FISHAMBLE: THE NEW PLAY COMPANY

PRESENTS

in two minds

WRITTEN BY

JOANNE RYAN

DIRECTED BY

SARAH JANE SCAIFE



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— CAST —

Mother ..... POM BOYD

Daughter ..... KAREN McCARTNEY

— CREATIVE TEAM —

Playwright ..... JOANNE RYAN

Director ..... SARAH JANE SCAIFE

Set Designer ..... ALYSON CUMMINS

Costume Designer ..... SINÉAD CUTHBERT

Lighting Designer ..... KEVIN SMITH

Composer & Sound Designer ..... ROB MOLONEY

AV Design ..... NEIL O'DRISCOLL

Dramaturg ..... GAVIN KOSTICK

Artistic Director ..... JIM CULLETON

Stage Manager ..... SHANNA ALLISON

— PRODUCTION TEAM —

Producer ..... LAURA MACNAUGHTON

Production Manager ..... EOIN KILKENNY

Relighter/Chief LX ..... ARCHER BRADSHAW

Marketing ..... ALLIE WHELAN

Musicians ..... CAITRIONA FINNEGAN and SEAN MAC ERLAINE

Photography ..... LEO BYRNE & PUBLICIS

Rehearsal Images ..... NATHAN SNOW

Executive Director ..... EVA SCANLAN

Run time: 80 minutes with no intermission

The Stage Manager is a member of
Actors' Equity Association, the Union of Professional Actors
and Stage Managers in the United States

PROGRAM NOTE

Fishamble is thrilled to be back in 59E59 Theaters, as part of Origin Theatre's 1st Irish, with ***In Two Minds*** by Joanne Ryan and ***Fight Night*** by Gavin Kostick. These are the company's seventeenth and eighteenth productions to transfer to the US, ninth and tenth productions to be presented at 59E59 Theaters, and eleventh and twelfth productions as part of 1st Irish, all with the support of Culture Ireland.

We are so delighted to transfer ***In Two Minds***, a very personal and moving play by Joanne Ryan which was such a hit in Ireland and Edinburgh, and to present Rise Productions' multi award-winning ***Fight Night*** by Gavin Kostick this year. We always love coming to this theater on 59th Street, where we have previously presented ***KING*** by Pat Kinevane, ***Heaven*** by Eugene O'Brien, ***The Pride of Parnell Street*** and ***On Blueberry Hill*** by Sebastian Barry, ***Little Thing Big Thing*** by Donal O'Kelly, ***Charolais*** by Noni Stapleton, ***Maz & Bricks*** by Eva O'Connor, and ***The Wheelchair on My Face*** by Sonya Kelly.

Both ***In Two Minds*** and ***Fight Night*** explore characters in crisis, and the need for resilience, understanding, hope, and love, in dealing with life's challenges. They could not be more timely!

We are very grateful for the support we have received from Culture Ireland, 59E59 Theaters, and 1st Irish for making this run possible. Thanks also for the support of our friends and colleagues at the Arts Council, Irish Consulate, Irish Arts Center, and Irish Repertory Theatre.

We have always enjoyed performing new Irish plays for audiences in the US and hope very much that you enjoy this play.

JIM CULLETON
Artistic Director,
Fishamble: The New Play Company

POM BOYD

(Mother)



Pom Boyd is an Irish actor and writer known for her work in comedy and drama. Recent TV appearances include *Bodkin* (Netflix), *The Dry* (Britbox), and *Frank of Ireland* opposite Brendan Gleeson (Britbox). Films include *Rosie* (Roddy Doyle) and the recently IFTA-nominated *Spilt Milk*. Her last appearance on the NY stage was at The Irish Arts Center with Frank and Malachy McCourt in ***Da***, and as Rosie in ***The Plough and the Stars*** with the Irish Repertory Theatre.

