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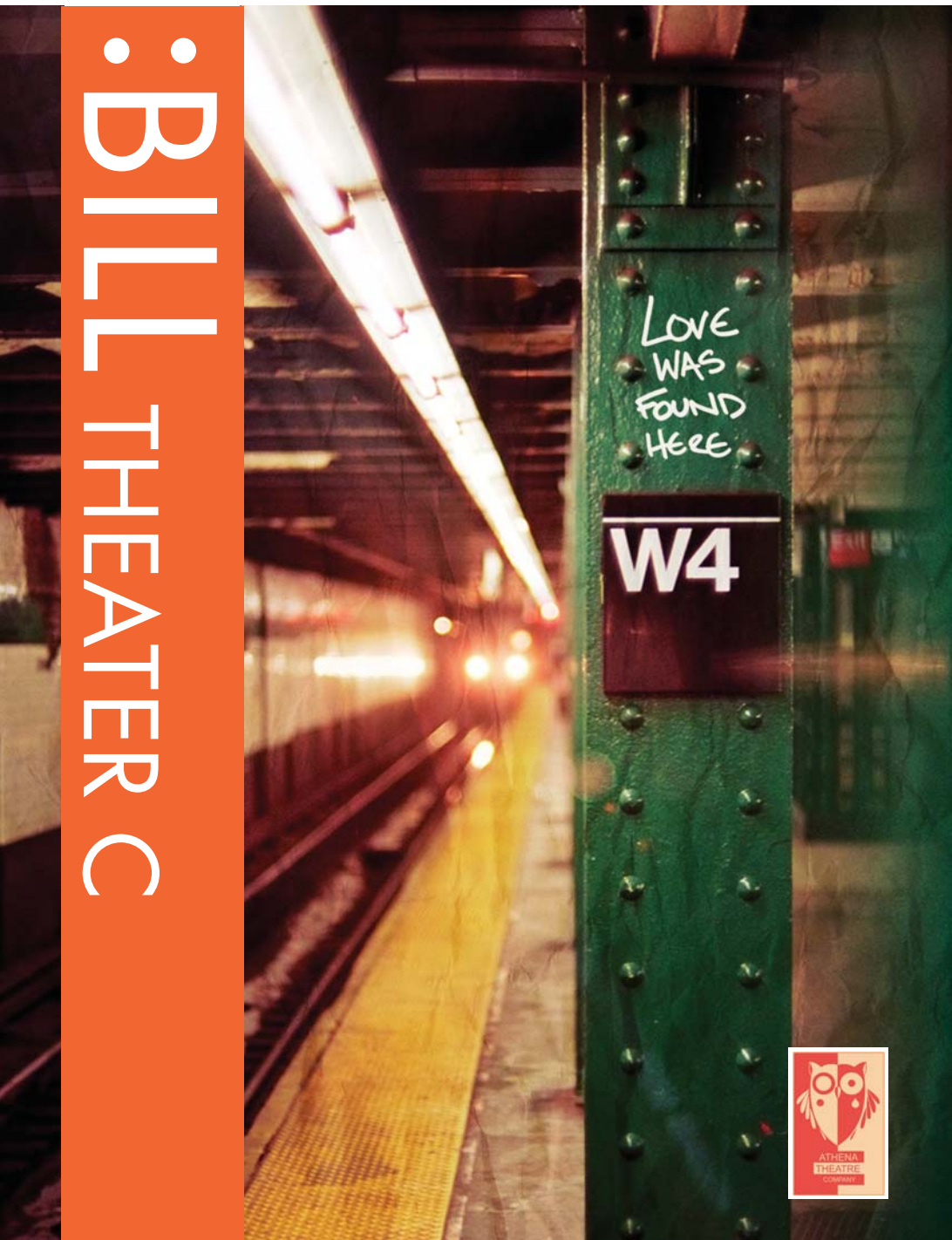
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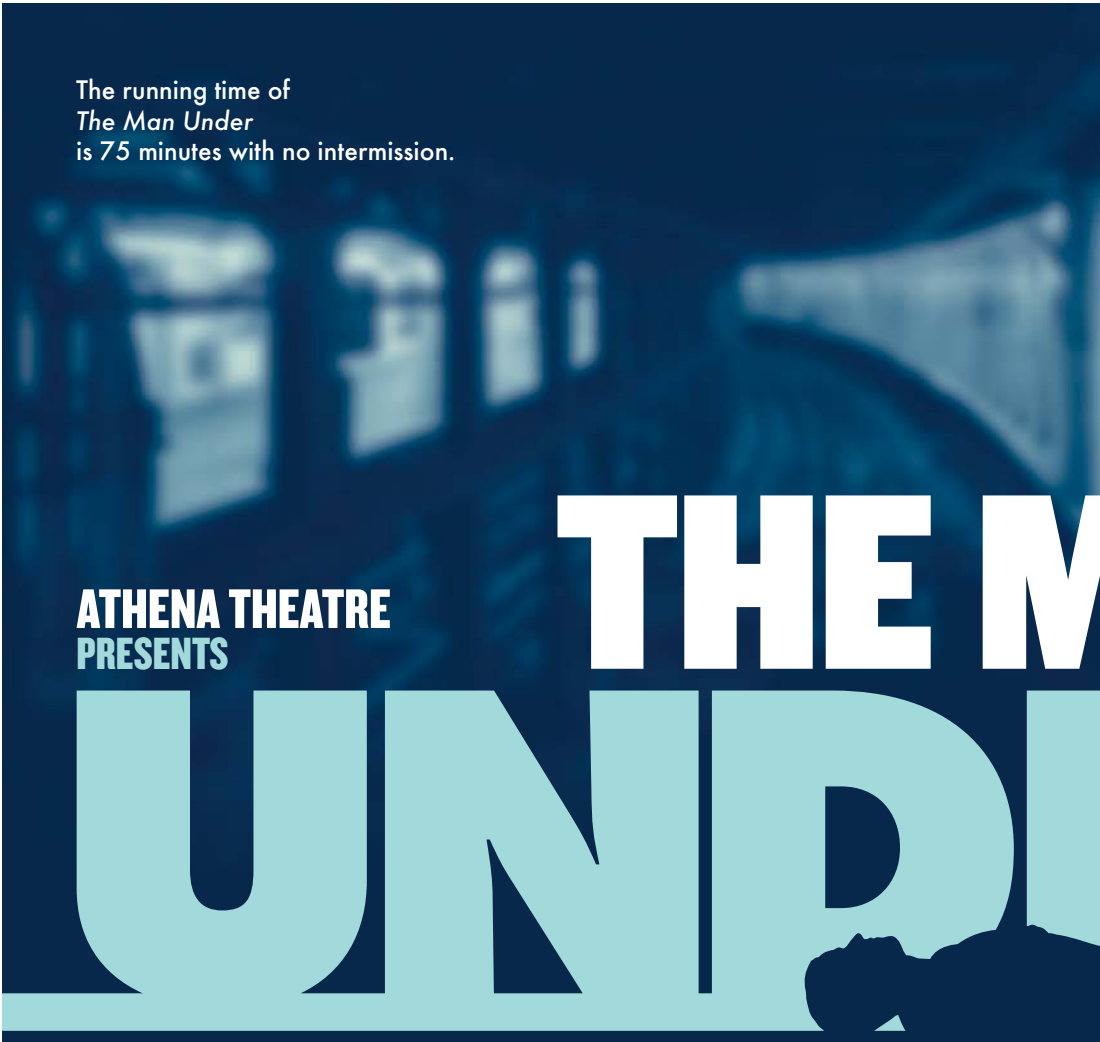
THE MAN UNDER

