Animals Say (Hull Truck and Northern Stage), *The Great British Country Fête* (Bush Theatre / UK Tour), *Hindle Wakes, Saturn Returns* (Finborough), UK tours of *The Marvellous Imaginary Menagerie* (Les Enfants Terribles), *Othello, Hedda Gabler* (Icarus Theatre Collective). As assistant and associate: *The Seagull, How to Disappear Completely and Never be Found* (Southwark Playhouse), *Precious Little Talent* (Trafalgar Studios), *Lingua Franca* (59E59 Theaters), *Well* (Apollo, Shaftesbury Avenue). Off West End Award nomination for Best Lighting Design 2015 for *The Talented Mr Ripley*.

RICHARD BELL

Associate Sound Designer

Recent designs include *Birthday Suit, Further. Still, Nailhouse* (Old Red Lion), *Wet Bread* (Sheer Drop), *Zombies, Run! Season 1&2* (Six to Start, Android/iPhone app). As Associate: *1984* (West End and Australia - Headlong/ Nottingham Playhouse/Almeida Theatre/ Sonia Friedman Productions), *We're Stuck* (China Plate/One Tenth Human), *Frankenstein* (Watermill Theatre/Wilton's Music Hall), *Years of Sunlight* (Seared Productions/Theatre503), *The Children* (Royal Court), *Peter Pan Goes Wrong* (West End - Mischief Theatre), *Blue Heart* (Orange Tree Theatre), *I Call My Brothers, Diary of a Madman, The Iphigenia Quartet* (Gate Theatre), *The Sugar-Coated Bullets of the Bourgeoisie* (Arcola/HighTide), *A High Street Odyssey* (Inspector Sands), *Henry IV* (Outreach Project for Donmar Warehouse).

COLIN JB

AEA Stage Manager

Colin is delighted to be working with 59E59 Theatres this summer! Favorite credits include *Boy at the Edge of Everything* at Long Wharf Theatre (PSM), *Jesus Christ Superstar* with City Circle Acting Company (PSM), *Sister Act* with Arkansas Repertory Theatre (ASM), *Spamalot* with Arkansas Repertory Theatre (ASM), *Peter and the Starcatcher* with Arkansas Repertory Theatre (PA), and *A Taste of Things to Come* with The York Theatre (PA). Proud member of Actors' Equity Association.

PÁDRAIG CUSACK

Associate Producer

From 1992, Pádraig produced numerous plays at West Yorkshire Playhouse including the touring production of *Five Guys Named Moe* for Cameron Mackintosh Ltd. In 1996, he moved to the National Theatre as Head of Planning and in 2009 became Associate Producer. He produced many shows for tour both in the UK and internationally, including *Happy Days Phèdre, The History Boys, The Year of Magical Thinking* and *One Man Two Guvnors*. Alongside this, he has worked as a touring consultant for the Abbey Theatre, the Royal Court, Canadian Stage, The Galway International Arts Festival, TheEmergencyRoom, and Corn Exchange, for whom he recently produced *A Girl is A Half-Formed Thing* (Dublin / Traverse / Young Vic / Baryshnikov Arts Center). Other work in New York includes *Not I/Footfalls/Rockaby riverrun, John Gabriel Borkman, The Pitmen Painters* (Broadway), *Waves, Happy Days, The History Boys* (Broadway), *Primo*, and *Not About Nightingales* (Broadway). In 2016, he was appointed Executive Producer of Wales Millennium Centre in Cardiff.

LEO MYLONADIS

Producer

Founder of ElmTree Productions and Ethrael Theatre, most recently Leo produced the first revival in 89 years of Noël Coward's *Home Chat* at the Finborough Theatre and assistant produced a revival of Cheek By Jowl's adaptation of *Vanity Fair* in Middle Temple Hall. Leo graduated with a B.Sc. in Physics and Philosophy from Durham University in 2015.

SPECIAL THANKS

Emily Bruni, Linda Crooks, and everyone at 59E59 Theaters. Original concept by Matthew Wilkinson and Bob Goody.

This play was first performed at the Finborough Theatre, London on 25 August 2015, starring Cal MacAninch and Thusitha Jayasundera. It subsequently transferred to the Traverse Theatre, Edinburgh Festival 2016 in association with Cusack Projects Ltd. Published by Oberon.

