (Butterfly), Martin McCormick (Customer)

Production Team 2014

Fiona Burness (Production Manager), Fiona Johnston (Stage Manager)

Thanks to:

Simon Hart, Puppet Animation Festival, Fiona Burness, Fiona Johnston, Karen Lorimer.



ACTORS' EQUITY

* The Stage Manager is a member of Actors' Equity Association.

Photos: Chris Alexander, Nicola Daley, and Ramesh Meyyappan.

NEXT IN THEATER C — BRITS OFF BROADWAY CONTINUES

MAY 17 — JUNE 5 — ON SALE NOW



MOTOR presents

ROSS AND RACHEL

BY JAMES FRITZ
DIRECTED BY THOMAS MARTIN
WITH MOLLY VEVERS

Look at all those couples out there. Which one will leave. Which one will run. Which one is cheating on the other. Which one will die first. Him. Him. Her. Him.

Ross & Rachel tells the mind-bending, heartbreaking story of what happens when a couple that was always meant to be together, gets together. And stays together.

In this disquieting duologue for one performer, Olivier-nominated playwright James Fritz takes an unflinching look at the myths of modern love. Vevers reprises her heartbreaking, award-winning performance from the show's critically-acclaimed, sold-out world premiere at the Edinburgh Fringe 2015.

$25 (59E59 MEMBERS $17.50)
TUE, WED, THU 7:30,
FRI 8:30, SAT 2:30 & 8:30, SUN 3:30

WWW.59E59.ORG/BRITSOFFBROADWAY

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BRIAN BEIRNE Managing Director
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CHRISTINE HUERTAS Theater Technician
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CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
ERIK DE JESUS House Manager
VALENA DAVID Assistant House Manager
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
BENJAMIN CHAMRAVI Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
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GENESIS NERY Usher
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59E59

RAMESH MEYYAPPAN
PRESENTS

BUTTERFLY

CREATED, DIRECTED AND PERFORMED BY
RAMESH MEYYAPPAN

APRIL 23 - MAY 14, 2016

E:BILL THEATER C



Butterfly

Created and Directed by Ramesh Meyyappan

CAST

Ramesh Meyyappan	Nabokov
Naomi Livingstone	Butterfly
Chris Alexander	Customer

CREATIVE TEAM

Assistant Director	Ross Mackay
Set & Costume Designer	Neil Warmington
Lighting Designer	Kate Bonney
Puppet Director and Maker	Gavin Glover
Composer	David Paul Jones
Choreographer	Darren Brownlie
Dramaturg	George Aza-Selinger

PRODUCTION TEAM

AEA Stage Manager	Cressa Amundsen*
Stage Manager	Carrie Taylor
Production Manager	Simon Gane
Casting Director	Laura Donnelly
Producers	Pomegranate Projects
	Gillian Garrity and Margaret-Anne O'Donnell
Marketing, Design and PR	Niall Walker (UK)

The running time of *Butterfly*
is one hour with no intermission



Ramesh Meyyappan

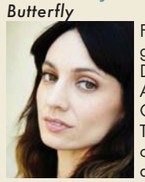
Writer / Director / Nabokov



Ramesh, a theater creator who uses a mix of visual and physical theater styles to continually develop and extend his theatrical visual vocabulary, is delighted that his practice has begun to encompass puppetry. His solo performances and collaborations have toured nationally and internationally, to much critical acclaim. Twice winner of Best Actor at the Life! Theatre Awards (Singapore). ***Snails and Ketchup*** (2012 Cultural Olympiad Unlimited) was nominated for a Total Theatre Award, UK. He was part of the Program Design Team for the BA Degree for Deaf Theatre at Royal Conservatoire of Scotland and is coordinating the Visual Theatre module within the degree program.

