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THICKSKIN PRESENTS

CHALK FARM

BY **KIERAN HURLEY**
AND **AJ TAUDEVIN**
DIRECTED BY **NEIL BETTLES**

MAY 21 - JUNE 8, 2014

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ThickSkin

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Chalk Farm



By
KIERAN HURLEY
and
AJ TAUDEVIN

Directed by
NEIL BETTLES

Cast

Jamie	**THOMAS DENNIS**
Maggie	**JULIA TAUDEVIN**

Creative Team

Co-Writers	**KIERAN HURLEY** **AJ TAUDEVIN**
Director	**NEIL BETTLES**
Lighting Designer	**SIMON WILKINSON**
Associate Director	**JONNIE RIORDAN**

Production Team

Executive Producer	**LAURA MALLOWS**
Producer	**STEPH CONNELL**
Production Manager	**VIVIENNE CLAVERING**
AEA Stage Manager	**JAMES STEELE***

The running time of ***Chalk Farm*** is 55 minutes with no intermission.

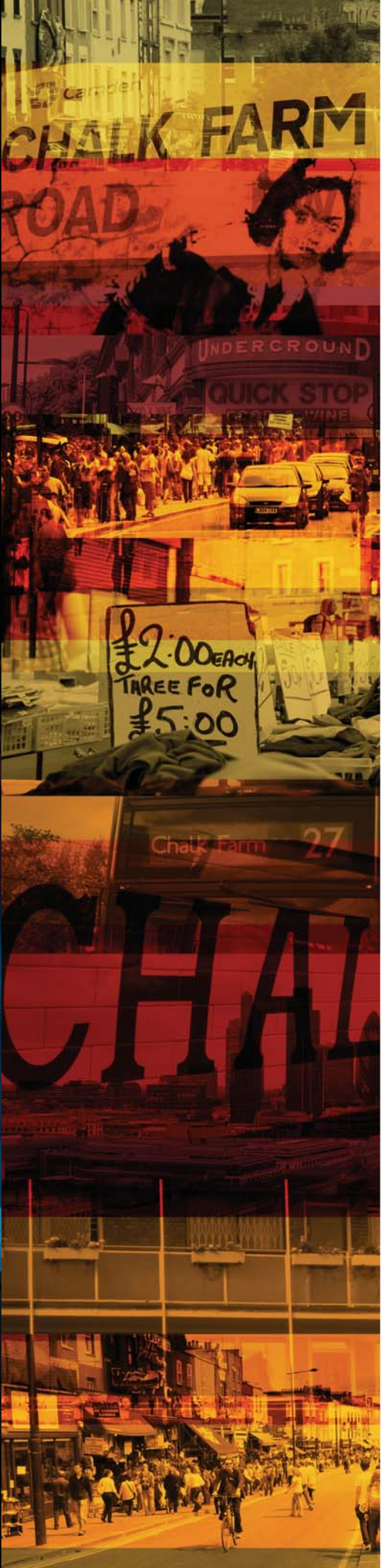
Produced by ThickSkin **www.thickskintheatre.co.uk**



*Member of Actors' Equity Association

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THOMAS DENNIS

Jamie



Thomas is currently studying for his A Levels at Arts Educational Schools London and makes his professional theater debut in ThickSkin's ***Chalk Farm***. Thomas recently performed in ***Tomorrow I'll Be Happy*** (Lyric Hammersmith) as part of the National Theatre Connections Festival. His musical theater credits include ***Oliver!*** (Theatre Royal Drury Lane). Television credits: ***Henry V*** (BBC2/Hollow Crown Series), ***Magic Granddad*** (BBC2) and Parents (Sky TV). Film credits: ***Hysteria***.

JULIA TAUDEVIN

Maggie



As an actor, Julia Taudevin's theater credits include ***Rantin*** (National Theatre of Scotland), ***The Knight of the Burning Pestle*** (National Theatre), ***The Rivals*** (Wimbledon Theatre), ***Much Ado About Nothing*** (Greenwich Park Open Air Theatre), ***Hannah & Hanna*** (Catherine Wheels) and ***The Lord of the Flies*** (TNT) and her screen credits include the feature film ***Sunshine on Leith*** and ***The Glasgow Girls*** for BBC3.

