The Civilians. PRESENTS

RADIO DOWNTOWN

RADICAL '70s ARTISTS LIVE ON AIR

WRITTEN BY
STEVE COSSON AND JOCELYN CLARKE

CONCEIVED AND DIRECTED BY
STEVE COSSON



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— CAST —

ROBERT M. JOHANSON* | JENNIFER MORRIS* | JOSHUA DAVID ROBINSON* | MAYA SHARPE* | COLLEEN WERTHMANN*

— CREATIVE TEAM —

Conceiver, Writer, Director ..... STEVE COSSON
Writer and Dramaturg ..... JOCELYN CLARKE
Scenic Design ..... ANDREW BOYCE †
Costume Design ..... EMILY REBHOLZ †
Lighting Design ..... AMITH CHANDRASHAKER †
Sound Design ..... RYAN GAMBLIN
Video Designer ..... ATTILIO RIGOTTI
Movement Director ..... SEAN DONOVAN
Production Stage Manager ..... KATE WELLHOFER *
Assistant Stage Manager ..... ALEXUS JADE CONEY *
Associate Set Designer ..... NORA MARLOW SMITH
Associate Costume Designer ..... STEPHANIE BAHNIUK
Associate Lighting Designer ..... ELIJAH KLEINBERG
Associate Sound Designer and Sound Engineer ..... LOLA BASILIERE
Assistant Movement Director ..... BRANDON WASHINGTON

— PRODUCTION TEAM —

Producer ..... MARGARET MOLL
Production Manager ..... RICARDO FERNANDEZ
Associate Producer ..... MELISSA HARDY
Wardrobe Supervisor ..... KAITY KEARSCHNER

Run time: 75 minutes with no intermission

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

§The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Radio Downtown: Radical 70s Artists Live on Air is created from archival interviews from WNYC's *Arts Forum, Artists in the City,* and *Poetry of the Avant-Garde*. Archival audio courtesy of New York Public Radio Archives.

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ROBERT M. JOHANSON

(Various Roles)



Robert M. Johanson is a performer and composer. He is a founding member of Nature Theater of Oklahoma, and has performed with them in ***No Dice***, ***Poetics: a Ballet Brut***, ***Romeo and Juliet***, ***No President***, and composed music for and performed in ***Life and Times*** (episodes 1-9) and ***Burt Turrido***. Recently his new music theater piece ***Hilma*** premiered at the Wilma Theater in Philadelphia. Robert has worked for many companies both in New York and abroad including: Elevator Repair Service, 7 Daughters of Eve, Radiohole, The Civilians, Witness Relocation, Jim Findlay, Morgan Green, Pan Pan, Von Kralhi, and Spreafico Eckly.

JENNIFER MORRIS

(Various Roles)



Jennifer is an actor/writer director. Winner of the 2022 Shondaland Women's Directing Mentorship and named Best Female Creator by AMC networks at Stareable for her original series, *if I'm alive next week* (co-created with Robbie Sublett). *if i'm alive* premiered at Tribeca and went on to win Best Digital Series, Best Comedy, Best Writer, and Audience Award at Seriesfest; Best Episodic at Nashville Film Fest; and Outstanding Comedy Series at Catalyst. A founding member of The Civilians, she's worked extensively in NY theater. Some favorites include ***Mr. Burns, a post-electric play*** (Playwrights Horizons), ***You Better Sit Down: Tales from My Parents' Divorce*** (Williamstown/Flea), and ***The Lucky Ones*** (Ars Nova).

JOSHUA DAVID ROBINSON

(Various Roles; they/he)



aka JDR. Broadway: ***The Minutes***. Off Broadway: ***Ghost of John McCain*** (Soho Playhouse), ***War Words*** (New York Rep), ***House of Telescopes*** (Pipeline Theatre), ***Arden of Faversham*** (Red Bull), ***The Unbelieving*** (The Civilians), ***X: Or Betty Shabazz vs The Nation*** (St. Clements), ***Sense of an Ending*** (59E59 Theaters), ***The Convent of Pleasure*** (Cherry Lane), ***Twelfth Night*** (TFANA). Regional: ***The Lehman Trilogy*** (The Huntington Theatre), ***JQA*** (Arena Stage); ***Sherwood: Adventures of Robin Hood***, ***Three Sisters***, (PlayMakers Repertory); ***Love's Labour's Lost*** (The Folger), ***Secret Hour*** (Capital Repertory), ***A Connecticut Yankee*** (The Guthrie), ***All the Way*** (Cleveland Playhouse). Podcast: *When Crit Happens, Omagoshakee High*. They are a member of The Actors Center and hold an MFA in acting from NYU Tisch. They are always working to use the art of storytelling as a means to engage with their community and as a vehicle for social change.

