IEN DENIO
(Sound Design)
Ien is a freelance sound designer, theatrical foley artist, aural-landscape composer and puppet builder. Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***, James Dickey's ***Deliverance*** (Drama Desk nomination), Ken Kesey's ***One Flew Over the Cuckoo's Nest*** and Will Elliott's ***The Pilo Family Circus*** (2013 Drama Desk Nomination for Outstanding Sound Design of a Play, 2013 New York Innovative Theater Award Nomination for Outstanding Sound Design). Her work has been featured with Purpleman Production's ***And Baby Makes Seven***, GTTP's ***Within Arm's Reach***. www.iendenio.com [Neverbugs... little ones].

RICK SORDELET
(Fight Director)
44 Broadway productions, including Disney's ***The Lion King***, ***Beauty and the Beast***, ***Tarzan***, ***The Little Mermaid***, and ***Aida***. He has staged the fights for the opera ***Cyrano de Bergerac*** starring Placido Domingo at the Metropolitan Opera, The Royal Opera House, and the LaScala in Milan, Italy; and for over 40 productions on five continents. Film: ***The Game Plan*** starring Dwayne 'The Rock' Johnson; ***Dan in Real Life*** starring Steve Carell and Juliette Binoche; and ***Hamlet*** starring Campbell Scott. He served as the chief stunt coordinator for Guiding Light and staged the fights for ***First Jedi***, a CD-ROM for George Lucas. Rick received the Lucille Lortel Award for Sustained Excellence in 2007. He teaches at Yale School of Drama, The New School for Drama, and The Neighborhood Playhouse. He is a company member of The Drama Dept., a board member of The Shakespeare Theatre of New Jersey, and the author of the play ***Buried Treasure***. He is married to actress Kathleen Kelly and has three children: Kaelan, Christian, and Collin.

DANNY BLACKBURN
(Co-Composer)
Danny is a composer and music producer living and working in Vancouver, Canada. Godlight Theatre Company: James Dickey's ***Deliverance*** (Drama Desk nomination). Blind Pig Theatre: ***Frankenstein***, Sara Ruhl ***Dead Man's Cell Phone***. In his spare time he enjoys singing in barbershop quartets and petting his favorite neighborhood cats, Theodore and Vincent.

BRYCE HODGSON
(Co-Composer)
Godlight Theatre Company: James Dickey's ***Deliverance*** (premiere, Drama Desk nomination), John Ball's ***In the Heat of the Night*** (premiere). Other theater credits include ***Kitty Kitty Kitty***, ***Suburbia*** and ***Frankenstein***. Film and television credits include ***Falling Skies***, ***Kid Cannabis***, ***Motive***, ***Supernatural***, ***The Killing***, ***The Tomorrow People***, ***Battlestar Galactica*** and ***Fairly Legal***. He is a graduate of The Neighborhood Playhouse School Of The Theatre. Bryce resides in Vancouver, BC where he is a co-founder of the Blind Pig Theatre.

CHRISTINA HURTADO-PIERSON
(Stage Manager, Dramaturg)
Previous Godlight credits include: Donn Pearce's ***Cool Hand Luke***, Ken Kesey's ***One Flew Over the Cuckoo's Nest***, Will Elliott's ***The Pilo Family Circus***, John Ball's ***In the Heat of the Night***, George Orwell's ***1984***. Christina recently directed the short documentary ***Trans Military*** (Official Selection- OU Queer Film Festival) and will be producing the upcoming feature ***In the Rubber Room***. She currently works for as a producer and dramaturg for Martian TV and New Media. Prior to Martian, Christina spent ten years as a dramaturg and script consultant in New York and Manchester, UK. Thanks to Matt for all the soup!

CRIS KNUTSON
(Stage Manager)
Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***, James Dickey's ***Deliverance***. Recent credits include ***Never Have I*** (Playwright, Co-producer, Fight Choreographer), ***The Pageant Queen of Needmore***, ***Texas***, ***All Day Suckers***, ***Pantomime vs. Antimime, 5%***. Theater Companies/Festivals: NY International Fringe Festival, Horse Trade and The Management Theater Company, Target Margin Theater, At Hand Theatre Company, HERE Arts Center, The Philly Fringe, The Secret Theater. PA: The Firehouse Space, The Culture Project, Women's Center Stage, La Mama E.T.C. and Mind the Art Entertainment, The CFDA Awards, Mandy Patinkin on Broadway, The Drama Desk Awards. Is honored to assist SAFD Fight Master in Stage Combat courses at Brooklyn College MFA Drama program and at Pace University Undergraduate Drama Program.

