HELEN IRENE MULLER
Assistant Stage Manager

Off Broadway: ***The Amateurs*** (Vineyard Theatre), ***Happy Days*** (Theatre for a New Audience), and ***Jesus Hopped the A-Train*** (Signature Theatre). Regional: ***Happy Days*** and ***Seven Guitars*** (Yale Repertory Theatre). Other: ***Switzerland***, ***Shining City*** (Hudson Stage Company), ***Broadway Under the Stars*** series (Transcendence Theatre Company), and Sundance Institute Theatre Lab in Marrakech. MFA, Yale School of Drama.

MEGAN LANG
Master Electrician

Lighting design: BAM, La MaMa, Abrons Arts Center, EST, Under St. Mark's, the Wild Project, Dixon Place, 59E59 Theaters, JACK, Atlantic Stage 2, and others. Recent designs: ***A Star Has Burnt My Eye*** (BAM Next Wave, dir. Paul Lazar), ***Riot Antigone*** (La MaMa, dir. Seonjae Kim), and ***Furry/La Furia!*** (The Bushwick Starr, dir. William Burke). Resident lighting designer for the Ubumuntu Arts Festival in Rwanda. Assistant/associate special effects work: Sting's ***The Last Ship***, ***Our Lady of Kibeho***, and ***An Act of God***. BA: Fordham University.
meganlangld.com

TORIA STERLING
Props Master

Toria fabricates puppets and props for theater, film, and shop windows. Highlights include ***The Lion King*** (Broadway), ***Symphonie Fantastique***, and ***Charlie and the Chocolate Factory*** (Broadway, U.S. Tour). Their puppet and performance was also featured in the music video for "Doom or Destiny" by Blondie. Prop work includes ***Sacred Valley*** by Josh Radnor (Craftsman) and the New York Stage and Film 2017 readings festival (Props Master).

AMANDA A. LEDERER
Production & General Manager

NYC-based actor, producer, and Executive Producer and Outreach Director of Strangemen Theatre Company. Off Broadway: ***The Woodsman*** (New World Stages, 59E59 Theaters, Ars Nova) and ***Shlemiel the First*** (TFANA). NYC: Royal Family Productions, Dixon Place, Abingdon Theatre Company, HERE Arts Center, St. Ann's Warehouse, NYMF, and Gallery Players. Regional: Stageworks/Hudson, Berkshire Theatre Festival, and New Harmony Theatre. Film: *That Awkward Moment* (Treehouse Pictures) with Michael B. Jordan, Zac Efron, and Miles Teller. Co-founder, Mother Line Story Project and former Director of ML International. B.A. Theatre Arts, Catawba College. Proud AEA member.

EMMA ETTINGER
Production Assistant

NYC debut. Regional credits include McCarter, Shakespeare Theatre of NJ, Syracuse Stage, and the NewArts Foundation. BFA Syracuse University.

KATHRINE R. MITCHELL
Assistant Lighting Designer

NYC: Kennedy: ***Bobby's Last Crusade***, ***Bright New Boise*** (Atlantic Theatre School), ***The Inferno Project: Lust & Gluttony***, ***3 x Joe*** (New Circle Theatre Company), ***The Beautiful***, ***Stranger than a Rhino***, ***Butyou'reaman*** (NYC Fringe), ***The Cherry Orchard***, and ***Playboy of the West Indies*** (NYU). Regional: ***Avenue Q***, ***Greater Tuna***, ***November***, ***The Last Night of Ballyhoo*** (Oklahoma City Rep), ***The Magic Flute***, and ***The Grapes of Wrath*** (Sugar Creek Opera). Film: *Alpha*, *The Schvitzing*, and *For Ella with Love*.

PAUL DAVIS, CALLERI CASTING, CSA
Casting

Paul casts for film, theater, and television with his partners James Calleri and Erica Jensen. Broadway: ***Hedwig & The Angry Inch***, ***The Elephant Man***, ***Living on Love***, ***The Visit***, and ***Venus in Fur***. Off Broadway & Regional: Actors Theatre of Louisville, Berkeley Rep, Keen Company, Long Wharf Theatre, The Flea, McCarter, The Playwrights Realm, Rattlestick Playwrights Theater, and Two River Theater. TV: *The Path* (Hulu). Film: *I Origins*, *Another Earth*, *That's What She Said*, *Saint Janet*, and *Emoticon*.
www.callericasting.com.

