BREAKING THE SPELL

SETTING: **MERRIE OLDE ENGLAND**
TIME: **ALWAYS AND EVER**

BIRGITTA VICTORSON+ *(Director)*
Birgitta's directing credits include Anna Moench's ***In Quietness*** (Ensemble Studio Theatre, Youngblood), Andrea Kuchlewska's ***Complete*** (Soho Playhouse/NY Fringe Encore), ***Paris by Night*** and ***A Christmas Carol*** (Trinity Repertory Company, Providence, RI), ***The Book of Liz*** (Roadworks, Chicago), and ***Fatty Arbuckle's Spectacular Musical Review*** (Second City Theatricals, Chicago). Choreography credits include ***Henry IV, Part 1*** (Pearl Theatre Company), ***The Ghost's Bargain*** (Two River Theater, NJ), and ***Among the Thugs*** (Goodman Theatre, Chicago). Birgitta has taught numerous workshops and classes in physical theater, movement, acting and dance in New York, Chicago and Prague. She is a graduate of Northwestern University and received her MFA in Directing from Brown/Trinity.

ISABEL THORNTON *(Assistant Director)*
Isabel is a high school student at Saint Ann's School in Brooklyn. She has spent more time in the theatre than anywhere else. She is an aspiring actress, playwright, and director. Working on this play with Tina and Birgitta was a dream come true – a fairy tale! Isabel also thanks her mother for being an inspiration in the theatre and out of the theatre.

HAIR DESIGN BY **ANTONIO SODDU**

MICHAEL COUNTRYMAN* *(The King)*
Michael most recently appeared in the Manhattan Theatre Club's production of ***Wit***. He has also appeared on Broadway in ***Mary Stuart***, ***Night Must Fall***, ***Holiday***, ***Laughter on the 23rd Floor***, ***A Few Good Men*** and ***Face Value***. Numerous off-Broadway credits include ***Dancing at Lughnasa***, ***Bluebird***, ***The New York Idea***, ***Equivocation***, ***Shipwrecked!***, ***Trumpery***, ***Mary Rose***, ***The Bald Soprano***, ***The Stendhal Syndrome***, ***House And Garden***, ***The Clearing***, ***Nine Armenians***, ***All in the Timing***, a Drama Desk nomination for both ***The Common Pursuit*** and ***Out***. Regional credits include world and American premieres at Hartford Stage, McCarter, George Street Playhouse, The Guthrie and Long Wharf Theatre. Mr. Countryman has appeared in the films ***Burn After Reading***, ***P.S. I Love You***, ***Che***, ***The Namesake***, ***The Squid and the Whale, Loopy***, ***Black Knight***, ***You Can Count on Me***, ***Ransom***, ***Deceived*** and ***Eavesdrop***, and on television in ***John Adams***, ***The Sopranos***, ***NYPD Blue***, ***Law & Order, Third Watch***, ***Law & Order: Criminal Intent***, ***Notes for My Daughter*** and ***Kate and Allie*** among others.

CRYSTAL FINN* *(Christabel)*
Crystal is happy to be back with ***Summer Shorts*** where she was last seen in Tina Howe's short play ***Some Women in their Thirties Simply Start to Fall***. New York: three seasons with Clubbed Thumb; Ars Nova; Fulcrum Theater; 59E59; Chocolate Factory. Regional: Two River Theater, George Street Playhouse, Cleveland Play House; Merrimack Rep; Dorset Theater; Trinity Rep. Crystal recently performed her one woman play ***Becoming Liv Ullmann*** at the New Ground Theatre Festival at Cleveland Play House. Crystal received her MFA from Brown/Trinity. She is a member of Partial Comfort Productions and an affiliated artist with Clubbed Thumb.

EVAN SHINNERS
(Poor Wretched Fool, Heinrich Hesse Horowitz, Bobby Love)
Bachstar™ Evan Shinners is a classically trained pianist (Juilliard BM '08, MM '10) who has taken his musical gifts far beyond their traditional scope. From his month-long residency playing from inside a piano at MoMA (Jan.'11) to his performance at The White House (Nov.'12), to making a guest appearance on DJ Khaled's upcoming album (Sep.'13), Shinners has been called *"the brattiest Bach since Glenn Gould"* (Huffington Post). Though the music of Johann Sebastian Bach consumes most of his time, the Shinners aesthetic combines rock, jazz and other elements. He is a writer and organizes monthly musical soirées called the ***New Cull***, which help young artists find patronage.

