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ORIGIN THEATRE COMPANY,
ARTISTIC DIRECTOR GEORGE C. HESLIN
PRESENTS

TINY DYNAMITE

BY ABI MORGAN
DIRECTED BY MATT TORNEY

JUNE 7 - JULY 1, 2012

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ORIGIN



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ARTISTIC DIRECTOR GEORGE C. HESLIN
PRESENTS

TINY DYNAMITE

BY ABI MORGAN

DIRECTED BY MATT TORNEY

NEW YORK PREMIERE

LUCIEN	ANTHONY	MADELEINE
CHRISTIAN CONN*	BLAKE DeLONG*	OLIVIA HORTON*

SET & LIGHTING DESIGN	COSTUME DESIGN	COSTUME ASSISTANT
MARUTI EVANS	NICOLE WEE	SARA HINKLEY

SOUND COMPOSER	PRODUCTION STAGE MANAGER	CASTING ASSOCIATE
WILL PICKENS	DAVID A. VANDERVLIET*	JACK DOULIN

The running time of ***Tiny Dynamite*** is 80 minutes, with no intermission.

SPECIAL THANKS TO FOSTRA DESIGN & BUILD INC.

ORIGIN THEATRE COMPANY

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PRODUCTIONS TO-DATE:

Rundown by Mark O'Rowe - world premiere - directed by George C. Heslin
Misterman by Enda Walsh - American premiere - directed by David DeBeck
Misterman Irish tour, Dublin Festival 2002 - shortlist for Best Production & Best Actor
Communion by Aidan Mathews - American premiere - directed by M. Burke Walker
Crestfall by Mark O'Rowe - American premiere - directed by George C. Heslin
Clocks and Whistles by Samuel Adamson - American premiere - directed by Talya Klein
Trousers by Paul Meade and David Parnell - American premiere - directed by Paul Meade
The Shape of Metal by Thomas Kilroy - American premiere - directed by Brian Murray
The House Keeper by Morna Regan - world premiere - directed by Fiana Toibin
Evangeline Elsewhere by Pat Kinevane - world premiere - directed by David Sullivan
Mission by Gary Duggan - world premiere - directed by Alyse Rothman
Shaving The Pickle by Abbie Spallen - world premiere - directed by Julia Gibson
The Parting Glass by Ursula Rani Sarma - world premiere - directed by Portia Kreiger
Leaves of Glass by Philip Ridley - American premiere - directed by Ludovica Villar-Hauser
The Lemon Tree by Rosemary Jenkinson - world premiere - directed by M. Burke Walker
The Luthier by Lucy Caldwell - world premiere - directed by M. Burke Walker
Miracle Conway by Geraldine Aron - world premiere - directed by M. Burke Walker
Gin In A Teacup by Rosalind Haslett - world premiere - directed by M. Burke Walker
Fugue by Belinda McKeon - world premiere - directed by M. Burke Walker
Exit/Entrance by Aidan Mathews - American premiere - directed by M. Burke Walker
Ivan and The Dogs by Hattie Naylor - American premiere - directed by David Sullivan
Tiny Dynamite by Abi Morgan - New York premiere - directed by Matt Torney



ABI MORGAN

(Playwright)

Plays include ***Skinned*** and ***Sleeping Around*** (Paines Plough); ***Tiny Dynamite*** (Traverse); ***Tender*** (Hampstead); ***Splendour*** (a Fringe First Award-winner at the Edinburgh Festival Fringe in 2000); and ***Fugee*** (National Theatre). Her television work includes ***My Fragile Heart***, ***Murder, Sex Traffic*** (Channel 4), ***Tsunami - The Aftermath***, ***White Girl*** and ***Royal Wedding***. Her new series for Kudos and the BBC called ***The Hour*** aired last year on BBC One and season two is currently in production. Her film writing credits include ***Brick Lane***, an adaptation of Monica Ali's bestseller and most recently her films ***The Iron Lady*** with Meryl Streep and ***Shame*** directed by Steve McQueen. She also has a number of films in development including ***The Invisible Woman*** (BBC); ***Suffragettes*** (Film Four, Focus and Ruby Films); ***Little Mermaid*** (Working Title); and for DJ Films Pathé is on general release. She is thrilled that Origin Theatre Company is presenting the New York premiere of ***Tiny Dynamite***.

