WILLIAM F. SNYDER

Producer, CPI

A student at the Neighborhood Playhouse and a SUNY/Albany theater graduate, William embarked upon a career in broadcast before joining New York Governor Hugh L. Carey's press office, serving as his director of communications. He was director of the New York Network until his retirement. He is Chairman and CEO of The Creative Place International, Inc.

AND THEATRE COMPANY

AND Theatre Company (Artistic New Directions) is a not-for-profit organization founded to develop and present new theatrical works in fully staged productions that ignite the theatergoer's mind, heart, and imagination – productions that strike out in artistic new directions.
www.andtheatrecompany.org

THE CREATIVE PLACE INTERNATIONAL

Non-profit CPI was founded in 2010 to enhance the cultural life of Saratoga Springs and beyond, presenting new works for the theater and unique musical events to a growing audience, now extending to New York's Off Broadway and the summer theater scene in Massachusetts's Berkshires.
www.thecreativeplaceinternational.org

JULI REED

Assistant Scenic Designer

Juli Reed is proud to be making her theatrical debut. Over the past several years, she has served in the scenic departments on television series including ***Girls***, ***Power***, and ***Gotham***. Classically trained in fine art, Juli is originally from California and graduated from San Francisco State. She plans to pursue her graduate training in set design next year.

MARIA DI DIA

Management Consultant

Maria Di Dia of Productions Too, LLC brings a robust passion for the creative process and over 40 years of upper-level management. Maria has served in a managing role for more than 300 theatrical ventures. She continues to work on new projects from concept to completion and all the steps along the way.

Brooks and Distler, Legal Counsel to the Company.
Olga A. Delorey, Administrative Liaison.

KUNSTLER was given a reading at Barrington Stage Co. in 2011, the premiere regional theater production was staged at Hudson Stage Company in 2013. KUNSTER was produced by AND Theatre Company at New York Fringe in 2014 and was work-shopped by The Creative Place International, Inc. in Saratoga Springs in 2015.

OUR ANGELS

SUPREME COURT JUSTICE
Anonymous in memory of Philip and Daniel Berrigan
Bob and Andy Dodds
Mr. and Mrs. Tom Secunda

APPELLANT
Dr. Elisabeth Ruthman
Carol Sher
Jane A. Wait
Richard and Linda Warren

AMICUS
Janet and Jeffrey Altamari
Olga A. Delorey
Nancy Emerich
Sharon Gamble
Richard Gervase and Stuart Delray
Ms. Mary Jane Hansen
Mr. and Mrs. Richard B. Snyder
Mr. George F. Snyder and Gia Snyder
Mr. William S. Snyder
Dr. and Mrs. John Streit

ADVOCATE
Helene Goldfarb
MacDonald A. Niven
Mary Ellen O'Connor
Mr. and Mrs. Santino Pavone
Mr. and Mrs. James Rossi
Sara Senger
Charles Shafer
Mel Skinner
Stacey Logan

ACTIVIST
Michael Beahm
Katherine Gleason
Lorraine Hansen
Beth Links
Robert Lowe
Quince Productions
B. Turvett

ACCESSORY
Avery Bargar
Bob Bohrer
Robert Epstein
Christy George
Michelle T. Johnson
Tim Kazurinsky
Robert Lowe
Andrea Pepper
Bella Poyton
Carol F. Prescott
David Razowsky
Aretha Sills
Jeffrey Sweet
Lea Worcaster

NEXT IN THEATER B

MARCH 15 - APRIL 9 ON SALE NOW



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59E59 THEATERS STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
JORDAN JAFFE Press and Marketing Assistant
ARIANNE HUTCH Marketing Intern
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
JACOB GOLDSTEIN Usher
DANIELA GONZALEZ Y PEREZ Usher
JAVONNE JENKINS Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
EDGAR MORALES Jr. Facilities



