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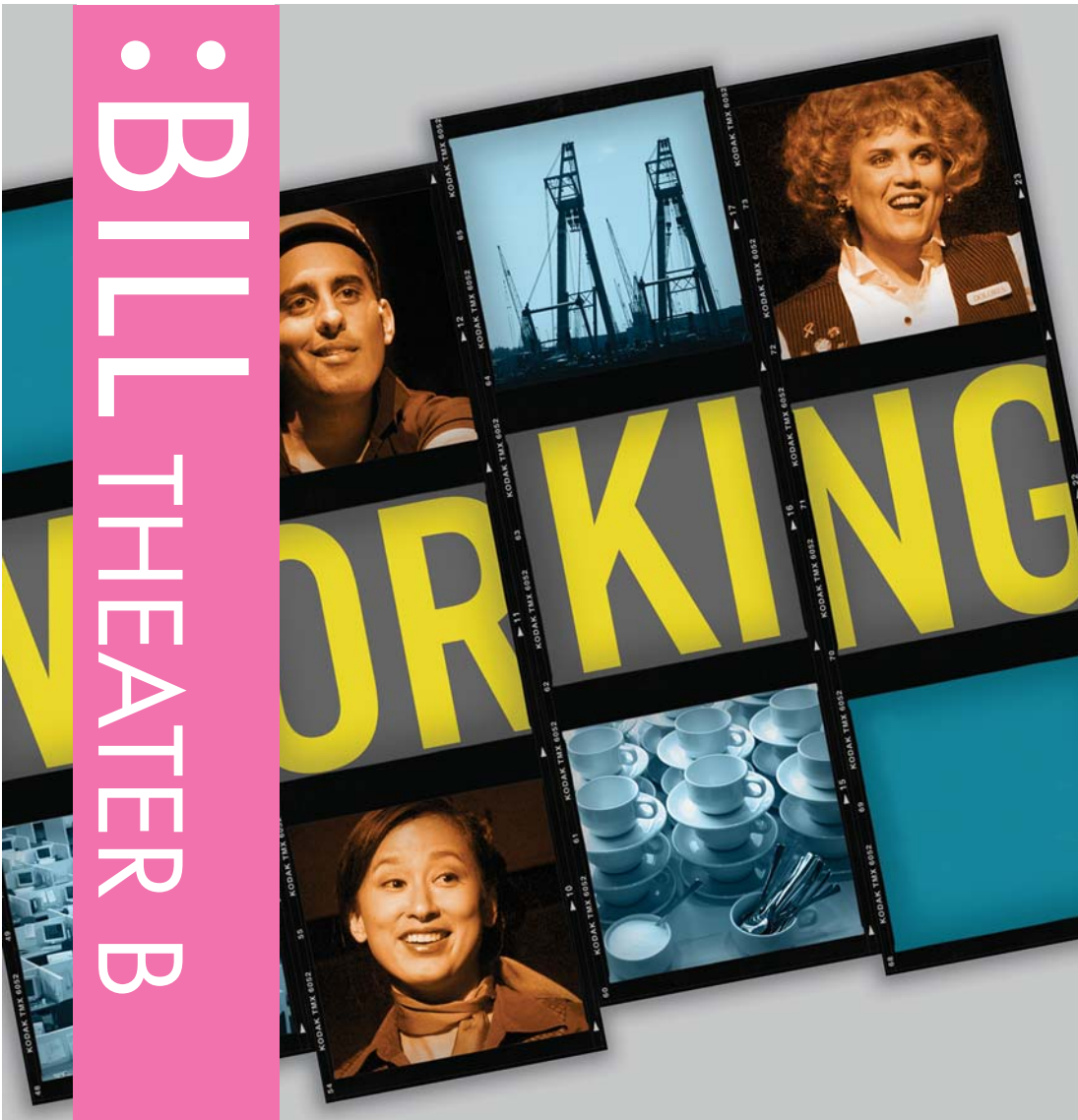
PROSPECT THEATER COMPANY
CARA REICHEL, PRODUCING ARTISTIC DIRECTOR
MELISSA HUBER, MANAGING DIRECTOR
PRESENTS

WORKING
A MUSICAL

FROM THE BOOK BY **STUDS TERKEL**
ADAPTED BY **STEPHEN SCHWARTZ**
AND **NINA FASO**
WITH ADDITIONAL CONTRIBUTIONS BY **GORDON GREENBERG**
SONGS BY **CRAIG CARNELIA, MICKI GRANT, LIN-MANUEL MIRANDA, MARY RODGERS & SUSAN BIRKENHEAD, STEPHEN SCHWARTZ,** AND **JAMES TAYLOR**

