NEW DIORAMA THEATRE

Producers

New Diorama is an award winning producing house. Their previous productions include ***Down & Out in Paris and London*** (Nominated for six Off-West End Awards), ***Kubrick3*** (winner of the Les Enfants Terribles Award), ***Universal Machine***, and ***Dark Room***. New Diorama champions and supports the work of emerging artists, and in 2017 was awarded Fringe Theatre of The Year at The Stage Awards and The Peter Brook Empty Space Award in recognition of their outstanding and unique work in London.

DIRECTOR'S NOTE

In a world where major political, economic, and ideological divides seem to split whole populations, you can find great optimism in delving back through what shaped and formed us as a species.

Where did we all come from? What shared history still lives in each of us, just below the surface? And what, in our ever-present past, can we use to help us with our concerns and challenges today?

This play spans several different time periods: Ava and Jamie's lasts a single night, Bruno's story across one lifetime, and the history of humanity across millions of years. Putting them together, we want them to resonate, to give new perspective on where we've come from, where we are now, and where we are going.

While far from an adaptation, one of the biggest inspirations for the show is Yuval Harari's *Sapiens: A Brief History of Humankind*. One of the most frequent questions you're asked when adapting any book for the stage is: "What greater insight into this story do you get by staging it?"

This question has a vital flaw when it comes to *Sapiens*, a non-fiction book which doesn't have a story or characters. But the theories in the book surrounding what makes us human convinced us these ideas could live on stage—our ability to communicate together in large groups, our vivid shared imaginations, and our capacity to invest in stories and myths.

Everything that makes us human exists in theater.

And, instead of reading alone about the complex incredible creatures we are, how much more powerful it is to come together and sit, side by side, with our fellow humans to look again at ourselves and rediscover ourselves anew.

DAVID BYRNE
Writer and Co-Director
david@newdiorama.com

CURATOR'S NOTE

Welcome to ***Secret Life of Humans***, an astonishing production that had me gripped from start to finish at last year's Edinburgh Fringe Festival. It would be a huge understatement to say that this play was a standout amongst the whirlwind of 40 plays I saw during my 14 days in Edinburgh. After seeing it, I became David Byrne's (Writer & Co-Director) number one fan, obsessed with hosting New Diorama Theatre's Off Broadway debut. This play asks whether or not our species is capable of learning from our mistakes, and the questions posed here arrive with sure shot aim, perfectly timed. To find out more about New Diorama's mission and history check out their bio included in this program.

I know how discerning our audiences are, and that is always at the forefront when I am on the hunt for shows that will uphold our mission. We strive to champion non-profit theater companies whose productions rise to the challenge of surprising you, capturing your attention, and perhaps even touching your hearts. On behalf of all of us at 59E59, thank you for joining us, and we look forward to hearing the debates and discussions this play is sure to spark!

VAL DAY
Artistic Director
59E59 Theaters

SPECIAL THANKS

With huge thanks to Yuval Harari, Julia Tyrrell, Gregor Cubie, Dee McCourt, Mathilda Gregory, Henry Hein, Richard Lakos, Guy Sanders, Charles Diamond, Greg Cebula, Joel Ormsby, Jo Salkilld, Adam Toussaint, Luis Alvarez, Sofie Mason, James Haddrell, Oli Forsyth, Anthony Alderson, the whole tech team at Pleasance Two, Kate Baiden, Lauren Mooney, Sarah Wilson White, Mary Martin, and everyone who runs the pubs in Elham.

Secret Life of Humans is a New Diorama Theatre Production, co-produced by Greenwich Theatre. The production is supported using public funding by the National Lottery through Arts Council England, The Cockayne Foundation, and PRS for Music Foundation.

