CURATOR'S NOTE

Welcome to Snowy Owl's ***The Waiting Game***, a new play by Charles Gershman which has been gorgeously staged with an exacting and minimal style by director, Nathan Wright. This is a compelling story of two men clashing against each other to achieve an impossible high ground while the lover they shared lingers in limbo on life support. This production was originally staged here for a few performances during our East to Edinburgh Festival in July 2017 before transferring to a well-received run in Scotland during the Edinburgh Fringe Festival. We are thrilled to have Snowy Owl's superbly acted drama back in NYC for a nice long run.



Val Day
Artistic Director
59E59 Theaters

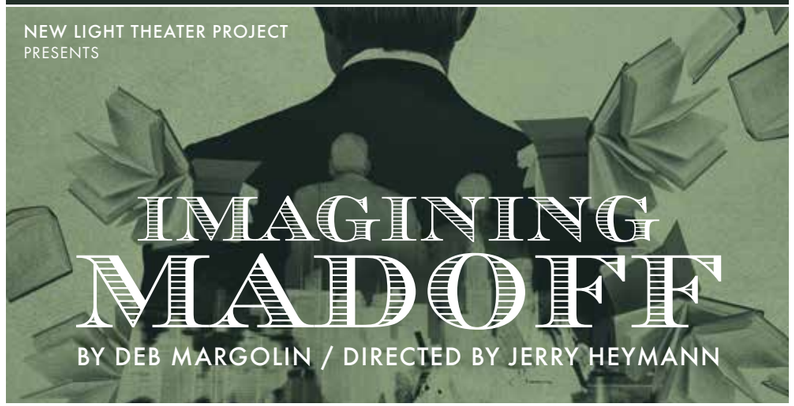
59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
DEIRDRE BALAS Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DREW KOWALKOWSKI Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff

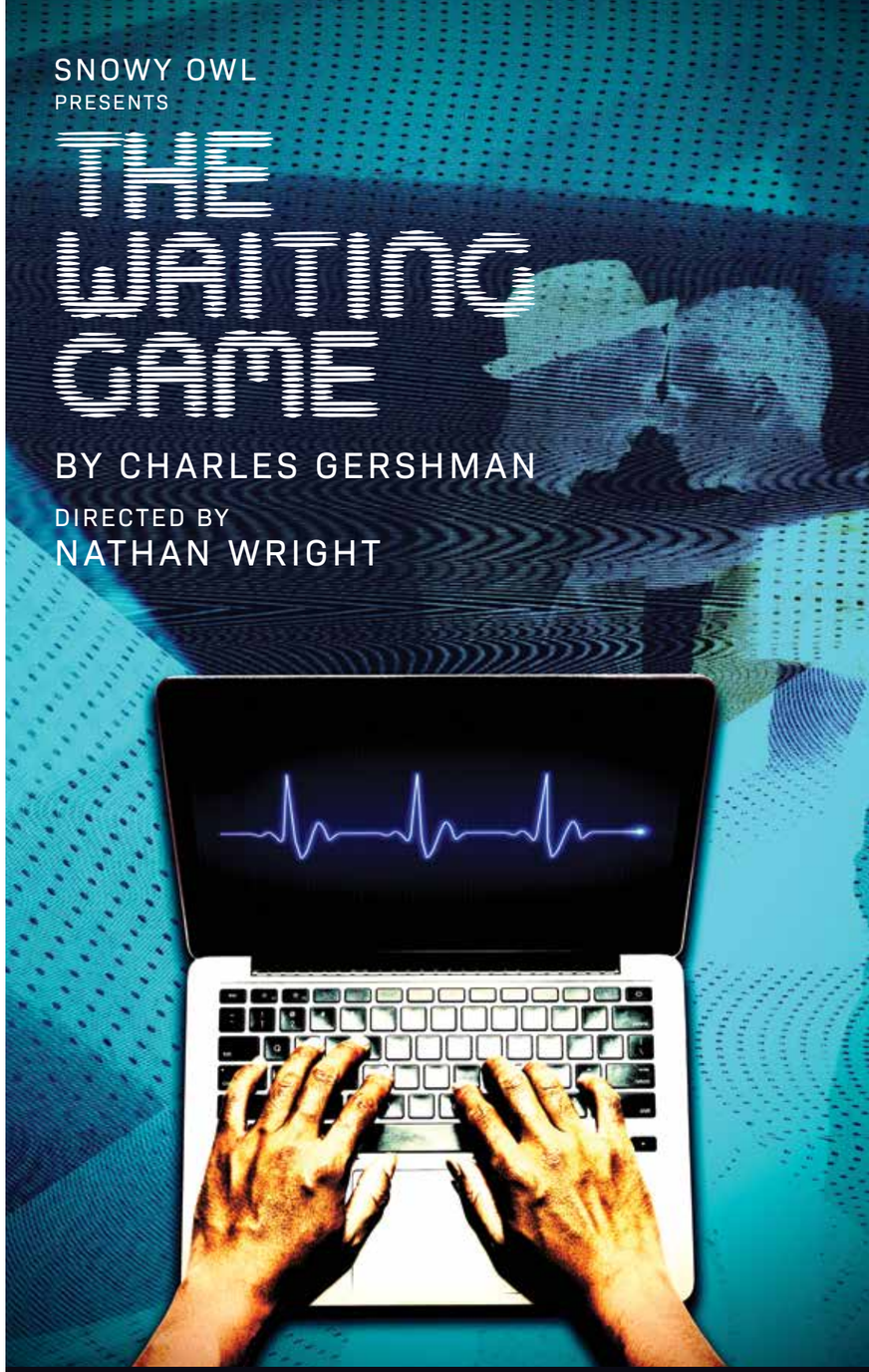
ELYSABETH KLEINHANS
President/Founding Artistic Director

ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
CHRISTIAN BAEZ Usher
ANNE BAKAN Usher
RYAN DOBRIN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
SHELBY LOEBKER Usher
MEGAN MILKO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER C **MARCH 1 - 23**



This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.



59E59

THEATER C

FEBRUARY 6 – 23

SNOWY OWL PRESENTS

THE WAITING GAME

BY CHARLES GERSHMAN
DIRECTED BY NATHAN WRIGHT

CAST IN ALPHABETICAL ORDER

GEOFF ..... JOSHUA BOUCHARD*
TYLER ..... JULIAN JOSEPH
SAM ..... IBSEN SANTOS
PAOLO ..... MARC SINOWAY*

CREATIVE TEAM

SET DESIGN ..... RIW RAKKULCHON
PROJECTION DESIGN ..... KAT SULLIVAN
LIGHTING DESIGN ..... DREW FLORIDA†
SOUND DESIGN ..... EMMA WILK†
ASSOCIATE SOUND DESIGN ..... ASH ZEITLER
PRODUCTION STAGE MANAGER ..... BONNIE McHEFFEY*

PRODUCTION TEAM

PRODUCER ..... SNOWY OWL
PRODUCTION ASSISTANT ..... HARRIS COHEN

The running time of *The Waiting Game* is 1 hour and 10 minutes with no intermission.

* Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

† These Designers are members of United Scenic Artists, Local USA 829.

JOSHUA BOUCHARD

Geoff



Joshua is a New York-based actor and voiceover artist. Select theater credits include ***One Lieutenant Too Many*** (EAT), ***The Waiting Game*** (Edinburgh Fringe/59E59 Theaters), ***The Talking Cure*** (NY Theater Festival), ***Séance on a Wet Afternoon*** (Lincoln Center/New York City Opera), and ***The Golden Gate*** (Lincoln Center). Film/TV: *A Prairie Home Companion* (broadcast), *CBS Christmas Special*, *Fractal*, *The Awful Thing*, *Linger*, and *In Between Men*. Joshua is a graduate of the William Esper Studio under Terry Knickerbocker and studied classical performance and voice at Ithaca College and the Manhattan School of Music. Joshua is a proud member of AEA and SAG-AFTRA
www.JoshuaBouchard.com
@Joshuabouchard

JULIAN JOSEPH

Tyler



Julian Joseph graduated from the William Esper Studio and is also a recent graduate of the Terry Knickerbocker Studio where he continued to hone his craft with his mentor Terry. Recent credits include Miscreant Theater Co's ***Bridesburg***, NBC's *The Philanthropist*, CBS's *Blue Bloods*, and NBC's *Law & Order*. Readings and workshops at Sundance Film Lab, Dixon Place, and The Drawing Board.