DECEMBER 1 - 30, 2012

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FEATURING

MARIE-FRANCE ARCILLA*
JOE CASSIDY*
DONNA LYNNE CHAMPLIN*
JAY ARMSTRONG JOHNSON*
NEHAL JOSHI*
KENITA R. MILLER*

SCENIC DESIGN
BEOWULF BORITT

LIGHTING DESIGN
JEFF CROITER

COSTUME DESIGN
MATTIE ULLRICH

SOUND DESIGN
JEREMY J. LEE

PROJECTION DESIGN
AARON RHYNE

OPENING SOUND MONTAGE
RAY NARDELLI AND JOSHUA HORVATH

CASTING
JASON NAJJOUM

ORCHESTRATIONS AND ARRANGEMENTS
ALEX LACAMOIRE

PRODUCTION STAGE MANAGER
REBECCA McBEE*

MUSIC DIRECTOR
DANIEL FEYER

MUSIC SUPERVISOR
ALEX LACAMOIRE

CHOREOGRAPHER
JOSH RHODES

DIRECTOR
GORDON GREENBERG

The running time of *Working* is 90 minutes, with no intermission.

Working is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

*Member of Actors' Equity Association.

CAST OF CHARACTERS

in order of appearance

Mike Dillard, *ironworker*
JOE CASSIDY

Rex Winship, *hedge fund manager*
JOE CASSIDY

Amanda McKenny, *project manager*
KENITA R. MILLER

Freddy Rodriguez, *fast food worker*
NEHAL JOSHI

Rose Hoffman, *school teacher*
DONNA LYNNE CHAMPLIN

Terry Mason, *flight attendant*
MARIE-FRANCE ARCILLA

Frank Decker, *interstate trucker*
JAY ARMSTRONG JOHNSON

Raj Chadha, *tech support*
NEHAL JOSHI

Sharon Atkins, *receptionist*
MARIE-FRANCE ARCILLA

Kate Rushton, *housewife*
KENITA R. MILLER

Conrad Swibel, *UPS delivery man*
JAY ARMSTRONG JOHNSON

Roberta Victor, *prostitute*
KENITA R. MILLER

Candy Cottingham, *fundraiser*
DONNA LYNNE CHAMPLIN

Grace Clements, *millworker*
MARIE-FRANCE ARCILLA

Allen Epstein, *community organizer*
NEHAL JOSHI

Anthony Coelho, *stone mason*
NEHAL JOSHI

Eddie Jaffe, *publicist*
JOE CASSIDY

Delores Dante, *waitress*
DONNA LYNNE CHAMPLIN

Joe Zutty, *retiree*
JOE CASSIDY

Tom Patrick, *fireman*
JAY ARMSTRONG JOHNSON

Utkarsh Trajillo, *elder care worker*
NEHAL JOSHI

Theresa Liu, *nanny*
MARIE-FRANCE ARCILLA

Maggie Holmes, *cleaning lady*
KENITA R. MILLER

Ralph Werner, *student*
JAY ARMSTRONG JOHNSON

Charlie Blossom, *ex-newsroom assistant*
NEHAL JOSHI

Mike Dillard, *ironworker*
JOE CASSIDY

BAND

Conductor/Keyboards	**DANIEL FEYER**
Guitar	**MIKE ROSENGARTEN**
Bass	**MATT SCHARFGLASS**
Percussion	**JEFF ROBERTS**

FOR THIS PRODUCTION

General Manager	**JASON NAJJOUM**
Production Manager	**ANNIE JACOBS**
Technical Director	**KYLE CROSE**
Master Electrician/ Assistant Lighting Designer	**DAN JOBBINS**
Associate Director	**PATRICK VASSEL**
Assistant Director	**MICHAEL BELLO**
Drama League Fellow/ 2nd Assistant Director	**DAVID MENDIZÁBAL**
Associate Choreographer	**NICK KEPLEY**
Dance Captain	**JAY ARMSTRONG JOHNSON**
Assistant Stage Manager	**TAYLOR MARUN**
Associate Scenic Designer	**JARED RUTHERFORD**
Props Coordinator	**TOM SODANO**
Associate Costume Designer	**SIDNEY SHANNON**
Assistant Costume Designer	**TRAVIS CHINICK**
Wardrobe Supervisor	**JAIME TORRES**
Assistant Lighting Designer	**KENNETH WILLS**
Assistant Lighting Designer	**NICK BELLEY**
Sound Mixer	**JEREMY S. BLOOM**
Keyboard Programming	**RANDY COHEN**
Assistant Projections Designer	**ROCCO DiSANTI**
Board Operator	**JOHN MICHAEL CROTTY**
Spot Light Operator	**KATY MOORE**
Production Assistant	**RYAN McGOVERN**
Carpenter	**DAVID ANDERSON**
Casting Assistant	**JOSHUA W. KELLEY**