STRANGEMEN THEATRE COMPANY
Producing Company

Strangemen Theatre Company is a non-profit theater company based in NYC, originally founded by graduates of SUNY Purchase Acting Conservatory. Known for the Obie Award winning Off Broadway production ***The Woodsman*** (59E59 Theaters, New World Stages), Strangemen focuses on original storytelling, new plays, and company-devised work. Through fostering collaboration between multidisciplinary artists, Strangemen provides an artistic home for up-and-coming creators focused on mining the heart and truth of each story told. Led by Artistic Board Members Amanda A. Lederer, Jason Ralph, James Ortiz, Frank Winters, Will Gallacher, and Rebecca Black. Twitter/Instagram @strangemenco. Facebook: Strangemen Theatre Company.
www.strangemencompany.com.

THANKS & ACKNOWLEDGEMENTS

Adam Butterfield, Allison Bressi, Altman, Greenfield, & Selvaggi, LLC, Aly Szakats, Andrew Farber, Anthony Green, Antoinette LaVecchia, Curt Rosloff, Emma Mead, Jamie Sanders, Jasmine Pierce, Jay O. Sanders, Joe Musselman, Katharine Lorraine, Katy Sullivan, Lane Brenner, Lesser America, Maryann Plunkett, Michael Zegen, Nate Miller, Paul Davis & Calleri Casting, Rachel Brosnahan, Rachel Sussman, Robb Nanus, TheaterLab NYC, Jocelyn Vammer, Don & Dana Lederer, and Michael Kushner.

CURATOR'S NOTE



Welcome to Strangemen Theater Company's production of ***Bernie and Mikey's Trip to the Moon*** by first time playwright, Scott Aiello, who was inspired to create this world by his sister's disability and its effect on his family. Though this story is deeply personal and firmly rooted in a place of honesty, it doesn't remain in the mundane routine of suburban life, as it swings sideways to discover the fantastical and mystical ways in which close relatives connect and divide to eventually become even more closely bonded. The characters with disabilities featured here are some of the most honest and surprising individuals that I've ever encountered and I hope you'll have as much fun and enlightenment in getting to know them as I did when I first read this play.

Val Day
Artistic Director, 59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
JOEL STIGLIANO Box Office Associate/Usher
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

