Fishamble in the U.S.

Fishamble is thrilled to be back at 59E59 Theaters, as part of 1st Irish, with ***On Blueberry Hill*** by Sebastian Barry, exactly a decade after presenting Sebastian's play ***The Pride of Parnell Street*** here. These are the previous Fishamble productions which have also played in the U.S. over the past 11 years.

2018 ***Forgotten***, ***Silent***, and ***Underneath*** by Pat Kinevane at the Odyssey Theater, LA, in association with Georganne Aldrich Heller
2017 ***Charolais*** by Noni Stapleton at 59E59 Theaters
2016 ***Tiny Plays for Ireland and America*** at the Kennedy Center, Washington DC, and the Irish Arts Center, New York, as part of ***Ireland 100***
2016 ***Underneath*** by Pat Kinevane at the Odyssey Theater, LA, in association with Georganne Aldrich Heller
2015 ***Little Thing, Big Thing*** by Donal O'Kelly to 59E59 Theaters, as part of 1st Irish
2015 ***Underneath*** by Pat Kinevane at the Irish Arts Center, New York, in association with Georganne Aldrich Heller
2014 ***Swing*** by Steve Blount, Peter Daly, Gavin Kostick and Janet Moran at the Irish Arts Center, New York
2014 ***Forgotten*** and ***Silent*** by Pat Kinevane at the Odyssey Theater, LA, in association with Georganne Aldrich Heller
2013 ***I Can See Clearly Now or The Wheelchair on My Face*** by Sonya Kelly at 59E59 Theaters, as part of 1st Irish
2012 ***Silent*** by Pat Kinevane at the Irish Arts Center, New York, as part of 1st Irish, and the Odyssey Theater, LA, both in association with Georganne Aldrich Heller
2011 ***Noah and the Tower Flower*** by Sean McLoughlin at the Drilling Company, New York, as part of ***Imagine Ireland*** and 1st Irish
2011 ***Forgotten*** by Pat Kinevane at the Odyssey Theater, LA, in association with Georganne Aldrich Heller, as part of ***Imagine Ireland***
2010 ***Turning Point*** in association with ADI, invited by Ambassador Jean Kennedy Smith to the International VSA Festival/Kennedy Center, Washington DC
2010 ***Forgotten*** by Pat Kinevane at the Irish Arts Center, New York, in association with Georganne Aldrich Heller, and on tour to Boston and Washington DC
2009 ***The Pride of Parnell Street*** by Sebastian Barry at 59E59 Theaters, as part of 1st Irish
2008 ***The Pride of Parnell Street*** by Sebastian Barry at the Festival of Arts & Ideas, New Haven.

All of Fishamble's productions in the U.S. have been funded by the Arts Council and their touring has been made possible with the support of Culture Ireland.

We are very grateful for the support we have received from Culture Ireland, 59E59, and 1st Irish, for making this run possible. We have always enjoyed performing new Irish plays for audiences in the U.S. and hope very much that you enjoy ***On Blueberry Hill*** this evening.

JIM CULLETON
Artistic Director

Acknowledgements

Thanks to the following for their help with this production: Rachel West and all at the Arts Council; Ray Yeates and all at Dublin City Council Arts Office; Christine Sisk, Ciaran Walsh, Valerie Behan, and all at Culture Ireland; Val Day, Elysabeth Kleinhans, Brian Beirne, and all at 59E59 Theaters; George Heslin and all at Origin and 1st Irish; Philip Naudé; and all those who have helped since this publication went to print.

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Artistic Director

EVA SCANLAN
General Manager & Producer

GAVIN KOSTICK
Literary Manager

CHANDRIKA NARAYANAN-MOHAN
Marketing & Fundraising Executive

Fishamble Board:

Tania Banotti, Padraig Burns, Elizabeth Davis, Peter Finnegan, Doireann Ní Bhriain, Vincent O'Doherty, John O'Donnell, Siobhan O'Leary, Andrew Parkes (Chair)

Culture Ireland
Cultúr Éireann

Fishamble is funded by The Arts Council and Dublin City Council. Its international touring, including this production of ***On Blueberry Hill***, is supported by Culture Ireland.