KAREN McCARTNEY

(Daughter)



Karen was part of the first group to graduate from the BA in Acting course at The Lir Academy in 2014. Since then she has gone on to work at Druid Theatre Company on ***DruidShakespeare*** (winner of 2015 Irish Times Theatre Award for Best Production) and ***Big Maggie***, and at The Gate Theatre on ***The Heiress*** and ***Jacques Brel is Alive and Well and Living in Paris***. She was part of the cast of ***Hostel 16*** for the Dublin Fringe Festival, ***Signatories*** at The Olympia Theatre, ***Futureproof*** as part of Cork's Midsummer Festival, she played Benvolio in ***Romeo and Juliet*** at The Mill Theatre and Sister Rosaleen in ***Philo***. She has worked with Rough Magic on ***The Train***, on the SEEDS production of ***Mr Burns: A Post Electric Play***, ***A Midsummer Night's Dream*** (winner of 2019 Irish Times Theatre Award for Best Ensemble), ***A Portrait of the Artist as a Young Man***, and ***Hecuba***. In 2021 she performed in ***King Lear*** for Festival in a Van, ***Heart of a Dog*** as part of Dublin Theatre Festival and played the title role in ***Sham*** for Guna Nua. Most recently, she has worked with Dan Colley on ***The Wrens*** and also toured Ireland and internationally with ***A Very Old Man With Enormous Wings***. Her film and television credits include *Crone Wood* (Black Lodge), *Fair City* (RTÉ), *The Titans That Built America* (History Channel USA), *Hecuba* (C. Hogan Films), and *The Woman in the Wall* (BBC/Showtime) opposite Ruth Wilson. She is a strong singer with a wide vocal range. Before training as an actor she achieved a diploma in Sound Engineering

JOANNE RYAN

(Playwright)

Joanne Ryan is an award-winning Irish writer, producer, and performer. Her debut show ***Eggsistentialism*** won the Lustrum Award, The Melbourne Fringe Tour Ready Award, The Sydney Fringe Critics' Pick Award, The Strollers Network Touring Award, and was nominated for Best Performance at Melbourne Fringe. Her radio adaptation of the play for RTÉ Drama on One won the 2023 Zebbie Award for Best Radio Drama Script. Joanne's second play ***In Two Minds*** was produced by Fishamble: The New Play Company in 2023 as part of Dublin Theatre Festival and won the 2023 Green Room Award for Best New Play. It was presented at The Traverse Theatre as part of Edinburgh Festival Fringe in 2024 where it was nominated for The Mental Health Foundation Fringe Award.

SARAH JANE SCAIFE

(Director)

Sarah Jane Scaife is artistic director of Company SJ (2009-2025), which specialises in the writings of Samuel Beckett. Since 2009, she has conducted two bodies of work, one in English and one in Irish: ***Beckett in the City***, which sought to insert the writings of Beckett

into the architectural and social spaces of the city of Dublin and ***Beckett sa Chreig***, which sought to explore the connection between language and landscape, both projects looking to the socio-historical past of Ireland. She co-directed Thornton Wilder's ***The Long Christmas Dinner*** for the Abbey Theatre (2020/21) and is currently rehearsing for ***Youth's the Season -?*** by Mary Manning, also at the Abbey Theatre.

ALYSON CUMMINS

(Set Designer)

Alyson is an award-winning designer for stage and television. Following a degree in architecture, she trained at Motley in London and was a finalist in the Linbury prize in 2007. Her work includes stage designs for Fishamble, Abbey Theatre, Gate Theatre Dublin, Oper Wuppertal, Icelandic Opera, Opera Holland Park, Royal Opera House, Royal Academy of Music London, Lyric Theatre Belfast, Bristol Old Vic, Sherman Cymru, Clean Break, and Theatr Clwyd.

SINÉAD CUTHBERT

(Costume Designer)

Sinéad has worked for many theater companies over the years including the Passion Machine, Gate Theatre, Opera Ireland, and Company SJ. Sinead was a member of Ouroborous Theatre Company and was privileged to be costume designer for the RTÉ's commemoration concert Centenary 2016. ***The Ferryman***, ***Sive***, ***Hangmen***, ***The Lonesome West***, ***The Lieutenant of Inishmore***, ***The Cripple of Inishmaan***, ***Borstal Boy*** (Gaiety); ***Map of Argentina*** (Decadent); ***The Long Christmas Dinner***, ***The Remains of Maisie Duggan*** (Abbey); ***Laethanta Sona***, ***Company***, ***Beckett in the City: The Women Speak*** (Company SJ); ***Dublin By Lamplight*** (Corn Exchange); ***Homeplace***, ***Translations***, ***Making History***, ***Amadeus*** (Ouroboros). Sinéad teaches costume design at the Samuel Beckett School of Creative Arts, Trinity College Dublin.