NEIL BETTLES

Director

Directing credits include: ***The Static*** (winner of the Scottish Theatre Award), ***Blackout*** (winner of The Arches Brick Award), ***Overture*** and ***These Imagined Stories***. Co-direction includes ***Boy Magnet*** and ***White Noise***. As Movement Director: ***Blood Wedding*** and ***The Bacchae*** (Royal & Derngate). For Frantic Assembly, Neil was Associate Director of ***Beautiful Burnout*** and ***Lovesong***, and Assistant Director of ***Dirty Wonderland***. As Associate Choreographer: ***The Full Monty*** (Sheffield Theatres) and ***The Light Princess*** (National Theatre). Other movement direction includes: ***Much Ado About Wenlock*** (Vamos Theatre); ***Platform*** (Old Vic New Voices). Neil is currently Movement Director on ***The James Plays*** trilogy for National Theatre of Scotland/National Theatre.

KIERAN HURLEY

Co-Writer

Kieran is an award-winning writer, performer, and theater maker whose work has been presented internationally and throughout the UK. His monologue ***Beats*** (Traverse Theatre) was developed with the Arches Platform 18 Award and was awarded Best New Play at the Critics' Awards for Theatre in Scotland (CATS). Other work includes: ***Hitch*** (Arches, Forest Fringe, CATS Best New Play nominee); ***Rantin*** (National Theatre of Scotland/The Arches); multiple short mini-plays including ***London 2012: Glasgow*** (Theatre Uncut) and ***Belcoo*** (Royal Court, Open Court Festival). Kieran is currently writer in residence with the National Theatre of Scotland as recipient of the Pearson Playwrights' Scheme bursary.

AJ TAUDEVIN

Co-Writer

AJ's plays include: ***Some Other Mother*** (Tron Theatre) - nominated for the James Tait Black Prize for Drama, ***The 12:57*** (Theatre Uncut); ***The Jeans-Jacques Rousseau Show***, ***Demons***, ***The Deficit Show*** (Òran Mór) and ***The YelloWing*** (Scottish Mental Health Arts and Film Festival). In 2014, ***Mrs Barbour's Daughters***, will premiere at the Òran Mór in Glasgow. In 2015 ***Blow Off*** will open the Tron Theatre's spring season before transferring to the Traverse Theatre. AJ was artist in residence at the Tron Theatre and one of the Traverse Fifty writers in 2013. She won the Playwrights' Studio Scotland New Playwrights Award in 2010.

SIMON WILKINSON

Lighting Designer

Previously for ThickSkin, Simon designed the lighting for ***The Static***. Simon has designed lighting for many of Scotland's leading theater companies. Work for the National Theatre of Scotland includes ***Dragon***, ***The Day I Swapped My Dad for Two Goldfish***, ***Roman Bridge*** and ***Truant***. For Vox Motus, he lit the award-winning ***Slick***, ***Bright Black***, ***The Not-So-Fatal-Death of Grandpa Fredo*** and ***The Infamous Brothers Davenport***. Simon is an associate artist of Magnetic North. Simon's work has won a Guinness World Record, caused reports of an alien invasion, and attracted tens of thousands to a windswept Highland Forest.

JONNIE RIORDAN

Associate Director

Jonnie is Associate Director for ThickSkin. Directing and design credits for the company: Co-Director of ***Boy Magnet*** and ***White Noise***; Director of ***Found*** (Albany Uncover); Associate Director of ***Chalk Farm*** and ***The Static***. Performance work for ThickSkin includes: ***Boy Magnet***, ***Overture*** (Laurence Olivier Awards) and ***These Imagined Stories***. As Co-Director/Movement Director: ***The Next Chapter*** (Frantic Assembly); ***Cracking***, ***Hooked*** and ***Bat Boy*** (Iso Productions). Other performance credits: ***Full Stop*** (Light The Fuse); ***Canticles*** (Brighton Festival/Frantic Assembly); ***The Marriage of Figaro*** (Opera Holland Park); ***Night Film*** (Stand + Stare Collective); ***Mortal: A Drama*** (Wellcome Collection); ***The Fear*** (Frantic Assembly Ignition); ***In His Image*** (Hampstead Theatre).

LAURA MALLOWS

Executive Producer

Laura is Co-Founder and Executive Producer of ThickSkin. For ThickSkin Laura has produced: ***The Static***, ***Blackout***, ***Boy Magnet***, ***White Noise***, ***Overture*** (Laurence Olivier Awards Ceremony) and ***These Imagined Stories***. For Hofesh Schechter Company she produced ***Survivor*** by Hofesh Shechter and Antony Gormley (The Barbican) and a commission for Hermès at the Royal Opera House. Laura was Assistant Producer on ***Beautiful Burnout*** (Frantic Assembly/National Theatre of Scotland), which toured to St. Ann's Warehouse, and previously supported Frantic's productions of ***pool (no water)***, ***Stockholm*** and ***Othello***. She worked as General Manager for Fifty Nine Productions, projects included: ***David Bowie Is*** (V&A Museum), ***Big Fish*** (Broadway) and ***Two Boys*** (ENO/Met Opera).