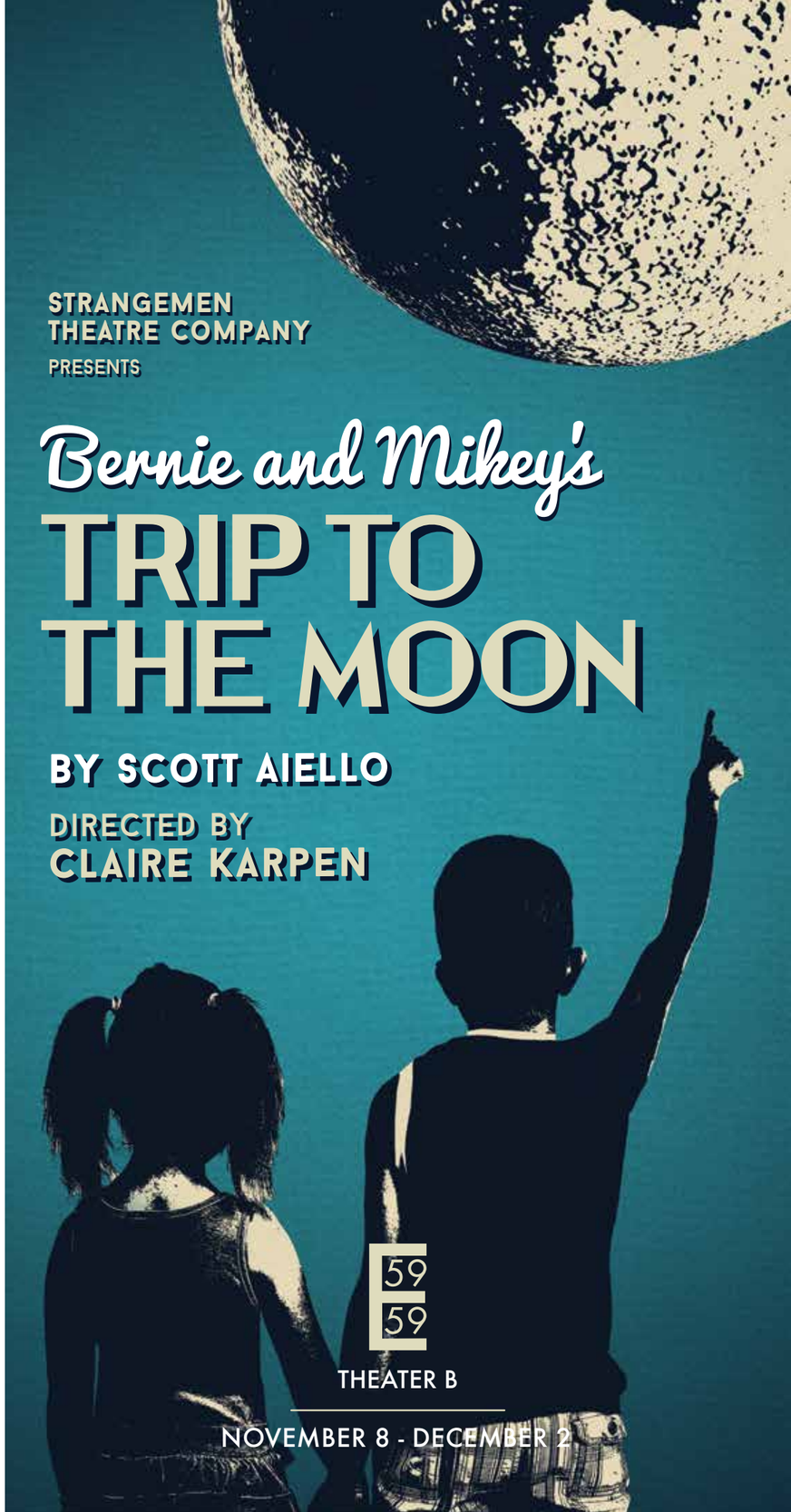
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
CAROLYN STEINBERG Interim Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
ANNE BAKAM Usher
STACEY DEGOLIER Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
SHELBY LOEBKER Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
ELIZABETH TOLLEY Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
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STRANGEMEN THEATRE COMPANY

PRESENTS

Bernie and Mikey's TRIP TO THE MOON

BY SCOTT AIELLO
DIRECTED BY CLAIRE KARPEN

CAST
IN ORDER OF APPEARANCE

Bernadette "Bernie" Vincolo	STEPHANIE GOULD*
Gladys Vincolo	MARGO SINGALIESE*
Michael "Mikey" Vincolo, Jr.	FORREST MALLOY*
Michael Vincolo, Sr.	JORDAN LAGE*
Laura	ISMENIA MENDES*
Charles "Ski" Bodanski	STEPHEN D'AMBROSE*
Gina LaMontagna	STEPHANIE GOULD*
Jeff Goldblum	BENJAMIN ROSLOFF

CREATIVE TEAM

Playwright	SCOTT AIELLO
Director	CLAIRE KARPEN
Set Design	JAMES ORTIZ
Costume Design	IZZY FIELDS†
Lighting Design	CECILIA DURBIN†
Sound Design	SAM KUSNETZ†
Assistant Lighting Designer	KATHRINE R. MITCHELL†
Casting	PAUL DAVIS, CALLERI CASTING, CSA

PRODUCTION TEAM

Producing Company	STRANGEMEN THEATRE COMPANY
Producing Directors	AMANDA A. LEDERER, FRANK WINTERS, JAMES ORTIZ, JASON RALPH, REBECCA BLACK, WILL GALLACHER
General Manager	AMANDA A. LEDERER
Technical Director	REBECCA KEY
Master Electrician	MEGAN LANG
Props Master	TORIA STERLING
Production Manager	AMANDA A. LEDERER
Production Assistant	EMMA ETTINGER
Dialect Coach	SCOTT AIELLO
Production Stage Manager	KRISTIN M. HERRICK*
Assistant Stage Manager	HELEN IRENE MULLER*

The running time of *Bernie and Mikey's Trip to the Moon* is 2 hours with one ten-minute intermission.

