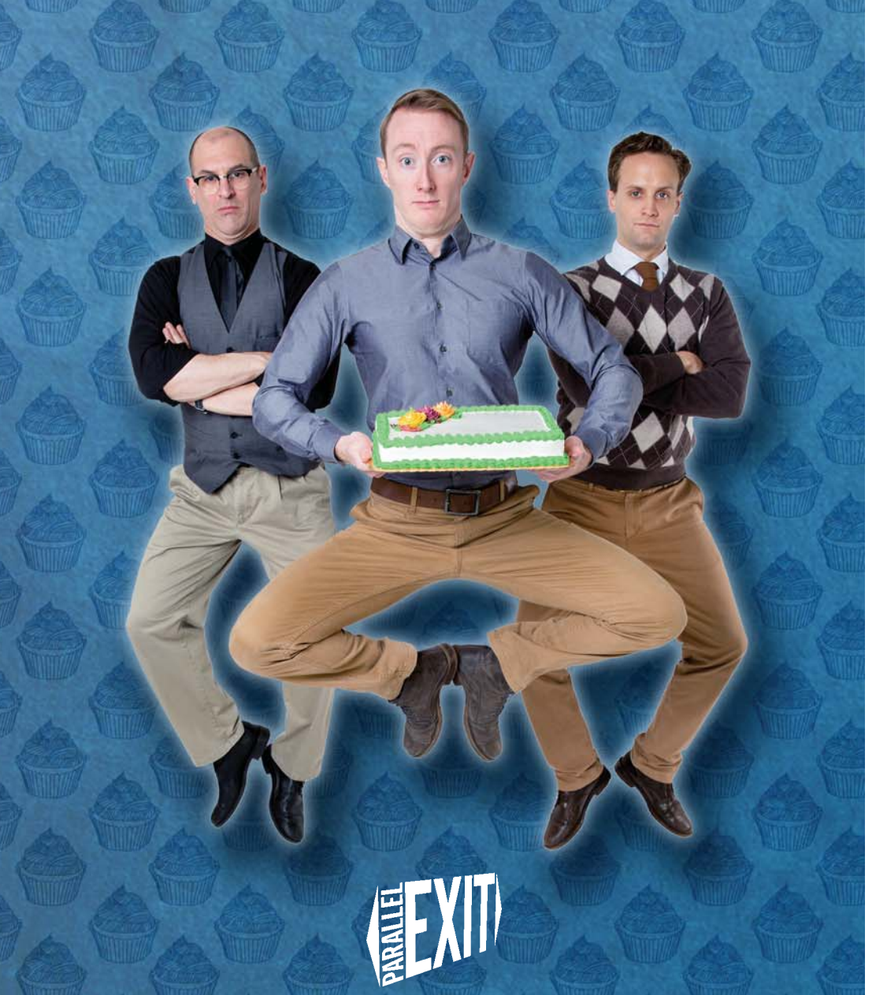


Parallel Exit

Parallel Exit exhilarates audiences through simple theatrical storytelling rooted in imaginative, magical, and joyful physical stagecraft. Since its launch in 1997 with ***White/Noise/Jump***, this Drama Desk-nominated company has explored a range of theatrical forms, including dance (***Powerhouse***, 2005 and ***I ♥ Bob***, 2012), vaudeville (***Cut To The Chase***, 2007 and ***Exit Stage Left***, 2009), live-action silent film (***Velocity***, 1999 and ***This Way That Way***, 2005), and tap (***Time Step***, 2008) at the New Victory Theater, the Lincoln Center Institute, the Duke on 42nd Street, Symphony Space, and the Edinburgh Fringe Festival. A German tour is currently underway.

Special Thanks

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www.parallelexit.com

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Chinese Translation by
GRANT ZHONG

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PETER TEAR Executive Producer
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ERIK DE JESUS Front of House Assistant
COLLIN McCONNELL Front of House Assistant
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59E59 THEATER C

PARALLEL EXIT

PARALLEL EXIT
PRESENTS

EVERYBODY GETS CAKE!