STEPH CONNELL

Producer

Steph is Associate Producer of ThickSkin. Steph was Assistant Producer for ***The Static*** (Cultura Inglesa, Sao Paulo). Steph is Co-Director of creative production company Scribbled Thought (supported artists of Greenwich Theatre) and is currently producing a UK tour of ***Superhero Snail Boy***. Steph was Creative Producer of Vertical Line Theatre where she produced: ***Take Two Every Four Hours*** and ***Superhero Snail Boy*** (Edinburgh Fringe) and ***LineUp*** (Greenwich Theatre). She was Assistant Producer of ***Stationary Excess*** (Made in China). Steph previously worked the National Centre of Circus Arts and coordinated the ***National Youth Circus Event 2013*** and ***Got It!*** (Royal Festival Hall).

VIVIENNE CLAVERING

Production Manager

Recent credits as Production Manager include: ***Sister Act*** (Pimlico Opera); ***AW14 Annual Conference*** (Dr Martens); ***Mr. Happiness*** and ***The Water Engine*** (Theatre6); ***Yerma*** (Mountview); ***Mare Rider*** (Arcola/Europe Now); and for the Royal Opera House ***The Crackle***, ***Through His Teeth***, ***One Big Stage***, ***SUM***, ***Viscera/Infra/Fool's Paradise***, ***New Dance Commissions***, ***Bastien und Bastienne/Mozart***, ***Salieri***, ***Exposure: Opera***, ***Exposure: Dance***. Lighting design credits include: ***The Colour of Clouds/I Am Not Sick*** (National Youth Theatre); ***Shivered*** (Theatre6); ***Count Oederland***, ***Holding Hands at Paschendale***, ***The Police*** (Cerberus Theatre); ***Alan Moore - Unearthing*** (Parallel Arts/The Old Vic Tunnels); ***Smugglers***, ***Rebel Harbour*** (Shanty Theatre Company).

JAMES STEELE

AEA Stage Manager

James is thrilled to be back at 59E59 and working on Brits Off Broadway. Broadway: ***Mrs. Warren's Profession*** (Roundabout), ***One Man, Two Guvnors***. Off-Broadway: ***Natasha, Pierre and the Great Comet of 1812***, ***The Tribute Artist*** (Primary Stages), ***My Name is Asher Lev*** (Westside Theatre), ***Anthem*** (BAC), ***An Iliad*** (NYTW), ***The Divine Sister*** (DTRM). As always, love to Mom and Gram.

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ThickSkin

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A company producing heart-stopping visual theater, ThickSkin aims to unearth new talent and engage established artists in the creation of innovative work. The company is committed to producing collaborative, cross-disciplined performance that will inspire and challenge audiences.

ThickSkin creates fresh and exciting new work by combining media, movement and text. The company was formed by Neil Bettles and Laura Mallows in 2010 and quickly established itself as one of the UK's most exciting emerging theater companies.

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CHALK FARM

A point marked in time when it all began to crack, when the game is over, when the surface is ripped open showing what the world really looks like. And we were there. –Jamie, *Chalk Farm*

Maggie is just in from Sainsbury's Local to make a quick sandwich for Jamie. He likes his cheese and pickle. With the crusts off. And he's not perfect but he's not like those other boys. But you know what boys are like. Laws unto themselves when they reach that age. But he isn't like those other boys, Jamie. He's not. A boy with a Batman lunch box? What harm is he to anybody?

Award-winning playwrights Kieran Hurley and AJ Taudevin, join forces with highly-acclaimed ThickSkin (***Blackout***, ***The Static***), in this explosive new play about love and blame in the aftermath of the 2011 London riots.

Through a mother's desire for safety and acceptance and a young boy's need to be recognized, to be part of something, ***Chalk Farm*** offers an uncompromising and ultimately heartbreaking examination of a fractured society.

Chalk Farm features ThickSkin's trademark style of heart-stopping visual theatre, fusing multi-media and text.

Brilliant, sharp, poetic, passionate, full of searing insight into the politics of blame
Joyce McMillan, *The Scotsman*, Edinburgh

A taut, explosive duologue... poetically powerful
The Times, London

An incredibly thought through and accomplished production
Mark Ravenhill, BBC *Review Show*

As an angle and commentary on why humans feel the desire to destroy, Chalk Farm washes its hands of any definitive response. As a family drama and an exploration of innocence and experience, Chalk Farm sets the stage alight.
Broadway Baby



Production Photos: Tommy Ga-ken Wan

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CHARLES ISHERWOOD, *THE NEW YORK TIMES*



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