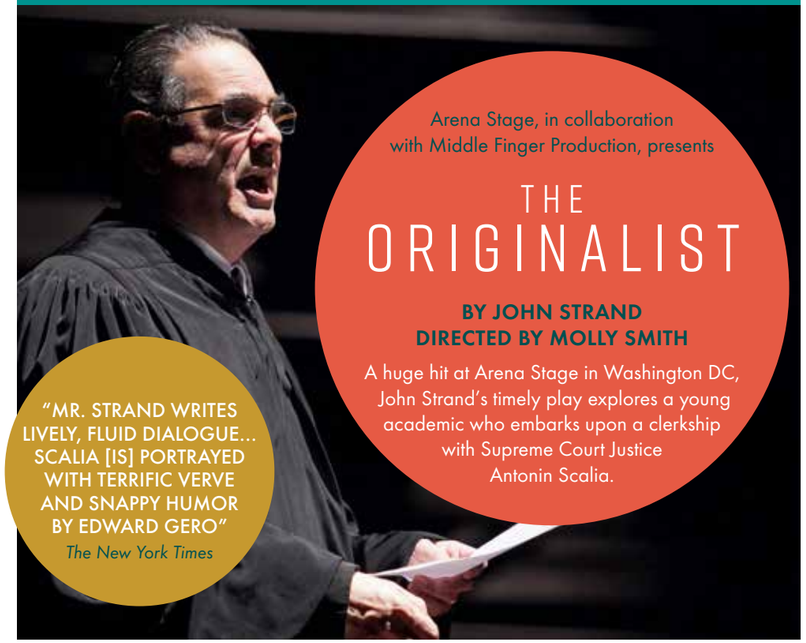
New Diorama is also co-producing The Pretend Men's ***Police Cops*** and ***Police Cops in Space*** which run at 59E59 from 12 June – 1 July.

CONTACT NEW DIORAMA

@newdiorama
#SecretLife59
www.newdiorama.com

New Diorama Theatre · Greenwich Theatre London · Supported using public funding by Arts Council England · Cockayne · PRS Foundation

NEXT IN THEATER A **JULY 14 - AUGUST 19**



Arena Stage, in collaboration with Middle Finger Production, presents

THE ORIGINALIST

BY JOHN STRAND
DIRECTED BY MOLLY SMITH

A huge hit at Arena Stage in Washington DC, John Strand's timely play explores a young academic who embarks upon a clerkship with Supreme Court Justice Antonin Scalia.

"MR. STRAND WRITES LIVELY, FLUID DIALOGUE... SCALIA [IS] PORTRAYED WITH TERRIFIC VERVE AND SNAPPY HUMOR BY EDWARD GERO"
The New York Times

59E59 THEATERS STAFF

ELYSABETH KLEINHANS
President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
MICHAEL P. RAYMOND Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk

EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
EDGARD TORO Usher
DALE WHITE Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musedesign.co.uk

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NEW DIORAMA THEATRE,
IN CO-PRODUCTION WITH GREENWICH THEATRE,
PRESENTS

secret life of humans

BY **DAVID BYRNE**
DIRECTED BY **DAVID BYRNE** AND **KATE STANLEY**
DEVISED BY **THE COMPANY**



PART OF 59E59 THEATERS BRITS OFF BROADWAY 2018

59 E 59

THEATER A

MAY 31 – JULY 1, 2018

NEW DIORAMA THEATRE,
IN CO-PRODUCTION WITH GREENWICH THEATRE,
PRESENTS

secret life of humans

BY **DAVID BYRNE**
DIRECTED BY **DAVID BYRNE** AND **KATE STANLEY**
DEVISED BY **THE COMPANY**

DEVISING ENSEMBLE
IN ORDER OF APPEARANCE

AVA	STELLA TAYLOR
JAMIE	ANDREW STRAFFORD-BAKER
JACOB BRONOWSKI	RICHARD DELANEY
RITA BRONOWSKI	OLIVIA HIRST
GEORGE	ANDY McLEOD

IN VOICE OVER

MICHAEL PARKINSON	HIMSELF
CHILD LAUGH	OSCAR VARONA LIU
VARIOUS VOICEOVERS	ZAKK HEIN, HELEN MATRAVERS, KATE BASSETT
BERTRAND RUSSEL	HIMSELF