BY **PAUL BOMBA**
DIRECTED BY **BENJAMIN KAMINE**

JANUARY 25 - FEBRUARY 17, 2013



The running time of
The Man Under
is 75 minutes with no intermission.



ATHENA THEATRE
PRESENTS

THE M UNDE

PAUL BOMBA
(Jeff, Playwright)



Off-Broadway: ***Beirut***, ***Tony n' Tina's Wedding***. New York City: ***From Rags to Riches***, ***One-Third of a Nation*** (Metropolitan Playhouse), ***Three Sisters*** (Extant Arts Co.), ***Picnic on the Battlefield*** (East River Theatre Company), ***Pericles*** (Animus Theatre Co.). TV: ***Rescue Me***, ***Made in Jersey***, ***One Life to Live***. Director: ***Two Dudes and a Van***. Studied acting at Circle in the Square Theatre School and Policy Analysis and Management at Cornell University.
www.paulbomba.com

CURRAN CONNOR
(Martin)



Theatre: ***The Way West*** (The Lark), ***Two Rooms*** (Lion Theater), ***Julius by Design*** (Fulcrum Theatre), ***Pidgeon*** (Ensemble Studio Theatre), ***The 39 Steps*** (Hangar Theater, Florida Studio Theatre), ***Bella and the Pool Boy*** (Apothecary Theatre Co.), ***GBS*** (Kirk Theatre), ***The Main(e) Play, Baby Girl*** (Partial Comfort Productions), ***Twelfth Night*** (RTC/Globe Theatre), ***Goodbye Cruel World*** (Arclight Theater), ***The Hollow*** (Dorset Theater), ***The Comedy of Errors*** (Mile Square Theater), ***Scituate*** (The Barrow Group). Film/TV: ***House of Cards*** (Netflix), ***Law and Order*** (NBC), ***The Guiding Light*** (CBS), ***Fifty Pills*** (Tribeca Film Festival), ***Park Sharks*** (Tuxedo Fight Films). Proud member of the Ensemble Studio Theatre and Partial Comfort Productions.