MUSICAL NUMBERS

ALL THE LIVELONG DAY
Company
By Stephen Schwartz,
with acknowledgements to Walt Whitman

DELIVERY
Freddy Rodriguez & Ensemble
By Lin-Manuel Miranda

NOBODY TELLS ME HOW
Rose Hoffman
Music by Mary Rodgers
& lyrics by Susan Birkenhead

BROTHER TRUCKER
Frank Decker & Ensemble
By James Taylor

JUST A HOUSEWIFE
Kate Rushton & Ensemble
By Craig Carnelia

MILLWORK
Grace Clements & Ensemble
By James Taylor

IF I COULD'VE BEEN
Company
By Micki Grant

THE MASON
Sung by Jay Armstrong Johnson
By Craig Carnelia

IT'S AN ART
Delores Dante & Ensemble
By Stephen Schwartz

JOE
Joe Zutty
By Craig Carnelia

A VERY GOOD DAY
Utkarsh Trajillo & Theresa Liu
By Lin-Manuel Miranda

CLEANIN' WOMEN
Maggie Holmes & Ensemble
By Micki Grant

FATHERS AND SONS
Mike Dillard & Ensemble
By Stephen Schwartz

SOMETHING TO POINT TO
Company
By Craig Carnelia

MARIE-FRANCE ARCILLA
(Actor)



Marie-France is psyched to be back ***Working*** a third time with this amazing team! Most recently in the regional premiere of ***Sondheim on Sondheim***, next in the opera ***Stuck Elevator*** (Spring 2013, ACT San Francisco). Favorite NY credits: ***Lizzie Borden***, ***Shout!***, ***Perfect Harmony***, ***Oklahoma!***, David Byrne's ***Here Lies Love*** (developmental workshop). Film/TV: ***Johnny Dolores, Law & Order: SVU*** (twice!), ***Gossip Girl***, ***Cashmere Mafia***, and her ukulele "Song a Day" on YouTube (because tiny guitars!). Proud Manileña and Member of Actors Equity. @emeffny

JOE CASSIDY
(Actor)



Broadway: ***Catch Me If You Can***; ***Next to Normal***; ***Dirty Rotten Scoundrels***; ***1776***; ***Show Boat***; ***Les Miserables***; and ***A Christmas Carol***. National Tour: ***Dirty Rotten Scoundrels*** (Andre). TV/Film: ***Law & Order***; ***Freefall***: ***Brando***. Off-Broadway: ***Next to Normal*** (Dan) @ NYMF; ***Joe Cassidy, Rockstar*** both at Joe s Pub & Ars Nova; ***Grind*** at the York Theater. Regionally: Coast to Coast in the US. Concert soloist with dozens of symphonies in the US and Canada. Please visit www.joecassidy.net.

DONNA LYNNE CHAMPLIN
(Actor)



Broadway: ***Billy Elliot***, ***Sweeney Todd***, ***Hollywood Arms***, ***By Jeeves***, ***James Joyce's The Dead***. Recent Off-Broadway: ***As You Like It*** (Shakespeare in the Park), ***Dark at the Top of the Stairs*** (OBIE award), ***Master Class*** (The MET), ***Pride and Prejudice*** (NYMF Outstanding Performance), ***See Rock City***, ***Bury The Dead***, ***My Life With Albertine***, Encores! ***Bloomer Girl***, Carnegie Hall's ***Very Warm For May***. Various TV, film, recordings. Training: CMU, Oxford University. Love to my boys. www.donnalynnechamplin.com

JAY ARMSTRONG JOHNSON
(Actor)



Jay can be seen next in ***Hands On A Hardbody*** on Broadway. Broadway: ***Catch Me If You Can*** (Frank Abagnate Jr. Standby), ***Hair*** (Claude u/s). Off-Broadway: ***Wild Animals You Should Know*** (MCC). First National Tour: ***A Chorus Line*** (Mark). Regional: ***Hands On A Hardbody*** (Greg Wilholte) La Jolla Playhouse, ***Pirates!*** (Frederick) The MUNY, ***Pool Boy*** (Nick) Barrington Stage; ***Hairspray*** (Link); ***Godspell*** (Jeffrey). TV: ***Law & Order SVU***, ***The Apprentice***. Film: ***Sex and the City 2***. @Jay_A_Johnson