DONN PEARCE
(Author)
Born 1928, is an American author best known for the novel and screenplay ***Cool Hand Luke***. His other books included *Pier Head Jump* (1972) and *Dying in the Sun* (1974). During the seventies and early eighties he was a freelance journalist, often contributing to magazines such as Playboy and Esquire. In 2005 he published a fourth book, *Nobody Comes Back: A Novel of the Battle of the Bulge*.

GODLIGHT THEATRE COMPANY
Founded in 1994, Drama Desk Winner Godlight Theatre Company was formed for the purposes of fostering community appreciation for drama and the performing arts. Godlight is committed to bring new and underperformed texts to the stage by creating original adaptations of modern classical literature from the 20th and 21st centuries, as well as commissioning new dramatic works from emerging talent. The ensemble and creative team of Godlight Theatre Company explore new plays informed by the issues of life in contemporary America. www.godlightnyc.org

SPECIAL THANKS
Emma Reeves, Barbara Hogenson, Anna Becker, Peter Tear, Elysabeth Kleinhans, Matthew Minor, OnStage At Kingsborough, Bryce Hodgson, Christina Hurtado-Pierson, Justin McManus, Ken King, Karen Greco, Alan Tekel

NEXT IN THEATER B

JUNE 4 - 28 **NEW YORK PREMIERE**



DUNDEE REP ENSEMBLE presents

IN MY FATHER'S WORDS

BY JUSTIN YOUNG
DIRECTED BY PHILIP HOWARD

DUNDEE REP'S OUTSTANDING NEW PRODUCTION IS ONE OF THE HIGHLIGHTS OF THIS YEAR'S BRITS OFF BROADWAY.

Set on the shores of Lake Ontario, a brilliant academic struggles to cope with his estranged father's decline into dementia. When Flora, a new caregiver, comes into their lives, an extraordinary shift occurs, opening up an ocean of revelations stretching from Scotland to Canada.

This beautifully written new play from BBC One's Justin Young features remarkable performances from Angus Peter Campbell, Garry Collins and Muireann Kelly.

Originally directed by Philip Howard for the 2014 Glasgow Commonwealth Games, and presented in Dundee and on tour to great acclaim, ***In My Father's Words*** ended its run appropriately in Stornoway on the Isle of Lewis, a key reference in the play.

$35 (MEMBERS **$24.50**)
TUE, WED & THU 7:15, FRI 8:15, SAT 2:15 & 8:15, SUN 3:15

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
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KAYLA SKLAR Membership/Audience Development Manager
PETER CARRIER Box Office Supervisor
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NATHANIEL CLARIDAD Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
DEIRDRE HERLIHY Box Office Associate
GREGORY ISAAC Box Office Associate
JOEL STIGLIANO Box Office Associate
KIMBERLY FLORES Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
ABRAHAM FERNANDEZ Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
JASMIN MORALES Usher
GENESIS NERY Usher
EDWIN POLANCO Usher
IASIS TEJADA Usher
EDGARD TORO Usher
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THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



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59E59 THEATER B

GODLIGHT THEATRE COMPANY
presents

DONN PEARCE'S COOL HAND LUKE
BASED ON HIS ACCLAIMED NOVEL

ADAPTED BY **EMMA REEVES**
DIRECTED BY **JOE TANTALO**

MAY 5 - 31, 2015



GODLIGHT THEATRE COMPANY 20TH ANNIVERSARY

DRAMA DESK AWARD WINNER

NEW YORK PREMIERE

GODLIGHT THEATRE COMPANY PRESENTS

DONN PEARCE'S CAL HAND LUKE

BASED ON HIS ACCLAIMED NOVEL

ADAPTED BY **EMMA REEVES**

DIRECTED BY **JOE TANTALO**

ENSEMBLE

LUKE JACKSON	LAWRENCE JANSEN
DRAGLINE	MIKE JANSEN
BOSS GODFREY/LIEUTENANT	NICK PAGLINO
CURLY	LARS DREW
SOCIETY RED/DEFENSE LAWYER	BRETT WARNKE
BOSS KEAN/SERGEANT	JASON BRAGG STANLEY
RABBIT	JARROD ZAYAS
CARR/COP	KEN KING
MRS. JACKSON/GIRL/LUCILLE	KRISTINA DOELLING
MARY	JULIA TORRES