VERONIQUE ORY
(Jennifer)



Some favorite roles include: ***Metamorphoses*** (Eurydice), ***Pterodactyls*** (Emma), ***Slow Dance on the Killing Ground*** (Rosie), ***Wait Until Dark*** (Susy), ***A Lie of the Mind*** (Beth), ***Proof*** (Catherine), ***The Shape of Things*** (Evelyn), ***How I Learned to Drive*** (Li'l Bit), ***Waiting for Godot*** (Estragon), ***Beirut*** (Blue), ***Crimes of the Heart*** (Babe), ***Birdbath*** (Velma), ***Agnes of God*** (Agnes). Veronique received her BA in Theatre from Russell Sage College. Endless gratitude to The Man Under Team and endless love to Brandon.
www.VeroniqueOry.com

BRIANA POZNER
(Lisa)



Recent stage: ***Victor Frange Presents Gas*** (Incubator Arts), ***Farragut North*** (Shadowland), ***The Wundelsteipen*** (Flea Theater), ***To Kill a Mockingbird*** (Arkansas Rep.) Other stage credits: The Barrow Group (***Labor Days*** with Len Cariou and Jessica Hecht), Oval Theatre (***Hekabe*** dir: Mark Wing Davey), Berkshire Theater Festival, Abingdon Theater, The Tank, HB Playwrights Foundation, Theatre Row (Lion Theater), and Theater 54. Recent film work: ***Real Life Mallory*** (Miami and LA Women's International Film Festivals, and the Action on Film Festival) and ***Meet My Boyfriend*** with John Slattery and Callie Thorne (Manhattan Film Festival.)
www.brianapozner.com

*Member of Actors' Equity Association



MAN
ER

BY
PAUL BOMBA

DIRECTED BY
BENJAMIN KAMINE

JEFF	PAUL BOMBA*
MARTIN	CURRAN CONNOR*
JENNIFER	VERONIQUE ORY*
LISA	BRIANA POZNER*

BENJAMIN KAMINE
(Director)
Benjamin is a stage director and designer based in New York. He recently directed the world premiere of Thomas Bradshaw's ***Job*** at The Flea Theater (Timeout Critics' Pick, "a jolting treat" - Ben Brantley, The New York Times). Other directing credits include ***Medea's Got Some Issues*** by Emilio Williams (Best International Show 2012, United Solo Festival at Theater Row), ***The Flying Latke*** by Arthur Yorinks (The Flea) and ***Why Me?*** by Leah Nanako Winkler (Asking for Trouble at EST). He is a resident director at The Flea Theater and at the Jewish Plays Project and is a member of the Lincoln Center Theater Directors Lab. He also works throughout New York as a sound, lighting, and projection designer, and is a Guest Artist at the Lab School for Collaborative Studies.

MOLLY MARINIK
(Dramaturg)
Molly is a dramaturg, director, and frequent R train passenger. Program director for Barefoot Theatre Company's bareNaked Reading Series; former literary manager for Planet Connections Theatre Festivity. Currently: ***Fireflies the Musical*** by Dmitry Koltunov (The Lark). Recently: ***Welcome to New Yawk*** (MuSE's Sounds of Art Festival, The Secret Theatre); ***The Gipper*** by Peter Levine (The Network); ***Perfect*** by Mark Lambeck (Emerging Artists Theatre). Founder and editor of Theatre Is Easy (Theasy.com). Member LMDA, Emerging Artists Theatre. Thanks to Paul, Ben, and Veronique!

JUDY BOWMAN
(Casting Director)
Judy has been casting in New York City since 1993. Casting on Broadway and off, she has often collaborated with LAByrinth Theater Company, Rattlestick, Partial Comfort, HERE, TFANA, At Hand, & Project Y. Regional work includes Woolly Mammoth, San Francisco Playhouse, Dorset Theater Festival, NYSF, A.R.T., San Francisco Playhouse, InterAct, Humana Festival, and NJ Rep. Film: ***Flower***, ***Far From The Tree***, ***Drawing Home***, ***Ice***, ***The Word***, and ***American Falls***. She has associate-produced several independent features, is producing ***Billy & Ray***, a play about Billy Wilder, at LA's Falcon Theatre. Proud member of LPTW and board member of The Private Theater, and Your Name Here. Adjunct Asst. Professor at Columbia University Film School's MFA program.