*These Actors and Stage Manger(s) are appearing courtesy of the Actors' Equity Association.

†These Designers are members of United Scenic Artists, Local USA 829

STEPHANIE GOULD
Bernie / Gina



Theater: ***Richard III*** (Nicu's Spoon Theater Co.), ***The Boys Next Door*** (Identity Theater), ***Trailerville*** (dir. Eileen Galindo), ***Ludlow Fair*** (The Kraine), and ***No Exit*** (Dana Center for the Performing Arts). Her solo show, ***Walk With Me***, about growing up with cerebral palsy, premiered at the PIT's 4th Annual SoloCom Festival. TV: *Orange is the New Black* (Netflix) and *The Marvelous Mrs. Maisel* (Amazon). Film: *On Crystal, Extra Dark*, *Fixers*, *Dribbles*, and *Passengers of 7D*. Training: Circle in the Square, The PIT. B.A.: Saint Anselm College. Thanks to Scott, Claire, Amanda, Gail (KMR & Associates), Brandon (BAC Talent), Calleri Casting, Mom & Dad. Twitter @StephanieGould. Instagram @StephGould. www.stephaniegould.com. Proud member of AEA & SAG-AFTRA. In loving memory of Katie M. O'Donnell.

MARGO SINGALIESE
Gladys



Theater: Gracie in Louis LaRusso's ***Sweatshop,*** Mrs. Lipshitz in ***December*** (w/ Danny Aiello), Bessie Berger in ***Awake and Sing*** (Nu-Ance Theater, NYC), Maria in ***Terranova*** (2009 NY Fringe Festival), Mother in ***Two Spoons*** (Otherside Productions), and Josephine Stompoli in Gaspare diBlasi's memoir ***50 Things I Love about Frank***. TV: Lisa Cestone in *The Sopranos* and Maria in *Law and Order/ Special Victims Unit*. Film: Lola in *Cassanova was a Woman* (Fuacata Films), Woman in *The Basement* (No Clout Productions), Vicki in *Mail Order Bride* (Relativity Pictures), Daughter in *Waltzing Anna* (Relativity Pictures), Liz in *Lies and Oblivion*, and Francis in *Particles of Truth*. Proud co-founder of Fucata Films.

FORREST MALLOY
Mikey



NYC: ***Troilus and Cressida*** (dir. Daniel Sullivan), Shakespeare in the Park. Regional: ***I Now Pronounce*** (dir. Stephen Brackett), Actors Theatre of Louisville. Juilliard credits include ***God of Carnage*** (dir. Hal Brooks), ***Landscape of the Body*** (dir. Evan Cabnet) and ***Arcadia*** (dir. Lila Neugebaur). BFA: Pace. MFA: Juilliard. 2016 recipient of the Laura Pels Prize for Acting. Thanks to Scott and Claire!

JORDAN LAGE
Mike, Sr.



Broadway: ***Race***, ***Speed-the-Plow*** (2008), ***Inherit the Wind*** (2007), ***Glengarry Glen Ross*** (2005), ***The Best Man*** (2000), ***The Old Neighborhood***, ***Our Town*** (1989), and ***A Few Good Men*** (nat'l tour). Off Broadway: ***Dan Cody's Yacht*** (MTC), ***The Penitent*** (ATC), ***Keep Your Pantheon***, ***Storefront Church***, ***Almost an Evening***, ***The Water Engine***, ***The Hothouse***, ***Mojo,*** and ***Boys' Life*** (LCT). Regionally: ***Other People's Money***, ***South Pacific***, ***American Buffalo***, ***Race***, ***Ride the Tiger***, ***Rabbit Hole***, ***Love! Valor! Compassion!***, and ***The Woods***. Recent TV: *Better Call Saul*, *Billions*, *The Looming Tower*, *Taken*, and *Elementary*. Recurring: *The Path*, *Madam Secretary*, *Boardwalk Empire*, *Damages*, and Oz. Drama Desk, Barrymore Awards. CT Critics Circle, AUDelco nominations. Founding member, Atlantic Theater Company.

