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KPS PRODUCTIONS
IN ASSOCIATION WITH **THE PLEASANCE**
AND SUPPORTED BY **JERSEY ARTS TRUST**
PRESENTS

PLAYING WITH GROWN UPS

BY **HANNAH PATTERSON**
DIRECTED BY **HANNAH EIDINOW**

APRIL 29 - MAY 18, 2014



KPS Productions
in association with The Pleasance
and supported by Jersey Arts Trust
presents

PLAYING WITH GROWN UPS

BY HANNAH PATTERSON
DIRECTED BY HANNAH EIDINOW

CAST *(IN ORDER OF APPEARANCE)*

JOANNA	TRUDI JACKSON
ROBERT	MARK RICE-OXLEY
STELLA	DAISY HUGHES
JAKE	ALAN COX

First performed at Theatre503, London

PRODUCTION TEAM

SET DESIGNER	SIMON SCULLION
LIGHTING DESIGNER	NICHOLAS HOLDRIDGE
SOUND DESIGNER	TOM WILSON
MUSIC COMPOSER	TOM HODGE
COSTUME DESIGNER	NATALIE PRYCE
ASSOCIATE DESIGNER	SHOKO KAMBARA
PRODUCTION MANAGER	JON DEGAETANO
AEA STAGE MANAGER	RAYNELLE WRIGHT*

The running time of ***Playing With Grown Ups*** is 90 minutes with no intermission.

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* Member of Actors' Equity Association

TRUDI JACKSON

(Joanna)



Theater includes: ***Old Saybrook*** and ***Wind in the Willows*** (Nuffield Southampton), ***Twisted - Terror 09 Season*** (Southwark Playhouse), ***Crimes of the Heart*** (Union Theatre), ***Simpatico*** (The Old Red Lion), ***Upper Street*** (King's Head), ***The Depth*** and ***Road Rage*** (The Arcola), ***The Second Maiden's Tragedy*** (Hackney Empire), ***No Exit*** (Huis Clos) and several Shakespeare productions with Guildford Shakespeare Co. Television credits include ***Being Human III*** (Touchpaper TV/BBC), ***The Bill*** (Talkback Thames), ***Gavin and Stacey*** (BBC3/Baby Cow). Film includes: ***Trouble On the Tracks*** (Breadline Films), ***Hardcore*** (Big Brush Films), ***The Service Industry*** (Fellaheen) and ***The Libertine*** (Miramax).

MARK RICE-OXLEY

(Robert)



Theater includes: ***Afraid of the Dark*** (Charing Cross), ***Blood Brothers*** (Phoenix Theatre, West End), ***Town*** (Royal and Derngate), ***Merchant of Venice***, ***Much Ado About Nothing*** and ***Holding Fire*** (Shakespeare's Globe Theatre), ***Pool (No Water)*** (Frantic Assembly), ***The Romans in Britain*** (Sheffield Crucible Theatre), ***The Life of Galileo*** (Birmingham Rep), ***David Copperfield*** (West Yorkshire Playhouse), ***The Dwarfs*** (Tricycle), ***Cuckoos*** (Barbican), ***The Kindness of Strangers*** (Liverpool Everyman), ***The Entertainer*** (Liverpool Playhouse), ***The Comedy of Errors*** (Bristol Old Vic) and ***The Danny Crowe Show*** (Bush Theatre). Television includes: ***Whitechapel***, ***WPC 56***, ***Doctors***, ***Land Girls***, ***New Tricks***, ***Hotel Babylon***, ***Eastenders***, ***Holby City***, ***The Dwarfs***, ***Judge John Deed***, ***In Deep*** and ***Two Pints of Lager & A Packet of Crisps***. Film includes: playing George Harrison in ***In His Life: The John Lennon Story*** (NBC).

DAISY HUGHES

(Stella)



Daisy is a graduate of RADA where she performed in ***Divine Words***, ***You Never Can Tell***, ***Dealing with Clair***, ***The Comedy of Errors***, ***The Changeling***, ***The Mysteries***, ***Pericles***, ***The Trojan Women***, ***Three Sisters*** and ***A Doll's House***. Theater includes: ***Richard III*** (RSC), ***Gallethea*** (Shakespeare's Globe), ***Eternal Love*** on tour (The Globe and ETT), ***The Illusion*** (Southwark Playhouse), ***Swimming*** (Soho and Cambridge Junction) and ***Playing With Grown Ups*** (Theatre503). Television includes: ***Doctors*** and ***The Worst Witch***.