JULIA NOULIN-MÉRAT
(Set designer)
Julia is the principal designer at Noulin-Mèrat Studio, a young intrepid NYC design firm that has designed over 200 productions. Her theatre work includes ***Restoration Comedy*** and the NY Times' critic pick ***These Seven Sicknesses*** with The Flea Theater, ***Moonchildren***, ***Dark Rapture***, ***The Argument***, ***The Tutors*** with the Attic Theater; ***Penelope of Ithaca***, ***November***, ***Rocky Horror Show*** with The Hangar Theatre; ***Lesser Mercies***, ***King Lear***, ***The Further Adventures of Hedda Gabler*** with Exit, Pursued by a Bear. She is the resident set designer for The Attic Theatre and Exit, Pursued by a Bear and the Director of Design and Production for Guerilla Opera.
www.noulinmerat.com

DRAMATURG **MOLLY MARINIK**
CASTING **JUDY BOWMAN**
SCENIC DESIGN **JULIA NOULIN-MÉRAT**
COSTUME DESIGN **LARA DE BRUIJN**
LIGHTING DESIGN **CHARLES FORSTER**
SOUND DESIGN **JEREMY S. BLOOM**
PROPERTIES MASTER **KELLY KUYKENDALL**
STAGE MANAGER **LIZ ELISE RICHARDS***
ASSISTANT STAGE MANAGER **VICTORIA LOYE***
GENERAL MANAGER **TZIPORA KAPLAN**
ASSISTANT GENERAL MANAGER **SCOTT FROST**
ASSOCIATE PRODUCER **RUTH GERSH**
ASSISTANT DIRECTOR **COURTNEY ULRICH**
TECHNICAL DIRECTOR **FORREST LEO**
WARDROBE **RYAN HANSON**
FIGHT CHOREOGRAPHER **ROBERT 'TINK' TUFTEE**
CASTING ASSISTANT **AUSTIN KU**
ASSISTANT SET DESIGNER **ZACH SERAFIN**
ASSISTANT TO SET DESIGNER **LIZ SHERRIER**
SCENIC DESIGN INTERN **JAZMINE HARPER-DAVIS**
ELECTRICIAN **JOHNNY KRUGER**
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INTERN **JULIANA AIDEN**

LARA DE BRUIJN
(Costume Designer)
Recent and upcoming projects in opera, dance and theatre include ***Half 'n Half 'n Half*** (world premiere, Merrimack Repertory), ***Homestead Crossing*** (MRT, Berkshire Theatre Festival/Portland Stages), ***A Little Night Music*** (Castleton Opera Festival), ***Present Laughter*** and ***Measure For Measure*** (Peterborough Players), ***Travelers*** (LOTNY, 59E59), ***Electric Lighthouse*** (world premiere, The Flea), ***The Suicide*** (Target Margin), ***Transformations***, ***l'Enfant et les Sortilleges*** and ***l'Heure Espagnole*** (Boston Conservatory), ***The Three Penny Opera***, (Trinity Rep Consortium), ***Lysistrata*** (La MaMa). Work abroad includes ***Kaged*** (Stockholm Fringe Festival), ***A Blessing on the Moon*** (Chutzpah Festival), ***Pains of Youth*** (Unit 102), ***The Goat*** (Neptune Theatre). MFA from NYU Tisch School of the Arts.
www.laradawndesign.com

CHARLIE FORSTER
(Lighting Designer)
Charlie is a lighting and projection designer. Recent work includes ***Mark Twain's Blues and K-Street Steak*** with 39th Street Rep, ***Love, Death and Interior Decorating***, ***Tell***, ***Philoctetes***, ***Blogologues***, and ***Gutterspace***. He has been a resident lighting designer with Strictly Funk Dance, Front Row Theater Company, and currently The Dalton School.

