MARK KARAFIN*

(Assistant Stage Manager)

Mark is thrilled to be back for his third year after assisting many shows for ***Summer Shorts*** in the past. He assisted Christopher Durang last year and Billy Hopkins in the previous year as well. Directing: ***Keep On Truckin' - It's War!*** (M.I.T.F), ***Erotomania*** (M.I.T.F), ***Cell #6*** (Manhattan Repertory Theatre), ***Insecurity***, Best Music and Lyrics Award (M.I.T.F.), ***Much Ado About Nothing*** (Theatre Row), ***Black Latina*** (La Tea Theatre), ***The Big Ride***, Finalist/Best Director Nominee (American Globe Theatre), ***Bombs and Manifestos*** (Roy Arias Theatre), ***Ready*** (Shetler Studios) and ***America's Next Most Wanted*** (The Players Theatre). Mark has also directed many shows at The University of the North Carolina School of the Arts with his B.F.A. in Directing under Gerald Freedman. Acting: ***The Sopranos*** (HBO recurring). Thanks to J.J. and John, and a special thanks to Mr. Hopkins.

SHANE KEARNS*

(Assistant Stage Manager)

Shane is proud to be a part of ***Summer Shorts*** for the second straight year. As an actor Shane recently performed at the NJ Rep in a world premiere of ***American Stare***. He will make his film debut in the Indie feature ***Blue Collar Boys*** to be released this year and his television credits include ***Law and Order: SVU***. Under the name of Shane Patrick he released his debut album *Go Places* earlier this year. The CD is available on iTunes and CD Baby.
www.shanepatrick.net

CHARLOTTE EXTON

(Production Assistant)

Charlotte is a junior Acting major at Point Park University. She graduated from Pleasantville High School and has been a part of Axial Theatre Company for six years. Charlotte has been in multiple plays with Axial, such as ***Five Women Wearing the Same Dress***, ***Dancing with a Devil***, ***The Reading List***, and ***Graceland***. This is her first year working with Throughline Artists and she thanks them for the wonderful opportunity they have given her.

*Member of Actors' Equity Association
**Member of Stage Directors and Choreographers Society

ACTORS' EQUITY ASSOCIATION 1913

ssdc The Director is a member of the *Society of Stage Directors and Choreographers, Inc.*, an independent national labor union.

THROUGHLINE ARTISTS WOULD LIKE TO THANK THE FOLLOWING CONTRIBUTORS:

POLLY ADAMS, FRED BERNER, BENJAMIN BLEIMAN, JAMES CHEN, ELIZABETH EDLOW, JEFFREY AND ILENE FLOWERS, BOB AND JILL JAFFE, ESTELLE PARSONS, WILL SCHEFFER, HELAYNE SCHIFF, HARRIET L. WARM, CHRIS WIGHT.

SPECIAL THANKS TO THE FOLLOWING:

EVERYONE AT 59E59 THEATERS.

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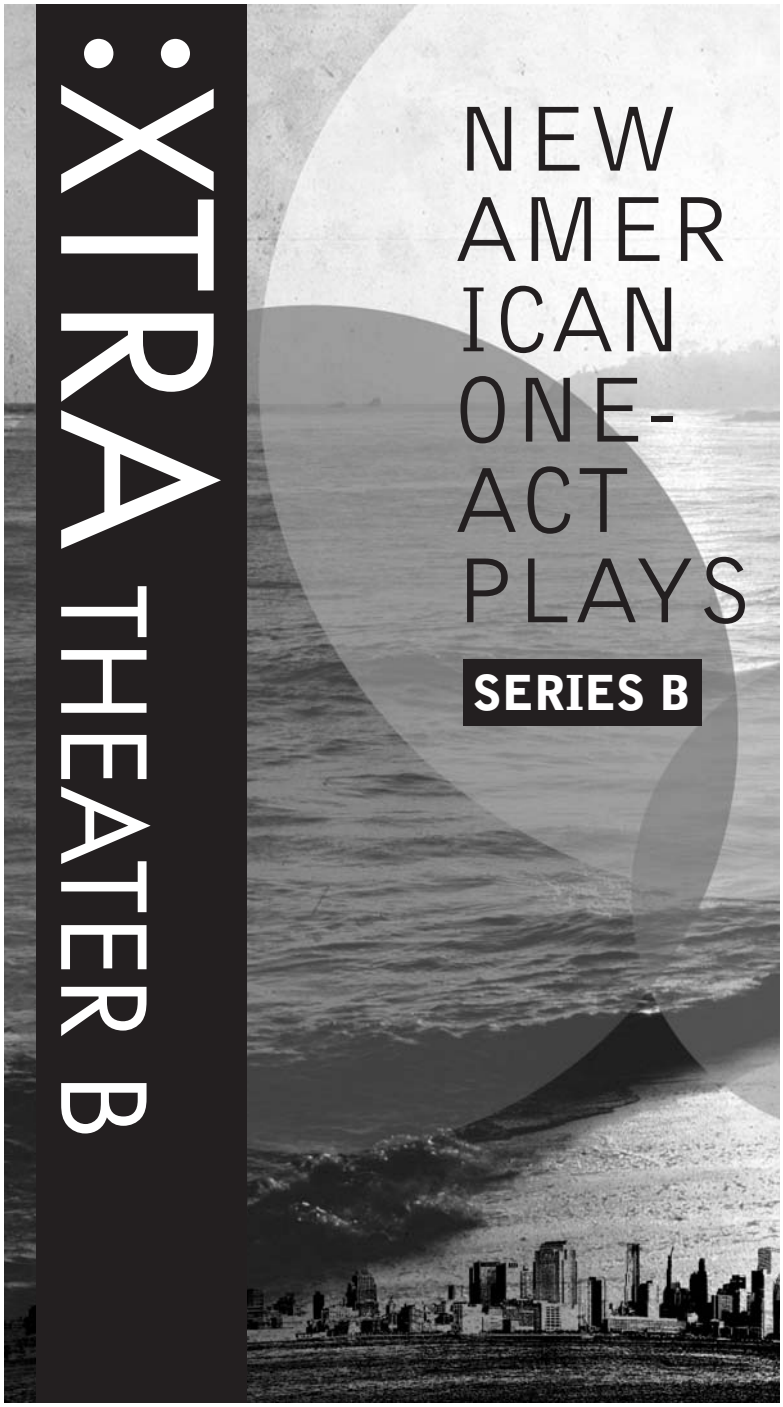
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THROUGHLINE ARTISTS
J.J. KANDEL, EXECUTIVE PRODUCER
JOHN McCORMACK, PRODUCING ARTISTIC DIRECTOR
PRESENTS