MATT TORNEY

(Director)

Matt is a writer and director based in New York City. He is originally from Belfast in Northern Ireland. Since August 2009 he has been an Associate Director of Rough Magic Theatre Company, one of Ireland's leading independent theatre companies, with whom he just directed ***Plaza Suite*** by Neil Simon (Gaiety Theatre, National Tour). In 2008 he worked for a year as the Resident Assistant Director at the Abbey Theatre. He holds an MFA in Theatre Directing from Columbia University taught by Anne Bogart (Artistic Director, SITI company) and Brian Kulick (Artistic Director, Classic Stage Company). Past work includes ***The Walworth Farce*** and ***The New Electric Ballroom*** by Enda Walsh for Studio Theatre, DC (nominated for three Helen Hayes Awards), ***Improbable Frequency***, a new musical by Arthur Riordan for Solas Nua in Washington D.C. (nominated for a Helen Hayes award for Best Choreography), ***Black Milk*** by Vassily Sigarev at the Belfast International Theatre Festival, ***The Last Days Of Judas Iscariot*** by Stephen Adly Guirgis at the Project Arts Centre in Dublin (nominated for two Irish Theatre Awards including Best Director) ***Woyzeck*** at the Dublin Fringe Festival (nominated for a Fringe Award), and ***Paper Tigers***, a new play by Ben Schiffer at the Edinburgh Festival Fringe. New York credits include: ***Tiny Dynamite*** at 59E59, ***The Cherry Orchard***, and ***Bright Room Called Day*** at the Atlantic Theatre School, ***The Dudleys*** at Theatre for the New City, ***The Angel Of History*** at the HERE Arts Center, and ***Sistahs*** by Harrison Rivers at Collective: Unconscious. For more information go to www.matttorney.com



CHRISTIAN CONN

(Lucien)



NY: ***Desire Under the Elms*** (Broadway); ***The Idiot*** (M.E.T.), ***Taming of the Shrew*** and ***Pudd'nhead Wilson*** (The Acting Company). Regional: ***Venus in Fur*** (Studio Theatre); the title role in the world premiere of David Ives' ***The Liar***, ***The Beaux' Stratagem*** (Shakespeare Theatre, DC); ***Angels in America***, ***All My Sons*** (Playmakers Rep); ***The Lieutenant of Inishmore***, ***Bug*** (Syracuse Stage); ***Hiding Behind Comets*** (Cincinnati Playhouse); ***The Grapes of Wrath***, ***The Comedy of Errors***, ***The Rivals***, ***Scapin***, ***The Merchant of Venice***, ***Antony & Cleopatra*** (Shakespeare Theatre of NJ); ***Playboy of the Western World*** (Hangar Theatre); ***Carthage***, ***The Woodpecker*** (O'Neill Theatre Center). TV/Film: ***The (718)***, ***The Tryout***, ***Guiding Light***, and ***Tough Crowd*** on Comedy Central. BFA, Rutgers.

BLAKE DeLONG

(Anthony)



Off-Broadway: World Premieres of ***Taboos*** (SoHo Playhouse) and ***Viva Los Bastarditos!*** (La MaMa). Regional: ***The North Plan*** (World Premiere, Portland Center Stage), ***Twelfth Night*** (Pig Iron Theatre Company), ***The Mystery of Irma Vep*** (Actors Theatre of Louisville), ***Ghosts*** (Triad Stage), ***The Beauty Queen of Leenane*** (Palm Beach Dramaworks), ***Major Barbara*** (Shakespeare Theatre Company), ***All in the Timing*** (Connecticut Rep). Readings/workshops/performances: Playwrights Horizons, New Dramatists, The Public, NYTW, Chautauqua, Red Bull, The TEAM, Rude Mechs, Pig Iron. Film: ***We Need To Talk About Kevin*** (Cannes), ***Sons of the Rodeo*** (SXSW), ***Better Than Nothing***, ***Expecting***, ***LeFrak City***, ***Thank You A Lot*** (pre-production). MFA, UT-Austin.