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59E59 THEATER B

107GROUP, IN ASSOCIATION WITH
TRAVERSE THEATRE AND **CUSACK PROJECTS LTD,**
PRESENTS

MY EYES WENT DARK

WRITTEN AND DIRECTED BY
MATTHEW WILKINSON

JUNE 7 - JULY 2, 2017



107GROUP, IN ASSOCIATION WITH
TRAVERSE THEATRE AND CUSACK PROJECTS LTD,
PRESENTS

MY EYES WENT DARK

WRITTEN AND DIRECTED BY
MATTHEW WILKINSON



CAST

NIKOLAI KOSLOV ..... DECLAN CONLON*
MARYA KOSLOV AND OTHER CHARACTERS ..... THUSITHA JAYASUNDERA*

PRODUCTION

SET AND COSTUME DESIGNER ..... BETHANY WELLS*
LIGHTING DESIGNER ..... ELLIOT GRIGGS*
SOUND DESIGNER ..... MAX PAPPENHEIM*
ASSOCIATE LIGHTING DESIGNER ..... CHRIS WITHERS*
ASSOCIATE SOUND DESIGNER ..... RICHARD BELL*
AEA STAGE MANAGER ..... COLIN JB†
ASSOCIATE PRODUCER ..... PÁDRAIG CUSACK
PRODUCER ..... LEO MYLONADIS

The running time of *My Eyes Went Dark* is 75 minutes with no intermission.

† The Stage Manager is appearing courtesy of Actors' Equity Association.

* The actors and designers are appearing courtesy of Equity.

DECLAN CONLON
Nikolai Koslov



Theater credits include ***Quietly*** (Abbey Theatre / Soho Theatre / Irish Repertory Theatre), ***Anna Karenina***, ***A Midsummer Night's Dream***, ***Hedda Gabler***, ***Famine***, ***The Hamlet Project***, ***The House***, ***The Last Days of a Reluctant Tyrant*** (Abbey Theatre), ***The Yalta Game***, ***Juno and The Paycock***, ***The Gigli Concert*** (Gate Theatre), ***Dancing at Lughnasa***, ***Uncle Vanya*** (Lyric Belfast), ***Terminus***, ***Our Country's Good*** (Young Vic), ***The Sanctuary Lamp*** (Arcola), ***Juno and the Paycock*** (Gaiety Theatre), ***Macbeth*** (Queens Theatre), ***The Mysteries***, ***The Book of Evidence***, ***As You Like It***, ***La Lupa***, ***The Spanish Tragedy*** (Royal Shakespeare Company), ***The Walls***, ***The Ends of The Earth***, ***The Machine Wreckers*** (National Theatre). Film credits include *We Ourselves*, *Calvary*, *Hereafter*, *All Souls Day*, *Basket Case*, *Honest*, *The Trouble With Sex*, *Roma Spring of Mrs Stone*, *Debris* (short). Television credits include *Amber*, *Dangerfield*, *Hot House*, *The Family*, *Raw*, *Fair City*, *Single Handed*, *Trouble in Paradise*, *Proof*, *The Tudors*, *Any Time Now*, *Bachelor's Walk*. Awards: Irish Times Theatre Awards 2012: Best Actor - Winner (***The House***). Irish Times Theatre Awards 2006: Best Supporting Actor - Winner (***A Month in the Country***). UK Theatre Awards 2015: Best Supporting Actor - Nominated (***Dancing at Lughnasa***). Manchester Theatre Awards 2011: Best Actor - Nominated (***Terminus***). Irish Film and Television Awards 2010: Best Supporting Actor - Nominated (***Fair City***).