PRODUCTION

SET AND LIGHTING DESIGN	MARUTI EVANS
SOUND DESIGN	IEN DENIO
ORIGINAL MUSIC COMPOSITION	DANNY BLACKBURN AND BRYCE HODGSON
FIGHT CHOREOGRAPHY	RICK SORDELET
COSTUME DESIGN	ORLI NATIV
STAGE MANAGER AND DRAMATURG	CHRISTINA HURTADO-PIERSON
STAGE MANAGER	CRIS KNUTSON

This production is dedicated to the memory of George E. Whetstine, Jr.

The running time of *Cool Hand Luke* is 90 minutes.
It is performed without an intermission and contains smoke and lighting effects.

Cool Hand Luke was first produced by Novel Theatre
Godlight Theatre Company first presented ***Cool Hand Luke*** at Onstage at Kingsborough, in Brooklyn, NY, on March 28, 2015.

LAWRENCE JANSEN
(Luke Jackson)



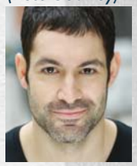
Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***, Ken Kesey's ***One Flew Over the Cuckoo's Nest***, Jose Saramago's ***Blindness***, John Ball's ***In the Heat of the Night***, Will Elliott's ***The Pilo Family Circus*** (2012 Ice Factory/ 2013 premiere). Lawrence Jansen hails from Philadelphia, Pennsylvania. He moved to New York to attend the Neighborhood Playhouse School of Theater. He is a member of both the Godlight and Another Urban Riff Theater Companies. NY Theater: ***Mono***, ***Mambo Quasimodo***, ***The Summer They Stopped Making Ludes or How Taking Peyote Turned Me Into a Core Coyote***, ***Mixed Tape*** (AUR); ***How To Design Your Kitchen*** (Clubbed Thumb); ***Caz Dies Alone*** (Happy Accident). Film: Upcoming: ***How to Score Your Life***, ***PRE- the first aftermath comedy***, ***Busted Walk***, ***Coming Soon*** (AUR). ***Maximum Stache*** (Ghostwood Development Project). TV: ***Timmy McAdams Damages*** (FX) and ***Cinema Therapy*** (WE).

MIKE JANSEN
(Dragline)



Mike is thrilled to be making his debut with Godlight Theatre Company. He holds a BFA in Musical Theater from Point Park University and a Graduate Certificate in Acting from Villanova University.

NICK PAGLINO
(Boss Godfrey/Lieutenant)



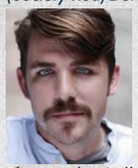
Nick has been a member of Godlight Theatre Company since 2007. Past productions include Donn Pearce's ***Cool Hand Luke***, James Dickey's ***Deliverance***, Jose Saramago's ***Blindness***, Kurt Vonnegut's ***Slaughterhouse Five***, George Orwell's ***1984***, John Ball's ***In the Heat of the Night***, ***An Impending Rupture of the Belly*** by Matt Pelfrey (NYIT Award), Ken Kesey's ***One Flew Over the Cuckoo's Nest***, and Will Elliott's ***The Pilo Family Circus***.

LARS DREW
(Curly)



Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***. Recent credits include: Ramsay in Funny Sheesh's original production of ***Doubles Crossed*** (Robert Moss Theater) and Andy in Eric Bogosian's ***Red Angel*** (Theatre Row). Graduate of The Neighborhood Playhouse School of the Theater. Lars would like to thank Joe Tantalo and Matthew Minor for the opportunity to work with everyone at Godlight.

BRETT WARNKE
(Society Red/Defense Lawyer)



Brett is a Brooklyn based actor/designer. Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***. New York acting credits include Touchstone in ***As You Like It*** and Sir Toby Belch in ***Twelfth Night*** with Stag & Lion. He appeared as the Ghost in ***The Hamlet Collective*** in 2011 and again in 2014. Brett has served as Production Designer and Set Dresser for several short films with Prash NYC. He is thrilled to be working with Joe and the rest of the Godlight family. Unending love and gratitude to his family and friends.