ISMENIA MENDES
Laura



NYC: ***The Liar*** (CSC), ***Troilus and Cressida, Much Ado About Nothing*** (The Public - Delacorte), ***Grand Concourse, Your Mother's Copy of the Kama Sutra*** (Playwrights Horizons), ***The Wayside Motor Inn*** (The Signature Theater), ***Family Furniture*** (The Flea), and ***Baby Screams Miracle*** (Clubbed Thumb). Regional: Katharine/Boy in ***Henry V*** (Two River Theater). TV/Film: Tali Grapes on the upcoming season of *Orange is the New Black*, Anja Jacobs on *High Maintenance* (HBO), and *The Devil You Know* (HBOpilot: Jenji Kohan/Gus Van Sant). Training: Juilliard. Special Drama Desk Award, Red Bull Matador Award for Classical Theatre.

STEPHEN D'AMBROSE
Ski



Stephen D'Ambrose is a 40 year stage veteran with performances across the country, including The Guthrie, The Old Globe, San Jose Rep., The Children's Theatre Co., The Jungle Theater, Arizona Theatre Co., and The Folger Shakespeare Theatre in DC. National tours: The Guthrie Theater's ***Great Expectations*** and Broadway tour of Tracy Letts' acclaimed ***August: Osage County***. Off Broadway at 59E59 Theaters, he played Igor Stravinsky in ***Small World, a Fantasia***. 2000 recipient of McKnight Foundation Artist Fellowship, in recognition of career contributions as an actor in the Twin Cities, Minnesota. Film: *Sweet Land*, *Herman USA*, *Factotem*, *The Cure*, *A Christmas Carol, Trauma*, and *Vixen Highway.*

BENJAMIN ROSLOFF
Jeff Goldblum



Benjamin Rosloff is very excited to make his Off Broadway debut in ***Bernie and Mikey's Trip to the Moon***. Until recently, he has focused mainly on filming and post production, while developing his own creative projects for stage and screen. BFA in Media Electronics, LIU Post and current PA at maslansky + partners. Ben's films have been featured at the United Nations and in international film festivals. Earlier this year, Ben performed as Ferdinand in EPIC Players' production of Shakespeare's ***The Tempest***.

SCOTT AIELLO
Playwright

Scott is an actor and writer living in NYC. ***Bernie and Mikey's Trip to the Moon*** is his first full-length play. Acting credits: International: ***A View From the Bridge*** (The Gate Theater, Dublin, Ireland). Off Broadway: ***Stalking the Bogeyman*** (New World Stages). Regional: ***Perfect Mendacity*** (Steppenwolf Theater Co., Chicago). Television: *Billions* (Showtime, recurring), *The Good Fight* (CBS, recurring), *Blue Bloods* (CBS, guest), *The Deuce* (HBO), *The Path* (Hulu), *Search Party* (TBS), *The Newsroom* (HBO), *Elementary* (CBS), and *Person of Interest* (CBS). Joseph Jefferson Award (Best Supporting Actor, 2003, Chicago). Scott has narrated over one hundred audiobooks. Training: Juilliard (Group 41). Visit scottaiello.com.

CLAIRE KARPEN
Director

Directing credits: ***The Woodsman*** (New World Stages, 59E59 Theaters), ***Frankie and Johnny in the Clair de Lune***, ***A Little Night Music, Trelawny of the Wells, Henry IV, Part One***, ***Fourth Year Showcase*** (Juilliard), ***Voices in My Head*** (Ars Nova), ***A Soldier's Tale*** (Chautauqua Theatre Company), and ***Into the Woods*** (Brown University). As an actor, Claire has worked on Broadway and off, at Roundabout, Classic Stage Company, HERE Arts, 59E59 Theaters, the Public Shakespeare Lab, and regionally at The Old Globe, McCarter, Goodspeed, Trinity Rep, and Westport Country Playhouse. Training: Juilliard (Michel St. Denis Award for Drama) and Brown University.
www.clairekarpen.com