On Blueberry Hill was first performed by Fishamble at the Pavilion Theatre, as part of the Dublin Theatre Festival, from September 27 – October 8, 2017, and at the Centre Culturel Irlandais in Paris from October 11 – 12, 2017. It transferred to New York in January 2019, where it is being presented as part of Origin Theatre Company's 1st Irish Festival, Artistic Director George C. Heslin, at 59E59 Theaters, Artistic Director Val Day.

Co-Curator's Note

Welcome to Fishamble's ***On Blueberry Hill***.
We are honored once again to host Jim Culleton and his team who are known for their skillful development of new plays. This production marks Fishamble's 5th stint with Origin Theatre's 1st Irish Festival. Tonight you are about to experience one of Ireland's finest playwrights at work in the hands of two of Ireland's finest actors. The play explores our capacity to commit a crime alongside our propensity for survival. As in all of Sebastian Barry's work we see humanity in all its forms at play. We hope you enjoy the work as much we have enjoyed getting it to New York.



George C. Heslin
Artistic Director
Origin Theatre Company



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

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EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
CAROLYN STEINBERG Interim Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
ANNE BAKAM Usher
STACEY DEGOLIER Usher
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SHELBY LOEBKER Usher
MEGAN MILKO Usher
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DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

This production is playing as part of Origin's 1st Irish, New York's annual festival of Irish Theater.

This festival runs Jan 9th through Jan 28th, 2019 at multiple venues across New York City. For a full list of festival events visit www.origintheatre.org.

In its 11-year history, Origin's 1st Irish has presented the work of more than 200 Irish playwrights to New York audiences. Named 1st Irish, the festival is the first and only festival in the world dedicated to playwrights from the island of Ireland.

ORIGIN TheatreCompany

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies.

For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director.

The use of cameras and other recording devices in the Theater is prohibited by law.

There is no smoking in this Theater or any part of the Theater Building.



fishamble
THE NEW PLAY COMPANY
presents

On Blueberry Hill

by Sebastian Barry

Christy **Niall Buggy**
PJ **David Ganly**

With the voice of **Ronan Collins** as himself

Directed by **Jim Culleton**
Set and Costume Design by **Sabine Dargent**
Lighting Design by **Mark Galione**
Sound Design by **Denis Clohessy**
Production Managers **Marie Tierney & Joe Glasgow**
Stage Manager **Miriam Hyfler** *
Dramaturg **Gavin Kostick**
Production Coordinator **Ronan Carey**
Marketing **Chandrika Narayanan-Mohan**
Produced by **Eva Scanlan**

The production runs for approximately 1 hour 45 minutes, with no intermission.

*The Stage Manager is appearing courtesy of Actors' Equity Association

Play scripts by Bloomsbury Methuen Drama are available at the bar for $10

Niall Buggy
Christy



Niall Buggy has worked in ***Uncle Vanya*** (*Irish Times* Best Actor Award), ***Aristocrats*** (Hampstead Theatre, Manhattan Theater Club, *Time Out*, Obie, Drama Desk and Clarence Derwent awards), ***Dead Funny*** (Olivier Award for Best Comedy Performance), ***Juno and the Paycock*** (Best Actor TMA Award), and ***Penelope*** (Edinburgh). Recent theater includes ***The Plough and the Stars*** (Abbey Theatre and Lyric Theatre Hammersmith), ***Furniture*** (Druid), ***St. Joan*** (Donmar London), ***The Importance of Being Earnest*** (Harold Pinter Theatre), ***Translations*** (Manhattan Theatre Club and Crucible), ***The Hanging Gardens*** (Abbey Theatre), ***A Whistle in the Dark*** (Druid and Lincoln Center), and ***Haunted*** (59E59 Theaters). Film: *Mr. Turner* (Mike Leigh), *The Duel, Mamma Mia*, *Casanova*, *The Butcher Boy*, *Alien 3*, and *The Playboys*. Television: *Jack Taylor* and *Father Ted*.

