



KITTY TORRES

Assistant Costume Designer

Kitty Torres is happy to have been assistant costume designer on this show. She has had the fortune of providing assistance in dressing, fitting, and altering costumes for Ms. Jennings throughout the 2015-2016 season and continues to work as both an assistant and costumer throughout the San Francisco Bay Area. Recent projects include ***Confessions of a Catholic Child*** and ***The Thrush & The Woodpecker***, upcoming, the original ***Apocalypse, Please*** at FaultLine. She thanks Brooke and Custom Made for the support, and hopes all enjoy this clever, loving story.

FLORENCE McCAFFERTY

Props Designer

Florence has been dabbling in properties design for only a couple of years now. She has most recently worked with Custom Made Theatre Co. and Ragged Wing Ensemble. She was nominated for a 2016 Theatre Bay Area Award for her props design on ***Whale's Wake*** (Ragged Wing). Florence relocated from the Bay Area to Chicago this past summer and is taking a break from theater work to spend time on her own individual projects.

JON BAILEY

Fight Choreographer

Jon Bailey is Custom Made Theatre Co.'s resident "Fight Doctor." He is a graduate of the Ruth Asawa School of the Arts and attended Cornish College of the Arts. One his favorite childhood memories was his dad taking him to see André The Giant wrestle at the Oakland Coliseum.

BRIAN KATZ

Artistic Director

Brian is the Founding Artistic Director of the award-winning Custom Made Theatre Co. For the company, he has directed over thirty-five productions including the recent revival of **Chess** which received 12 SF Bay Critics' Circle nominations including best director. He also helmed the Critic's Circle Best Overall Play of 2012: Edward Albee's ***The Play About the Baby***. Regional premieres include: ***Middletown, Slaughterhouse-Five***, ***Spalding Gray: Stories Left to Tell***, ***The Last Days of Judas Iscariot***, ***The Love Song of J. Robert Oppenheimer***, and ***Red Light Winter***. His adaptation of Voltaire, ***Candide, of California***, has been presented in both San Francisco and New York. Brian has worked at Cal Shakes, Berkeley Rep, the Goodman Theatre, Killing My Lobster, and is an alumnus of Clark University (Distinguished Young Alumni Award, 2006). Next up, he is adapting and directing Kurt Vonnegut's ***Mother Night***, which will premiere in May at Custom Made in San Francisco.

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Ryan's Daughter on East 85th Street
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SPECIAL THANKS

Elysabeth Kleinhans and the entire amazing team at 59E59, William and Ruth Isenberg, Mick Mellamphy, Jimmy, and all the bartenders at Ryan's Daughter, all those who attended our holiday season launch party, Custom Made's board and company members, and Andrea and Peter Klein, on behalf of Clark University.

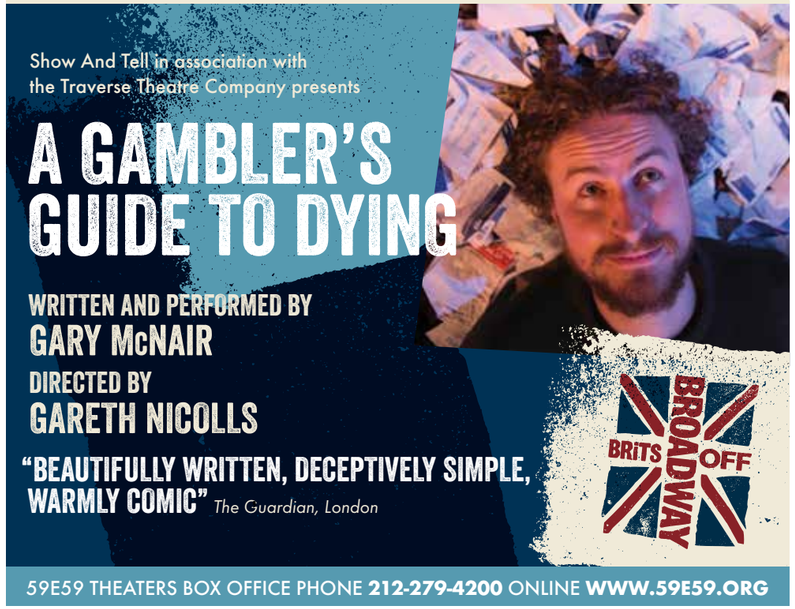
Custom Made Theatre Co. presented the world premiere of ***Sam & Dede, or My Dinner with André the Giant*** at The Custom Made Theatre in San Francisco, CA in February 2016.