SUMMER SHORTS 2012

AUGUST 2 - SEPTEMBER 1, 2012

59E59 :XTRA THEATER B



CABIN PRESSURE

WALTER BOBBIE**
(Director)

Recent: ***Venus in Fur*** (Broadway, MTC, CSC), ***The Submission*** (MCC), ***School For Lies***, ***New Jerusalem*** (CSC), ***Golden Age*** (Kennedy Center), ***The Savannah Disputation*** (PH), ***The Marriage of Bette & Boo*** (Roundabout). Mr. Bobbie won the Tony, Drama Desk and Outer Critics Circle Awards for the international hit ***Chicago*** which has become the longest-running American musical in Broadway and London history. Other Broadway: ***White Christmas***, ***High Fidelity***, ***Sweet Charity***, ***Twentieth Century***, ***Footloose***, and ***A Grand Night For Singing***. Mr. Bobbie was Artistic Director of City Center's Encores! and serves on the Executive Board of the Stage Directors and Choreographers Society.

PETER BARTLETT*
(Ronald)

Broadway: ***A Free Man of Color***, ***The Drowsy Chaperone***, ***The Frogs***, ***Never Gonna Dance***, ***Voices in the Dark***, ***Beauty and the Beast***, ***Boom Boom Room***, ***A Patriot for Me***. Off-Broadway: ***The Illusion***, ***The New Century***, ***What's That Smell: The Music of Jacob Sterling***, ***Mr Charles***, ***Currently of Palm Beach***, ***Jeffrey***, ***The Most Fabulous Story Ever Told*** (Drama Desk nomination). Encores!: ***Call Me Madam, A Connecticut Yankee***. Regional: La Jolla (***The Importance of Being Earnest*** - Drama-Logue Award), Williamstown (***Light Up the Sky***), Theater-in-the-Square (Jeffrey/Drama-Logue and Bay Area Critics Circle Awards). Film: Disney's ***The Princess and the Frog***, ***Meet the Parents***, ***The Producers***, ***Get Well Soon***. TV: ***Law and Order***, ***Law and Order: CI***, ***Ed***, ***One Life to Live*** (20 years as Nigel).

WILLIAM IVEY LONG
(Mr. Bartlett's Costume)

Chicago (now in its 16th year), ***Don't Dress For Dinner***, ***Hugh Jackman: Back On Broadway***, ***Catch Me If You Can***, ***Grey Gardens***, ***The Boy From Oz***, ***Little Shop Of Horrors***, ***Hairspray, The Producers***, ***The Music Man***, ***Contact***, ***Cabaret***, ***Smokey Joe's Café***, ***Guys And Dolls***, ***Crazy For You***, ***Six Degrees Of Separation***, ***Assassins***, ***Lend Me A Tenor***, ***Nine***. Mr. Long has 12 Tony Award nominations, winning five times. He was inducted into the Theatre Hall of Fame in January 2006 and currently serves as Chairman of the American Theatre Wing.