@JDRloves_U

MAYA SHARPE

(Various Roles)



Maya Sharpe is a multi passionate maker and thinker. Maya's passion lies in exploring simplicity in humanity through composition to demonstrate that there is more of a connection and love between everything than the politically derived disconnect and hatred. Maya has been seen on stage in such things as: ***Hair*** (Broadway, West End & The Public Theater), ***Anything That Gives Off Light*** (The TEAM); ***La MaMa Cantata***, ***The Beautiful Lady*** (La MaMa); ***1969: The Second Man*** (NEXT DOOR @nytw), ***Animal Wisdom*** (Bushwick Starr), ***Hound Dog*** (Ars Nova), and steeped knee high in the developmental world.

www.mayasharpe.com

COLLEEN WERTHMANN
(Various Roles)



Colleen Werthmann was last seen in Ariel Stess's ***Kara & Emma & Barbara & Miranda*** at The Tank (dir. Meghan Finn). She's an Emmy-nominated comedy writer (*The Daily Show, The Nightly Show*, Oscars, Comedy Central roasts, etc.), longtime Civilians associate artist (***Mr. Burns, a post-electric play***, ***Gone Missing***, ***The Ladies***, etc.), founding member of the experimental theater group Elevator Repair Service (***Gatz***), and grizzled Off Broadway veteran (Public, NYTW, Playwrights Horizons). Film/TV: *Sisters, The Sopranos, Sex and the City, Law & Order*(s). I love you Gardiner.

STEVE COSSON
(Conceiver, Writer, Director)

Steve Cosson is a director, writer, and Artistic Director of The Civilians. He's led many projects with the company created from interactions with the public, working with various communities ranging from Evangelical Christians to LA's porn industry, to inmates in Colombia's national women's prison. With The Civilians, was the first theater company to be artist-in-residence at The Metropolitan Museum of Art. Recent theater credits include writer/director of ***Sex Variants of 1941***, ***Artificial Flavors***, Marin Gazzaniga's ***The Unbelieving***, Sam Chanse's ***what you are now***, Duncan Sheik & Kyle Jarrow's musical ***Whisper House***, ***Paul Swan is Dead and Gone*** by Claire Kiechel, bookwriter and director of ***The Abominables*** at Children's Theater Company, writer/director of ***The Undertaking*** at BAM Next Wave and international tour, director of José Rivera's ***Another Word for Beauty*** (Goodman Theatre), director of Michael Friedman and Bess Wohl's musical ***Pretty Filthy***, the Off Broadway revival of ***The Belle of Amherst***, and he directed the world and New York premiere of Anne Washburn's ***Mr. Burns, a post-electric play***.

ANDREW BOYCE
(Scenic Designer)

Recent credits include ***Dana H*** (Broadway – Lyceum Theater), ***All's Well That Ends Well*** (Chicago Shakespeare Theater), ***Lady From The Sea*** (Court Theatre), *The Shining Girls* (Apple TV), *Poker Face* (Peacock). Off Broadway credits include Lincoln Center Theater, Roundabout Theatre Company, Atlantic Theater Company, New York Theatre Workshop, Vineyard Theatre, Primary Stages, Playwrights Realm, Rattlestick. Opera and dance credits include Pacific Northwest Ballet, Ballet Idaho, Opera Theatre of St. Louis, Boston Lyric Opera, Chicago Lyric Opera, Kentucky Opera, among others. Regional credits with most major regional theaters across the US. MFA: Yale School of Drama. Assistant professor of design at Northwestern.

www.andrewboycedesign.com

AMITH CHANDRASHAKER
(Lighting Designer)

Amith Chandrashaker is a Tony-nominated lighting designer who works in theater, opera, and dance. His credits include Broadway: ***Prayer for the French Republic*** (Tony nom.) and ***Merrily We Roll Along***. Off Broadway: The Public, Playwrights Horizons, NYTW, The Atlantic, The Signature, Second Stage, and Manhattan Theatre Club. Regional theaters: Steppenwolf, Chicago Shakespeare, The Geffen, and The Huntington. Opera: The Glimmerglass Festival, Houston Grand Opera, and Washington National Opera. Dance: Staatstheater Nuremberg, The Lyon Opera Ballet, The Royal Ballet of New Zealand, The Joyce, and The National Dance Company of Wales. He is the recipient of the Drama Desk and Henry Hewes awards; union trustee for United Scenic Artists, Local USA 829, IATSE; MFA, NYU Tisch School of the Arts and faculty at The University of Maryland's School for Theatre Dance and Performance Studies.

