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NEXT IN THEATER B

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VINCENT AMELIO,
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presents

How Alfo Learned to Love



By **VINCENT AMELIO** Directed by **DAISY WALKER**

At 36, Alfo Idello is a confirmed bachelor who refuses to settle down. But the clock is ticking, and Alfo needs to find his soul mate or risk losing the family bakery. Grandpa, the bakery's founder, wants Alfo to get the business, but there's one problem. Grandpa's dead, trapped in Purgatory on the BQE. Through divine intervention, Grandpa gets an offer he can't refuse: go back to Brooklyn to help his grandson find true love and Gramps can take the next exit off the expressway to Heaven. A feel-good romantic comedy, ***How Alfo Learned To Love*** warms hearts for the holiday season.

$18 (59E59 MEMBERS **$12.60**) TUE, WED, THU 7:15, FRI & SAT 8:15, SUN 3:15

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

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PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Office Manager/Accounting Associate
SPONDEE House Guy
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CHRISTINE HUERTAS Theater Technician
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JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
ERIK DE JESUS Assistant House Manager
ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
DEMI AGAPITOS Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
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Design: Muse Manhattan 646.361.0764

59 E 59 THEATER C

ADJUSTED REALISTS
PRESENTS

GLUTEN!

BY **STEPHEN KALISKI**
DIRECTED BY **STEPHEN KALISKI**
AND **AMANDA HOLSTON**

NOVEMBER 19 – DECEMBER 5, 2015



ADJUSTED REALISTS
PRESENT

GLUTEN!

BY
STEPHEN KALISKI

DIRECTED BY
STEPHEN KALISKI
AND
AMANDA HOLSTON

CAST *(in order of appearance)*

COPIOUS FAIRCHILD	JEREMIAH MAESTAS*
HIBISCUS VAN DER WAAL	SHAWNA CORMIER*
JERRY	JOSH TOBIN*
LINDA FAIRCHILD	MAGGIE LOW*
MAPLE	ROGER MANIX

CREATIVE TEAM

COSTUME DESIGN	WILLIAM MELLETTE
LIGHTING DESIGN	JESSICA GREENBERG
SCENIC DESIGN	JASON SHERWOOD
SOUND DESIGN/ORIGINAL MUSIC	MATT SHERWIN
PROPS MASTER	MISHA WULFE
ASSISTANT LIGHTING DESIGNER	WILLIAM PETERSON
ASSISTANT LIGHTING DESIGNER	HAYDEN WADSWORTH
ASSISTANT SCENIC DESIGNER	ANN BEYERSDORFER

PRODUCTION TEAM

PRODUCTION STAGE MANAGER	HAEJIN HAN
ASSISTANT STAGE MANAGER	JEONGYUN LEE
PRODUCERS	ERIC VIGDOROV JEREMIAH MAESTAS ROGER MANIX STEPHEN KALISKI
GENERAL MANAGER	ERIC VIGDOROV

The running time of *Gluten!* is 2 hours and 10 minutes with an intermission.

*The Actors and Stage Manager are appearing courtesy of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

SHAWNA CORMIER
(Hibiscus van der Waal)



Shawna is performing at 59E59 Theaters for the first time. A graduate of Brooklyn College's MFA Acting Program, she is an actor, writer, and educator. Her favorite roles include Puck in ***A Midsummer's Night Dream***, Eurydice in ***Eurydice***, and Witch/Lady Macduff in ***Macbeth***. Thank you to Mr. Kaliski for writing an amazing role in an amazing play. For my incredible husband and culminating roommate, Josh. Proud member of AEA.

MAGGIE LOW
(Linda Fairchild)



Maggie has been a New York actor for over thirty years working Off Broadway, regionally, in independent films, television and radio. She has originated roles in ***Catholic School Girls***, ***Candle in the Window***, ***Times of War***, ***The Big Vig***, ***Venus' Diary*** and ***Kerry and Angie***. Recently she played Grace in ***Pterodactyls*** with Adjusted Realists. Feature films and television include: ***The Cold Lands***, ***Postcards from America***, ***Deborah Sampson***, and a guest lead on ***Law & Order***. Maggie currently teaches at Maggie Low Studio and The American Academy of Dramatic Arts; curates ***Play with Your Dinner*** at Coogan's, and is a Lifetime Member of the Actors Studio.

JEREMIAH MAESTAS
(Copious Fairchild)



Broadway: ***Macbeth*** (Lincoln Center Theater). Off Broadway: ***Pterodactyls*** (Adjusted Realists), ***Questa*** (Wings Theatre Co.), ***The Minervae*** (OTSP), ***A Lesson in Art*** (Artful Conspirators). Regional and other credits: ***Earthquake Sun*** (San Diego Rep.); ***Long Day's Journey Into Night*** (The Warner); ***The Elephant Man***, ***Suddenly Last Summer***, ***Compleat Female Stage Beauty***, ***The Shape of Things*** (TheatreWorks); ***Love! Valour! Compassion!*** (Diversionary); ***Jesus Hopped the A Train*** (LPT); ***Macbeth*** (Sledgehammer); ***Much Ado About Nothing*** (Theatre Aspen). Film: ***Jukka***, ***The Tea Party***. TV: ***The Following***, ***Madam Secretary***, ***The Mysteries of Laura***. Education: MFA, Brooklyn College; BA, Univ. of San Diego. Thank you, Steve, and the Adjusted Realists – this is another thrill and honor!

