JULIE CLARE PRODUCTIONS AND NEW DIORAMA THEATRE

present



JULIE MADLY DEEPLY

Written and Performed by

SARAH-LOUISE YOUNG

Directed by and
with contributions from

RUSSELL LUCAS

Musical Direction by

MICHAEL ROULSTON

59
59

THEATER B

JUNE 11 – 30

JULIE CLARE PRODUCTIONS
AND NEW DIORAMA THEATRE

present

JULIE MADLY DEEPLY

Written and Performed by

SARAH-LOUISE YOUNG

Directed by and with contributions from

RUSSELL LUCAS

Musical Direction by

MICHAEL ROULSTON

CAST IN ORDER OF APPEARANCE

MICHAEL ROULSTON†
SARAH-LOUISE YOUNG‡

CREATIVE TEAM

Director	**RUSSELL LUCAS**
Musical Director/Performer	**MICHAEL ROULSTON**
Costume Design	**ANNA BRAITHWAITE**
AEA Stage Manager	**ALYSSA K. HOWARD***
Technical Design	**LAUREN PARRISH**
Photography	**STEVE ULLATHORNE**

PRODUCTION TEAM

Lead Producer	**JULIE CLARE**
Producer	**NEW DIORAMA THEATRE**
Production Assistant	**VALERIE FERGUSON**

By arrangement with One Eyed Man Productions



The running time of *Julie Madly Deeply* is 1 hour and 55 minutes including one ten-minute intermission.

ACTORS EQUITY ASSOCIATION

* The Stage Manager is appearing courtesy of the Actors' Equity Association.
† Member of the Musicians Union
‡ This Actor is appearing courtesy of Equity UK

SARAH-LOUISE YOUNG

Writer & Performer



Sarah-Louise has appeared in the West End with ***Julie Madly Deeply***, ***Fascinating Aïda***, ***La Soirée***, and Olivier-winning ***Showstopper! The Improvised Musical***. Theater credits include ***Yank!*** (Hope Mill Theatre/Charing Cross Theatre), ***Je Regrette!*** (winning The Stage Award), ***Cabaret Whore***, ***Songs For Lovers (And Other Idiots)*** (Edinburgh Fringe, UK & International Tours), ***Goodnight Mister Tom*** (Theatre Royal, Bury St Edmunds), ***Come Blow Your Horn***, ***Monster*** (Royal Exchange Theatre), and ***Jerry's Girls*** (The Other Palace/Jermyn Street). TV includes *The Jury, No Angels, Casualty, Holby City,* and *Strictly Confidential*. She will be premiering ***An Evening Without Kate Bush*** at this year's Edinburgh Fringe.

www.sarah-louise-young.com
@slytheatremaker

MICHAEL ROULSTON

Musical Director



Michael Roulston is thrilled to return to 59E59 Theaters after accompanying Dillie Keane in ***Hello Dillie*** in 2016. His cabaret work has won several awards and he was recently nominated for an Australian Green Room Award for Original Songwriting with Dusty Limits. He has written and collaborated with many celebrated cabaret artists including Fascinating Aïda, Sarah-Louise Young, Dusty Limits, Jess Robinson, and Meow Meow. Michael has also arranged and/or produced several albums.

www.michaelroulston.co.uk
@michaelroulston

RUSSELL LUCAS

Director and Contributor

Lucas is a London-based artist who creates work for the theater and screen. His projects range from ***Julie Madly Deeply***, to directing performance art films for Hendog Leisure. He has directed two UK premiers of American work: ***The Fat Man's Wife*** by Tennessee Williams and ***The Understudy*** by Theresa Rebeck. Russell was also key to commissioning NYC writer Roger Bennington for a season of American plays in London and has just wrapped on Theatremakers for Digital Theatre TV. He co-created ***An Evening Without Kate Bush*** with Sarah-Louise for this year's Edinburgh Fringe and his next piece is a one-man show about Bobby Kennedy.

www.russelllucas.com
@russelucas

ALYSSA K. HOWARD

AEA Stage Manager

Alyssa is a NYC-based stage manager and musician. Recent credits include ***If Pretty Hurts...*** (Playwrights Horizons), ***Word Sound Power*** (BAM), ***Good Grief*** (Vineyard Theatre), ***Henry VI*** (NAATCO), ***Teenage Dick*** (Ma-Yi + Public Theater), ***Soldier Songs*** (BMP), ***The Echo Drift*** (Prototype Festival), and ***Glass Guignol*** (Mabou Mines). Other NYC: Playwrights Realm, Atlantic Theater, Noor Theatre, Bushwick Starr, 3LD, Mannes Opera, and Juilliard School of Vocal Arts. Regional: Yale Repertory Theatre, Berkshire Theatre Group, McCarter Theatre, Bucks County Playhouse, Connecticut Repertory Theatre, Children's Theatre Company, and Orlando Shakespeare Theater. Tour: Japan Society/Tokyo Bunka Kaikan and Beth Morrison Projects. MFA: Yale School of Drama. BA: Williams College.

JULIE CLARE

Lead Producer

Olivier Award-winning shows: ***Showstopper! The Improvised Musical*** and Lin-Manuel Miranda's ***In The Heights***. 2019: number one tour of Mike Leigh's ***Abigail's Party***, Pinter at the Pinter season (West End) including ***Betrayal*** starring Tom Hiddleston and Olivier-nominated ***The Wider Earth***. This Autumn: ***The Yes Queens***, central London's first female-led comedy improvisation night at the new Boulevard Theatre, Soho and The ***Snow Queen*** (Park Theatre). Other productions include number one tour of ***Strangers On A Train***, ***Old Fools*** by Tristan Bernays and Offie Award-winning ***Sideshow*** (Southwark Playhouse), ***Judy!*** (West End), and ***Chinglish*** by David Henry Hwang (Park Theatre). She was awarded the Stage One Bursary in 2016.

www.julieclare.co.uk
@julieclare1

THANKS

Julie Clare is delighted to be supported by the Stage One Bursary Scheme for new producers.

STAGE ONE

Thanks to Val Day and the team at 59E59 Theaters who have gone above and beyond in supporting this show.

Special thanks also to James Seabright, Richard Carroll, Frances McGarry, Bob Ari, Balwant Singh, Ray Cooney Plays, Michael Barfoot, Christel Clare, Nigel Ubrihien, and of course Dame Julie Andrews herself.

If you enjoyed the show please help spread the word. Thanks!

@JulieMDeeply

CURATOR'S NOTE

Welcome to the infectiously joyous *Julie Madly Deeply* an irreverent celebration of the amazing life and career of showbiz icon, Julie Andrews. Sarah-Louise Young and her collaborators have left no gemstones unturned in this exuberant cabaret that is sure to satisfy fellow super-fans and novices alike.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

ELYSABETH KLEINHANS
President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
DEIRDRE HERLIHY Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
ANDREA ARVANIGIAN Box Office Associate/Front Desk
JORDAN ELMAN Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
REBECCA McCLAIN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER B — JULY 19 – AUGUST 31



"SHAMELESSLY CLEVER AND DEEPLY SATISFYING!"
The New York Times

Throughline Artists,
Producing Artistic Director J.J. Kandel,
presents

SUMMER SHORTS

Summer Shorts festival of short plays returns to 59E59 Theaters for a thirteenth consecutive season.

Design: www.musedesign.co.uk

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.