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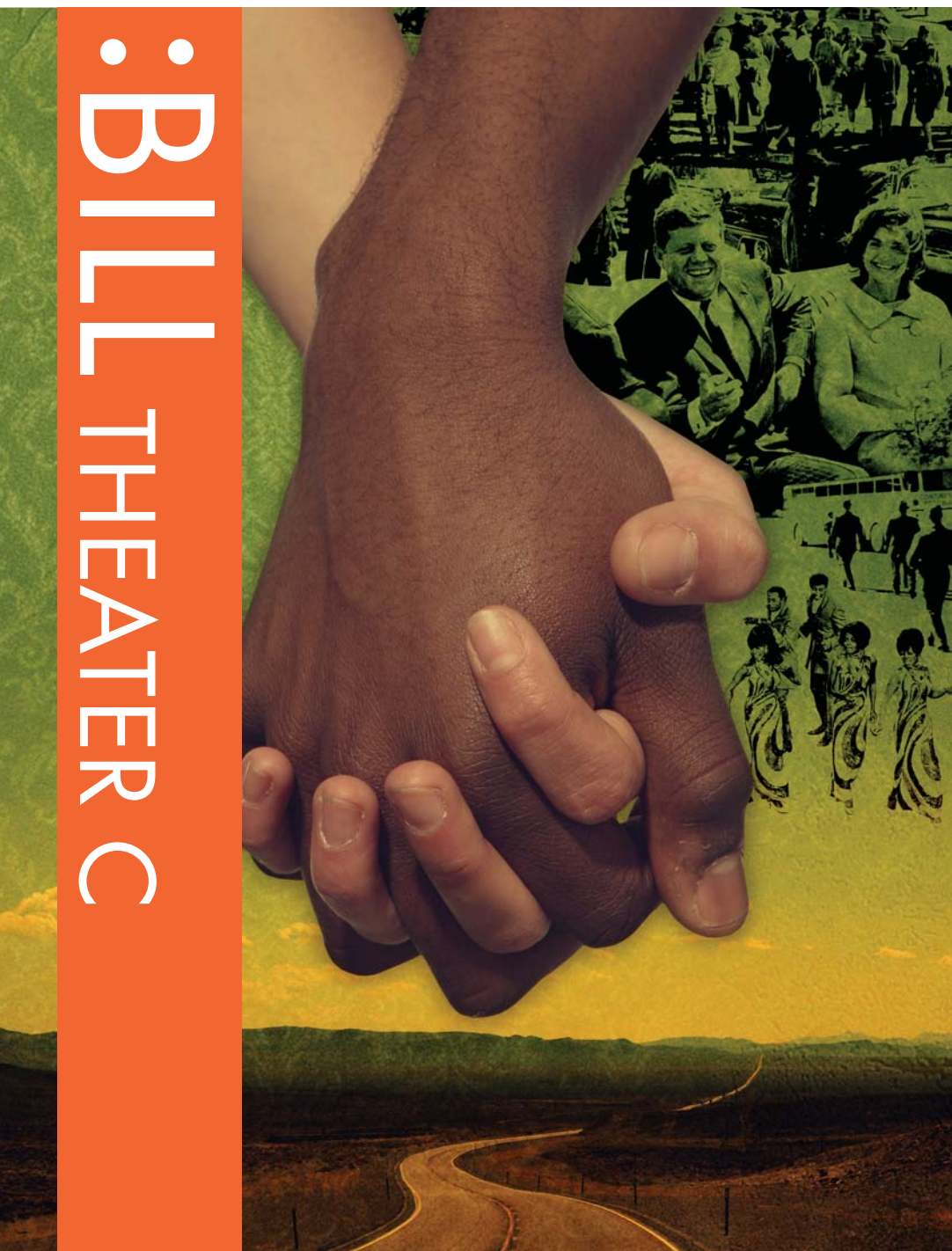
SCRIPTS UP!
JANET McCALL AND DAVID SPAULDING, PRODUCERS
PRESENTS

YEARS OF SKY

BY **BARBARA BLATNER**
DIRECTED BY **CHRISTOPHER SCOTT**

FEBRUARY 21 - MARCH 10, 2013

E:BILL THEATER C





SCRIPTS UP!
JANET McCALL & DAVID SPAULDING,
PRODUCERS
PRESENTS

YEARS OF SKY

BY BARBARA BLATNER

DIRECTED BY
CHRISTOPHER SCOTT

WITH

SHELDON BEST*
TODD DAVIS*
GANO GRILLS*
AMY HARGREAVES*
AUDEN THORNTON

SET DESIGN REBECCA PHILLIPS
LIGHTING DESIGN JOYCE LIAO
COSTUME DESIGN CHERYL LEGGI
STAGE MANAGEMENT & SOUND SARAH RACHEL JONES
CASTING JUDY HENDERSON, CSA
SET CONSTRUCTION THE KEN LARSON CO.

ACT I 1963
ACT II 1968
ACT III 1992

The running time of ***Years of Sky*** is 2 hours and 5 minutes with two intermissions.