ROGER MANIX
(Maple)



Acting Credits: ***Pterodactyls*** (Adjusted Realists); ***The Seagull*** (dir. Obie-winner Mary Robinson); ***The Comedy of Errors*** (dir. Ray Virta); ***Les Liaisons Dangereuses*** (dir. Langdon Brown); ***This*** (dir. Stephen Kaliski); ***Macbeth*** (dir. Michael Kier); ***As You Like It*** (dir. Ken Bush); ***Rhinoceros*** (dir. Michele Chivu); ***Salome***, ***Unidentified Human Remains***, ***One Flew Over the Cuckoo's Nest***, ***Scary Stories***, ***Overheard*** (dir. Russell Dobular); ***Take Me Out***, ***The Rimers of Eldrich*** (dir. Rose Bonczek). Readings: ***Tropical Family*** (dir. Rob Urbinati, The New Group) and ***The Hot Month*** (Boomerang Theatre Company). TV Credits: ***Buffy the Vampire Slayer***, ***Straight Plan for the Gay Man***, ***The Conan O'Brien Show***, ***The Dana Carvey Show***, and HBO's ***True Blood***. Roger is the owner of Brooklyn Training Ground, a studio dedicated to the work of Sanford Meisner. MFA, Acting, Brooklyn College. **brooklyntrainingground.com**

JOSH TOBIN
(Jerry)



Recent credits include Jack in ***July House*** at the NY International Fringe Festival, Leo in ***4000 Miles*** at Baltimore Center Stage, and the title role in ***Scapin*** Off Broadway at Theatre Row. This summer, Josh appeared in Jonathan Demme's film ***Ricki and the Flash***, starring Meryl Streep and Kevin Kline. Additionally, Josh was recently accepted into the Advanced Study Improv program at the Upright Citizens Brigade Theatre. BA - Davidson College; MFA - UNC Chapel Hill/PlayMakers Rep.

STEPHEN KALISKI
(Playwright and Co-Director)

Stephen is a director, playwright, and educator. Directing credits include ***Pterodactyls*** (Adjusted Realists); ***A Midsummer Night's Dream*** and ***In the Next Room or the vibrator play*** (Yale Dramatic Association); ***Mary Shanley*** (Under St. Marks); ***Vinegar Tom*** (Manhattanville College); ***The Minervae*** (On the Square, Backstage - Critic's Pick); ***This*** (Proprietors Theatre Company); ***Cardenio***, ***The Violet Hour*** and ***The Dumb Waiter*** (Brooklyn College); ***West Lethargy*** (59E59, Edinburgh Fringe, New York Fringe); and ***His Minute Hand*** (Hollywood Fringe, 45 Bleecker). Playwriting credits include ***West Lethargy***, which was published in Plays and Playwrights 2011 (ed. Martin Denton), ***His Minute Hand***, ***Any May Now***, and ***Memoriam***, a sequel to ***Euripides - Alcestis***. He has worked with such directors as Austin Pendleton (***Three Sisters***, Assistant Director) and Michael Grandage (***Evita*** on Broadway, SDC Traube Fellow) as well as with The Royal Shakespeare Company, Classic Stage Company, and LAByrinth Theater Company. Stephen received his BA in English from Davidson College and his MFA in directing from Brooklyn College. He's taught acting, directing, public speaking, and master classes on leadership and joy at Fordham, Brooklyn College, NYU, LIU Post, Yale, The Professional Performing Arts School, Talent Unlimited High School, and BMCC. He's also the co-founder of Upright // Outloud, a corporate training group that specializes in public speaking and postural realignment. **www.stephenkaliski.com**
www.uprightoutloud.com

AMANDA HOLSTON
(Co-Director)

Amanda is a theater artist and educator now based in Philadelphia. She is happy to return to work with Adjusted Realists after her previous foray into directing (and creature-building) with last summer's production of ***Pterodactyls***. Acting credits include: ***Blue Bloods*** (CBS); ***A Respectable Wedding*** (World Wide Lab - Irondale); ***In Conflict*** (The Culture Project - Edinburgh Fringe Festival, Long Wharf Theater, Barrow Street Theater); and ***To Fool the Eye*** (1812 Productions). Amanda received her BA in Theater from Temple University and her MFA in Acting from Brooklyn College. In her waking hours, Amanda is a posture educator offering private and group structural alignment coaching for actors and laypersons alike. She's also a professor of public speaking and the co-founder of Upright // Outloud, a corporate training group that specializes in public speaking and postural realignment. Visit **EveryBodyAlign.com** and **UprightOutloud.com** for more.