JOCELYN CLARKE
(Writer/Dramaturg)

Jocelyn Clarke is a dramaturg for stage and screen. He is a writer/supervising producer on *P-Valley*, Katori Hall's acclaimed TV series. He is also executive story editor of the BBC/RTE TV series *Young Offenders*. He was senior dramaturg at Arena Stage in Washington, DC, theater advisor to the Arts Council of Ireland, and literary manager of the Abbey, Ireland's national theater. He has worked as a dramaturg with writers such as Katori Hall, Taylor Mac, Lydia Diamond, Abhishek Majumdar, Raphael Khouri, Eduardo Machado, Lisa Kron, Tazewell Thompson, Carl Hancock Rux, Kenneth Lin, Nathan Alan Davis, Hilary Bettis, Mary Kathryn Nagle, and Karen Zacarias.

ALEXUS JADE CONEY
(Assistant Stage Manager)

Alexus Jade Coney is delighted to be making her debut with The Civilians. Credits include ***The Far Country***, ***The Salvagers***, ***Who's Afraid of Virginia Woolf?***, ***Between Two Knees*** (Yale Repertory Theatre); ***The Bleeding Class*** (Chautauqua Theater Company); ***Paradise Ballroom***, ***Soft Target***, ***This Way to the Fire*** (New York Stage and Film); ***Caravan***, ***Night of Dreams***, ***Night of Enchantment***, ***Night of the Arts*** (Celebrity Cruises). MFA – Yale School of Drama. Thanks to Kate, Aisling, Narda, and her loving parents.

SEAN DONOVAN
(Movement Director)

Sean Donovan is an actor, singer, dancer, writer, and choreographer. Recent original works include ***Cabin*** (The Bushwick Starr, NYC), ***The Reception*** (HERE Arts, NYC), and ***18 1/2 Minutes*** (JACK, NYC). His work has also been presented in the Under the Radar Festival (NYC), CUNY's Prelude Festival (NYC), FAE Festival in Panama, Stanford University (CA), New York University (NYC), and others. Beyond his own work he has choreographed works for acclaimed theater companies The Talking Band and The Civilians, as well as for Taylor Mac. As a performer, Sean won a 2022 Lortel Award for his performance in Heather Christian's ***Oratorio for Living Things*** at Ars Nova. Recent theater and dance credits: ***Bark of Millions*** (BAM Harvey), ***The Trees*** (Playwrights Horizons), ***Elements of OZ*** (Skirball Center), ***Thank You for Coming*** (BAM and world tour). TV and Film: *Law & Order: Organized Crime*, *Feast of the Epiphany*. He is an adjunct professor in the Theater Department at NYU: Tisch School of the Arts.

www.seanpdonovan.com

RICARDO FERNÁNDEZ
(Production Manager)

Ricardo Fernández has been working as a production manager, technical director, and sound engineering professional in the New York area for the past 25 years. He has done extensive work in sound effects and music editing, both for TV and theater. Until very recently he was the senior technical director for The Greene Space at WNYC. At the moment he is a founding partner of Cake Machine Productions, which focuses on live event production.

RYAN GAMBLIN
(Sound Designer)

Ryan Gamblin is a sound designer, composer, and theater artist based in Brooklyn, NY, working across performance, installation, and music. Their work centers around the use of original composition, found media, and system manipulation. Ryan has collaborated with artists including Faye Driscoll, Big Dance Theater, The Civilians, 600 Highwaymen, Talking Band, National Queer Theater, Tei Blow, Mallory Catlett/Restless NYC, Stacy Grossfield, Theater Mitu, and many others.

EMILY REBHOLZ
(Costume Designer)

New York: The Civilians: ***Sex Variants of 1941***, ***Artificial Flavors***, ***The Unbelieving***, ***Pretty Filthy***, ***Another Word for Beauty***, and ***Mr. Burns, a post-electric play***. Broadway: ***Gutenberg! The Musical!***, ***Jagged Little Pill*** (Tony Award nomination), ***Frankie and Johnny in the Clair de Lune***, ***Getting the Band Back Together***, ***Indecent***; ***Oh, Hello on Broadway***; ***If/Then***, ***Vanya and Sonia and Masha and Spike***, ***Bloody Bloody Andrew Jackson***. Many Off Broadway, regional, and opera productions. MFA: Yale.

ATTILIO RIGOTTI
(Video Designer)

Attilio Rigotti is a Chilean theater maker, technology artist, game designer, and teacher. Along with Orsolya Szánthó, he founded GLITCH, a company seamlessly combining digital and physical mediums to create new forms of storytelling. Their technology design has been featured in collaborations with Kaki King, Kennedy Center, and The Juilliard School, and their video design work has been a part of Broadway and Off Broadway productions such as ***Macbeth*** and ***White Girl in Danger***. He is delighted to return for another show with The Civilians, having previously designed ***Artificial Flavors*** and ***Sex Variants of 1941***. Attilio's work has been recognized by *The New York Times*, *Vulture*, and *American Theatre Magazine*, and his experimental video game work was celebrated by INDIECADE, CYSTEM, and the Wasserman Scholar Award.