Each of Shinners' performances in the **Summer Shorts will feature a different prelude from Bach's well-tempered clavier (book two), thus cycling through all 24 over the run of the play.*

JESSE SCHEININ *(Antonio Abracci, Davey McNab)*
Jesse is a saxophonist, singer, composer and performer, originally from Santa Cruz, CA. Jesse has appeared in viral videos (***Dueling Saxophones***), film (PBS's ***Opus Jazz***), and music festivals from Italy to Brazil. While in Brazil, Jesse performed with the Brazilian circus, playing the saxophone on trampolines. His band Jesse and Forever will release their debut album on iTunes on July 23rd. He is a graduate of Berklee College of Music and has appeared on stage with artists that include Jack DeJohnette, Reggie Watts, Joshua Redman, Meshell Ndegeocello, Billy Harper and Jim Gaffigan.

59E59 THEATERS

THROUGHLINE ARTISTS
J.J. KANDEL, EXECUTIVE PRODUCER
JOHN McCORMACK, PRODUCING ARTISTIC DIRECTOR
PRESENTS

SUMMER SHORTS 2013

Series A

JULY 19 - AUGUST 30, 2013

EXTRA THEATER B





MARK KARAFIN*
(Assistant Stage Manager)
Please see production biographies.

SHANE PATRICK KEARNS*
(Assistant Stage Manager)
Shane is an actor/writer/singer/songwriter. He recently worked with Frank Licati on Michael Puzzo's world premiere of ***Spirits of Exit Eleven*** at the Lion Theatre. Other theatre credits include: New Jersey Rep's world premiere of Tony's Glazer's ***American Stare***, Ensemble Studio Theatre in the ***Asking for Trouble Series*** as well as many of the ***Young Blood Brunches***. His first full length play ***Blue Moon Bastard*** in which he wrote and starred was produced in Los Angeles and directed by Paul Ben Victor. He will make his film debut in the Indie feature ***Blue Collar Boys*** and his television credits include: ***Law & Order: SVU***. Shane is a graduate of the two year Meisner Program at The William Esper Studios. Under the name of Shane Patrick he released his debut album ***Go Place*** in 2012. The CD is available on iTunes and CD Baby. **www.shanepatrick.net**

JENNA LAZAR*
(Assistant Stage Manager)
Jenna is thrilled to be working with ***Summer Shorts*** again. Select credits include: ***The Drawer Boy*** (Soho Playhouse); ***One-Acts for A Cause*** (with Estelle Parsons and Celia Keenan-Bolger); ***Order*** (dir. Austin Pendleton); ***Jonathan's Blaze*** (dir. Alexander Dinelaris); ***A Hard Wall at High Speed*** (APAC); ***The Truth Quotient*** (Resonance Ensemble); ***Sex Good; Money Bad*** (Broken Watch Theatre Company); ***The Starship Astrov*** (MITF); ***American Rapture*** (dir. Alexander Dinelaris); ***Twelfth Night; The Banshee of Bainbridge; Woman Before A Glass*** (dir. Austin Pendleton); ***Much Ado About Nothing*** and ***Hamlet*** (with Karen Lynn Gorney). Jenna most recently served as the Technical Director for the Planet Connections Theatre Festivity, and is a proud member of the Oberon Theatre Ensemble and Actors' Equity Association.

WARDROBE SUPERVISOR **MEGAN PARKER**

GOOD LUCK (IN FARSI)



NEIL LABUTE+
(Director)
Please see playwright biographies.

ELIZABETH MASUCCI*
(Paige)
NY Theater: ***Italian American Reconciliation*** (at the Barrow Group Theater). Film credits include ***Shame*** (alongside Michael Fassbender, directed by Steve McQueen), ***Virgin Alexander***, ***B-Side*** and ***Putzel***. TV credits include ***The Americans***, ***Royal Pains***, ***Person of Interest***, ***Elementary***, ***The Carrie Diaries***, ***Inside Amy Schumer***, and ***Gossip Girl***. She received her BA from Fordham University at Lincoln Center. A very special thanks to Throughline Artists, Gia, Neil, the Masucci clan and as always, Efrem.

GIA CROVATIN*
(Kate)
Theatre: ***Theatre Uncut: In the Beginning*** (Theatre Row), ***Lovely Head*** (La MaMa), ***The Money Shot*** (CCTP), ***The Learned Ladies*** (art.party.theatre.company), ***Scribblin' At The Automat*** (Kumble Theatre) and others. TV and Film: ***Californication***, ***Full Circle***, ***When Harry Tries to Marry***, ***BFF***, ***Current Events***. Cornell University graduate.