CREATIVE TEAM

WRITER AND CO-DIRECTOR	DAVID BYRNE
CO-DIRECTOR	KATE STANLEY
DRAMATURG	KATE BASSETT
COSTUME DESIGNER	RONNIE DORSEY
PROJECTION DESIGNER	ZAKK HEIN
NYC PRODUCTION SUPPORT	LUCY JACKSON
PRODUCTION ASSISTANT	ALEX LUI
AERIAL DESIGNER	JOHN MADDOX
PRODUCING STAGE MANAGER	HELEN MATRAVERS
AEA STAGE MANAGER	RAYNELLE WRIGHT*
SET DESIGNER	JEN McGINLEY
TECHNICIAN	PENNY RISCHMILLER
ASSISTANT DIRECTOR	ELLIE SIMPSON
COMPOSER AND SOUND DESIGNER	YAIZA VARONA
EXECUTIVE PRODUCER	SOPHIE WALLIS
LIGHTING DESIGNER	CATHERINE WEBB

The running time of *Secret Life of Humans*
is 1 hour and 20 minutes with no intermission.

ACTORS' EQUITY ASSOCIATION 1913

*The Stage Manager is appearing courtesy of the Actors' Equity Association.

STELLA TAYLOR
Ava



Training: Royal Central School of Speech and Drama. Stage credits include ***Secret Life of Humans*** and ***Down & Out in Paris and London*** (New Diorama Theatre), ***Juniper and Jules*** (Theatre 503), ***The People's Revolt*** (Tower of London), ***The Neath*** (The Vaults), ***Nonsense and Sensibility*** and ***F.A.N.Y***, both for Anonymous Is A Woman Theatre Company (Arts Theatre), ***The Dragon*** (Southwark Playhouse), ***Macbeth*** and ***Titus Andronicus*** for Smooth Faced Gentlemen (Bedlam/York Theatre Royal), ***Waiting for Yoko*** (The Arcola), ***Scatter Like Ash*** (Camden People's Theatre), and ***To Be Taken With Water*** (The Roundhouse). Film credits include *In My Shoes: Intimacy*, *Upstairs*, *Jonah*, and *The Look of Love.*

ANDREW STRAFFORD-BAKER
Jamie



Training: Royal Central School of Speech and Drama. Stage credits include ***Down & Out in Paris and London*** (Pleasance Theatre, New Diorama Theatre, Greenwich Theatre), ***Secret Life of Humans*** (Pleasance Theatre, New Diorama Theatre, Greenwich Theatre), ***The Tempest*** (Millfield Theatre), ***Romeo & Juliet*** (Wyllyotts Theatre), ***Iphigenia at Tauris*** (The Rose Theatre, Bankside), and ***Modern Jesus*** (The Nursery Theatre). He is also the Associate Director of the Young Shakespeare Company, where he makes theater for young audiences, and is an experienced storyteller and facilitator.
@absentbaker

RICHARD DELANEY
Jacob Bronowski



Training: Mountview Academy Of Theatre Arts, The Royal Central School of Speech and Drama. Previously for New Diorama Theatre: ***Secret Life Of Humans***, ***Down & Out in Paris and London***, and ***The Universal Machine***. Other stage credits include ***Richard III***, ***Fiesco***, ***Blood Wedding***, ***Three Sisters***, ***Mary Stuart***, ***Twelfth Night***, ***Strindberg's Apartment***, ***The Robbers***, ***Intrigue/Love***, ***The Tempest***, ***Macbeth*** (for The Faction Theatre Company), ***The Importance Of Being Earnest***, ***As You Like It*** (for Guildford Shakespeare Company), ***See How They Run***, ***Trelawny Of The Wells***, ***My Fair Lady***, and ***Privates On Parade*** (for Pitlochry Festival Theatre). As Movement Director: ***Miss Julie*** (The Faction Theatre Company) and ***A Warwickshire Testimony*** (Albany Theatre).
@RichardDDelaney
www.RichardDDelaney.com

OLIVIA HIRST
Rita Bronowski



Training: East 15. Stage credits include ***Secret Life of Humans*** (New Diorama), ***Á Eigin FÓtum*** (Miðnætti/Tjarnarbíó Iceland/ Greenland), ***Flew The Coop*** (Lost Watch), ***Goodstock*** (Lost Watch), ***Second Soprano*** (Alchemist/Kings Head), ***KATE*** (Lost Watch/ Tjarnarbíó), ***Play for September*** (Lost Watch), ***The London Jungle Book*** (National Theatre Studios), and ***Peter Pan*** (Erica Whyman/ Northern Stage). A graduate of East 15's Contemporary Theatre Course, Olivia is also a writer whose works have appeared at West Yorkshire Playhouse, The Wellcome Trust, the Royal Court Pimlico Project, and Soho Theatre.