NEHAL JOSHI
(Actor)



Broadway: ***Les Miserables*** (Original Revival Cast), ***Threepenny Opera*** (Roundabout). Off-Broadway: ***Falling for Eve*** (York). Regional credits include: ***Oklahoma!*** (Arena Stage), ***Mister Roberts*** (Kennedy Center), ***Arsenic & Old Lace*** (Dallas Theatre Center), ***Recent Tragic Events*** (Woolly Mammoth), ***Next to Normal*** (Hangar Theatre), The 25th & 26th Annual Humana Festival of New American Plays (Actors Theatre of Louisville). His Film/TV credits include HBO's ***The Wire***, ***Blackout*** (BET). He originated this role at the Asolo Rep. and The Old Globe. www.nehaljoshi.com @nehalPjoshi

KENITA R. MILLER
(Actor)



Kenita is ecstatic to be apart of the ***Working*** family! Broadway and other credits: ***The Color Purple*** (Celie), ***Xanadu*** (Erato), ***Dessa Rose*** (Dessa), ***Langston In Harlem*** (Zora Neale Hurston - Drama Desk Nomination/ Audelco Award), ***Once On This Island***, ***The Civil War, Ragtime***. Film/TV: ***Liberty City Is Like Paris To Me***, ***Sesame Street***. Special thanks to my family and husband Justin for "working" life out and being my inspiration. LOVE.

JEFFREY ROBERTS
(Percussion)

Second show with Prospect: ***I Married Wyatt Earp*** (59E59); Recent NYC: Elizabeth Stanley at 54 Below, ***Cadence: Home*** (Metro Baptist Church); Recent Tours: ***Shrek***, ***Spring Awakening***, ***Hairspray***. Other NYC: ***The J.A.P. Chronicles*** (Perry Street), ***Shafrika...*** (Vineyard); Concerts: Tyne Daly, Lea Michele and Jonathan Groff; Regional: Seven seasons at Barrington Stage Company.

MIKE ROSENGARTEN
(Guitar)

Mike is thrilled to be back with Prospect for ***Working***. Mike has performed in over 50 plays and musicals, as either a musician or actor. He has played in pit orchestras both on Broadway and Off-Broadway, as well as national tours and regional productions. His work can be heard on many recordings, including Prospect's own original cast recordings of ***Golden Boy of the Blue Ridge*** and ***With Glee***. He is on staff as a private instructor with New York Guitar Teachers www.newyorkguitarteachers.com

MATT SCHARFGLASS
(Bass)

Matt has performed around the country and internationally, playing virtually all types of music with a wide range of artists, including R&B with Ashford and Simpson, dirty hard rock with The Border Cops, old-school swing with the Blue Saracens and gospel with Soul Resurrection. He appears on the original cast recording of ***Evil Dead: The Musical***, has worked in countless theater pits and also plays guitar to crowds of 18,000 at Rangers home games at Madison Square Garden.

SUSAN BIRKENHEAD
(Songwriter)

Susan made her Broadway debut with ***Working***, for which she received a Tony nomination. She received a Tony Nomination, a Grammy nomination, and a Drama Desk Award for her lyrics for ***Jelly's Last Jam***. She was nominated for a Drama Desk Award for ***Triumph of Love***, and won an Outer Critics Circle Award for ***What About Luv?*** She won an L.A. Drama Critics Award for ***Minsky's***. She wrote lyrics for ***Radio Girl*** and ***Pieces of Eight***. She contributed songs to ***A My Name Is Alice***, and ***Stars of David***. She is currently working on ***Betty Boop***, with David Foster.

CRAIG CARNELIA
(Songwriter)

Broadway: ***Working***, ***Is There Life After High***

School?, *Sweet Smell of Success* (with Marvin Hamlisch), *Imaginary Friends* (also with Hamlisch). Off-Broadway: *3 Postcards*, *Diamonds*. Regional: *The Good War*, *Cowboys and Lawyers*. Honors: Two Tony Award Nominations, Two Drama Desk Nominations, Johnny Mercer Award, "Best Plays" Citation, First Annual Gilman & Gonzalez-Falla Award, Kleban Award. Currently: Writing a new musical with playwright, Joe Tracz. Craig has been a council member of the Dramatists Guild since 1995 and is married to Broadway actress, Lisa Brescia.