MOLLY LOGAN CHASE
(Bree)
Molly is a longtime student of Karl Bury/Larry Moss. This summer, she appeared in the play ***Special Delivery***, as part of the TimeWave Festival (written by Neil LaBute), and ***SHORTS: a happening***, at the Kraine Theatre. Recent theatre includes ***Proof*** (Claire), ***Crimes of the Heart*** (Chick), and the National Tour of ***Cats***. BA from Indiana University. A big thank you to Gia Crovatin, Liz Massuci, and Neil LaBute for this opportunity. Love to Walt.

+These Directors are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association)

ABOUT A WOMAN NAMED SARAH



ERIC HOFF+
(Director)
Eric directed Ike Holter's ***Hit The Wall*** off-Broadway at Barrow Street Theatre and in Chicago at Steppenwolf Garage. He is an Artistic Associate at About Face Theatre. There, he directed ***What's The T?***, produced over thirty events for ***The Woyzeck Project***, and served as dramaturg for ***Pony***. Chicago credits: ***The Skriker***, ***Ruby Wilder***, ***(a)Symmetry Cycle***. He has developed new plays across the country with Playwrights Horizons, New York Theatre Workshop, Goodman Theatre, Clubbed Thumb, and Illyrian Players. Alumnus: Lincoln Center Directors Lab. Co-Founder: The Accidentals.

MARISA VIOLA
(Sarah)
The Courtship of Annie Smith (Lucas Hnath), ***Garden Variety***, Claude Wampler's ***N'a pas un gramme de charisma***, The Kitchen; ***Ring Round The Moon***, Theater Row; ***Esther Up For Air***, HERE; ***The American Clock*** (dir. Austin Pendleton), HB Playwrights Foundation, ***Artfuckers*** (workshop) INTAR. Film credits include ***Elliot Loves***, ***Get Better*** (lead), and the upcoming web series ***Henry***. Many thanks to all involved with this production!

MARK ELLIOT WILSON*
(John)
Film: ***The Girl In The Book***, ***We Need To Talk About Kevin***, ***Pistol Whipped***, ***World Trade Center***, ***Noise***, ***The Theory Of Love***. Television: ***Elementary***, ***White Collar, Fringe***, ***The Bronx Is Burning***, ***Law & Order C.I.***, ***Law & Order SVU***, ***Law & Order***. Theatre: ***Summer Shorts*** (2007 & 2010), ***Salome*** (with Al Pacino), favorite regional credits include ***The Constant Wife***, ***Rebecca, Therese Raquin***, ***Terra Nova***, ***A Streetcar Named Desire***, ***View From The Bridge*** and ***Maggie's Riff***.

STEPHANIE CANNON*
(Cindy)
Stephanie is delighted to return to ***Summer Shorts***, where she previously appeared in Leslie Lyles' ***Rain, Heavy at Times***, directed by Billy Hopkins. Theater: ***The Starry Messenger***, The New Group; ***The Director***, Arclight; Richard Foreman's ***Pearls for Pigs*** (US & World Tour); ***The Woodpecker***, Cherry Lane; ***English (It's Where the Words Are)***, EST Marathon; ***Finally***, Ontological-Hysteric. TV: ***Ugly Betty***, ***Law & Order***, ***Sex & the City***. Film: Kenneth Lonergan's ***Margaret***.

BEN VIGUS
(Todd)
New York: ***Untitled Biopic Project*** (workshop) with The Mad Ones, ***Writopia Worldwide Plays Festival*** at 59E59. Regional: ***27 Ways I Didn't Say Hi to Laurence Fishburne***, ***Sleep Rock Thy Brain***, ***A Christmas Story***, ***A Christmas Carol, Romeo and Juliet*** at Actors Theatre of Louisville. Actors Theatre of Louisville 2012/2013 Apprentice Company member, Orchard Project 2011 Core Company Member, BA Wesleyan University. Ben also makes plays with the theatre company Montana, and makes coffee at Cafe Pedlar in Cobble Hill and Blue Bottle on the Highline.

INTERMISSION

THROUGHLINE ARTISTS WOULD LIKE TO THANK THE FOLLOWING CONTRIBUTORS

Polly Adams; Laura Barnett; Elizabeth Edlow; Jeffrey and Ilene Flowers; Bob and Jill Jaffe; Robert and Abby Kandel; Wendy Kesselman; Susan Sack; Lynn Surry

SPECIAL THANKS TO THE FOLLOWING

Everyone at 59E59 Theaters; INTAR Theatre: Lou Moreno; Jeff Berzon, José Sanchez and Jesse Camron Alick; Laura Barnett; Chrystie Street Casting; Clinton Cameo Studios; ICM Partners; Richard I. Kandel; Sharon Lamazor; Aaron Lustbader; Marc Mettler; Joshua Rebell; Fred C. Rosenberg; Megan Shand; St. Ann's School; St. Ann's Theater Dept.