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59E59 THEATER B

THE CREATIVE PLACE INTERNATIONAL
IN ASSOCIATION WITH
AND THEATER COMPANY
PRESENTS

JEFF McCARTHY IN

KUNSTLER

A PLAY BY JEFFREY SWEET
WITH NAMBI E. KELLEY AS KERRY
DIRECTED BY MEAGEN FAY

FEBRUARY 17 - MARCH 12, 2017

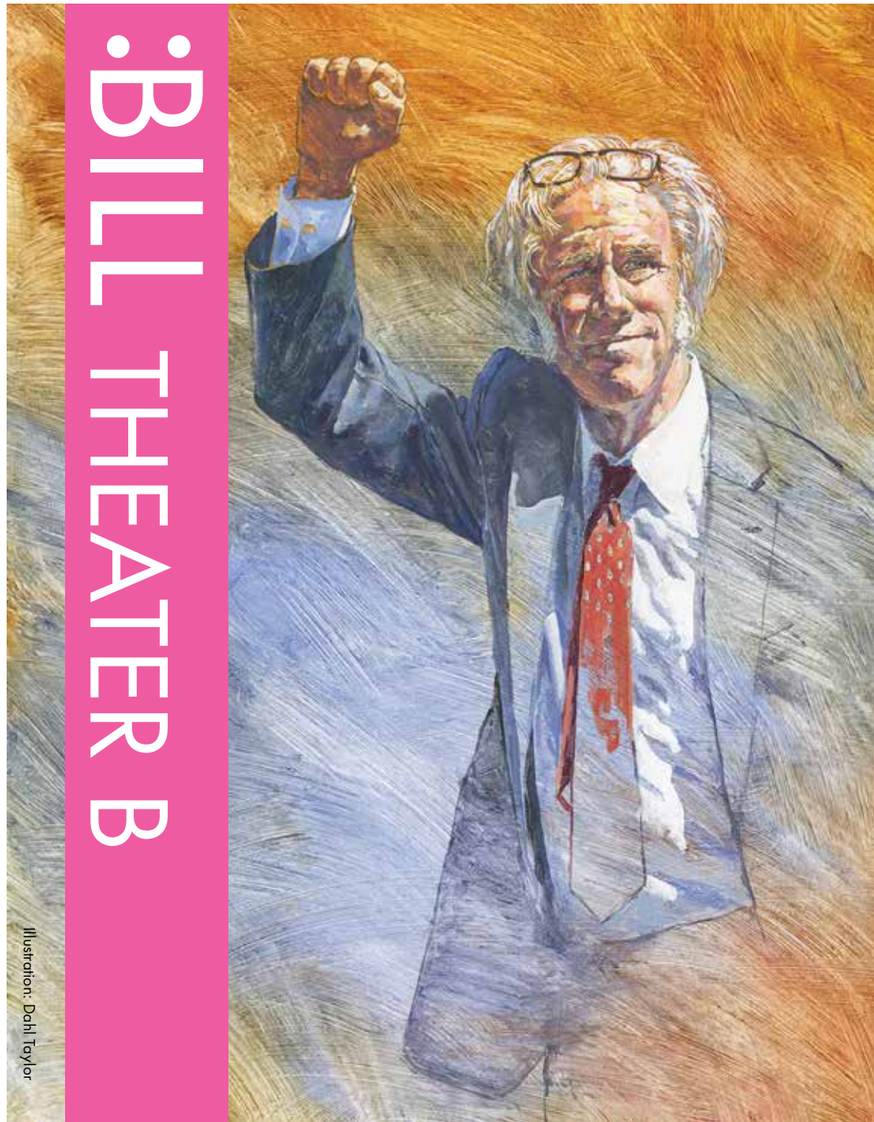


Illustration: Dahl Taylor

The Creative Place International
in association with
AND Theater Company
presents

Jeff McCarthy

in

Kunstler

A Play by Jeffrey Sweet

With Nambi E. Kelley as Kerry

Directed by Meagen Fay***

CAST

IN ORDER OF APPEARANCE

Kerry.....Nambi E. Kelley*
William Kunstler.....Jeff McCarthy*

CREATIVE TEAM

Scenic Designer.....James J. Fenton**
Costume Designer.....Elivia Bovenzi
Lighting Designer.....Betsy Adams**
Original Music and Sound Designer.....Will Severin
Production Stage Manager.....Mary Jane Hansen*
Assistant Stage Manager.....Anny DeGange*
Assistant Scenic Designer.....Juli Reed

PRODUCTION TEAM

Producers.....Patricia B. Snyder
.....Kristine Niven
.....William F. Snyder

The running time of *Kunstler* is 90 minutes with no intermission.