SHELDON BEST

(David - 17 & 22)



Sheldon returns to 59E59 after his lead role in ***Freed*** (Penguin Rep; AUDELCO nomination). Other NYC credits include: ***Soul Samurai*** (Ma-Yi and Vampire Cowboys), ***Alice in Slasherland*** (Vampire Cowboys), ***Paradox of the Urban Cliché*** (LAByrinth), and ***Gentrifusion: Crawl*** (Red Fern). Regional: ***Romeo and Juliet*** (NC Shakespeare Festival), ***Sucker Punch*** (Studio Theatre of DC), ***Superior Donuts*** (Denver Center; Colorado Theater Guild nomination), ***Harriet Jacobs*** (Underground Railway Theater), ***Much Ado About Nothing*** (Actors' Shakespeare Project), ***The Oil Thief*** (Boston Playwrights' Theatre), ***The History Boys*** (SpeakEasy Stage), and ***One Flew Over the Cuckoo's Nest*** (Berkshire Theatre Group). TV: ***Person of Interest*** on CBS.

TODD DAVIS

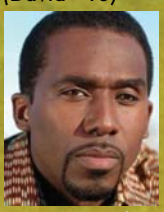
(Ben)



Born and raised a New Yorker, Todd's desire to act was discovered by his mother at the age of twelve. At fifteen he worked in community theatre with Florence Anglin's Knickerbocker Creative Theatre where he played in Miss Anglin's play ***The Winner***. He won a scholarship to The Juilliard School under the direction of John Houseman. Stage credits include work with The Negro Ensemble Company, The New Federal Theatre, The Black Spectrum Theatre, and Frank Silvera's Writers Workshop. Todd's film and television credits include a contract player on ABC's ***General Hospital***; he has made several appearances on NBC's ***Law & Order*** as well as ***30 Rock***, ***Mildred Pearce*** and ***Boardwalk Empire***.

GANO GRILLS

(David - 46)



Gano has acted in many plays from National Black Theater to Henry Street Settlement. He is preparing to play ***Othello*** this summer. TV credits: ***30 Rock***, ***Law & Order***, ***OZ!*** Films: ***Bomb the System***, ***In Too Deep***, ***Bamboozled***, and ***Shaft***. Upcoming roles: ***The Matrix 4 & 5*** and ***Black Salt*** with Will Smith. Gano is also a world-renowned Graffiti Artist and teacher. As a spiritual advisor, Gano is initiated on the inner planes of reality. He teaches his students all about the spirit world as well as the realms of galactic star nations and the Gods who dwell in higher dimensions. Complete credit block and photo gallery on **IMDB.com**.

AMY HARGREAVES

(Stace - 46)



Amy plays Maggie on the Emmy-winning Showtime series ***Homeland***. NY theater: ***Expecting Isabel*** and ***Trust*** (The Barrow Group), ***Living Proof*** (Jewish Rep), and ***Whodunit*** (Vital). Films include: ***Shame***, ***Delirious***, ***Michael Clayton***, ***Against the Current***, ***When Evening Comes***, ***Brainscan*** and Film Science's upcoming ***Blue Ruin***. TV: HBO's ***Flashback***, (CableAce nomination - Best Actress Dramatic Series or Special), ***Law & Order: SVU*** (recurring), ***Third Watch*** (recurring), and recent guest leads on ***Person of Interest***, ***Damages***, ***The Following***, ***The Carrie Diaries***, and ***Blue Bloods***. As writer and director she has developed the one-act plays ***Haul***, ***Steer***, and ***Host*** as a member of FAB - a theater group under The Barrow Group umbrella.

AUDEN THORNTON

(Stace - 17 & 22)



Auden is a recent graduate of The Juilliard School. Among her favorite roles there were Vera in ***A Month in the Country***, Nina in ***The Seagull***, and Betsy/Lindsey in ***Clybourne Park***. Other work includes Thomasina in ***Arcadia*** (Chautauqua Theater Company), Irina in ***Three Sisters*** (Daniel Fish Workshop), and a guest spot on ***Pan Am*** (ABC).

JANET McCALL

(Artistic Director, Scripts Up!, Producer)

A veteran producer/director in regional theatre and Off-Broadway, Janet is best known in New York for having run The Ensemble Company, a satellite of The Roundabout Theatre Company when located at Union Square under its founding director, Gene Feist. It produced experimental new plays and rare classics for many seasons in Roundabout's smaller venues as well as on its main stage. Ongoing developmental play-labs accompanied these productions year-round. Janet holds advanced degrees in music and theatre, was a performer in a dozen Broadway shows, and is a produced playwright. SDC, AEA.

DAVID SPAULDING

(Managing Director, Scripts Up!, Producer)

David has been active in theatre for over four decades, first as an actor and radio personality, then later as a director and producer. David has developed new works for the commercial stage through *Scripts Up!*, Lawrence Richards Prods. and independently with co-producer June Rachelson-Ospa through Bozomoon Productions. Mr. Spaulding holds a BA in Theater from Binghamton University, where he was presented their Theatre Department Award, and an MFA in Acting from Temple University. He is currently a principal in taxation with the New York-based accounting firm, Janover LLC, where he leads their domestic partners practice group. AEA.