NINA FASO
(Adaptation)

Nina holds a BFA in directing from Carnegie Mellon University, where she fell under the questionable influence of Stephen Schwartz and John-Michael Tebelak and worked for many years as a playwright and director on and off Broadway, and all over the world. Her credits include *Godspell*, *The Rocky Horror Picture Show* with Tim Curry, many plays and lots of music acts. She lives in California, and remains fast friends with almost everyone in show biz. She is particularly fond of *Working*, because, except for directing *Godspell* in French in Paris, it s one of the hardest things she and Mr. Schwartz have done together.

MICKI GRANT
(Songwriter)

Micki, a multi-award winning composer/lyricist, playwright and actress, has been involved in the creation of eighteen musical productions, five of them on Broadway. *Don't Bother Me*, *I Can't Cope* and *Your Arms Too Short To Box With God* were collaborations with Vinnette Carroll, as well as five others. Among her numerous awards are the Grammy, Drama Desk, Outer Critics Circle, Helen Hayes, NAACP Image Award, the National Black Theatre Festival's Living Legend Award and the AUDELCO's Outstanding Pioneer Award. She is also the recipient of the 2012 Dramatists Guild Award for Lifetime Achievement.

LIN-MANUEL MIRANDA
(Songwriter)

Lin-Manuel is the composer/lyricist of Broadway's *In The Heights* (2008 Tony Award, 2009 Grammy Award, 2009 Pulitzer Prize for Drama Finalist) as well as its original star (Tony Nomination, Theater World Award, Clarence Derwent Award courtesy of AEA). Co-Composer/Co-Lyricist: *Bring It On: The Musical*. Additional Stage: *Merrily We Roll Along* (City Center Encores!), Spanish Translations: *West Side Story* (2009 Broadway Revival).TV/Film credits: *Modern Family*, *House*, *The Electric Company*, *The Sopranos*, *Sesame Street*, *The Odd Life of Timothy Green*, and the upcoming NBC Drama *Do No Harm*. Co-founding member of Freestyle Love Supreme, a hip-hop comedy group touring venues worldwide. Up next: *The Hamilton Mixtape*. @Lin_Manuel on Twitter.

MARY RODGERS
(Songwriter)

Mary's credits as a composer began with the Broadway production of *Once Upon a Mattress* in 1959 and continued with *Hot Spot*, *The Mad Show*, *Working*, *The Griffin* and the *Minor Canon*, and scores for the Bill Baird Marionettes and Theatreworks USA. Her musicals have also been celebrated in a revue, *Hey, Love*. She is a popular author of fiction for young people, most notably the 1972 novel *Freaky Friday*, which was made into a Disney Studios motion picture (with a screenplay by Rodgers), a Theatreworks USA musical (composed by Rodgers) and an ABC TV remake. Mary Rodgers is Chairman of the Board of the Juilliard School, on the Board of ASCAP, and on the Council of the Dramatists Guild.

STEPHEN SCHWARTZ
(Songwriter/Adaptation)

Theatre, music and/or lyrics: *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Rags*, *Children of Eden*, and *Wicked*. Films: Disney's *Enchanted*, *Pocahontas* and *The Hunchback of Notre Dame* (all in collaboration with Alan Menken) and DreamWorks' *The Prince of Egypt*. Opera: *Séance On A Wet Afternoon*. President: Dramatists Guild of America, and Artistic Director: ASCAP Musical Theater Workshops. Awards/Honors: Theatre Hall of Fame, Songwriters Hall of Fame, Hollywood Walk of Fame, three Academy Awards, four Grammy Awards, four Drama Desk Awards. Biography: *Defying Gravity Applause* Books. stephenschwartz.com

JAMES TAYLOR
(Songwriter)

As a recording and touring artist, Taylor has set a precedent to which countless young musicians have aspired. In 2012, he was awarded the distinguished Chevalier of the Order of Arts and Letters by the French government and in 2011, was awarded the National Medal of Arts by President Barack Obama. He has sold more than 50 million albums throughout his career, beginning in 1968 when he was signed to The Beatles' Apple Records. He has earned 40 gold, platinum, and multi-platinum awards and five Grammy Awards for a catalog that runs from *James Taylor* (1968) and *Sweet Baby James* (1970) to *Hourglass* (1997) and *October Road* (2002). In 1978, he was nominated for a Tony Award for Best Original Score for his contributions to *Working*.