JASON BRAGG STANLEY
(Boss Kean/Sargeant)



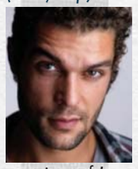
Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***, James Dickey's ***Deliverance***. Favorite roles include: Mercutio in ***Romeo and Juliet***, Vinny in ***Soft Dude***, Woodruff Gately in ***Pvt. Wars*** and Chas Bergeron in the soon-to-be-released-soon-to-be-cult-classic ***Night and a Switch Blade***. He would like to thank Joe Tantalo, Bryce Hodgson, Hamish Allan-Headley, Kate Siepert and especially his parents, Joyce and Bragg, for their continued love and support!

JARROD ZAYAS
(Rabbit)



Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***, James Dickey's ***Deliverance***, Ken Kesey's ***One Flew Over the Cuckoo's Nest***, Will Elliott's ***The Pilo Family Circus***. Other credits include ***Apocalypse Neo*** (New York Neo-Futurists), ***Pre*** (Another Urban Riff), ***The Waiter Project*** (Theater for the New City), ***Line*** (13th Street Repertory Theater), ***Shel's Shorts*** (Terrific New Theater), ***4x4*** (Ghostwood Development Project), ***West High Story*** (J&T Productions). Training: BFA in Acting, University of Montevallo. Co-founder: Sunny Day Production. www.sunnydayproduction.com

KEN KING
(Carr/Cop)



Godlight Theatre Company: Anthony Burgess' ***A Clockwork Orange*** (59E59, Edinburgh Festival Fringe, Soho Rep), Ray Bradbury's ***Fahrenheit 451*** (59E59), Graham Greene's ***The Third Man***, ***All in the Timing***. Other credits include the world premiere of ***Israel Horovitz's 2nd Violin***, as well as the Franklin Stage Company's production of ***What the Butler Saw***, and recently ***Where You Can't Follow***, with New York's Barefoot Theatre Company. Kenneth is a recent graduate of Columbia University's Cultural Anthropology Program and is very glad to once again join the creative community of the Godlight and director Joe Tantalo on their latest endeavor.

KIRSTINA DOELLING
(Mrs. Jackson/Girl/Lucille)



Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***. Select theater credits include originating the role of Julie in ***Bees and Lions*** with Sanguine Theater Company at Wow Theater Café, Linda in ***Drunken City*** at Paradise Factory Theater, and The Little Girl in ***Duct Tape***, a night with Sheila Callaghan with Special Sauce Company. She most recently performed with Sanguine Theater Company for her fourth year in their Project Playwright competition, with her work as Irene in ***The Lighthouse Invites the Storm***. She wants to thank Joe Tantalo and the amazing actors she has the privilege of sharing the stage with tonight.

JULIA TORRES
(Mary)



Julia studied Theatre at Hunter College. Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***. Theatre: ***Narc and Echo Take a Walk*** (HB Studios Playwrights Slam), ***Little Lambs in the Mirror*** (Mary), ***The Aura*** (Teresa), ***I (heart) Subway*** (Emerging Artists Theatre New Works Series), ***The Vagina Monologues***, ***The Wizard of Oz*** (Wicked Witch of the West), ***The Stars are Out Tonight*** (playwright/Janis Joplin/Cathy), ***End of the Line*** (Jessica), ***Then*** (Zoe), and ***The Unwanted*** (Liz). She has also written a few short plays including: ***Directions From a Convict*** and ***Tattle Tell***.

EMMA REEVES
(Adaptation)

Cool Hand Luke was previously performed at the Aldwych Theatre in London's West End. Other stage adaptations include ***Hetty Feather*** (West End and tour), ***Carrie's War*** (Lilian Baylis, Apollo Theatre WE, national tour), ***Anne of Green Gables*** (Lilian Baylis), ***Little Women*** (Lilian Baylis and Duchess Theatre WE), ***Sherlock Holmes*** (French tour), ***Mary Barton*** and ***1984*** (for Arts Educational Schools). Short plays and podcasts include ***The Psycho's Tale*** for Dirty Protest and ***Reunion*** for the Sherman. Radio work includes ***Leaving This Land***, ***On The Cusp***, ***Clinging to Lord Nelson***, ***Stoppage Time*** (with Amit Sharma), ***Something for Nothing*** and ***Belonging Still***. Television work includes episodes of ***Hetty Feather***, ***The Dumping Ground***, ***The Story of Tracy Beaker***, ***Tracy Beaker Returns***, ***Doctors***, ***Belonging***, ***Dead Gorgeous***, ***Sadie J***, ***My Almost Famous Family***, ***Spirit Warriors***, ***Half Moon Investigations***, ***Young Dracula***, ***Chuggington*** and a TV movie, ***The Murder of Princess Diana***. Emma has recently co-created and written several episodes of ***Eve*** for CBBC and is currently working on season 2. Emma has twice been nominated for awards by the Writers' Guild of Great Britain. In 2012 ***Tracy Beaker Returns*** won a Royal Television Society Award with Emma's nominated script ***Money***.