THUSITHA JAYASUNDERA
Marya Koslov and other characters



Theater credits include ***Behind the Beautiful Forevers***, ***War Horse***, ***The Caucasian Chalk Circle*** (National Theatre), ***My Eyes Went Dark*** (Finborough / Traverse), ***The Comedy of Errors***, ***Cain***, ***Peer Gynt***, ***Pentecost*** (Royal Shakespeare Company), ***Twelfth Night***, ***As I Lay Dying*** (Young Vic), ***The Vertical Hour*** (Park Theatre), ***Tiger Country*** (Hampstead), ***Dreams of Violence*** (Out of Joint), ***International Writers Festival*** (Royal Court), ***Day at the Racists*** (Finborough), ***The Nine O'Clock Slot*** (Ice and Fire), ***Much Ado About Nothing*** (Chester Performs), ***Marine Parade*** (The Old Market Theatre, Brighton), ***Grimm Tales*** (International Tour). Film credits include *Diana*, *Signal to Noise*, *The Tempest*. Television credits include *Humans Series 2*, *The Foreigner*, *Doctor Foster*, *Lewis*, *The C Word*, *Broadchurch*, *Silent Witness*, four series of *Above Suspicion*, series regular in *Holby City* and *The Bill*, *Young Dracula*, *The Jury*, *Doctors*, *Goodnight Sweetheart*, *House Across The Street*. Radio credits include *Heat and Dust*, *Midnight's Children*, *Arabian Nights*, *A Broken Nest*. Awards: Ian Charleson Award 1998: Nominated for Viola (***Twelfth Night***, Young Vic). Off West End Theatre Awards 2015: Best Actress - Nominated (***My Eyes Went Dark***).

MATTHEW WILKINSON
Writer and Director

Trained at RADA. He has performed in theater, TV, film, and animation. He wrote and directed ***My Eyes Went Dark*** (Finborough / Traverse), ***Sun Is Shining*** (King's Head / BAC Time Out Critics' Choice Season / 59E59 Theaters), ***Red Sea Fish*** (Brighton Pavilion Theatre / 59E59 Theaters), ***Just Let Go*** (Chisenhale Dance Space), and co-adapted Hideki Noda's ***Red Demon*** (Young Vic / Tokyo). His short films have screened internationally.

BETHANY WELLS
Set and Costume Designer

Recent designs include ***Dancing Bear***, ***It Burns all Clean*** (West Yorkshire Playhouse), ***A Local Boy*** (Brighton Dome / National tour), ***Fuse, Partus*** (Crucible Studio, Sheffield), ***Human Resources*** (Northern Stage), ***There, There Stranger*** (Sadler's Wells), ***The Winter's Tale*** (Orange Tree Theatre), ***The Future*** (Yard Theatre), ***Seen and Not Heard*** (Complicité Creative Learning), ***My Eyes Went Dark***, ***17***, ***Spokesong***, ***The Immortal Hour*** (Finborough), ***Race Cards*** (National tour), ***FADoubleGOT*** (National tour), ***Late Night Love*** (Eggs Collective, National tour), ***Live Art Dining*** (Live Art Bistro, Leeds), ***Correspondence***, ***The Win Bin*** (Old Red Lion Theatre), ***Warmth*** (Compass Live Art, Leeds), ***Wink*** (Theatre503), ***The Unfair*** (Theatre in the Mill, Bradford), ***Trois Ruptures*** (Chelsea Theatre), ***All I Want*** (Jackson's Lane), ***Disnatured*** (RIFT at New Diorama Theatre), ***Impossible Lecture*** (Beacons Festival).

ELLIOT GRIGGS
Lighting Designer

Recent designs include ***Faust*** (Watermill), ***Pomona*** (National Theatre/Royal Exchange/ Orange Tree Theatre), ***Yen*** (Royal Court/ Royal Exchange), ***The Night Watch*** (Royal Exchange), ***The Sugar-Coated Bullets of the Bourgeoisie*** (Arcola Theatre/HighTide Festival), ***The Argument***, ***Deluge*** (Hampstead Theatre), ***Martha, Josie and the Chinese Elvis*** (Hull Truck/Bolton Octagon), ***Forget Me Not*** (Bush Theatre), ***Lampedusa*** (Soho Theatre/HighTide Festival/Unity Theatre, Liverpool), ***Chicken*** (Eastern Angles), ***Tether*** (Edinburgh Festival), ***Sheppey***, ***Low Level Panic***, ***Twelfth Night***, ***An Octaroon***, ***Buckets*** (Orange Tree Theatre), ***Hansel and Gretel*** (Belgrade Theatre Coventry), ***Contact*** (Bravo 22), ***Benefit*** (Cardboard Citizens), ***Fleabag*** (Soho Theatre/UK Tour), ***Henry IV*** (Associate Lighting Designer, Donmar Warehouse), ***CommonWealth*** (Almeida Theatre), *Defect* (Perfect Pitch), ***He Had Hairy Hands***, ***The Boy Who Kicked Pigs*** (The Lowry, Manchester/UK tour), ***Marching On Together*** (Old Red Lion), ***My Eyes Went Dark***, ***Rachel***, ***John Ferguson***, ***Spokesong***, ***The Soft of Her Palm***, ***And I and Silence*** (Finborough), ***Infanticide*** (Camden People's Theatre), ***Belleville Rendez-Vous*** (Greenwich Theatre), ***Meat*** (Theatre503), ***Lagan*** (Oval House Theatre), ***Love Re:Imagined*** (Only Connect), ***Folk Contraption*** (Southbank Centre). Event Design includes ***Height of Winter***, ***Alcoholic Architecture*** (Bompas and Parr). Awards: Best Lighting Designer (Off West End Awards 2014), New Talent in Entertainment Lighting (Association of Lighting Designers 2014), Francis Reid Award (Association of Lighting Designers 2011), ShowLight Award (NSDF 2009).