STUDS TERKEL
(Source Book)

Studs was a Chicago-based prize-winning author and radio broadcast personality. He published a succession of oral history books on topics including the 1930s Depression, World War Two, race relations, working, the American dream, and aging. *Working: People Talk About What They Do All Day and How They Feel About What They Do* was published in 1974. Terkel died on October 31, 2008 at the age of 96.

BEOWULF BORITT
(Set Designer)

Broadway: *The Scottsboro Boys* (Tony Nomination), *Chaplin*, *Grace*, *Rock Of Ages*, *Sondheim On Sondheim*, *...Spelling Bee*, *LoveMusik*, *The Two And Only*. Off- Broadway: 50+ shows including *The Last Five Years*, *Toxic Avenger*, *If There Is I Haven't Found It Yet*, *Miss Julie*, Roundabout, Public, MTC, 2nd Stage, Vineyard, MCC, New Group. Other Designs: *The Seven Deadly Sins* (New York City Ballet) and two editions of the Ringling Brothers and Barnum & Bailey Circus. He received a 2007 OBIE Award.

JEFF CROITER
(Lighting Designer)

Broadway: *The Anarchist*; *The Performers*; *Newsies*; *Peter and the Starcatcher* (Tony Award); *The Pee-wee Herman Show*; *Next Fall*; *Kiki and Herb*. Other NYC includes: *Old Jews Telling Jokes*; *Silence!*; *Love, Loss, and What I Wore*; *Harper Regan*; *Meet Vera Stark*; *Rapture, Blister, Burn*; *A Lie of the Mind*; *Ordinary Days*; *The Voysey Inheritance*; *The Internationalist*; *Jacques*

Brel; *I Love You Because*; *Almost, Maine*; *The Dazzle*; and Jennifer Muller *The Works*. And *Submissions Only*.

ROCCO DiSANTI

(Assistant Projections Designer)

Broadway: *The Columnist* (Manhattan Theatre Club), *Wit* (MTC), *Collected Stories* (MTC), *Time Stands Still* (MTC). Regional: *The Adventures of Fishy Waters* (Crossroads Theatre), *Second Chance* (Signature Stage). Off-Broadway: *Completeness* (Playwrights Horizons), *Inner Voices* (Primary Stages), *A Second Chance* (The Public), *Bright New Boise* (Partial Comfort Productions), *Imelda the Musical* (Pan Asian Rep), *Monster* (P.A.R.). Opera: *I Fioretti in Musica*, *Alli Uccelli e Al Lupo* (La Mama), *S16* (La MaMa).

DANIEL FEYER

(Music Director)

Daniel has worked on dozens of new musicals with Prospect, including *With Glee*, *Honor*, *Illyria*, *The Alchemists*, *The Pursuit of Persephone* (Drama Desk nomination for Orchestrations), and upcoming *Death for Five Voices*. NYC: *Evil Dead: The Musical* and *Captain Louie*. Off-Broadway: Astoria PAC, Gallery Players, NYMF, FringeNYC, etc. Regional: Weston Playhouse, Meadow Brook Theatre, CenterStage, Foothills, Gateway. Dan is a San Francisco native, Princeton graduate, and three-time winner of the American Crossword Puzzle Tournament.

GORDON GREENBERG

(Director/Additional Adaptation)

Working (Broadway in Chicago, Old Globe), *Jacques Brel...* (Drama Desk, Drama League, Outer Critics Award nominations), *Pirates!* (Huntington, Paper Mill, Goodspeed), *Band Geeks!* (also co-author, Goodspeed), *33 Variations* (Capital Rep), *Floyd Collins* (Signature), *Yentl* (with Jill Sobule, Asolo), *Guys & Dolls* (National Tour), *Happy Days* (National Tour), *Citizens Band* (Spiegeltent), *1776* (Paper Mill), *Baker's Wife* (Paper Mill, Goodspeed), *Disney's Believe* (with Kirsten Childs). Current: *Scramble Band* (Co-author, Disney Channel original movie), and *The Single Girls Guide* (co-author, Capital Rep). Education: Stanford, NYU Film, RADA, LCT Directors Lab.

MELISSA HUBER

(Managing Director)

Melissa is a founding member of Prospect. Education: Princeton University, AB: History; Yale School of Drama, MFA: Theater Management. Awards: The Morris J. Kaplan Award for Theater Management. Membership: League of Professional Theatre Women. Previous: The Guthrie Theater, Berkeley Repertory Theatre, the Magic Theatre, Yale Repertory Theatre, and Ensemble Theatre Company of Santa Barbara. Current: Producer, International Festival of Arts & Ideas.