ALAN COX

(Jake)



Broadway: ***Translations*** (MTC). Off-Broadway: ***The Seagull*** (Culture Project), ***Cornelius*** (59E59), ***The Caretaker*** (BAM). Regional: ***Betrayal*** (Huntington), ***Behind the Eye*** (Cincinnati Playhouse), ***Frost/Nixon*** (US Tour) and ***Passion Play*** (Goodman). Recent UK Theater includes: ***Longing*** (Hampstead), ***The Tempest*** (Barbican), ***Much Ado About Nothing*** (Chester), ***John Bull's Other Island*** (Lyric Belfast), ***Barefoot in the Park*** (Jermyn Street), ***The Importance of Being Earnest*** (Theatre Royal Haymarket), ***Duchess of Malfi*** (Salisbury), ***Three Sisters*** (Birmingham Rep) ***Enemy of the People*** and ***The Seagull*** (National Theatre). Alan has worked with the RSC, Chichester Festival Theatre, Ken Campbell's School of Night and The Wrestling School with Howard Barker. Film/TV includes: ***The Good Wife***, ***Lucan***, ***John Adams***, ***Margaret***, ***Housewife 49***, ***The Dictator***, ***Contagion***, ***August***, ***Mrs Dalloway*** and ***Young Sherlock Holmes***.

HANNAH PATTERSON

(Playwright)

Plays include her debut ***MUCH*** (Cock Tavern), one act plays ***The Editor*** and ***Self-Help*** (Hampstead Theatre and Pleasance/The Factory), ***Invincible Summer*** (The Union), ***Charity Begins at Home*** (Waterloo Theatre East), ***The Weakness in Me*** and ***AID*** (winners of the Spearpoint New Plays Project), and ***Resistantes*** (Paines Plough). ***Playing With Grown Ups*** has been nominated for an Off West End Award for Best New Play and the Susan Smith Blackburn Award. Hannah is currently adapting ***MUCH*** with Outsider Films and developing World War Two feature ***Resistance***, which won the Galway Film Fleadh Pitching Award. She has written several shorts for RADA Films, and been invited to participate with projects on the Edinburgh International Film Festival Talent Lab, the London Film Festival's Think-Shoot-Distribute, Creative England's Triangle program and the LA CineStory Screenwriting Lab.

HANNAH EIDINOW

(Director)

Hannah is a multi-award winning director including five Scotsman Fringe First Awards at the Edinburgh Festival for ***An Instinct for Kindness*** (Edinburgh Festival, UK Tour and Trafalgar Studios), recipient of the Argus Angel Award and nominated for Best Solo Performance Whatsonstage Awards 2012); ***Somewhere Beneath It All***, ***A Small Fire Burns Still***, ***Lockerbie: Unfinished Business*** (UK Tour); ***What I Heard About Iraq*** (UK Tour & Arts Theatre, West End); and ***Gone*** (New Ambassadors) winner of Guardian Best Fringe Play. Further credits include: ***Maurice's Jubilee*** (ATG No. 1 UK Tour and Edinburgh Festival); ***Hand Over Fist*** (Edinburgh Festival) nomination for Stage Awards Best Solo Performance; ***A British Subject*** (Arts Theatre, Edinburgh Festival and Brits Off Broadway); ***The Lady from The Sea*** a new version by Frank McGuinness starring Lia Williams (The Arcola; and BBC Radio 3 with Hugh Bonneville); ***Five Minutes to Midnight***, a premiere conceived by Damon Albarn with Brian Eno; ***New Israeli Political Drama Platform Series*** (Royal National Theatre).