ACTORS EQUITY ASSOCIATION 1913

* These Actors and Stage Managers are appearing courtesy of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

NEXT IN THEATER C

APRIL 4 - APRIL 23 ON SALE NOW



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design: musemanhattan.nyc

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59E59 THEATER C

The Custom Made Theatre Co.

WITH EXECUTIVE PRODUCERS
WILLIAM & RUTH ISENBERG
PRESENTS

SAM & DEDE, OR MY DINNER WITH ANDRÉ THE GIANT

BY GINO DIIORIO
DIRECTED BY LEAH S. ABRAMS

MARCH 9 - APRIL 1, 2017



The Custom Made Theatre Co.

WITH EXECUTIVE PRODUCERS WILLIAM & RUTH ISENBERG PRESENTS

SAM & DEDE, OR MY DINNER WITH ANDRÉ THE GIANT

BY GINO DIIORIO

DIRECTED BY LEAH S. ABRAMS

CAST

SAM (SAMUEL BECKETT)	DAVE SIKULA
DEDE (ANDRÉ THE GIANT)	BRENDAN AVERETT *

CREATIVE TEAM

STAGE MANAGER	BETH HALL
SET DESIGNER	ERIK LADUE
SET DESIGN ADAPTATION	TARA HIGGINS
LIGHTING DESIGNER	MAXX KURZUNSKI
SOUND DESIGNER	RYAN LEE SHORT
COSTUME DESIGNER	BROOKE JENNINGS
ASST. COSTUME DESIGNER	KITTY TORRES
PROPS DESIGNER	FLORENCE McCAFFERTY
FIGHT CHOREOGRAPHER	JON BAILEY
NYC CREW	JENNIFER DEAN, KATHERINE McDOWELL NAOMI OLSON, NOVA PARRISH, MARCI RING

PRODUCTION TEAM

ARTISTIC DIRECTOR	BRIAN KATZ
EXECUTIVE DIRECTOR	LEAH S. ABRAMS
PRODUCTION MANAGER	BETH HALL
CASTING DIRECTOR	GABRIEL A. ROSS
PRESS MANAGER, SF	RISING MOON
PHOTOGRAPHERS	JAY YAMADA (SF), DAREK BURKOWSKI (NY)
SOCIAL MEDIA	DAREK BURKOWSKI

The running time is 90 minutes with no intermission.

BRENDAN AVERETT

Dede



Off Broadway: ***Titus Andronicus*** (New York Shakespeare Exchange), ***The Killer***, ***A Midsummer Night's Dream*** (Theatre for a New Audience), ***As You Like It*** (Shakespeare in the Park), Jose Rivera's ***Massacre: Sing to Your Children*** (Rattlestick), ***Hamlet*** (Gallery Players), ***Passion Play*** (Epic Theatre Ensemble). Tours: ***Guys and Dolls***. Regional: ***Comedy of Errors*** (Hartford Stage), ***Sam and Dede, Or My Dinner with André the Giant*** (Custom Made), ***Kiss Me, Kate*** (Hartford Stage, Old Globe), ***Romeo and Juliet*** (Actors Theatre of Louisville), ***Of Mice and Men***, ***As You Like It*** (Cincinnati Playhouse in the Park), ***Passion Play*** (Yale Rep, Goodman Theatre), ***Cyrano de Bergerac***, ***As You Like It*** (A Noise Within), ***The Tempest*** (Theatricum Botanicum), ***Henry V*** (California Shakespeare Company), ***Bloody Poetry***, ***The Alchemist*** (Everyman Theatre), ***A Midsummer Night's Dream***, ***Measure for Measure***, ***The Count of Monte Cristo***, ***Guys and Dolls***, ***The Brothers Karamazov***, ***The Swanne: Pt. III*** (Stratford Shakespeare Festival of Canada). Television: *Law & Order: SVU, Trapped in the Closet, Blossom*. Training: American Academy of Dramatic Arts, Stratford Festival Conservatory, BADA Midsummer in Oxford. Brendan was also an Associate Producer for New York Shakespeare Exchange's *The Sonnet Project* – directing the films for Sonnets 141 and 30.