JEREMY S. BLOOM
(Sound Design)
Jeremy is a sound designer, composer, and accordionist from Brooklyn, NY. He is the resident sound designer at The Flea Theater where he has designed for ***Job***, ***Heresy***, ***The Flying Latke***, and ***Restoration Comedy***. Other designs include ***In A Word***, The Greylock Theatre Project (Williamstown), ***Homebody/Kabul***, and ***Who's Afraid of Virginia Woolf*** (Vassar Experimental Theater). Jeremy has contributed as an technician on ***Chicago The Musical***'s Broadway tour to Istanbul and as the mixer for ***Working*** (59E59/Prospect). As a composer/accordionist, Jeremy is most interested in Balkan and Turkish folk musics.
www.jeremyb.com

KELLY KUYKENDALL
(Properties Master)
Graduated from Lewis & Clark College with a BA in Studio Art in 2010. Most recently she found herself working upstate in the Prop Department for the feature film ***A Birder's Guide to Everything***. She looks forward to more opportunities propping, fabricating and ruthlessly bargain shopping.

LIZ ELISE RICHARDS
(Stage Manager)
Recent credits include: ***Pericles*** (Soho Rep), ***Stand Tall*** (45th Street Theater), and ***World Wide Lab: A Director's Feast***, featuring international alums of the Lincoln Center Directors Lab (Irondale Center). Other favorite credits include: ***Three Sisters*** (Atlantic Stage 2), ***Where's My Money?*** (Cherry Lane), ***Lizzie Borden: The Show*** (The Living Theater), and the award-winning productions of ***Balm in Gilead*** and ***The Changing Room*** (T. Schreiber Studio).
www.lizeliserichards.com

VICTORIA LOYE
(Assistant Stage Manager)
As Stage Management: ***Lobby Hero***, ***You Never Can Tell***, ***Balm in Gilead*** (T. Schreiber Studio); ***Dead Man's Cell Phone*** (Theatre O). Other: ***Wild With Happy***, ***February House*** (The Public); ***Richard II***, ***The Philanderer***, ***Moon for the Misbegotten*** (The Pearl); Juilliard; SoHo Rep; Cherry Lane.

TZIPORA KAPLAN
(General Manager)
Most recently: ***Black Milk*** (GM/PM) at the East 13th Street Theatre, ***Magic Trick*** (PM) in the NY Fringe Festival, The New York Innovative Theatre Awards (Associate Producer) and ***The Austerity of Hope*** (PM) at The Abingdon Theatre. She sincerely hopes that one day she will have the guts to be irreverent in her bio.

SCOTT FROST
(Assistant General Manager)
Scott makes his NYC debut with Athena Theatre Company and ***The Man Under***. Hailing from Wisconsin, Scott worked as a freelance designer and production manager in the Chicagoland area and recently moved to NYC where he looks forward to the many theatre adventures to come.
www.stagefrost.com

RUTH GERSH
(Associate Producer/Company Manager)
Ruth is delighted to be working with Athena Theatre Company again. When not at her fulltime job at The Associated Press, she is also the production stage manager and a board member of Pantomonium Productions, a nonprofit company that has been bringing theater to underserved children for nine years.

COURTNEY ULRICH
(Assistant Director)
Courtney is a Director with a BA in Theater and Performance Studies from Georgetown University. She has worked with Cornerstone Theater Company, Target Margin Theater, New Dramatists, Sojourn Theatre Company, The Foundry Theatre, Rising Circle Rep and The Culture Project among others. She is currently a 2013 Resident Director at The Flea Theater.

FORREST LEO
(Technical Director)
Forrest is associate technical director and master carpenter at the Stella Adler Studio of Acting, where he also studied, and a member of the Attic Theatre Company. He writes plays. Thanks to the whole team! BFA: NYU Tisch.

RYAN HANSON
(Wardrobe)
Ryan is a recent graduate from the Conservatory of Theatre Arts at Webster University, where he received a BFA for Costume Design and Wig and Makeup Design. Ryan has also had the pleasure of designing for Max & Louie Productions (***The Violet Hour***) and The Little Theatre on the Square, including ***The Music Man***, ***Footloose***, ***Pinkalicious***, ***How I Became a Pirate***, ***U:BUG:ME!***, ***Rescuing Rapunzel***, ***Sleeping Beauty***, and ***The Little Mermaid***.

ROBERT TUFTEE
(Fight Choreographer)
Robert is a member of the Society of American Fight Directors and is pleased to be working again with the Athena Theater Company. All my love to my darling wife.



SPECIAL THANKS:
59E59: Elysabeth, Nina, Andrew, Ginger and Peter, Actors' Equity Association, A.R.T./New York, Elsa Carette, Beth Dembrow, Ricky Dunlop, Wynoami Glasser, Walker Hare, Jenn Marie Hertel, Jonathan C. Kaplan, The Network, Michael Roderick, Ellen Ryan, Sitter Studio: Meghan, Robby and Kristina, Stupid Cancer: Kenny Kane, The Flea Theater, Sarah Wansley, Trader Joe's, Ivano Pulito.

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