SIMON SCULLION

(Set Designer)

Simon trained at Wimbledon School of Art and was Theatre Design Finalist for the Linbury Prize. Recent credits include: ***Piaf*** (Curve Leicester), ***The Father*** by Strindberg (Belgrade Theatre Coventry), ***Eric and Little Ern*** (Vaudeville West End), ***Volcano*** (Vaudeville West End), ***The Leisure Society*** (Trafalgar Studio), ***Potted Panto*** (Vaudeville West End), ***Murder on the Nile*** (UK Tour), ***Alarms and Excursions*** (UK Tour), ***Peppa Pig Live*** (UK Tour), ***Lazytown Live*** (UK Tour), ***Quartermaine's Terms*** (UK Tour), ***Quartet*** (UK tour), ***Larkrise*** (UK Tour) and ***Elizabeth and Raleigh - Late but Live*** (Edinburgh Festival).
www.simonscullion.co.uk

NICHOLAS HOLDRIDGE

(Lighting Designer)

Theater includes: ***The Hotel Plays*** (Defibrillator), ***Events While Guarding the Bofors Gun*** (Finborough, short-listed for Best Lighting Designer, Off West End Awards 2013), ***Memory Cells*** (Hannah

Eidinow/Pleasance), ***Scott Mills The Musical*** (BBC Radio 1/Pleasance), ***Immodesty Blaize*** and ***Walter's Burlesque!*** (The Arts Theatre), ***Everybody Look at Me***, ***Bones*** (Fifth Word Theatre), ***The Promise***, ***Much Ado About Nothing***, ***A Midsummer Night's Dream*** (Mercury Theatre Colchester), ***Uncle Vanya***, ***Wink the Other Eye***, ***Immodesty Blaize and the Adventures of Walter, The Spotted Cow and the Piano Forte*** (Wilton's Music Hall). Dance includes ***The Firebird*** (English National Ballet), ***A Single Act***, ***Yellow Card*** (Khamlane Halsackda). Opera and Operetta includes ***La Gioconda***, ***Edgar*** (Feria De Valladolid), ***La Boheme***, ***The Pirates of Penzance***, ***The Mikado***, ***The Zoo***, ***Trial by Jury***, ***The Three Musketeers***, ***Beowulf! The Panto*** (Charles Court Opera), ***Don Giovanni***, ***Xerxes*** (Iford Arts), ***The Yeomen of the Guard*** (Buxton Opera House).

TOM WILSON

(Sound Designer)

Tom graduated from the Recording Arts degree program at SAE Institute and now works with audio across a range of disciplines, including theater, music and education. He has worked in a number of music venues across London as a sound engineer and live recording engineer and introduced to the world of theater working as a venue technician at the Edinburgh Festival Fringe. He has since gone on to work in a freelance capacity on a number of productions at the Barbican Theatre, such as Philip Glass' ***Einstein on the Beach*** and Complicite's ***The Master*** and ***Margarita***. Tom's recent Sound Design credits include: Paper Tiger's ***Sour Lips*** at Oval House and Analogue's ***Re-Enactments*** at Shoreditch Town Hall.

www.tomwilsonsound.co.uk

TOM HODGE

(Music Composer)

Tom has been scoring music to picture for over ten years, including film (***Common People***, ***Pimp*** and ***Faintheart***), a handful of TV themes and over 200 synchronisations in advertising for virtually every major worldwide brand. He has composed for a number of theater pieces in the UK and his music has also featured in fashion shows around the world, including a specially commissioned piece for Carolina Herrera's S/S 13 runway show in New York. Other credits include the classical remix of Daft Punk's *Aerodynamic* (still the only remix ever to be sanctioned by Daft Punk for synchronisation) released in the UK and Australia on Ministry of Sound. Tom performs regularly all over Europe with his band Piano Interrupted.

www.tomhodge.com

NATALIE PRYCE

(Costume Designer)

Natalie studied Theatre Design for Performance at Wimbledon College of Art, and since graduating has been fortunate enough to have assisted a number of incredibly creative, highly regarded theatre designers from the Battersea Arts Centre, to the National Theatre and the Edinburgh Fringe Festival. In 2012, Natalie designed the set and costume for two one-act operas at the Arcola Tent in Dalston for the acclaimed annual Grimeborn Festival. This led to costume designing for the musical ***Steel Pier*** (Union Theatre, Southwark), and assisting the costume supervisor on the revised production of ***Macbeth*** (Trafalgar Studios) soon followed. This role included working at the studio in the initial stages, distressing and breaking down the costumes. Natalie is very happy to have this opportunity once again to work with such a wonderfully talented company, and be part of the renowned Brits Off Broadway Festival.