IBSEN SANTOS

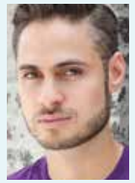
Sam



Ibsen Santos is a bilingual actor originally from Brazil. He holds an MFA in acting from The Ohio State University. Ibsen is currently a trainee of voice/speech with the Linklater Center. NYC credits include Inside ***The Wild Heart***, ***The Waiting Game***, ***The Peakheads and Roundheads***, ***The Past is a Mirage*** (staged reading), ***House of Skin and Bone*** (staged reading), and ***Apple of My Eye*** (performed in Portuguese in NYC, International Hispanic Theatre Festival of Miami, and at United Nations in NYC). At OSU: ***Othello*** (directed by RSC's Alison Bomber) and ***Ordinal 5*** (performed at Tate Modern in London '12). Regional: Utah Shakespeare Festival, Egyptian Theatre Company, Utah Musical Theatre, and Lexington Children's Theatre.

MARC SINOWAY

Paolo



Marc's body of work is v gay. Recent: Adam in ***Adam Minus Josh*** and Sergei Diaghilev in ***Manifesto: The Diaghilev Project***. Upcoming: (Please refer to emoji of dude in blue long-sleeved t-shirt shrugging). Marc is always looking to collaborate, so get in touch. While Marc is too old for Snapchat, his Twitter and Instagram are lit.
www.marcsinoway.com
@marcsinoway

CHARLES GERSHMAN

Playwright

2018-2019 Dramatists Guild Foundation Playwriting Fellow. Plays include ***The Waiting Game*** (Best Overseas Play Award, Edinburgh Fringe), ***IVANKAPLAY*** (Horse Trade, March 2019), ***Free & Proud*** (sold-out run in Edinburgh Fringe, sold-out London run at Theatre503, 'One of 10 queer shows to see in town' – London Evening Standard), and ***Harbor*** (Bay Area Playwrights Festival semifinalist), among others. They have been produced and developed by The Lark, The Playwrights' Center, PlayPenn, the Kennedy Center, LaMaMa ETC, Primary Stages, and The Barrow Group, among others, and are published by Oberon Books. MFA: NYU-Tisch.
www.charlesgershman.com

NATHAN WRIGHT

Director

Nathan Wright directed ***The Waiting Game*** at the 2017 Edinburgh Fringe Festival where it won the Best Overseas Play award. As a playwright, he has written ***In The Light***, a musical with composer/lyricist Michael Mott and ***Manifesto: The Diaghilev Project*** with director Nadia Foskolou, and collaborated on the TEAM's ***Architecting*** (Winner 2008 Edinburgh Fringe First Award, Public Theatre Under the Radar). Other plays include ***Peninsula*** (Winner 2013 NYFringe), ***Naked Fish*** (Winner 2007 National Playwriting Award, produced by EgoPo Productions, Philadelphia), and ***Lake Full of Iron; Sky Full of Hope*** (Card Table Theatre, Lawrence, Kansas). MFA: Columbia University.

RIW RAKKULCHON

Set Designer

Riw is a third-year MFA candidate at Yale School of Drama, where he designed the sets for ***Passion***. His credits include ***Thunder Above***, ***Deeps Below***, ***One Big Breath***, ***KMS, F*ck Her*** (Yale Cabaret), ***Antony + Cleopatra*** (Yale Summer Cabaret), ***Loose Canon*** (Fringe Encore NYC 2015), and ***Far From Canterbury*** (Fringe NYC 2015) as well as collaborations with Kitchen Theatre Company, Opera Ithaca, and Ithaca Shakespeare. He assisted designers such as Wilson Chin and Walter Spangler on productions at The Public Theater, La Jolla Playhouse, and Berkeley Rep, among others. He holds a BFA in theatrical production from Ithaca College.
www.Riwrdesign.com

KAT SULLIVAN

Projection Designer

Brooklyn-based artist Kat Sullivan exists at the intersection of movement and technology. Earning her Bachelors in Computer Science and Dance at Skidmore College, she worked as a software engineer and dancer at NYU's Interactive Telecommunications Program (ITP), where she developed a practice around creative coding, live performance, machine learning, and other emerging technologies. She has presented works at Lincoln Center, National Sawdust, Pioneer Works, SXSW, 14th Street Y, and the Liberty Science Center, and was selected for residencies by NYU ITP and Pioneer Works. Currently, Ms. Sullivan is an adjunct professor at NYU, teaching courses on motion capture, live performance, and programming.