ANDY McLEOD
George



Training: East 15. Stage credits include ***The Dark Room***, ***The Universal Machine***, ***Kubrick3***, ***Down & Out in Paris and London*** (New Diorama), ***Cornermen***, ***Happy Dave***, ***Kings*** (Smoke and Oakum), ***Vassa Zheleznova*** (The Faction), ***Enduring Song*** (Southwark Playhouse), ***Animal Bordello*** (Soho Theatre), ***Idomeneo*** (Royal Opera House), and ***Gala*** (Sadlers Wells). Film credits include *The Introduction* (The Curious Room), *The Nest* (Beyond Fiction), and *Past Tense* (SAE).

DAVID BYRNE
Writer and Co-Director

David is a writer and director. Over the last decade he has written, directed, and led the devising company on a number of shows, winning the Writer's Guild and List Magazine Awards for Drama and the Les Enfants Terribles Prize. Selected credits include ***Down & Out in Paris and London*** (New Diorama, Pleasance, Greenwich), ***Kubrick3*** (Arcola, Pleasance, New Diorama), and ***The Dark Room*** (Gulbenkian Centre, New Diorama). Under his Artistic Directorship, New Diorama Theatre has won Fringe Theatre of the Year at The Stage Awards 2017, Best Artistic Director at the Off-West End Awards, and the Peter Brook Empty Stage Prize 2016. @mrdavebyrne

KATE STANLEY
Co-Director

For New Diorama Theatre: ***Down & Out in Paris and London***. For Idle Motion: ***Voyager***, ***Shooting with Light***, ***That is All You Need to Know***, ***The Seagull Effect***, ***The Vanishing Horizon***, ***Borges and I***, and ***Passion of the Sorors***. Kate is the Design Studio Assistant at 59 Productions.

JEN McGINLEY
Set Designer

UK design credits include ***Fat Blokes*** (HOME Manchester), ***A Song for Ella Grey*** (Northern Stage), ***Who Cares*** (LUNG & The Lowry), ***The Reluctant Fundamentalist*** (The Yard & National Youth Theatre), ***Ring Ring*** (Gate Theatre), ***Replay***, and ***World Mad*** (Soho Theatre Upstairs). Credits as an assistant include ***Les Liaisons Dangereuses***, ***Elegy*** (Donmar Warehouse), ***The Deep Blue Sea*** (National Theatre), and ***Jesus Christ Superstar*** (Regents' Park Open Air Theatre). McGinley graduated from RWCMD in 2015 and was later that year awarded the Linbury Prize for Stage Design.

ZAKK HEIN
Projection Designer

Theater credits include ***Secret Life of Humans*** (New Diorama/59E59 Theaters), ***The Writer*** (Almeida), ***The Effect***, ***Looking Through Glass*** (TOR), and ***Occupational Hazards*** (Hampstead). Opera credits includes ***Ariodante*** (Royal College of Music), ***Pelléas et Mélisande***, and ***The Tales of Hoffmann*** (English Touring Opera). Theater credits as associate include ***The Great Wave***, ***Ugly Lies the Bone*** (NT), ***Girls & Boys*** (Royal Court), ***Frozen*** (Haymarket), and ***Everybody's Talking About Jamie*** (Apollo Theatre). Installations as associate include *Mask* (Photo London), *Room 2022* (Art Basel, Miami), and *The Singing Tree* (V&A, London). Nominated for Best Video Designer for ***Secret Life of Humans*** (Offies 2018). Zakk is an Associate at Luke Halls Studio.