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

* These Actors and Stage Managers are members of Actors Equity Association
** These Designers are members of United Scenic Artists, Local USA 829
***The Director is a member of SDC, the Society of Directors and Choreographers

JEFF McCARTHY

William Kunstler



New York: ***Southern Comfort***, ***Chicago***, ***Urine town***, ***Side Show***, ***Zorba***, ***Sympathetic Magic***, ***Dream True***, ***Smile***, ***The Grinch***, ***Beauty and the Beast***, and several others. Regional: Long Wharf, Barrington Stage, Arena Stage, The Guthrie, Hartford Stage, Denver Center, ACT, and others including ***The Front Page***, ***All My Sons***, ***Sweeney Todd***, ***Kunstler***, ***The Price***, ***The Misanthrope***, ***The Underpants***, ***Spamalot***, ***My Fair Lady***, ***A Lie of the Mind***. TV: ***Elementary***, ***The Good Wife***, ***Schweitzer*** (title role), ***Star Trek(s)***, ***Designing Women, Law and Order(s)***, ***Cheers***, ***In the Heat of the Night***, and many others. Film: ***Starting Out in the Evening***, ***Robocop 2***, ***Consent***, ***Rapid Fire***, ***Eve of Destruction***, ***Cliffhanger***, and others.

NAMBI E. KELLEY

Kerry



Nambi has performed nationally and internationally, including at the Goodman and Steppenwolf Theatres, Off Broadway in Jeffrey Sweet's award winning play ***Court Martial at Fort Devens***. TV: ***Elementary***, ***Person of Interest***, ***Madam Secretary***, ***Chicago PD***, guest starring on NBC's ***Chicago Justice***. An accomplished playwright, Nambi penned plays for Steppenwolf, Goodman Theatre, Court Theatre, and American Blues Theatre (select list) in Chicago, Lincoln Center in New York, and internationally. Nambi is currently playwright in residence at the National Black Theatre in New York and is working on an adaptation of Toni Morrison's ***Jazz*** to be produced at Baltimore's Center Stage in May 2017. Her adaptation of ***Native Son*** and short play ***Dead of Night: The Execution Of*** have been published by Samuel French. www.nambikelley.com

MEAGEN FAY

Director



Meagen Fay is a multiple Jeff Award winning Best Actress at Chicago's Second City, as well as for ***A Day in the Death of Joe Egg*** (Court Theater). She has appeared on and off Broadway, and been a regular on numerous TV series, and films. Meagen can currently be seen as regular, and recurring regular on ***Transparent*** (Amazon), ***Good Girls Revolt*** (Amazon), and ***Shrink*** (Seeso). Meagen is an LA Critics Award winning director of ***Private Stories Public Schools*** and ***Future Boy Friend*** (Los Angeles Sci-Fest.) She has also directed ***Loot*** at the Mark Taper Forum, ***The Downside*** at the Pasadena Playhouse, ***Merton of the Movies*** at The Geffen Playhouse, and ***Moonlight and Magnolias*** at The Old Globe. Meagen first directed ***Kunstler*** for the New York Fringe Festival in 2014.