ANNIE JACOBS

(Production Manager)

Annie has been working for the past seven years at Showman Fabricators working in production management, project management, and most recently as their sustainability coordinator where she worked on Broadway's *Little Mermaid*, *Sweeney Todd*, television's *Late Night with Jimmy Fallon*, *Dr. Oz*, and many others. Annie is also production manager of APAC where credits include *Secret Garden*, *Hard Wall at High Speed*, and most recently *Billy Witch*. Annie received her BFA from Depaul University and her MFA from Yale University.

ALEX LACAMOIRE

(Music Supervisor/Arranger/Orchestrations)

Alex won a Tony and a Grammy as the music supervisor, co-orchestrator and cast album producer of *In The Heights*. Current Broadway productions include *Bring It On* (Music Supervision, co-arrangements and orchestrations) and *Annie* (Dance Arrangements). Other credits as music director, arranger and/or orchestrator: *9 To 5* (Drama Desk and Grammy nominations), *Wicked*, *High Fidelity*, *The People In The Picture*, *Bat Boy: The Musical*, and the 2001 National Tour of *Godspell*. Sending love to Mom, Dad, Little Sis, and his wife, Ileana.

JEREMY J. LEE

(Sound Design)

International: Nilo Cruz's *Pais de Bicicleta* (Bogota), Associate Designer - *Bridge Project 2010 World Tour*. Off-Broadway: *The Ohmies*, Adam Bock's *The Thugs*, Alex Timbers' *Dance Dance Revolution*, *Song For New York* (Mabou Mines), John Fugelsang's *All The Wrong Reasons* (NYTW). Regional: Theresa Rebeck's *Dead Accounts* (Premiere, Cincinnati Playhouse); Matthew Lopez's *Somewhere* (Premiere, Old Globe); John Guare's *Rich and Famous*, (ACT, San Francisco); *West Side Story* (5th Avenue Theatre).

TAYLOR MARUN

(Assistant Stage Manager)

With Prospect: *Iron Curtain* (ASM). Other recent SM credits include: *Chaucer in Rome*, *And Miss Reardon Drinks a Little* (LSTFI), *Migration Nation* (Leviathan Lab), and *The Arctic Circle* (Hollins Playwriting Lab). This past summer she served as Production Stage Manager at Stagedoor Manor. MFA in Stage Management from University of Missouri, Kansas City. Graduate of Hollins University. Love to Grandma I and Aunt Lee.

REBECCA McBEE

(Production Stage Manager)

Rebecca is a stage manager, audio engineer, and performer. Credits include Off-Broadway: *Cougar the Musical*, *Skippyjon Jones*, *Out of Iceland*, *The Butterfly*, *The Yellow Brick Road*, *Mojo Mickeybo*, *Petite Rouge*. National Tour: *The Yellow Brick Road*, *Junie B. Jones*, *A Christmas Carol*, *The Color of Justice*. Regional: *Amahl & the Night Visitors* (OPAS, Roman Terleckyj), Wellesley Summer Theatre, Lyric West. Other NY: Broadway Sings For Pride, Naked Angels, Broadway Bares. Proud Equity member.

RYAN J. MOLLER

(Hair and Wig Designer)

Previously with Prospect: *I Married Wyatt Earp*. Recent projects include: *Olive and the Bitter Herbs* (59E59), *Peter and I* (world premiere), *The Secret Garden*, *The Winter Wonderettes*, *Das Barbecu*, *Dirty Rotten Scoundrels*, *The Importance of Being Earnest*, *An Ideal Husband*, and *Hard Times*. He has also worked with: The Santa Fe Opera, Primary Stages, Gallery Players, Troika Entertainment, The Acting Company, Premiere Stages, Herb Strauss Theatre, and The National Theatre of Bermuda. RyanMoller.com

JASON NAJJOUM

(General Manager/Casting Director)

Jason is the Producing Director of New York Theatre Barn and an independent Casting Director. Casting: *Myths & Hymns* and *Nymph Errant* (Prospect), *Political Speeches by Young People* (Culture Project), *Hard Times*, *Midsummer*, *Bad Evidence*, *The Irish Cell* (the

cell), ***Speargrove Presents*** (NYTB), ***Rio*** and ***Trouble*** (NYMF), numerous readings/workshops and for many commercial offices. Jason has produced with such companies as HERE, The Brick, The Hive, the cell, The Anthropologists, and Prospect. BA: Emory University.