David Ganly
PJ



David Ganly has performed in ***Aristocrats*** (Donmar London), ***The Girl From The North Country*** (West End), ***The Plough & The Stars*** (Abbey Theatre and US tour), ***Shadow of a Gunman*** (Abbey Theatre), ***Shakespeare In Love*** (West End), ***Threepenny Opera*** (Gate Theatre Dublin), ***King Lear*** (Bath), ***Macbeth*** (Sheffield), ***Of Mice & Men*** (Watermill), ***The Wizard of Oz*** (West End), ***Beauty Queen of Leenane*** (Offie nomination Best Actor), ***Chicago*** (London), ***The Weir*** (Dublin), and ***Translations*** (National Theatre). Created the role of Father Welsh in Martin McDonagh's ***The Lonesome West*** (Lyceum Theatre, Broadway). Film: *Sunset Song* dir: Terence Davies, *Body of Lies* dir: Ridley Scott, *Dorothy Mills,* and *Widow's Peak*.

Sebastian Barry
Playwright

Sebastian Barry was born in Dublin in 1955. His novels and plays have won, among other awards, the Kerry Group Irish Fiction Prize, the Costa Book of the Year award, the Irish Book Awards Best Novel, the Independent Booksellers Prize and the James Tait Black Memorial Prize. He also had two consecutive novels, *A Long Long Way* (2005) and *The Secret Scripture* (2008), shortlisted for the MAN Booker Prize. He lives in Wicklow with his wife and three children.

Jim Culleton
Director

Jim Culleton is the artistic director of Fishamble, for which he has directed productions in Ireland, UK, Europe, Australia, New Zealand, and Canada. He has directed Fishamble productions in the US in partnership with Irish Arts Center, Origin/1st Irish, Georganne Aldrich Heller, 59E59 Theaters, Drilling Company (New York), Odyssey Theater (LA), Boston Center for the Arts, and Kennedy Center (Washington DC). His productions for Fishamble have won many awards, including an Olivier Award for ***Silent***. He has also directed for the Abbey Theatre, The Gaiety, *7:84*, Project Art Center, the Ark, RTÉ, the Belgrade, TNL Canada, Dundee Rep, Vessel (Australia), and IAC/Symphony Space Broadway.

Sabine Dargent
Set and Costume Design

Sabine Dargent has won two *Irish Times* Best Set Design Awards and been nominated for two others. She is a freelance set and costume designer, working mostly in theater, with various directors and companies. Sabine has designed a few times for Jim Culleton and Fishamble which she always enjoys! As well as other shows for Jim, including ***Monged, Strandline, Tiny Plays for Ireland 1 & 2***, and ***Spinning***, she designed set and costumes for ***The Pride of Parnell Street***, also written by Sebastian Barry.
www.sabinedargent.com

Mark Galione
Lighting Design

Mark Galione's designs in Ireland include works for Irish Modern Dance Theatre, CoisCéim, Dance Theatre of Ireland, The Peacock, Fíbín, Hands Turn, Classic Stage Ireland, Barabbas, Vesuvius, The Derry Playhouse, The Ark, Peer to Peer, Gonzo, Theatre Lovett, Second Age Theatre Company, ***Barnstorm***, ***Riot***, and ***I'm Your Man*** for THISISPOPBABY, and Fishamble: The New Play Company most recently ***Swing*** and ***Inside The GPO***. Recent TV includes *Jack Lukeman 27 Club, All Ireland Schools Talent Search,* TG4 – *Country Music Legends and The All Porter Christmas Show RTE2*. Mark is a staff Lighting Designer at High Res Lighting.