JEFFREY SWEET

Playwright



Jeffrey Sweet's plays including ***The Value of Names***, ***The Action Against Sol Schumann***, ***Bluff***, ***Flyovers***, ***American Enterprise***, and ***Court-Martial at Fort Devens*** – have been presented in Chicago, New York, and around the country. Awards include prizes from the American Theatre Critics Association, the Jeff Award, the Audelco Award, and an Outer Critics Circle Award. Books include ***Something Wonderful Right Away*** (about Second City), ***The O'Neill*** (about the O'Neill Center), ***The Dramatist's Toolkit***, and ***What Playwrights Talk About When They Talk About Writing***. He is a member of the Dramatists Guild and EST. He is also an alumnus of New Dramatists.

JAMES J. FENTON

Scenic Designer

Off Broadway: ***Southern Comfort*** (The Public Theater), ***Promising*** (Becket, Theatre Row), ***Drop Dead Perfect*** (St. Clement's), ***Fall to Earth*** (59E59 Theaters), ***When We Met*** (CAP21), ***Academia Nuts*** (NYMF 2015), ***God Steeling***, ***Maiden's Prayer***, ***Sight Unseen*** (Theatre 54), ***Navy Pier*** (Studio Theatre Row), ***Salome of the Moon*** (Waterwell Productions). Regional: ***Abigail/1702***, ***The Outgoing Tide***, ***Mrs. Mannerly*** (Merrimack Rep), ***The Devil's Music: The Life and Blues of Bessie Smith*** (Royal Manitoba Theatre), ***Dancing Lessons***, ***Southern Comfort*** (Barrington Stage), ***Peter and the Starcatcher*** (Arkansas Rep), ***The How and the Why***, ***The Hound of the Baskervilles***, ***Greetings!*** (Penguin Rep), ***Kunstler*** (Hudson Stage Co.), ***Spunk*** (Lorraine Hansberry Theatre), ***Cider House Rules*** (ACT-SF). www.jamesjfenton.com

BETSY ADAMS

Lighting Designer

Betsy Adams's work has been seen from Alaska to London. Recent productions: the world premiere of Quiara Hudes's ***Daphne's Dive*** at Signature Theatre, directed by Thomas Kail, and ***Spill*** at TimeLine Theatre (Chicago), written & directed by Leigh Fondakowski. Other notable premieres: ***The Laramie Project*** and ***TLP: 10 Years Later***, ***When I Come to Die***, A.R. Gurney's ***Family Furniture***, ***The People's Temple***, and ***Gross Indecency***. She has designed for Alabama Shakespeare Festival, Arena Stage, Berkeley Rep, Center Stage, Cincinnati Playhouse, Denver Center, Gielgud Theatre (London), Guthrie Theater, La Jolla Playhouse, LCT3, Mark Taper Forum, Paper Mill Playhouse, Perseverance Theater, San Diego Opera, Seattle Opera, and The Juilliard School. Corporate clients include Pfizer, Gillette, Marriott, Samsung, IBM, and the James Beard Foundation Awards.

ELIVIA BOVENZI

Costume Designer

Elivia recently designed costumes for the world premiere adaptation of ***The Rape of Lucrece*** by Kevin Brewer, produced by New York Shakespeare Exchange. Also for NYSX, costume designs for ***Hamlet*** and ***Titus Andronicus***. She was an assistant costume designer for the Broadway revival of ***Fiddler on the Roof***, and for MTC's ***The Father*** and ***Incognito***. Other assistant credits: ***Plenty*** (Public Theater), ***War Paint*** (Goodman Theatre), and ***Kiss Me Kate*** (Hartford Stage). MFA: Yale, where her credits include ***An Accidental Death of an Anarchist*** (Yale Rep/Berkeley Rep), ***Cloud Nine***, and ***Richard II***. www.eliviabovenzi.com

WILL SEVERIN

Original Music and Sound Designer

Will's theatrical works are published by Samuel French, including PBS special ***A Tale of Cinderella*** with Songwriter Hall of Famer George David Weiss. Film scores: ***Dorian Blues***, ***Nate Dogg***, and ***The Thing On The Doorstep***. Producer and composer for award-winning audiobooks including ***Sherlock's Secret Life*** and ***Hollowville: A Ghost Story***, featuring Academy Award Nominee Bruce Dern. Will's music can be heard in commercials for Delta Sky Media, RJ Reynolds, and Coca-Cola, among others. Lead singer of the progressive rock group Infinite Spectrum, whose latest release is ***Haunter of the Dark***. Lead guitarist for the jazz fusion group Crazy Swedes. Partner in The Creatives/Handsome Spyder, a film production company, which released the H.P. Lovecraft-based feature film, ***The Thing on the Doorstep***. A co-founder of The Creative Place International.