Naomi Livingstone

Butterfly



From Sydney, Australia, Naomi graduated with an Advanced Diploma of Stage and Screen Acting in 2008 from the Actor's College of Theatre and Television's Advanced Diploma of Stage and Screen Acting and also the Atlantic Acting School in New York in 2010. Recent stage credits include ***Edmond*** (David Mamet) with Two Peas Theatre Company; ***Trade*** (co-devised) with Hurrah Hurrah; ***Electra*** by Sophocles with No White Elephant Theatre Company; ***Macondo's Clothesline*** (Co-devised) with Marquez Laundry Theatre Co; ***The Farnsworth Invention*** by Aaron Sorkin (The New Theatre); and ***Closer*** by Patrick Marber (TAP Gallery). Film credits include: The web series ***Watch With Mother*** by The Glue Society and Revolver; ***Late Tuesday*** and ***Round and Round***; shorts by Jenna Eriksen; and ***Resistance***, directed by the award-winning Michael Bates.

Chris Alexander

Nabokov



Since graduating 15 years ago, Chris has worked with many theater companies including the Scottish Opera, Cumbernauld Theatre Company, and most recently, Company Grinagog and Catherine Wheels with their internationally-acclaimed production, ***White***. TV/Film work includes ***Taggart*** and ***Feel the Force*** with BBC, and the feature film ***Festival*** with Film4 Productions. Chris has worked extensively with improv theater company Mischief La Bas and has toured across Europe and the Far East.

Ross Mackay

Assistant Director

Ross is a director, puppeteer, magician, and sometimes a blend of all three. He is currently artistic director of Tortoise in a Nutshell where he most recently directed Scotsman Fringe First winning ***Feral*** (co-produced by Cumbernauld Theatre). Other directorial credits for the company include ***Grit*** and ***The Last Miner***, which previously received Total Theatre, Grunshnabel, and Arches Brick Award nominations. He is extremely excited to be collaborating on ***Butterfly***.

Neil Warmington

Set & Costume Designer

Neil graduated in Fine Art from Maidstone College of Art before attending the Motley Theatre Design Course in London. He has designed for theaters all over the UK, including the National Theatre of Scotland, Dundee Rep, English Touring Theatre, Royal Shakespeare Company, Traverse Theatre, Paines Plough, West Yorkshire Playhouse, Opera North, Garsington Opera, Hartford Symphony Orchestra (Connecticut), Donmar Warehouse, and the Rose Theatre, to name a few. Neil has also won four TMA Awards, a CATS award for Best Design, the Linbury Prize for Stage Design, and the Sir Alfred Munnings Florence Prize for Painting. **www.neilwarmington.com**

Kate Bonney

Lighting Designer

Kate is based in Edinburgh and designs lighting for a variety of live performance and events, nationally and internationally. Recent credits include ***The Cheviot, The Stag and The Black***, and ***Black Oil*** with Dundee Rep; ***The Voice Thief*** with Catherine Wheels, which was shortlisted for Best Design and won Best Production for Children and Young People in the Critics Awards for Theatre in Scotland; ***Cuckooed*** with Mark Thomas/The Traverse Theatre, which won a Fringe First Award and an Amnesty International Freedom of Expression Award and is continuing to tour internationally. She is delighted by the continued success of ***Butterfly*** and sincerely hopes the good people of NYC enjoy its beauty.

Gavin Glover

Puppet Director & Maker

Gavin is well known as the founding member of FaultyOptic Theatre of Animation who toured their surreal and unique adult puppet shows around the world from 1988. In 2011, Gavin became a freelance theater director, designer, and maker, specializing in puppetry and visual theater for an adult audience. Now he creates and helps to create challenging performance works that explore the mixture of puppets, acting, clowning, video, movement, and dance–whatever is necessary to create a highly intricate and intriguing theater experience.