SHOKO KAMBARA

(Associate Designer)

Shoko has been designing and assistant designing in New York since receiving her MFA in Scenic Design at NYU Tisch School of the Arts. Recent Work: ***Don Pasquale*** (Juilliard School), ***7th Monarch*** (Acorn Theater), ***Turn of the Screw*** (Syracuse Stage), ***Usher's Ball*** (CAP 21), ***1800 Dial India*** (Mumbai), ***Bombitty of Errors*** (Syracuse Stage) and ***Shining City*** (Nevada Conservatory Theatre). At NYMF: ***Bloodties***, ***Marrying Meg***, ***Love Sucks*** and ***Nerds://A Musical Software Satire***. As resident designer at Lake George Theater Lab: Kitchen Sink Play, OTMA and Gin Love Jazz Music. Associate Designer credits include: ***Nice Work If You Can Get It***, ***How to Succeed in Business Without Really Trying*** and ***Million Dollar Quartet***.

RAYNELLE WRIGHT

(AEA Stage Manager)

Broadway/1st National Tours: ***The Addams Family***, ***9 to 5 The Musical***, ***Spider-Man: Turn Off The Dark***, ***The Miracle Worker***, ***Oleanna***, ***Will Farrell's You're Welcome America...*** Off-Broadway/NY: Sweeney Todd & Company with the New York Philharmonic, Classic Stage Company, The Public Theatre, 59E59, Trinity Repertory Company, Paper Mill Playhouse. Proud AEA Member.

KPS PRODUCTIONS

Kat Portman-Smith is an independent producer and general manager. She worked for eight years as Associate Producer with Seabright Productions, managing and line producing a number of touring productions including ***Showstopper! The Improvised Musical***, ***Hardeep Singh Kohli***, ***Potted Potter*** and ***Potted Panto***. She has also worked with the company on their Festival Highlights programme at the Edinburgh Festival Fringe 2005 to 2012 and has been involved in the management of West End runs of ***Potted Potter*** and ***Potted Panto***. She started KPS Productions in 2012 and received a Stage One Bursary for New Producers. Productions include ***Desperately Seeking the Exit*** (Leicester Square Theatre), ***Impromptu Shakespeare*** (Underbelly, Edinburgh) and ***An Enemy of the People*** (UK Tour). ***Playing With Grown Ups*** was originally produced at Theatre503 in London, UK in May 2013.

THE PLEASANCE

This production of ***Playing With Grown Ups*** is produced with support from The Pleasance Theatre Trust. The Pleasance is a group of performance and development spaces in North London, and opens in Edinburgh for the Edinburgh Festival Fringe. Founded in 1985 to present, support and develop the very best talent at the world's largest international arts festival, the Edinburgh Festival Fringe, the Pleasance is now the largest venue at the Festival; and in 1995, it opened a theater in Islington, North London. In 2005, Anthony Alderson became Director with the ambition of growing the Pleasance platform and creating wider opportunities for artistic entrepreneurship; developing work for touring; creating a joined-up UK Fringe network; expanding the site in London to include new rehearsal rooms; and developing new work and new audiences. If you are interested in supporting the Pleasance Theatre Trust, please visit their website **www.pleasance.co.uk**.

JERSEY ARTS TRUST

The Jersey Arts Trust is the arts development agency in Jersey. Through grants and its own program it offers support and opportunities for artists creating original work in the Island. In recent years it has supported new writing through its Spearpoint New Plays Project and has welcomed a number of the country's leading playwrights and theatre companies to its shores through its residency program.



BRiTS OFF BROADWAY

PLAYING WITH GROWN UPS

WITH THANKS TO

Jack Bradley, Mr & Mrs Clarke, Anne Cullum, John Davey, Tom Dingle, Amy Finegan, Xanthe Hamilton, Katie Harper & Stage One, Sophie Hicks, Lucy Jackson, Paul Lucas, Aine McElwee, Peter Michael Marino, Ion Mills, Amy Patterson, Denise Patterson, Harry Patterson, Sean Patterson, Phil Peacock, Sally Peters, Shirley & John Portman, Liz & Mike Portman, Louise Richardson, James Seabright, Ian Haydn Smith, Matthew Thompson, Frank Toshack, Bridget & Dick Williams.

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