ERIC VIGDOROV
(Producer and General Manager)

Eric is a New York-based theater producer and general manager. He is an MFA candidate at Columbia University School of the Arts, studying Theatre Management & Producing. He holds a BFA degree in Acting from Brooklyn College, where he originally met and worked with Roger and Stephen. Eric's philosophy in producing is to create a theatrical experience by which the audience will leave the show feeling wholly challenged and inspired. He is the former Associate Producer at the Barefoot Theatre Company and has worked in both the commercial and not-for-profit theatre. Eric would like to thank his family for their amazing support throughout the years.

JESSICA GREENBERG
(Lighting Design)

Jessica's work as a designer has taken her to many venues in New York and around the country, with diverse projects in theater, dance, and opera. New York designs include productions with New Opera NYC, Alivewire Theatrics, Red Fern Theatre, Castillo Theatre, Two Headed Calf, Midlantic Theatre, Heiress Productions, The Exchange/Orchard Project, and Epic Theatre Ensemble Education Programs. She has also served as a lecturer or guest designer at Hampshire College, Endicott College, Amherst College, Smith College and Yale University. Jessica is currently Assistant Professor of Lighting & Sound Design at Weber State University in Ogden, UT. She holds a BA from Hampshire College and a MFA from the University of Massachusetts Amherst. **www.jessicagreenberg.com**

WILLIAM MELLETTE
(Costume Design)

William's costume design and fashion styling runs the entertainment spectrum, from music halls of Brooklyn to amusement park stunt shows and short films to cruise ships. Past clients and projects include Holland America Cruise Line, Billboard Music, Hard Rock Resorts, Matel, New York Fringe Festival, several Broadway and Off Broadway shows as well as various photo shoots and concerts. **www.williammellette.com**

MATT SHERWIN
(Sound Design/Original Music)

Off & Off-Off Broadway: ***Born Bad*** (Soho Rep); ***The Accomplices***, ***A Spalding Gray Matter***, ***Critical Darling*** (The New Group); ***Macbeth*** (Lincoln Center Theater Education); ***365 Plays: Week 6*** by Suzan-Lori Parks (Public Theater); ***Rough Sketch***, ***1000 Blinks*** (59E59); ***White People*** (Ensemble Studio Theatre). Regional: ***Veils*** (Barrington Stage Company); ***The Valley of Fear*** (Williamstown Theatre Festival); ***Cymbeline***, ***The Compleat Works of William Shakespeare*** (Hudson Valley Shakespeare Festival); ***Sons of the Prophet*** (Theatre Squared). University Theatre: ***A Midsummer Night's Dream***, ***In the Next Room*** (Yale Dramatic Association, Stephen Kaliski, Dir); ***Vinegar Tom*** (Manhattanville College, Stephen Kaliski, Dir); ***The Blue Room*** (Pace University). Two albums as a singer/songwriter: *12:30 Songs* and *Cold Reader*. MFA: NYU Graduate Musical Theatre Writing Program. **www.mattsherwin.com**

JASON SHERWOOD
(Set Design)

Recent: ***Songbird*** (Off Broadway, 59E59, world premiere); ***Cake Off*** (Signature Theatre, world premiere); ***The Circus In Winter*** (Goodspeed, world premiere); ***Jasper In Deadland*** (Seattle's 5th Avenue Theater, world premiere); ***Seawife*** (Naked Angels, Off Broadway, world premiere); ***The Whipping Man*** (Alliance Theatre); ***The CA Lyons Project*** (Alliance Theatre, world premiere); ***Company*** (Bucks County Playhouse), ***Choir Boy*** (Studio Theatre), ***Charles Franics Chan...*** (Off Broadway, Walker Space, NAATCO, world premiere). Upcoming designs include ***Taming of the Shrew*** (Shakespeare Theatre); ***Paint Your Wagon*** (Seattle's 5th Avenue Theater); ***Sojourners*** (Off Broadway, Playwrights Realm, world premiere); ***Pericles*** (Two River Theater). Sherwood is the 2013 LiveDesign Magazine 'Designer to Watch.' NYU grad.

HAEJIN HAN
(Production Stage Manager)

Haejin is a stage manager and a lighting designer. She was an assistant production manager for ***Brigadoon*** on Broadway and was an assistant technical director for ***Hero*** at Lincoln Center, David H. Koch Theater. She stage managed at the BAM Harvey Theater for ***Sweet Science Suite***. In 2014, she received the outstanding stage manager award at the New York Innovative Theater Awards. She has worked with many dance companies, including Elisa Monte, Nimbus Dance Works, ITE, Francesca Harper Dance Company, and Life Dance. Currently, she is working at the TheaterLab as a technical director and at John Jay College as a production manager. She is touring with ***Burq off*** as stage manager/lighting designer in the US and the UK. She is honored to work with ***Gluten!***. More info: **www.haejinhan.com**

ADJUSTED REALISTS

Adjusted Realists tells theatrical stories about slightly unhinged worlds. Its first production was the acclaimed revival of Nicky Silver's ***Pterodactyls***. The collective was founded in 2014 by Stephen Kaliski, Roger Manix, and Eric Vigdorov.

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www.adjustedrealists.com

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