David Paul Jones

Composer

David is a multi-award-winning composer, pianist, vocalist, and songwriter. His work explores atmospheric and emotive soundworlds via acoustic and digital forms from solo piano music, songs, and larger-scale vocal works, to ambient music and sound designs for theater and dance. With a career spanning over twenty years, he works extensively in the UK and worldwide.
www.davidpauljones.com

Darren Brownlie

Choreographer

Training: Dance School of Scotland (MTC), Arts Ed London, RCS. Choreography credits include: ***Comedy of Errors*** (Bard in the Botanics), ***Sleeping Betty***, ***Miracle on 34 Parnie Street***, ***Peter Panto & the Incredible Stinkerbelle***, ***Cannibal Women of Mars***, ***Aganeza Scrooge***, ***Mr. Merlin***, ***Flo White***, ***The Winter King***, (Tron); ***The Ugly Duckling*** (Catherine Wheels); ***Dr. Ferret's Bad Medicine Roadshow***, ***Macabbra Opera House*** (Scottish Opera); ***Company*** (Inside Out); and ***Tall Tales for Small People*** (TAG). Assistant Choreographer for Andrew Panton for ***The Wizard of Oz*** (Citizens Theatre), STV Jobs Ad (STV), and Irn Bru Musical Ad (MTP).

Simon Gane

Production Manager

Simon is a freelance designer and production manager. He trained in his hometown at the Bristol Old Vic as a technician and has been working in the industry for nearly 30 years. He worked in-venue as a technical manager for many years, including the Tic Toc Club in Coventry, England and the Lemon Tree in Aberdeen as part of the original founding team. He left the secure salary 10 years ago to forge a more creative path designing lighting and small sets, as well as providing production support for all kinds of events and shows, inside and out.

Carrie Taylor

Stage Manager

Carrie is a freelance stage manager based in Glasgow, Scotland. She graduated from the Royal Scottish Academy of Music and Drama in 2006, and since then has worked with a number of Scottish theater companies, including Scottish Opera and the National Theatre of Scotland. Carrie has toured Scotland and the UK many times, and in 2015 she visited Hong Kong and Shanghai with the theater company Frozen Charlotte. In 2016 she will be touring Luxembourg and France with the children's theater show ***Paperbelle***.

Cressa Amundsen

AEA Stage Manager

Cressa is so pleased to be back with her favorite festival for a third season. Credits include ***Cuddles***, ***One Hand Clapping***, ***The Tailor of Inverness*** (Brits Off Broadway 2015); ***Blink*** (Brits Off Broadway 2014); ***Aging Magician***, ***Angel's Bone***, ***Song from the Uproar***, ***Kansas City Choir Boy*** (Beth Morrison Projects); ***Invisible Thread***, ***Lips Together Teeth Apart*** (Second Stage Theatre); ***John & Jen*** (Keen Company); ***The Road to Where*** (Weston Playhouse Theatre Company); as well as Production Management at the Public Theater. Love and gratitude to Mom, Dad, and Erbr.

George Aza-selinger

Dramaturg

George is the Literary Manager of the National Theatre of Scotland, where he has had the pleasure of working with some of Scotland's most celebrated writers. George previously worked as a Development Executive for the BBC and Tiger Aspect; while at the BBC he set up The Frank Deasy Award, a national writing competition that is currently in its fifth year.

Gillian Garrity

Producer

Gillian runs her own producing company, Pomegranate Projects, with Margaret-Anne O'Donnell. Gillian has produced and programmed work with many theater companies and venues including Vanishing Point, The Arches, Theatre Babel, Tron Theatre, Citizens Theatre, and the National Theatre of Scotland, as well as several international festivals. Gillian has toured with productions to Europe, Asia, and South America. She is currently a Producer for Ramesh Meyyappan Productions as well as sitting on the Board of Directors for Youth Theatre Arts Scotland. **@gilliangarrity**

Niall Walker

Marketing/Design/PR (UK)

Niall recently left his longstanding role as Design & Marketing Manager at The Arches to go freelance as a marketing, PR, and graphic design consultant. He has worked with numerous Scottish and international theater companies, arts organizations, and festivals in his time. Current clients include Random Accomplice, David Hughes Dance, Fire Exit, Claire Cunningham, Conflux, Edinburgh Mela, and Alan Bissett.
www.niallwalkerdesign.com

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