KEVIN SMITH

(Lighting Designer)

Kevin trained at The Samuel Beckett Centre, Trinity College Dublin. He is based in Ireland and has worked locally and internationally designing for theater, dance, and opera. His previous work with Fishamble includes ***Outrage***, ***Spinning***, and ***Rathmines Road***. Other theatre design credits include ***Class*** (Abbey Theatre & Inis Theatre); ***Driving Miss Daisy***, ***Moll***, ***The Snow Queen***, ***Peter Pan*** (Gaiety). His opera design credits include ***Flight*** (Opera Collective); ***Die Fledermaus***, ***Kiss Me Kate*** (NI Opera); ***King Arthur***, ***Vampirella***, ***Saints & Sinners***, and ***Clori Tirsi é Fileno*** (RIAM); and ***Flatpack*** with Ulysses Opera. Kevin's dance design credits include ***Caged*** (Femme Bizarre), ***12 Minute Dances*** (Liz Roche Co.), ***Coppelia*** (Ballet Ireland), ***Manifesto*** (Maiden Voyage). Kevin's work in New York includes ***Beowulf the Blockbuster*** (Pat Moylan Productions), ***Wild Sky*** (Ten42 Productions), and ***These Halcyon Days*** (Landmark Productions).

ROB MOLONEY

(Composer & Sound Designer)

Rob Moloney is a composer and sound designer for theater and dance. He has worked with many performance artists and theater companies in Ireland including Luke Murphy - Attic Projects, The Abbey Theatre, ANU Productions, Macnas, The Gate Theatre, Fishamble: The New Play Company, Corcadorca, THEATREclub, and Ballet Ireland. He studied music at University College Cork and pursued further studies in Orchestration, Synthesis, and Advanced Mixing Techniques at Berklee. Rob was one of the participating

designers in the Irish pavilion at Prague Quadrennial 2023 and has received two nominations for Best Sound Design at the Irish Theatre Awards.

GAVIN KOSTICK

(Dramaturg)

Gavin Kostick is a playwright and dramaturg. He is the literary manager for Fishamble: The New Play Company and tutor at The Lir Academy and Trinity College Dublin. His works have been produced nationally and internationally and are multi-award winning. His next original show for Fishamble will be ***The Leap***, a play for children.

JIM CULLETON

(Artistic Director)

Jim Culleton is the artistic director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada, and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for many other companies, including the Abbey, the Gaiety, the Belgrade, and Trafalgar Theatre Productions on the West End. He has directed audio plays for Audible, BBC, and RTÉ. He has directed in the US for Solas Nua, Mosaic, Kennedy Center, Odyssey, Origin, Irish Arts Center, New Dramatists, 59E59, and IAC/ Symphony Space on Broadway.

LAURA MACNAUGHTON

(Producer)

Laura MacNaughton has worked in the professional arts sector for over twenty years in theater, film, and dance. As a general manager, producer, and programmer, Laura has worked at a senior level in multiple arts organisations, including The Gate Theatre andDublin Dance Festival. Laura is a drama facilitator and director with Belvedere College. She sits on the Arts Council Peer Panel and the Producers Working Group for the Performing Arts Forum. Laura is the producer at Fishamble: The New Play Company and previous credits include ***In Two Minds*** (2023), ***Taigh Tý Teach*** (2024), and ***BREAKING*** (2024).

EOIN KILKENNY

(Production Manager)

Eoin is a freelance production manager. He has toured across Ireland and the world with theater productions from Landmark Productions, Rough Magic Theatre Company, Fishamble: The New Play Company, Abbey Theatre and many more. He has worked at some of the best festivals at the Traverse Theatre, Edinburgh during the Festival Fringe, Galway International Arts Festival, Melbourne International Arts Festival, Dublin Fringe Festival, and London International Festival of Theatre. He trained as a production manager with the Rough Magic SEEDs programme. He is a product of UCD Dramsoc and has completed a MA in Producing at The Royal Central School of Speech and Drama.

ARCHER BRADSHAW

(Relighter/Chief LX)

Archer Bradshaw is a lighting technician and designer based in Dublin, Ireland. He is a graduate from The Lir Academy with a BT in Stage Management and Technical Theatre, where he specialized in lighting. Since graduating Archer has worked as a chief LX, relighter and programmer with Fishamble on ***In Two Minds***, ***Outrage***, and ***Heaven*** across Ireland and the UK. Archer works frequently with young audiences, with Anna Newell & Jess Rowell, showcased in his work as lighting designer on ***Attempt to Talk With the Beginning of the World*** which was nominated

for best overall design in the Dublin Fringe Festival 2024.