OLIVIA HORTON

(Madeleine)



Olivia, a native New Yorker, is a graduate of Stanford University. Theatre work includes leading roles at Playwrights Horizons Mainstage, MITF (Best Leading Actress nominee 2011and 2012) and The Barrow Group. In addition to her feature-length films ***Paradise*** and ***Summertime***, she has starred in the short films ***New Skin*** (Slamdance 2012), ***Room 4 Rent*** (SXSW 2011) and ***The Enemy Within*** (Cannes 2012). She received the Best Actress Award at the Indie Gathering in Cleveland, Ohio, and recently co-starred on ***Law and Order: SVU***. In 'New Media', she is a featured performer on the internet comedy series ***ManicAttack.com***, co-founded by directors Christopher Burke and Tommy Walsh. She is represented by Clear Talent Group.
http://oliviahorton.squarespace.com

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MARUTI EVANS

(Set and Lighting Designer)

Maruti's work includes ***An Oresteia*** (Classic Stage Co), ***Room 17B*** by Parallel Exit - nominated Unique Theatrical experience Drama Desk 2011- (Lincoln Center and tour), ***Else Where*** (Brooklyn Academy of Music), ***Exit Stage Left*** by Parallel Exit (Lincoln Center and tour), ***Mouth Wide Open*** (American Repertory Theater), ***Alice vs. Wonderland*** (American Repertory Theater), ***The Nutcracker*** (Moscow Art Theater and American Repertory Theatre), ***The Traveling Lady*** (Ensemble Studio Theater, OBIE Award for Best Revival), ***Mother Gun*** (Lincoln Center), ***Excelsior*** (Lincoln Center), ***Tumor*** (Lincoln Center), ***Siddhartha*** (New World Stages), ***Tosca*** (Opera Colorado). He has been nominated for Drama Desk Awards in 2007, 2008, and 2009 for the 59E59 productions ***In the Heat of the Night***, ***Slaughterhouse 5***, and ***Blindness***. He has also been nominated for Audelco Awards for Best Lighting and Set Design ***Relativity*** with Ensemble Studio Theater, Audelco Awards for Best Lighting and Set Design ***Noon Day Sun*** with Diverse City Theater, and Winner Best in Set Design Irish Theater Festival.

NICOLE WEE

(Costume Designer)

Off-Broadway: ***Closer Than Ever*** and ***Ionescopade*** (York Theatre Co.), ***The Body Politic*** (59E59), ***The Sensational Josephine Baker*** (Emerging Artists Theatre). Off-Off Broadway: ***The Wundelsteipen and Other Difficult Roles for Young People*** (The Flea), ***Letters to the End of the World*** and ***As Wide As I Can See*** (At Hand Theatre Co.), ***First Prize*** (kef Productions). Regional: ***Tosca*** (Boheme Opera NJ), ***Ruined*** (regional premiere, Best Costume Design - Best of the Suncoast 2010), ***Cowgirls***, ***Sylvia***, and ***Ruthless! The Musical*** (Florida Studio Theatre). MFA: New York University.
www.nicolewee.com

WILL PICKENS

(Sound Designer)

Broadway: ***Death of a Salesman*** (Barrymore Theater), ***That Championship Season*** (Jacobs Theatre), ***Importance of Being Earnest*** and ***Present Laughter*** (Roundabout Theatre). Off-Broadway: ***Evolution*** (59E59), ***Sweet and Sad***, ***That Hopey Changey Thing***, ***Brother Sister Trilogy*** (The Public Theatre), ***Burnt Part Boys*** (Playwrights Horizons), ***Something You Did*** (Primary Stages), ***The Overwhelming*** (Roundabout Theatre), ***Fornicated from the Beatles*** (The New Ensemble). Regional: Geva Theatre Center, Chicago Shakespeare Theater, Dorset Theatre Festival, Hartford Stage Company.
www.willpickens.com

DAVID A. VANDERVLIET

(Production Stage Manager)

NYC: ***Evolution***, ***As You Like It*** (Pulse Ensemble), ***A Separate Peace*** (Fringe Fest), ***Billboard*** (Reverie Productions), world premiere of ***Construction***, NY premiere of ***The Book of the Dun Cow*** (Prospect Theatre Co.), ***Stumps*** (Nicu's Spoon). Regional: Urban Arias (DC), The Weathervane Theatre (NH), The Wayside Theatre (VA), The Lycian Centre (NY). Tours: National Theatre of the Deaf, Theatreworks USA, Pushcart Players. AEA member since 1997. David is a proud alum of the University of Michigan.