RAY NARDELLI
(Opening Sound Montage)

Off-Broadway credits include ***Lookingglass Alice*** at The New Victory Theatre. Regional theatres include The Goodman Theatre, Steppenwolf Theatre Company, McCarter Theatre, Milwaukee Rep Theatre, The Court Theatre, Hartford Stage, Buffalo Arena Stage, The Alley Theatre, Chicago Shakespeare Theater, Lookingglass Theatre. Over 400 film, TV, DVD, and computer game credits worldwide. He has been nominated eight times for a Jeff Award and won four times. Memberships include USA #829, ASCAP and IATSE #2.

CARA REICHEL
(Producing Artistic Director)

Cara is a founding member of Prospect Theater Company, and works to support the creation and production of compelling new musical theater. Recent Prospect productions as director include: ***Iron Curtain***, ***I Married Wyatt Earp***, ***Once Upon a Time in New Jersey***, ***Golden Boy of the Blue Ridge***, and ***Illyria***. Education: Princeton University, and the M.F.A. Program at Brooklyn College. Cara is a member of the League of Professional Theatre Women.
www.cararеichel.com

JOSH RHODES
(Choreographer)

Josh's credits include ***Company, The Film*** (starring Neil Patrick Harris) at Lincoln Center and featured on the 2011 TONY Awards, Broadway: ***Three Generations*** at the Kennedy Center, ***Sondheim: the Birthday Concert*** for Lincoln Center and PBS, ***On The Town*** for the LA Philharmonic. ***Annie Get Your Gun*** (starring Patti LuPone) at Ravinia, ***Working*** at The Old Globe, and Broadway Playhouse in Chicago. ***Barnum***, ***1776***, and ***Yentl*** at Asolo Rep. Look for Josh's choreography in the new Broadway production of Rodgers and Hammerstein's ***Cinderella***.

AARON RHYNE
(Projection Designer)

Broadway: ***Bonnie and Clyde***. Opera: ***Florencia en el Amazonas*** (Florida Grand, Opera Colorado, Utah Opera), ***Jerry Springer: The Opera*** (Carnegie Hall, Sydney Opera House). Off-Broadway: ***Water By the Spoonful***, ***Lonely, I'm Not***, ***The Blue Flower***, ***All New People*** (Second Stage), ***Wild With Happy*** (Public), ***Graceland*** (LCT). Regional: ***A Gentleman's Guide to Love and Murder*** (Hartford), ***Strange Interlude*** (Shakespeare), ***Working*** (Old Globe, Asolo Rep, Broadway in Chicago). TV: ***Project Runway*** and ***The Marriage Ref***.
www.aaronrhyne.com

SIDNEY SHANNON
(Associate Costume Designer)

NYC: Prospect (***Once Upon a Time in New Jersey***, ***The Pursuit of Persephone***, ***The Alchemists***, ***The House of Bernarda Alba***, ***Iron Curtain*** (2011 and 2006), ***The Flood***, ***The Blue Flower***, ***Honor***, ***Golden Boy of the Blue Ridge***, ***The Hidden Sky***), Resonance Ensemble (***Sherlock:Solo***, ***The Coffee Trees***, ***The Cherry Orchard***, ***Mail Order Bride***, ***La Tempestad***, ***Lower Depths***, ***Time to Burn***, ***23 Knives***), ***It's Karate Kid the Musical!***, ***Hell House*** for Les Freres and many others.

MATTIE ULLRICH
(Costume Designer)

Mattie has designed for many cutting-edge Off-Broadway theater companies such as The New Group, Vineyard Theater, Manhattan Theater Club, 2nd Stage, and New York Theater Workshop. She also designs opera in the US and abroad with recent productions at LA Opera, Norwegian Opera, Washington National Opera and Wexford Opera Festival (Ireland). Her film work includes ***Year of the Fish*** (Sundance) and the award-winning short ***Sovereignty***. Upcoming: Gotham Chamber Opera and the Royal Opera House (London).

PATRICK VASSEL
(Associate Director)

Patrick is a director, writer, and teacher from Akron, Ohio currently based in New York City. Directing credits include ***We the People: America Rocks!*** (Theatreworks USA national tour), world premiere of ***Font of Knowledge*** (Shelby Company), ***The Little Dog Laughed*** (The Gallery Players), ***Nothing Left to Burn*** (Ars Nova ANTFest), and ***War*** (SoHo Playhouse). Assistant credits include ***Magic/Bird*** (Broadway), ***Stars of David*** (Philadelphia Theater Company), ***Broke House*** (Abrons Arts Center) and ***Working*** (Broadway Playhouse, Chicago).

PROSPECT THEATER COMPANY
(Producer)

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