KRISTIN M. HERRICK
Production Stage Manager

Off Broadway: ***The Metromaniacs*** (Red Bull), ***Twelfth Night, The Liar, Nathan the Wise, Hamlet, The Heir Apparent, Ivanov*** (CSC), ***Honky*** (Urban Stages), ***All in the Timing*** (Primary Stages), ***Cymbeline,*** and ***Macbeth*** (Theater for a New Audience). National Tour: ***Smokey Joe's Café***. International: ***Jesus Hopped the A-Train*** (AITAF – Tokyo). Regional: ***Murder For Two, 42nd Street, Camelot, All Shook Up, The Secret Garden*** (New London Barn Playhouse), ***Return to the Forbidden Planet*** (The Rubicon), ***Annie Get Your Gun, To Kill a Mockingbird*** (Mirror Repertory Company), ***A Funny Thing...Forum, Much Ado About Nothing, HONK!, Jitney, In This House, My Wonderful Day*** (Two River Theater Company), ***Pal Joey*** (Arkansas Repertory Theatre), and ***Much Ado About Nothing*** (McCarter Theatre Center). BFA, Rutgers University.

SAM KUSNETZ
Sound Designer

Sam has designed, composed, photographed, filmed, stage managed, and solved theatrical challenges for 20+ years. Favorite sound designs: World Premiere of ***When We're Gone*** (Lyric Theatre of Oklahoma), ***Frost/Nixon***, ***One Flew Over The Cuckoo's Nest*** (Portland Center Stage), and ***The Gravesend Inn Haunted Hotel*** (CUNY CityTech). Associate designer on Broadway (***The Price***), Off Broadway (Lincoln Center, Second Stage, NYTW, The Public, The Atlantic, Soho Rep, Cherry Lane, and others), and regionally (Berkeley Repertory, Portland Center Stage.) Proud member of USA829 and Figure 53. Founder of Team Sound.

JAMES ORTIZ
Set Designer

James Ortiz is a NY-based designer, director, performer, and puppeteer most known for his Off Broadway creation, ***The Woodsman,*** which earned him a 2016 OBIE award for puppet design. Previous credits: The Public Theatre, Dallas Theatre Center, Theatre for a New Audience, DC Shakes, Soho Rep, Yale Rep, Carnegie Melon University, Naked Angels, New World Stages, Ars Nova, and 59E59 Theaters. 2017 Eugene O'Neill residency recipient, 2015 and 2019 Jim Henson foundation Grant awardee, Creative Director of Strangemen Theatre Company.

IZZY FIELDS
Costume Designer

NYC-based costume designer. Recent NY theater credits: ***Pound,*** currently playing at The Lion Theatre, ***The Oregon Trail***, ***The Wedge Horse, At The Table***, ***Breathing Time***, ***The Faire*** (Fault Line Theatre Company), ***Amerike the Golden Land***, ***The Golden Bride***, ***Lies My Father Told Me***, ***Fyvush Finkel, Live!*** (National Yiddish Theatre Folksbiene), ***The Crucible***, ***The Trestle at Pope Lick Creek***, ***The Love of the Nightingale*** (Atlantic Theatre Company), ***A Midsummer Night's Dream*** (Secret Theatre), ***Consent*** (Roundabout Black Box), ***American Dance Machine*** (Joyce Theatre), and ***Ships*** (The Wild Project). Proud member of USA829. Recently finished assisting on a number of feature films and is excited to be designing again!
www.izzyfieldsdesigns.com

CECILIA DURBIN
Lighting Designer

Recent Designs: ***A Doll's House, Part 2*** (Actors Theatre of Louisville), ***Sense & Sensibility***, ***Love Alone*** (Playmakers Rep), ***South Pacific*** (Triad Stage), ***Disgraced*** (Portland Stage, Hangar Theatre), ***The Taming of the Shrew*** (Chautauqua Theatre), ***Birthday Candles***, ***Marie & Rosetta***, ***Murder Ballad*** (Detroit Public Theatre), ***Amy Surratt's First & Last (Show)***, ***Hyena*** (also Edinburgh Fringe, United Solo [Best Lighting]) (La MaMa), ***In the Blood*** (Theatre Horizon [Barrymore nom]), ***The Little Red Fish*** (NYC Children's Theatre/Puppet Kitchen), and ***Numb*** (Goat in the Road Productions, JACK). MFA, NYU. Member USA829.
www.durbinlighting.com