MARY JANE HANSEN

Production Stage Manager

Playwright-actor-stage manager-director whose plays were produced regionally and internationally, including ***American Soup***, ***Saratoga Chips***, ***Letters from a Window in the Sky***, ***Pinocchio***, and most recently ***Hollowville: An American Ghost Story***. Hansen's play, ***A Legend of Sleepy Hollow***, was produced with funding from the Frederick Loewe Foundation and The Hudson-Fulton-Champlain Quadricentennial Commission. She wrote the screenplay for ***The Thing on the Doorstep***, an award-winning psychological horror film. Her poetry was featured in ***Zephyrs***, a publication of the Edna St. Vincent Millay Estate. She is a co-founder of CPI, co-owner of Handsome Spyder, Inc., a member of AEA, NY Women in Film & Television, The League of Professional Theatre Women, and the Dramatists Guild of America. She earned her Masters in Dramatic Arts at Harvard University.

ANNY DEGANGE

Assistant Stage Manager

A charter member of The Creative Place International (CPI), Anny recently reprised Maria Callas in ***Master Class*** and performed many roles in CPI's last 5 seasons. At the New York State Theatre Institute, she was the Nurse in ***Romeo and Juliet***, 1st Witch in ***Macbeth***, the Abolitionist in ***Reunion***, and Martha Adams in ***1776***. On Broadway she was in ***Evita***, ***Raggedy Ann***, ***Rosa***, and ***Les Miserables***. She has sung roles with the New York City Opera, Cleveland Opera, and opera concerts in Europe, and danced with The Martha Graham Dance Company. She teaches for CPI and The National Museum of Dance. Married to Ron Holgate and proud Mom to Chloe and Lily.

PATRICIA B. SNYDER

Producer, CPI Artistic Director

As founding director of New York State Theatre Institute for 36 years, Patricia's productions employed her 1968 concept of theater as catalyst for interdisciplinary learning. She has toured every county in New York state and participated in cultural exchanges with the Soviet Union, Israel, Italy, France, Canada, Jordan, and England. Favorites: William Gibson's ***Handy Dandy*** with James Whitmore at Fords Theatre, Paul Shyre's ***Hizzoner!*** with Tony LoBianco, Broadway: William Gibson and Joe Raposo's ***Rag Dolly*** (dir. Pat Birch), Moscow, Kennedy Center, Jeffrey Sweet's ***American Enterprise***. Off Broadway: William Frankonis, George David Weiss, Will Severin's ***A Tale of Cinderella***, Warner Home Video, PBS, Mary Jane Hansen's ***American Soup***, Sweden, Queens Theatre in the Park. Patricia won an Emmy for ***Hizzoner!***, member of SDC, The League of Professional Theatre Women, The Lambs, and trustee of the Children's Theatre Foundation of America.

KRISTINE NIVEN

Producer, AND Theatre Company
Co-Artistic Director

Kristine Niven is an actor/improvisor, writer, producer living in New York City. For Public Access TV, she produced and co-wrote a season of sketch comedy with Briggs and Large. She was the administrative director of the Second City Training Center in New York. She produced and performed in a 12-week run of political, satirical improv headlined by Second City alum Monteith and Rand, Garry Goodrow, and Audrie Neenan. Line Producer at The Workhouse Theatre (NYC), Blueberry Pond Ensemble (Croton, NY), Associate Producer of the Peekaboo Festival of New Music & Theatre (NYC), Company and General Manager of several Off Broadway productions.