JOE TANTALO
(Director)

Artistic Director of Godlight Theatre Company since 1994. Special Drama Desk Award winner for consistent originality and excellence in dramatizing modern literature, and especially for the vibrant theatricality of Godlight Theatre Company's innovative productions. Drama League New Directors/New Writer's Fellow. 59E59 Theaters: James Dickey's ***Deliverance*** (premiere, Drama Desk nomination), Clifford Chase's ***Winkie*** (premiere), John Ball's ***In the Heat of the Night*** (premiere), George Orwell's ***1984*** (premiere), Jim Carroll's ***The Basketball Diaries*** (workshop production), Kurt Vonnegut's ***Slaughterhouse-Five*** (premiere), Jose Saramago's ***Blindness*** (premiere), Ray Bradbury's ***Fahrenheit 451*** (premiere), Anthony Burgess' ***A Clockwork Orange*** (premiere). New Ohio Theatre: Will Elliott's ***The Pilo Family Circus*** (premiere). On Stage at Kingsborough: Donn Pearce's ***Cool Hand Luke***, Ken Kesey's ***One Flew Over the Cuckoo's Nest***. Emelin Theatre: Lee Stringer's ***Grand Central Winter*** (adapted by Sean Tyler). Theatre Row: ***An Impending Rupture of the Belly*** by Matt Pelfrey (premiere). Ensemble Studio Theatre: ***Only We Who Guard the Mystery Shall Be Unhappy***, ***The Trial of George W.***, ***Brown***, ***Big Al***, ***Beds are Made to Lie In***. Edinburgh Festival Fringe: ***Fahrenheit 451***, ***A Clockwork Orange***. Godlight was part of the 2010 People of the Year by nytheatre.com. www.godlightnyc.org

MARUTI EVANS
(Lighting and Set Designer)

Has worked with Godlight Theatre Company for 15 years. He has received the Drama Desk Sam Norkin Award for the Godlight Theatre production of Will Elliott's ***The Pilo Family Circus*** and Drama Desk nominations for GTC productions of: James Dickey's ***Deliverance***, John Ball's ***In the Heat of the Night***, Kurt Vonnegut's ***Slaughterhouse-Five***, and Jose Saramago's ***Blindness***. Other work includes ***Else Where*** (BAM), ***Leiderabend*** (BAM), ***Witness Uganda*** (ART), ***Alice vs Wonderland*** (ART+ Moscow Art Theatre), ***Mouth Wide Open*** (ART), ***Master and Margarita*** (Summer Scape), ***An Oresteia*** (Classic Stage Co.), ***Crowns*** (Goodman Theatre), ***Much Ado About Nothing*** (McCarter Theatre), and ***Sweeney Todd*** (Virginia Opera).

ORLI NATIV
(Costume Designer)

Orli is a Brooklyn-based mixed-media artist and freelance costume designer. Godlight Theatre Company: Donn Pearce's ***Cool Hand Luke***, James Dickey's ***Deliverance***, Ken Kesey's ***One Flew Over the Cuckoo's Nest*** and Will Elliott's ***The Pilo Family Circus***. Recent credits include: ***Bloody Bloody Andrew Jackson*** (Piper Theatre), ***The Chocolate Show!*** (Off B'way), ***The Murder of Venus Xtravaganza 1988*** (LiveINTheater), ***Othello*** (NY Shakespeare Exchange). BA, Hampshire College, MFA, UCSD. www.orlinativ.com

20 GODLIGHT THEATRE COMPANY 20th ANNIVERSARY

DRAMA DESK AWARD WINNER