BY **JOEL JESKE, DANNY GARDNER** AND **BRENT McBETH**
DIRECTED BY **MARK LONERGAN**

JANUARY 16 - FEBRUARY 8, 2015



PARALLEL EXIT
presents

Everybody Gets Cake!

By
JOEL JESKE, DANNY GARDNER and BRENT McBETH

Directed by
MARK LONERGAN

Original Music Score by
BEN MODEL

Choreography by
DANNY GARDNER and BRENT McBETH

Cast

DANNY GARDNER (JAN 16 - 23)	JOEL JESKE	BRENT McBETH	RYAN KASPRZAK (JAN 24 - FEB 8)



Set and Lighting Design	MARUTI EVANS
Costume Design	OANA BOTEZ
Sound Design	MIKE DOBSON
Live Music	BEN MODEL
	WAYNE BARKER (FEB 1 MAT. & FEB 4 - 8)
"Handheld Symphony" Composition	DANNY GARDNER
Props Design	KELLY RECKERT
Production Stage Manager	OLIVIA O'BRIEN
Assistant Stage Manager	MAE FRANKEBERGER
Logo Design	SUSAN MADDUX
Photography	JOHN ALTDORFER

The running time of ***Everybody Gets Cake*** is 1 hour and 15 minutes without an intermission

Director's Note

Welcome to Parallel Exit's fourth production at 59E59 Theaters. Our hosts here have witnessed the company's evolution over the years, from a silent film for the stage (***This Way That Way***, 2005), to a family vaudeville revue (***Cut To The Chase***, 2007), to a mid-century physical comedy (***Room 17b***, 2011), to the show you're about to see. I sincerely hope you'll enjoy your time with us.

Danny Gardner

(Creator/Performer, Jan 16 - 23)



Room 17B (Drama Desk Nom.) at 59E59, ***Dragons*** - York Theatre, ***The Rink*** - Musicals Tonight! ***Broadway By The Year*** (multiple) Town Hall, ***Time Step*** - New Victory Theater, ***Exit Stage Left*** - Lincoln Center Institute. National tours: ***White Christmas***, ***Here to Stay: The Gershwin Experience*** and ***42nd Street***. Regional: four shows at Goodspeed Opera House, most recently ***Show Boat***; nine shows at Merry-Go-Round Playhouse, most recently ***Neurosis***; ***Noah Racey's Pulse*** at Asolo Repertory Theatre; and ***Bach at Leipzig*** at People's Light & Theatre Company. Upcoming: Dick Trevor in Encores! ***Lady Be Good*** at City Center. **www.dannygardner.com**

Joel Jeske

(Creator/Performer)



One of the founding members of Parallel Exit, Joel has created and performed in ***This Way, That Way***, ***Cut To The Chase***, ***Room 17B***, and their international touring show: ***Exit!*** As a company member, Joel appeared in ***Time Step*** at the New Victory. He was nominated for two Drama Desk awards, in 2008 and 2011, for creating ***Cut To The Chase*** and ***Room 17B***. As a clown, Joel toured and created acts for Ringling Bros. & Barnum and Bailey Circus, Cirque du Soleil, and hosted The Big Apple Circus 2006-07 production of ***Step Right Up!*** Joel is currently in production with Big Apple Circus creating, writing, and clowning in their upcoming 2015-16 season. He is joined by Parallel Exit's Mark Lonergan, Brent McBeth, Maruti Evans, and Oana Botez.

Ryan Kasprzak

(Performer, Jan 24 - Feb 8)



Ryan joyfully returns to 59E59 Theaters where he performed ***Cut to the Chase***, and ***This Way, That Way*** with Parallel Exit. Other Parallel Exit favorites include ***Exit Stage Left***, ***Time Step***, ***Powerhouse***, and ***I ♥ BOB***. TV: ***Smash*** (Asst. Choreographer), ***So You Think You Can Dance***, commercials for Hershey's, White House Black Market, Sun Drop. National Tours: ***Billy Elliot*** (Associate Resident Choreographer/Dance Captain), ***Fosse*** (Dance Captain). NYMF choreography for ***Academia Nuts***, ***Cloned***, and ***Volleygirls***. Ryan recently set movement for David Blaine's ***Real or Magic*** World Tour. Guest artist and alumnus of Marymount Manhattan College. Love and gratitude to LL, Family, and MSA. **www.ryankasprzak.com**