DAVE SIKULA

Sam



Dave has extensive acting and directing credits throughout the San Francisco Bay Area, Southern California, and Oregon. Among his previous roles at Custom Made Theatre Co. (where he is a company member) are Major Bouvier and Norman Vincent Peale (***Grey Gardens***), the Narrator (***Slaughterhouse-Five***), Max Tarasov (***Superior Donuts***), Reverend Tollhouse (***The Book of Liz***), and Dr. Marshall Boyle (***Prelude to a Kiss***). Other favorite performances include the title roles in ***Uncle Vanya*** and ***Bullshot Crummond***, Edna Turnblad (***Hairspray***), Lawrence Jameson (***Dirty Rotten Scoundrels***), Boris Trigorin (***The Sea Gull***), Hildy Johnson (***The Front Page***), J. Carlyle Benson (***Boy Meets Girl***), John (***Oleanna***), Mike Connor (***The Philadelphia Story***), Victor Prynne (***Private Lives***), Charles J. Guiteau (***Assassins***), Moonface Martin (***Anything Goes***), Artie Shaughnessey (***The House of Blue Leaves***), Pompey (***Measure for Measure***), and Oronte (***The Misanthrope***). He also appeared as Tom in ***The Speakeasy***, Alexander Andrews in ***The Walls of Jericho***, and Tasman Zandt in ***The Speed of Light***, all world premiere productions. As a writer, his ***The Houdini Plays*** were produced by ANTA West, and he has translated and adapted Chekhov's four major plays, with ***Uncle Vanya*** receiving its own world premiere at The Pear Theatre in 2016. Love to Pidge.

GINO DIIORIO

Playwright

Gino is a New York City-based playwright whose plays have been produced across the U.S. and internationally including New Jersey Rep, Penguin Rep, Urban Stages, Luna Stage, Virginia Stage Company, Seven Angels Theatre, the Arclight Theatre, the Wellfleet Harbor Actors Theatre, and the Garter Lane Theatre. His recent play ***Crib*** was a finalist for the 2014 Laurents Hatcher Award. ***The Jag*** received the 2010 Firehouse Theatre's Great American New Play Award, was a finalist in the 2011 Laurents Hatcher Award Competition, and received its critically-acclaimed world premiere production at NJ Rep in January 2017. Other plays include ***Reparation*** (2011 E. Desmond Lee Playwriting Prize & Yale Drama Series Finalist), ***Release Point*** (finalist for Thomas Barbour Memorial Playwright's Award and Greenhouse New Play Festival), ***Centennial Casting*** (co-written with Nancy Bleemer), and ***Dead Ringer*** and ***Apostasy***, both published by Samuel French. Gino is a member of the Dramatists' Guild and is a theater professor/department chair at Clark University. **ginodiiorio.com**

LEAH S. ABRAMS

Director

Leah is the co-founder and executive director of Custom Made Theatre Co. and manages the company's NYC programming. Directing projects for the company include Gina Gionfriddo's ***Rapture, Blister, Burn***, the world premiere of ***Sam and Dede, or My Dinner with André the Giant, How the World Began*** (SF Bay Area premiere), ***The Diary of Anne Frank***, ***Two Rooms***, ***The Odd Couple***, and a dozen Beckett shorts including ***Krapp's Last Tape***, ***Rockaby***, ***Come and Go***, and ***Catastrophe***. NYC credits: Mark Eisman's ***Sightlines*** (dir., co-pro.), Marianne Driscoll's ***McGoldrick's Thread*** (General Mgr.), Laoisa Sexton's ***The Last Days of Cleopatra*** (Stage Mgr.), and Larry Kirwan's ***Hard Times: An American Musical*** (Prod. Mgr.). She is exceptionally grateful to the Isenbergs for supporting this show every step of the way, and to Ryan's Daughter on the Upper East Side for making it possible for Custom Made to have a New York presence.