ALLIE WHELAN

(Marketing)

Allie Whelan is the marketing, outreach and engagement manager at Fishamble: The New Play Company. Allie has worked on ***Mustard***, ***KING***, ***In Two Minds***, ***Breaking***, ***Outrage***, ***Heaven***, and ***Fight Night*** with Fishamble. She has previously worked in marketing, social media, and content creation roles with Dublin Fringe Festival, Poetry Ireland, Landmark Productions, Pan Pan, Glass Mask Theatre, The RDS Visual Art Awards, and Music Network Ireland.

SHANNA ALLISON

(Stage Manager)

Broadway: ***The Who's Tommy***, ***The Music Man***, ***Mothers and Sons***. Irish Repertory Theatre: ***Beckett Briefs***, ***Translations***, ***Lady G***, ***The O'Casey Cycle***; Manhattan Theatre Club: ***Vladimir***; New World Stages: ***Desperate Measures***; Second Stage: ***Friend Art***, ***The Happiest Song Plays Last***; Signature Theatre: ***John***; York Theatre: ***Midnight At The Never Get***, ***Unexpected Joy***. Radio City Music Hall: ***Christmas Spectacular***, ***New York Spectacular***. Proud AEA Stage Manager and IATSE Child Guardian.

EVA SCANLAN

(Executive Director)

Eva Scanlan is the executive director at Fishamble: The New Play Company. Recent producing work includes ***Taigh Tý Teach***, a trilingual co-production in Ireland, Scotland and Wales, as well as multiple Irish and international tours of award-winning plays by Eugene O'Brien, Joanne Ryan, Deirdre Kinahan, Sebastian Barry, Eva O'Connor, and Pat Kinevane. Eva produces ***The 24 Hour Plays: Dublin*** at the Abbey Theatre in Ireland (2012-present), in association with The 24 Hour Plays, NYC as a fundraiser for Dublin Youth Theatre. Previously, she was producer at terraNOVA Collective in New York (2012-2015) and has worked on events at the Park Avenue Armory, and Madison Square Garden.

FISHAMBLE: THE NEW PLAY COMPANY

Fishamble is an Irish theatre company that discovers, develops, and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 21 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

SPECIAL THANKS

Fishamble is funded by the Arts Council, Dublin City Council, and Culture Ireland.

FISHAMBLE

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1ST IRISH

Origin's 1st Irish is a New York City-wide festival that has launched the work of more than 200 Irish playwrights and continues to wow audiences with its dynamic presentations from Ireland's most vital voices at work today. Experience main stage productions, dynamic conversations, new work readings, literary events, documentaries, festival award ceremony and much more as they celebrate Ireland's most innovative artists. 59E59 Theaters has been hosting the festival since 2008.

Origin Theatre Company premieres a diverse range of contemporary European theater in New York City. Since its inception in 2002, Origin has been devoted to discovering, nurturing, and introducing new exciting voices from Europe, whose work provide unique perspectives on national identity, cross-cultural relations, and global understanding. For more information about the festival, visit **www.origintheatre.org**



HAPPENING NOW IN THEATER C
AS PART OF ORIGIN'S 1ST IRISH:

FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS RISE PRODUCTIONS'

FIGHT NIGHT

WRITTEN BY
GAVIN KOSTICK

DIRECTED BY
BRYAN BURROUGHS

Fight Night is a gripping journey charting the comeback of Dan Coyle Jr., a failed amateur boxer from a long line of accomplished fighters.

ONE CHANCE. ONE SHOT. FIGHT NIGHT. NO EXCUSES.

CURATOR'S NOTE

Dublin's powerhouse company Fishamble: The New Play Company returns to 59E59 for another year of Origin's 1st Irish, a month-long festival devoted to presenting the work of contemporary Irish playwrights across New York. Fishamble is a main supporter of emerging playwrights in Ireland and has received international acclaim. Their past productions have captivated our audiences, most recently with ***KING*** during last year's festival. We are thrilled to welcome these dedicated artists back to our theater for the New York premieres of ***In Two Minds*** and ***Fight Night***. You won't want to miss either one!



VAL DAY
Artistic Director,
59E59 Theaters



MICHAEL MELLAMPHY
Artistic Director,
Origin Theatre Company

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.