BARBARA BLATNER

(Playwright)

Barbara's verse play for Epiphany, ***No Star Shines Sharper***, published by Baker's Plays and produced for radio by New Voices, aired repeatedly on National Public Radio stations and was acquired by the Museum of Television and Radio. Two poetry books: *The Still Position* (2010), a verse memoir of her mother's death, and *Living with You* (2012), were published by New York Quarterly Books. Her music compositions include songs for the 1989 Boston Shakespeare Company's Irish Plays season, and a score for Merrimack Repertory Company's Young Artists at Play ***Alice in Wonderland***. She teaches writing at Yeshiva University.

CHRISTOPHER SCOTT

(Director)

Recently: ***The Motherf**ker With the Hat*** (Baruch). Off-Broadway: ***Nancy Friday's My Secret Garden***, ***For Lovers Only***, ***Golf: The Musical!***, ***Tails***, ***The Big Bang***, Theatreworks/USA. Baruch Performing Arts Center: ***Medea***, ***Antigone*** (Anouilh), ***The Zoo Story***. ***Best Night Ever*** (fringeNYC), ***A Mother's Love*** (The Actors Studio), ***David and Ira*** (*Scripts Up!*), ***Lorenzo*** (NYMF). TV: ***The Macy's Thanksgiving Day Parade***, ***MOMI Salutes Ron Howard***, ***Kathie Lee: We Need A Little Christmas***, ***The NBA All-Star Game***. Acting: Broadway: ***Meet Me In St. Louis***. Off-Broadway: ***The Fantasticks***, ***The Chosen***, ***The Twilight of the Gold's***, ***Bent***, ***Jekyll And Hyde***, ***Pets!*** Artistic Associate Amas Musical Theatre.

JUDY HENDERSON

(Casting Director)

Honored by The Ross Reports - Top 20 US Film Casting Directors. EMMY Award - Outstanding Casting in a Drama Series. 3 ARTIOS Awards and 8 nominations - Off Broadway Theater Drama Casting. Member: Casting Society of America and Local 817. Select film credits: ***Before Midnight***, ***Paranormal 2***, ***12 and Holding***, ***L.I.E.*** (6 Independent Spirit Award nominations, winner of Best Debut Performance Award), and ***Before Sunrise***. Select TV credits: ***Homeland*** (Emmy Award - Showtime Series), ***Love And Betrayal: The Mia Farrow Story*** (Fox), and ***Land of Little Rain*** (PBS). Select Broadway credits: ***Barefoot in the Park***, and ***Anna Karenina*** (4 Tony Nominations); Off-Broadway: ***Invasion*** (Obie Award), ***Lie of the Mind*** (Artios Award), ***The Kid*** (5 Drama Desk Nominations) and ***Hurlyburly*** (Artios Award).

REBECCA PHILLIPS

(Set Design)

Rebecca is a New York-based set and production designer who recently received an MFA from NYU Tisch School of the Arts. Favorite recent projects include: ***Stick Fly*** (NYU), ***Spring Pictures of the Floating World*** (Peculiar Works Theater Co.), ***The Devine One: Sassy Swings Tokyo*** (various), and ***A Cautionary Tail*** (NYU). Before arriving in New York, she lived and worked in Santa Fe, NM, Washington, DC, and Williamstown, MA. More information is available at **www.rebeccaphillipsdesign.com**.

JOYCE LIAO

(Lighting Design)

Joyce is an award-winning lighting designer. Her previous projects with *Scripts Up!* include: ***Years of Sky*** workshop in 2009 and ***David and Ira***. Joyce's lighting work, seen across the States and internationally, includes New Orleans, LA, Raleigh, NC, Washington, DC and Seattle, WA, as well as Taipei, Shanghai and Bucharest, Romania. For more information please check **http://joyceliaodesign.com**

CHERYL LEGGI

(Costumes)

Cheryl has spent more than 25 years as a designer in the commercial and theatrical world. Her true passion is designing for the performing arts. She has created millinery and costumes for the DiCapo Opera Company (***La Boheme***, ***Fra Angelica***, etc.), ***The Today Show***, and contributed various editorial work for The New York Times Fashion section, Brides, Seventeen and Essence magazines. She spent several years creating licensed product for Disney's ***Lion King***, ***Pocahontas***, ***1001 Dalmatians***, and DreamWorks' ***Spirit***. Visit her at **http:etsy.com/people/CherylHangUps**.

SARAH RACHEL JONES

(Stage Management/Sound)

Sarah is an actress, light designer, sound designer, and playwright. She holds an MFA in playwriting from The Actors Studio Drama School and is currently a member of the Playwright/Directors Workshop at The Actors Studio where she is workshopping her new play ***Prisoner of Amalfi***. She hails from Alabama and Tennessee and greatly enjoys experimenting in the kitchen whenever possible. You can follow her cooking and theater exploits at ***creativecookingforthepostgrad.blogspot.com***

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ACTORS' EQUITY ASSOCIATION 1913

*Member of Actors' Equity Association.



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