MAX PAPPENHEIM
Sound Designer

Recent designs include ***Sex With Strangers*** (Hampstead Theatre), ***The Children*** (Royal Court), ***The Gaul*** (Hull Truck), ***Waiting for Godot*** (Sheffield Crucible), ***Ophelia's Zimmer*** (Schaubuhne, Berlin / Royal Court), ***All the Little Lights*** (Fifth Word), ***Shopera: Carmen*** (Royal Opera House), ***Jane Wenham: The Witch of Walkern*** (Out of Joint), ***Beacons***, ***Raising Martha***, ***Toast***, ***The Man Who Shot Liberty Valance***, ***The Archimedes Principle*** (Park Theatre), ***Wink*** (Theatre503), ***CommonWealth*** (Almeida Theatre), ***Sheppey***, ***Little Light***, ***The Distance*** (Orange Tree Theatre), ***The Glass Menagerie***, ***Ghost***, ***Strangers On A Train*** (English Theatre, Frankfurt), ***Roundelay***, ***Teddy***, ***Usagi Yojimbo***, ***Johnny Got His Gun***, ***Three Sisters***, ***Fiji Land***, ***Our Ajax*** (Southwark Playhouse), ***Mrs Lowry and Son*** (Trafalgar Studios), ***The Faction's Rep Season 2015*** (New Diorama Theatre), ***My Eyes Went Dark***, ***I Wish to Die Singing***, ***Coolatully***, ***Martine***, ***Variation on a Theme***, ***Black Jesus***, ***Somersaults***, ***The Fear of Breathing*** (Finborough), ***Giovanni*** (Silent Opera), ***The Armour***, ***The Hotel Plays*** (Defibrillator, Langham Hotel), ***Being Tommy Cooper*** (National Tour), ***Shipwrecked!***, ***Irma Vep***, ***Kafka v Kafka*** (Brockley Jack), ***Freefall*** (New Wimbledon Theatre Studio), ***Awkward Conversations with Animals I've F*cked*** (Underbelly, Edinburgh), ***Below the Belt*** (Pleasance, Edinburgh). As Associate: ***The Island*** (Young Vic), ***Fleabag*** (Soho Theatre). Off West End Award nominations for Best Sound Design 2012, 2014, and 2015 (***My Eyes Went Dark***).

CHRIS WITHERS
Associate Lighting Designer

Recent designs include ***Murder for Two*** (Watermill Theatre/The Other Palace), ***Cinderella*** (South Hill Park), ***Vassa Zheleznova*** (The Faction/ Southwark Playhouse), ***Richard III*** and Rep Seasons 2013–2015 (The Faction), ***Stig of the Dump*** (UK Tour / Arts Theatre), ***Disgraced*** (English Theatre, Frankfurt), ***Red Riding Hood***, ***Jack and the Beanstalk***, ***Puss in Boots***, ***Robin Hood***, ***Aladdin*** (Greenwich Theatre), ***Heartbreak Hotel*** (The Jetty, Greenwich), ***Mush and Me*** (Edinburgh / Adelaide Fringe Festivals), ***Listen, We're Family*** (Wilton's Music Hall), ***Soul Music*** (The Rose, Kingston), ***Lucy and the Hawk*** (Northern Stage), ***What the***