Denis Clohessy
Sound Design

Denis Clohessy has previously worked with Fishamble, including the productions ***Before, On Blueberry Hill, The Pride of Parnell Street, Silent, Underneath, Spinning, Mainstream***, and ***Strandline***. He has also produced work for theater and dance with The Abbey Theatre, The Gate Theatre, Rough Magic, Corn Exchange, Junk Ensemble, and many others. He won the *Irish Times* theater award for Best Design Sound in 2011 and has composed for many films including *Older than Ireland* (Snack box Films), *The Irish Pub* (Atom Films), and *His and Hers* (Venom Film).

Miriam Hyfler
Stage Manager

Favorite credits include ***Three Small Irish Masterpieces, It's A Wonderful Life, Woman And Scarecrow*** (Irish Repertory Theatre), ***The Dingdong*** (Pearl Theatre Company), ***Author directing Author*** (La MaMa), ***How to Break*** (HERE), ***The Soap Myth*** (National Jewish Theater Foundation), ***Henry V*** (New York Classical Theatre), ***Cymbeline, Capsule 33*** (Barrow Street Theater), ***I Call My Brothers, The Sonic Life of a Giant Tortoise, Ludic Proxy*** (The Play Company), ***Strawberry and Chocolate*** (International Studio Theater), several seasons with Phoenix Theatre Ensemble, Pan Asian Rep, and New Century Theatre in Western Mass. Most recently stage managed ***Beautiful Day Without You*** (Origin Theatre). Love to @orangefreddyg.

Gavin Kostick
Dramaturg

As Literary Manager at Fishamble, Gavin Kostick works with new writers for theater through script development, readings, and a variety of mentorship programs. For Fishamble, Gavin is particularly proud of his work on ***Show in a Bag, The New Play Clinic, Tiny Plays for Ireland***, and ***A Play for Ireland***. Gavin is also an award-winning playwright. He has written over twenty plays which have been produced nationally and internationally.

Eva Scanlan
Producer

Eva Scanlan is the General Manager and Producer of Fishamble. Current and recent projects include Irish and international tours of ***Before, Silent, Forgotten,*** and ***Underneath*** by Pat Kinevane, ***Rathmines Road*** by Deirdre Kinahan, ***On Blueberry Hill*** by Sebastian Barry, ***The Humours of Bandon*** by Margaret McAuliffe, ***Maz and Bricks*** by Eva O'Connor, ***Inside the GPO*** by Colin Murphy, and ***Tiny Plays for Ireland and America*** (Kennedy Centre & Irish Arts Center). Eva produces ***The 24 Hour Plays: Dublin*** and has worked on ***The 24 Hour Plays*** (Broadway), ***The 24 Hour Musicals*** (Gramercy Theatre), and was producer at terraNOVA Collective (all NYC 2012-2015).

Fishamble: The New Play Company

Fishamble is an Olivier Award-winning, internationally acclaimed Irish theater company, which discovers, develops, and produces new work, across a range of scales. Fishamble has toured its productions to audiences in Ireland as well as to 19 other countries. Its living archive is in the National Library of Ireland. Each year, through its extensive program of training, development, and mentoring schemes, Fishamble typically supports 60% of the writers of all new plays produced on the island of Ireland.

"The much-loved Fishamble [is] a global brand with international theatrical presence…an unswerving force for new writing"
Irish Times

Become a Friend of Fishamble

Fishamble is a registered Irish charity no. CHY 20725, and is registered with The Ireland Funds under Donor Advised Giving, which means you can support Fishamble though tax-deductible donations. To make a contribution, contact them and they will help you become part of the Fishamble Family!

For smaller contributions, we accept donations via PayPal or by debit/credit card, just visit **fishamble.com/support-us**. For more information, contact Chandrika Narayanan-Mohan on chandrika@fishamble.com.

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