GEORGE C. HESLIN

(Artistic Director)

Directing credits include, ***Crestfall*** for Origin at 59E59, ***Stones in His Pockets*** for Tir Na Theatre at Boston Center for The Arts & Brussels, ***Someone Who'll Watch Over Me*** at Gene Frankel, ***Yeats Reading Cycle*** - 18 plays Irish Rep, 14 productions at the American Academy. As an actor, ***Stones In His Pockets*** Broadway Tour, ***Juno and The Paycock*** at The Roundabout, ***The Blowin of Baile Gall*** - Irish Arts, ***The Field***, ***The Colleen Bawn***, Irish Repertory Theatre (Drama Desk Nomination) and his one-man show ***Misterman*** (short-listed for Best Actor at the Dublin festival). Regionally played at The Kennedy Center, Old Globe San Diego, Pittsburgh Public, Studio Arena Buffalo, Virginia Stage Company, Penguin Rep, The Caldwell Theatre Florida and Syracuse Stage. In London at The Kings Head, The Drill Hall and he has played twice on London's West End. In Ireland at The Abbey, Ireland's National Theatre, Druid Theatre Company, The Gate, The Olympia, Passion Machine, and The Lyric Theatre Belfast. Awards include 2009 Global 100 Award from Irish America Magazine, 2010 New York Irish Man of The Year Award from Irish Examiner Newspaper and New York City Council Speaker Christine Quinn, John C. Liu New York City Comptroller Award 2011, American Feis Award 2011 and in March of 2011 Origin met with President Obama at the White House.

REBECCA NESVET

(Literary Manager)

Joined Origin in 2007, and is a 2008 graduate of the NYU Dramatic Writing MFA. Her plays have been produced in the US, UK, Canada, and Romania; won Sloan, ATHE, and Arch and Bruce Brown awards; and have been stage-read at the Hampstead (London), Public, and Kennedy Center.
www.rlnesvet.com

This production is made possible in partnership with the Welsh Government and by grants from New York State Council on The Arts - NYSCA, New York City Department of Cultural Affairs and generous contributions from Origin patrons.

The Welsh Government is the government of Wales, UK. We have an office in New York whose staff promote tourism, trade, investment, and academic and cultural exchange between Wales and the USA. The Welsh are a Celtic nation with a very strong tradition in poetry and the performing arts, stretching back over at least 1500 years. We are proud of the creative talent that continues to emerge from Wales today, of the many Welsh singers and actors who can be seen on stage and screen, and of our writers such as the very talented Abi Morgan, author of ***Tiny Dynamite*** and many other plays and filmscripts. The Welsh Government is committed to developing the arts in Wales as seen in the many annual arts festivals now held in Wales and at galleries, opera houses, theatres, and experimental venues throughout the country.
www.wales.com

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www.origintheatre.org Tel : 212-253-8300

Since 2002 Origin has been telling stories that stir the emotions and explore cultural identity from fresh new voices. In 10 years Origin has established itself as the gateway to North America for Europe's most respected award-winning playwrights.

We connect with international theatre makers, nurture the next generation of playwrights and launch the best of what Europe has to offer in New York. And we're the only theatre company in New York dedicated to producing American or New York premieres from across the Atlantic. Our productions continue to embody the spirit of adventure.

With the launch of our annual 1st Irish Festival in 2008, we've continued this mission, bringing even more new work to New York and promoting the talent of artists and theatre companies from throughout the United States and Ireland. The success of 1st Irish has exceeded our wildest dreams, presenting works by 64 Irish playwrights in just four years.

Our box office sales account for a small portion of our income and we rely greatly on private donations. A gift to Origin Theatre will allow us to grow and develop - all donations are tax deductible to the extent allowed by law. **origintheatre.org**

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ORIGIN THEATRE COMPANY WISH TO THANK THE FOLLOWING FOR THEIR HELP:
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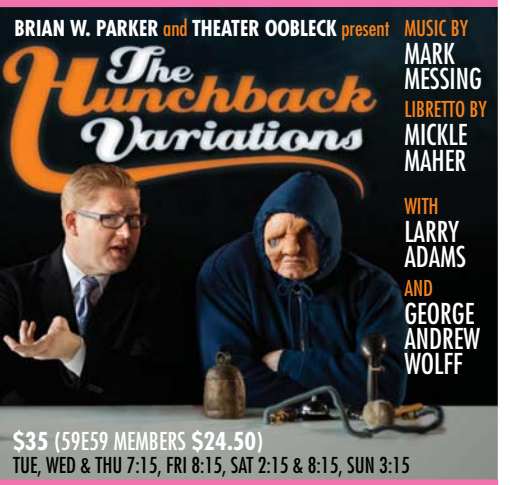
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