Brent McBeth

(Creator/Performer)



Brent is thrilled to return to 59E59 where he was last seen in Parallel Exit's ***Room 17B***. Brent joined Parallel Exit in 2006 with the creation of ***Time Step*** and has performed at the Festival der Traume (Austria), the Cos Festival (Spain) and the GOP Varieté Theater (Germany). He will soon tour as one of two clowns in the 2015 Big Apple Circus. New York credits include: ***Time Step*** (New Victory Theater); ***Exit Stage Left*** (Lincoln Center Institute, Symphony Space); ***No, No, Nanette*** and ***Face The Music*** (City Center Encores). Regional and tour performance credits include: ***Fosse*** (with Ben Vereen and Ruthie Henshall); ***Thank You, Gregory*** (with Maurice Hines); ***White Christmas*** (cast album).

Mark Lonergan

(Artistic Director/Director)

Mark is a New York-based director/creator, and the Artistic Director of Parallel Exit, a two-time Drama Desk Award nominee for Unique Theatrical Experience. Mark's work has been seen in theaters and festivals in the United States, Canada, Europe, and Asia. In New York City, he has presented work at The New Victory Theater, Lincoln Center, 59E59 Theaters, Symphony Space, and the Guggenheim Museum. Currently he is directing ***Exit***, touring Germany through the summer of 2015. Mark is the Guest Director of the 2015-16 Big Apple Circus, where he teams up with Parallel Exit's Joel Jeske, Brent McBeth, Maruti Evans, and Oana Botez.





Wayne Barker

(Live Music, Feb 1 Mat. & Feb 4 - 8)

Composer: Parallel Exit's ***I ♥ Bob***; Broadway: ***Peter And The Starcatcher*** (Tony award nom., Drama Desk Award); ***Dame Edna Back With A Vengeance***. Regional: Beth Henley's ***Laugh*** (Studio, DC), ***The Great Gatsby***, ***The Primrose Path*** (Guthrie); ***Twelfth Night***, ***The Three Musketeers*** (Seattle Rep); arrangements/orchestrations/musical direction: ***Sing For Your Shakespeare***, ***Into The Woods***, ***She Loves Me*** (Westport Country Playhouse), ***Caroline Or Change***, ***The Boys From Syracuse*** (Center Stage); Mark Bennett's score for ***A Midsummer Night's Dream*** (La Jolla Playhouse); symphonic pops: New York Pops, Los Angeles Philharmonic, Chicago, St. Louis, San Francisco symphonies; many others.

Oana Botez

(Costume Designer)

A native of Romania, she has designed nationally and internationally for theater, opera and dance companies. Oana is part of the first Romanian theater design catalogue, Scenografica. Since 1999, when she moved to New York: Robert Woodruff, Richard Foreman, Maya Beiser, Richard Schechner, Mikhail Baryshnikov, Andrei Serban, Blanka Zizka, Brian Kulick, Annie-B Parson & Paul Lazar, Karin Coonrod, Jay Scheib, Kristin Marting, Gus Solomon Jr., Carmen De Lavallade, Pavol Liska & Kelly Copper, Charles Moulton, among others. MFA in Design from NYU/Tisch School of the Arts. Princess Grace Recipient, NEA/TCG Career Development Program. Barrymore Award. **www.oanabotez.com**

Mike Dobson

(Sound Design)

Currently assisting Tina Landau for Signature Theatre's production of ***Big Love***. Dobson designed and performed the foley (live sound effects) for ***Old Hats*** starring Bill Irwin and David Shiner at Signature Theatre and A.C.T. Music Director of Spiegelworld's ***Vegas Nocturne*** at The Cosmopolitan Hotel of Las Vegas. Performer at the Big Apple Circus, ***Circus Smirkus***, ***Time Step*** (New Victory), ***Cut to the Chase*** (59E59), and ***The Old Comedy*** (Classic Stage Co). In 2011, Dobson was nominated for a Drama Desk Award, Unique Theatrical Experience for ***Room 17B*** (59E59), which he co-wrote. Dobson has appeared twice on ***The Late Show with David Letterman*** and has performed with Paul Anka, Bill Irwin, Clay Aiken, Dawn Upshaw, Nellie McKay, and Ira Sullivan.