DREW FLORIDA

Lighting Designer

New York theater credits include ***Manifesto: The Diaghilev Project*** (In Absentia Productions), ***Happy Birthday***, ***Wanda June***, ***Romeo & Juliet***, ***Julius Caesar*** (Wheelhouse Theatre Company), ***As You Like It*** (The Public Theater with Hunts Point Children's Shakespeare Ensemble), and David Mixner's ***1969*** (Ali Forney Center). Regional credits include ***Willy Wonka***, ***The Tempest***, ***The Most [Blank] City***, ***Pinocchio*** (Flint Youth Theater), ***Gin Game***, ***Hobson's Choice*** (Peterborough Players), ***Godspell***, ***Grease*** (Arundel Barn Playhouse), ***The Beard of Avon***, and ***Arcadia*** (Cincinnati Shakespeare Festival). He is the owner of Ch'i Design Studio, LLC and a member of the United Scenic Artists Local #829. For more information visit www.drewfloridalighting.com.

EMMA WILK

Sound Designer

Emma is a New York-based sound designer and collaborator. Her designs have been heard at numerous New York theaters, including The Public, New World Stages, La MaMa, 59E59 Theaters, and HERE. Some of her favorite designs include ***A Clockwork Orange***, ***Bright Half Life***, ***Machinal***, ***The King Stag***, ***The Crucible***, and ***Gorey: The Secret Lives of Edward Gorey***. She has worked regionally in Connecticut, New Jersey, Upstate NY, Idaho, and Nebraska. Associate/Assistant Designer highlights include, on Broadway: ***Long Day's Journey Into Night***, ***Heisenberg***, and ***The Lyons***, and Off Broadway: ***Hamlet***, ***Pass Over***, ***What's It All About***, and ***Fun Home***. She is a graduate of Vassar College.
www.Emmamwilk.com

ASH ZEITLER

Associate Sound Designer

Ash Zeitler recently assisted on Arthur Pita's ***The Tenant*** at The Joyce as well as ***#nowall*** with the National Playwrights Conference. Recent design credits include ***In The Spotlight*** (Ruthless Nightingale Theater Company), ***No Longer A List*** (National Theatre Institute), ***The Second Sex*** (National Puppetry Conference), and ***A Midsummer Night's Dream*** (Purchase Repertory Theatre). BFA, Purchase College.

BONNIE McHEFFEY

Stage Manager

New York: ***Thunderbodies*** (SoHo Rep, ASM), ***Exposure*** (Workshop, Joe's Pub), ***Little Women*** (Reading, Primary Stages), and ***Orchids*** (Reading, Theaterlab). Regional: ***Skeleton Crew***, ***Pride & Prejudice***, ***Ann*** (Dorset Theatre Festival, ASM), ***Bordertown Now!*** (Pasadena Playhouse, PA), and ***The Sound of Music*** National Tour (Networks, PA). All my love to Mom and Dad.

HARRIS COHEN

Production Assistant

Harris has been involved in the NYU Tisch 24 Hour Play Festival as well as the NYU Tisch Broke People Play Festival. In Atlanta, he directed and designed a production of Charles L. Mee's ***A Happy Life*** (Riverwood). He is a student at New York University's Tisch School of the Arts, where he studies drama at the Playwrights Horizons Theatre Studio.

SPECIAL THANKS

Fractured Atlas, the staff of 59E59 Theaters, Kellan Peavy, Lisa Jamhoury, Andrew Lazarow, the Greenside team in Edinburgh, Derek Newlan, and our partners, families, and friends.