RONNIE DORSEY
Costume Designer

Ronnie Dorsey has been a Costume Designer and Supervisor for over forty years. Career highlights include 17 projects for the ***Sir Peter Hall Company***. London West End credits include ***Betrayal*** (Duchess) and ***Blithe Spirit*** (Savoy). Off West End Award nomination for Best Costume for ***Down & Out in Paris and London*** (New Diorama). Off Broadway credits include ***screwmachine/eyecandy*** (59E59 Theaters) which won a Scotsman Fringe First Award at the Edinburgh Festival Fringe. Ronnie is also a poet, playwright, and theater producer. @msronniedorsey

YAIZA VARONA
Original Music Composer and Sound Designer

Yaiza Varona is a composer, sound designer, and musicologist based in London. She divides her time between writing music for the media (TV, film, theater, etc.) and some personal projects, among them experimental sound experiences including voice over work, art installations, and performances. Past theater credits include ***Blood Wedding***, ***Darwin's Tortoise***, ***Home Is Where...***, ***Knives In Hens***, and ***Angeleta&Etelvina***. Her latest release, *Secret Voice Of Humans*, is a concept album that studies through sound several aspects of what it means to be human and is inspired by research on fossil findings on how human language and hearing has evolved.
@yaizavarona

CATHERINE WEBB
Lighting Designer

Selected theater includes ***The Dog Beneath the Skin*** (Jermyn St Theatre), ***Reflections in Swan Lake*** (Lillian Baylis), ***Beauty and the Beast*** (Lighthouse Theatre), ***Peter Pan*** (Wilde Theatre), ***Down & Out in Paris and London*** (Pleasance 2/NDT), ***Welcome to Thebes*** (Royal Theatre, Northampton), ***Sweeney Todd*** (Wilde Theatre), ***Stop! The Play*** (Trafalgar Studios 2), ***A Clockwork Orange*** (Royal Theatre, Northampton), ***Batboy the Musical*** (Southwark Playhouse), ***Aladdin*** (Wilde Theatre), ***Carousel*** (Arcola), ***Crazy Glue*** (Pleasance Theatre & Assembly Roxy), ***Kubrick3*** (Pleasance Courtyard), ***Love & Money*** (Arts Ed), ***The Universal Machine*** (NDT), and ***The Revenge of Sherlock Holmes*** (Hoxton Hall). Catherine is an in-house lighting designer at the Islington Assembly Rooms and Union Chapel and is also a novelist writing as herself, Kate Griffin, and Claire North.
www.catwebblighting.co.uk

JOHN MADDOX
Aerial Designer

John is a specialist in entertainment lighting and performer flying. He trained in Lighting Design at RADA and has toured with ***Cirque du Soilel*** (Taiwan & Japan), Sigor Ros (Europe & Asia), and Sylvie Guillem's final farewell tour for Sadler's Wells (Europe, Asia & Australia). Production Manager & Lighting Designer for Sadler's Wells ***Breakin' Convention*** (US tour, London and Toronto), and head of lighting for the following: ***Bat out of Hell*** (Manchester Opera House and London Coliseum), ***Railway Children*** (London Waterloo and King's Cross Theatre), ***Lazarus*** (King's Cross Theatre), ***Guys and Dolls*** (Savoy and UK Tour), ***Ladykillers*** (VENUE), ***In The Heights*** (King's Cross Theatre), ***Anne Frank*** (UK Tour), ***Horrid Henry Live and Horrid*** (UK Tour), ***To Kill a Mockingbird*** (UK Tour), ***To Sir With Love*** (UK Tour), and ***Regeneration*** (UK Tour). John designed and engineered the performer flying systems for ***Dystopian Dream*** by Wang Rameriz and music by Nitin Sawney and New Diorama Theatre's ***Secret Life of Humans***.

RAYNELLE WRIGHT
AEA Stage Manager

Broadway: ***Miss Saigon***. First National Tours: ***The Addams Family***, ***9 to 5 The Musical***. Off Broadway/NYC: ***Amy and the Orphans***, ***Disenchanted!***, ***Sweeney Todd***, and ***Company*** with the New York Philharmonic, Classic Stage Company, The Public, and 59E59. Regional: Goodspeed, A.R.T, Trinity Rep, and Paper Mill Playhouse. Love to Ellen.