BETH HALL

Stage Manager

Beth works as a Stage Manager in the San Francisco Bay Area, and is the Production Manager for Custom Made Theatre Co. She has worked with such companies as the San Francisco Playhouse, StageWrite, and FaultLine Theater. Recent credits include ***Isaac's Eye, Belleville, Rapture, Blister, Burn***, ***The Thrush and the Woodpecker*** (Custom Made Theatre Co.), ***Stage Kiss, Dogfight***, and ***Promises, Promises*** (San Francisco Playhouse), ***Stegosaurus*** (FaultLine), ***Monsters, Schemes, and Wild Dreams*** (StageWrite). She was also the Stage Manager for the World Premiere of ***Sam & Dede*** with Custom Made Theatre Co, and is thrilled to have the opportunity to continue with the production in New York.

ERIK LADUE

Scenic Design

Erik studied at UC Santa Cruz's Theater Arts department, where he received his BA in their undergraduate program and then a Certificate in Performance Studies. His Bay Area credits include ***Next to Normal***, ***Superior Donuts***, ***How The World Began***, ***Late: A Cowboy Song*** (Custom Made Theatre Co.), ***REDWOLF***, ***Time Sensitive***, ***Thru The Wall*** (Ragged Wing Ensemble), ***Year Of The Rooster*** (Impact Theatre), ***South Pacific*** (Youth Musical Theatre Co.), ***Blood Wedding*** (Breadbox Theatre), and ***Charlotte's Web*** (Marin Theatre Co.). Erik also does installation and found art pieces. Check out some of his work at erikladue.com or follow him on Instagram: **@erikladue**

MAXX KURZUNSKI

Lighting Designer

Maxx is a Philly boy living and designing in the SF Bay Area. This will be his 30th production with Custom Made Theatre Co. and his first in NYC. In addition to designing pretty lights, Maxx is the managing director for the SF based new works theater company, FaultLine Theater (www.faultlinetheater.com). When not sitting in dark theaters either making them brighter or grumbling about a new play budget, he lights weddings and corporate events. **www.maxxkurzunski.com**

RYAN LEE SHORT

Sound Designer

Ryan Lee Short is a Bay Area native and Custom Made Theatre Co. Member/Resident Sound Designer, but a part of him as always been in New York, and he's positively verklempt opening a show here. His noises and music have recently been heard at the New Conservatory Theatre Center, Dragon Productions, and Faultline Theater Company. You can also find him behind sound boards at the Brava Theater, during SF Sketchfest, and anywhere else things need to be louder. Many thanks to Leah, Beth, and the rest of this impossibly talented cast and crew for letting me do this a second time!
Mom, Dad, thanks for making the schlep and for everything else. All the love in the universe (and then some) to Laura!

BROOKE JENNINGS

Costume Designer

Brooke is ecstatic to join Custom Made Theatre Co. again, with this insightful production of ***Sam & Dede***. A graduate of UC Santa Cruz's Theater Arts Masters Program, Brooke is an award winning Costume Designer working in the Bay Area and New York, most recently designing "Every 28 Hours," a co-production with A.C.T., Berkeley Rep, and FaultLine Theater. Her credits also include San Francisco Playhouse (***Colossal***, ***The Nether***, ***Stage Kiss***), Berkeley Playhouse (***Peter Pan The Musical***), We Players (***Romeo and Juliet***, ***HeroMonster***, ***Ondine***), Magic Theater (asst. designer: ***A Lie of the Mind***, ***Bad Jews***), FaultLine Theater (***Maggie's Riff***, ***Dead Dog's Bone***), Virago Theatre (***The Singularity***, New York Premiere, 2015), Custom Made Theatre Co. (***Belleville***, ***Chess The Musical***, ***Six Degrees of Separation***, ***Sam & Dede***, world and NY Premieres, ***The Crucible***), City Lights Theater (***Rocky Horror Show***), and Santa Cruz Shakespeare (asst. designer, ***Frog and Toad***). Brooke is the 2015 Recipient for Best Costume Design by Theatre Bay Area for her work on We Players' ***Ondine at Sutro***, directed by Ava Roy and Carly Cioffi.

