

NEXT IN THEATER B

OCTOBER 7 – 30 ON SALE NOW

Northern Stage presents

ORWELL IN AMERICA

By **JOE SUTTON**
Directed by **PETER HACKETT**

Award-winning playwright Joe Sutton imagines what might have happened if one of the 20th Century's most celebrated authors, George Orwell, had actually visited America.

In the first years after World War II the author of *Animal Farm* is chaperoned during an American book tour by a fetching young woman, whose job is to dissuade Orwell from telling Americans why he is a proud socialist.

A FASCINATING PORTRAIT OF A GREAT BUT FLAWED MAN... **COMPELLING HISTORY– AND COMPELLING ENTERTAINMENT.**
Rutland Daily Herald



59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

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THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



design: museumofhotdogs.nyc

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59E59 THEATER B

COLLAPSING HORSE PRESENTS

BEARS IN SPACE

BEARS. THAT ARE IN SPACE.

SEPTEMBER 6 – OCTOBER 2, 2016



AS PART OF
1ST IRISH FESTIVAL

ORIGIN'S 1ST IRISH 2016
WWW.1STIRISH.ORG

COLLAPSING HORSE PRESENTS

BEARS IN SPACE

BEARS. THAT ARE IN SPACE.

CAST

JACK GLEESON
AARON HEFFERNAN
CAMERON MACAULEY
EOGHAN QUINN

CREATIVE AND PRODUCTION TEAM

PRODUCERS	KATE FERRIS AND MATT SMYTH
COMPOSER AND SOUND DESIGN	CAMERON MACAULAY
PUPPETRY DESIGN	AARON HEFFERNAN
PRODUCTION MANAGER	EOIN KILKENNY
STAGE MANAGER	SOFIA MONTGOMERY*
LIGHTING RE-DESIGN	ABIGAIL HOKE-BRADY

The running time of Bears in Space is 80 minutes with no intermission.

DAN COLLEY

Director

Dan Colley is a director, dramaturg, and programmer from Dublin, Ireland. As Director of Collapsing Horse Theatre, he has directed ***The Aeneid***, ***Bears in Space***, ***Conor: at the end of the Universe***, ***Human Child***, ***Distance from the Event*** and ***Monster/Clock***. He is co-Artistic Director of Kilkenny Cat Laughs Festival, the oldest and most prestigious comedy platform in Ireland. As a dramaturg, Dan has worked with Macnas, Dublin Fringe Festival, WillFredd, and Sugarglass Theatre among others. Dan has a degree in English and Philosophy from NUI Galway and studied Youth Theatre Facilitation with National Association of Youth Drama.

JACK GLEESON

Cast



Jack co-founded Collapsing Horse in 2012, developing and performing in their debut show ***Monster/Clock***. Since then, Jack has been a happily amorphous force within the company, assisting with the general productions of ***Distance from the Event***, ***Human Child***, and ***Bears in Space***. In particular, he is drawn most to the development and creation of the overall "world" in which the play resides, be that via long stimulating conversations or through literally manipulating atoms into a new and beautiful reality. Jack is also an actor in his own right, having performed in HBO's ***Game of Thrones***.

AARON HEFFERNEN

Cast and Puppet Design



Puppet master and model builder Aaron Heffernan co-founded the company in 2012. He is an award-winning puppeteer who first appeared in the original cast of Collapsing Horse's debut show ***Monster/Clock***, and has performed in two sold-out runs at the 2014 Edinburgh Festival Fringe with ***Bears in Space*** and ***Human Child***. Heffernan has also appeared on the stages of The Abbey and The Gate Theatre in Dublin, and just finished a three-month run at Shakespeare's Globe Theatre in London. His screen acting career has seen him star in Season 4 of ***Love/Hate***, BBC2's ***Mum***, and Discovery's ***Obsessions*** in 2016. He will be starring in ***The Titan*** in his first major film role in 2017.

CAMERON MACAULAY

Cast and Composer / Sound Design



Cameron is a composer, sound designer, and theater maker based in London and Dublin. In addition to composition and sound design work, he has experience as a writer, director and actor. Composition and sound design credits include ***Bears in Space*** (Soho Theatre London, 2015/16 and Edinburgh Fringe Festival 2014, Collapsing Horse); ***For Those Who Cry When They Hear the Foxes Scream*** (Tristan Bates Theatre, Antic Face); ***East of Berlin*** (Brinkmanship Theatre); ***Anna Bella Eema*** (Rough Magic); ***To Space*** (Adelaide Fringe 2016, Edinburgh Fringe, 2015); ***Everything Between Us*** (Rough Magic). Cameron was a composer and sound designer for Rough Magic Seeds 2014/2015.

EOGHAN QUINN

Cast and Writer



Eoghan Quinn is an Irish writer and performer based in Brooklyn, New York. He is currently a MacCracken fellow in New York University, pursuing a PhD. in English Literature. He has written a number of plays for Collapsing Horse, including ***Bears in Space*** (2014), ***Distance from the Event*** (2013), and ***Monster/Clock*** (*Irish Times* 'Best Children's Theatre,' 2012). His new play ***The Water Orchard*** will tour London, Edinburgh, and Dublin in summer 2017 in association with Project Arts Centre, Dublin.

SOFIA MONTGOMERY

Stage Manager

59E59: ***Radiant Vermin***, ***City Stories***, ***Echoes***, ***Wide Awake Hearts***, ***PEMDAS***, ***Summer Shorts***, ***Stockholm***. Off Broadway Selections: ***House Rules*** (Ma-Yi Theater Co. at Here Arts Center), ***Kings*** (Women's Project), ***The Two Character Play*** (New World Stages), ***pool (no water)*** (Boston A.R.T. and Barrow Street Theatre). Reading Selections: ***Bandstand*** (Lab at New 42), ***Prosthesis*** (Reading with Center Theatre Group), ***Billy and Ray*** (Reading at the Lion Theatre), ***Hamlet*** (Reading at Playwrights Horizons). Festival and Tour Selections: ***PEMDAS*** (Edinburgh Fringe Festival), ***Mighty Real*** (Brava Theatre San Francisco), ***The Nutcracker*** (Albany Berkshire Ballet tour), and ***The Toymaker*** (New York Musical Festival). Sofia is a graduate of Fordham University, Lincoln Center and a proud AEA member. For more information please visit: **sofiamontgomery.com**

Special thanks to Culture Ireland. Julia Jarcho and Alyssa Leal.

Culture Ireland Cultúr Éireann | 1916 2016 Clár Comórtha Céad Bliain Centenary Programme

*The Stage Manager employed in this production is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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