Maruti Evans

(Set and Lighting Designer)

Maruti has worked as a set and lighting designer in opera, theater, and dance for the last 15 years. For Parallel Exit, he has designed set and lights for ***Room 17B*** (59E59 Theaters, Drama Desk nomination, Unique Theatrical Experience), and ***Exit Stage Left*** (Lincoln Center Institute). His work includes ***Else Where*** (BAM), ***Much Ado About Nothing*** (McCarter Theater), ***An Oresteia*** (Classic Stage Co), ***Alice vs. Wonderland*** and ***Mouth Wide Open*** (A.R.T.), ***Master and Margarita*** (Summer Scape), ***Nutcracker*** (Moscow Art Theater), ***Crowns*** (Goodman Theatre), and ***Sweeney Todd*** (Virginia Opera). He received the 2013 Sam Norkin Drama Desk Award.

Mae Frankeberger

(Assistant Stage Manager)

NYC credits: ***Blogologues***: ***The Land Before Timelines*** (C.O.W.), ***Kiss Your Brutal Hands*** (64 E 4-Fringe & Theater Row-USF), ***Mill Fire*** (Theater Lab-Estrogenius Festival), ***A Nasty Tempered Man*** (Theater for the New City-Dream Up Festival), ***God's Country*** (Signature Theatre-NYMF), ***I-Pod*** (Theater Row-USF), ***Foreign Wars*** (Random Access). London Credits: ***Hamlet*** (Young Vic Theatre), ***Much Ado About Nothing*** (Globe Theatre). University: ***Homemade*** (Mark Twain Award), ***The Dining Room***, ***Dancing at Lughnasa***, ***La Guerra*** and ***The Being***. Mae has a BFA in stage management from Rutgers University - MGSA. Love to Dad, Mom, Keith, Lynn, Jon and Jim for all your love and support!

Ben Model

(Original Musical Score, Live Music)

Ben Model is one of the nation's leading silent film accompanists; he creates and performs live piano and theater organ scores for silents regularly at MoMA, the Library of Congress, and The Silent Clowns Film Series, as well as at festivals, museums, theaters, and schools, around the USA. He has recorded scores for numerous DVD/Blu-Ray releases and for TCM. Model curated the DVD box sets ***The Ernie Kovacs Collection***, volumes 1 & 2, and ***Here's Edie: The Edie Adams Television Collection***. He is thrilled to be accompanying and working with living clowns again for a change. **www.silentfilmmusic.com**; Twitter: **@silentfilmmusic**

Olivia O'Brien

(Production Stage Manager)

Parallel Exit: ***This Way***, ***That Way***, ***Cut to the Chase***, ***Time Step***, ***Exit Stage Left***, and ***Room 17B***. Recently Olivia served as stage manager of ***Healing Wars*** at Arena Stage choreographed by Liz Lerman, featuring Bill Pullman. Select credits: Target Margin Theater (Associate Artist), Lincoln Center Institute, APAC, Connecticut Ballet's ***The Nutcracker***, Jennifer Muller/The Works, resident PSM at LaGuardia H.S. (The Fame School), Barrington Stage Company, The Asolo Theatre Company, The Pittsburgh Irish and Classical Theatre. **www.oliviaobrien.com**

Kelly Reckert

(Props Design)

Kelly Reckert is a New York City based set decorator, props stylist, and art director. Her work spans television and film as well as commercials and events. Recent credits include Props Assistant for Neil LaBute's ***Billy and Billie***, Set Dresser for Zachary Wigon's ***The Heart Machine***, as well as Set Dresser for Mike Cahill's ***I, Origins***. Upcoming projects include production work for Marc Jacobs' Fall 2015 Collection Fashion Show. She holds a BA in studio art and from Drew University in Madison, New Jersey.