KATE WELLHOFER
(Production Stage Manager)

Select past credits include Broadway: ***Kimberly Akimbo***; ***Choir Boy*** (Manhattan Theatre Club). Off Broadway: ***We Live In Cairo*** (NYTW), ***The Ford/Hill Project*** (Waterwell), ***Kimberly Akimbo*** (Atlantic Theater Company), ***Merry Wives*** (Shakespeare in the Park - The Public Theater). Regional: ***Come From Away*** (Theatre Aspen), ***Spamalot*** (Northern Stage), ***The Thanksgiving Play*** (Virginia Stage Company); ***One Man, Two Guvnors***, ***A Midsummer Night's Dream*** (Chautauqua Theater Company); ***The Tempest***, ***Romeo and Juliet***, ***Measure for Measure*** (Santa Cruz Shakespeare). BFA in Drama from NYU Tisch.

MARGARET MOLL
(Producer)

Margaret Moll has worked as an arts administrator for over 20 years and across multiple countries. She joined The Civilians in 2017 following a term as the managing director for The Anna Deavere Smith Pipeline Project, the centerpiece being the critically acclaimed play ***Notes From The Field***. Before that Margaret was the productions director for Assembly Theatre (Edinburgh) and Riverside Studios (London) in the UK and was responsible for producing and touring Yaël Farber's ***NIRBHAYA***, a testimonial play about gender-based violence that played internationally to critical acclaim and sold-out houses.

THE Civilians.

Founded in 2001, The Civilians is dedicated to ambitious and exuberant new theater that creatively interrogates our lived experience; questions and tests the stories that shape our world; and awakens new thinking and perceptions. Its signature work is "investigative theater"— projects created through field research, community collaborations, and other methods of in-depth inquiry.

Shows originated with The Civilians include Anne Washburn's ***Mr. Burns, a post-electric play***, cited by *The New York Times* as the "4th Best Play of the Past 25 Years," and Lucas Hnath's ***Dana H.***, recently on Broadway and included in Top 10 of 2021 lists by *The New York Times* and *Time* magazine. Other shows include José Rivera's ***Another Word for Beauty***, and many works with composer Michael Friedman: ***Gone Missing***, ***Pretty Filthy***, ***Paris Commune***, and more.

The Civilians has participated in several BAM Next Wave Festivals, has been produced at many major regional and Off Broadway theaters, and was the first theater company to be Artist-in-Residence at The Metropolitan Museum of Art. With Ghostlight Records, The Michael Friedman Recording Project created nine albums of our founding member's works.

The company supports emerging and established artists each year through its new work programs which include the R&D Group new works lab, and a cabaret series of new musicals.

The Civilians produces a podcast on SoundCloud; publishes Extended Play, an online journal about its work and the broader theater field; and sustains an active Education Program.

STAFF

STEVE COSSON
Artistic Director

MARGARET MOLL
Managing Director

MELISSA HARDY
New Work Program Manager

PHOEBE CORDE
Resident Dramaturg and Director of the R&D Group

SARAH BOESS
Marketing Consultant

FAITH ZAMBLÉ
Extended Play Editor
www.extendedplay.thecivilians.org

PATRICIA TAYLOR
Finance Manager

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The Civilians is grateful for the support of The Howard Gilman Foundation; The Shubert Foundation; The New York City Department of Cultural Affairs; The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; The National Endowment for the Arts; The Leon Levy Foundation; The Jerome Robbins Foundation; The Axe-Houghton Foundation; The John Golden Fund; The Lucille Lortel Foundation; Venturous Theater Fund of the Tides Foundation; MAP Fund; Tiger Baron Foundation; The Tow Foundation; The MacMillan Family Foundation; and many generous individual donors. Subsidized studio space provided by the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

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As of 12/12/24

PRODUCTION SPECIAL THANKS

Marcos Sueiro Bal, Chase Culpon, The Greene Space, Andy Lanset, Kristin Newman-Scott, Maeve Rose, Emily Russo, Megan Schwarz Dickert, Jennifer Keeny Sendrow, Eric Weber, Amber Wright, WNYC.

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For more information contact **margaret@thecivilians.org**

CURATOR'S NOTE

A warm welcome back to the Civilians!

Most recently here with ***Artificial Flavors***, ***The Unbelieving***, and ***Whisper House***, this highly inventive company's signature method of "investigative theater" approaches the most urgent and exciting questions of our time with a boldness and curiosity that's thrilling to watch.

Tonight they will plumb the colorful depths of New York's 1970s avant-garde art scene for a show that poses the question of what radical art means and whether it's still possible today.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.