SOUND DESIGNER
NEVIN STEINBERG

KATIA KOZIARA
(Assistant Director)

Katia is a current Jonathan Alper Directing fellow at Manhattan Theatre Club where she is assisting Walter Bobbie on the upcoming production of ***Golden Age*** by Terrence McNally. She is a recent graduate of the Syracuse University Tepper Semester where she met Bobbie while interning at the Vineyard Theatre. She assisted Bobbie in the Vineyard's developmental lab production of ***The Landing*** by John Kander and Greg Pierce. Katia has also studied directing internationally in Florence, Italy where she directed a production of ***L'anfitrione*** in the Italian language. Katia graduated from the Bard College directing program under head JoAnne Akalaitis.

LOVE AND REAL ESTATE

DEVANAND JANKI**
(Director)

Off-Broadway: ***Zanna, Don't!*** (Winner Lortel, Callaway and GLAAD Awards), ***Junie B. Jones*** (Lortel nom.), ***Henry and Mudge*** (Lortel nom.), ***The Yellow Brick Road***, ***Skippyjon Jones***, ***This One Girl's Story***, ***Cupid and Psyche*** and ***Romantic Poetry***. Broadway concerts for the Actors Fund: ***Hair, Funny Girl, Dreamgirls*** (Assoc.) and Seth Rudestky's ***Broadway 101***. Lincoln Center: ***Amahl and the Night Visitors***, ***Babes in Toyland*** and ***Anything Goes*** in concert (Choreo. Assist.); Artistic Assoc. for BC/EFA's Broadway Bares. Regional: ***Wings of Ikarus Jackson***, ***Rent***, ***Rocky Horror Show***, Disney's ***Aladdin***, ***Barrio Grrrl!***, ***Asphalt Beach***, ***Full Monty***, ***Scarlet Pimpernel***, ***Man of La Mancha***. TYA tours: ***Nate the Great***, ***If You Give a Pig Pancake***, ***Jack Sprat Low Fat World Tour***, ***The Berenstain Bears***. **www.devanandjanki.com**

EDWARD HIBBERT*
(Narrator)

Broadway: ***Mrs Warren's Profession***, ***Curtains***, ***The Drowsy Chaperone***, ***Noises Off***, ***The Green Bird***, ***Me and My Girl***, ***Alice in Wonderland***. Off-Broadway includes: ***The Milk Train Doesn't Stop Here Anymore***, as Oscar Wilde in ***Gross Indecency***, ***My Night With Reg***, ***Jeffrey*** (Obie), ***Privates on Parade***, ***Anyone Can Whistle***, and ***Lady In The Dark*** (City Center Encores!). Films include: ***Taking Woodstock***, ***The Prestige***, ***First Wives Club*** and ***Everyone Says I Love You***. Television includes 11 seasons as Gil Chesterton on ***Frasier*** (NBC), ***Law & Order: SVU*** and ***Once Upon A Mattress***. **www:edwardhibbert.com**

STEPHANIE D'ABRUZZO*
(Charlotte)

Stephanie is a happy alumnus of ***Summer Shorts*** in 2008 (***Plaisir D'Amour***) and 2009 (***Don't Say Another Word***). Broadway: **Avenue Q** (Tony nom., Theatre World Award, Special OCC Award). Off-Broadway: ***Tomfoolery*** and ***The Mad Show*** (both Musicals in Mufti), ***It Must Be Him***, ***Stuffed and Unstrung***, ***If You Give a Mouse a Cookie...***, ***I Love You Because***, ***Avenue Q*** (Drama Desk nom). Regional: ***[title of show]*** (St. Louis Rep) and ***Knuffle Bunny: A Cautionary Musical*** (Kennedy Center). TV ranges from 19 seasons of ***Sesame Street*** to the ***Scrubs*** musical. Go U Northwestern... all my love to Craig. **www.stephaniedabruzzo.com**

SARAH COREY*
(Annie)

Off Broadway: ***Illyria*** (Maria), ***Souvenir Stories***. NYMF: ***A Letter to Harvey Milk*** (Lover/Barbara Standby). FringeNYC: ***Dancing in the Garden*** (Maria). Selected regional: Alabama Shakespeare Festival: ***In the Book Of*** (Anisah, world premiere); Public Theatre ME: ***Beau Jest*** (Sarah); Mountain Playhouse: ***Twelfth Night*** (Olivia); Prospect Theatre Company: ***A Midsummer Night's Dream*** (Hermia); Worcester Foothills: ***Evita*** (Eva), ***Sisters of Swing*** (Patty), ***Titanic*** (Eleanor Widener); New Repertory Theatre: ***Lippa's Wild Party*** (Kate, Best Supporting Actress IRNE Award); Speakeasy Stage: ***Caroline or Change*** (Rose); Gloucester Stage: ***A Grand Night for Singing*** (Vicki); Lyric Stage: ***Meshuggah-Nuns!*** (Sister Amnesia); Totem Pole Playhouse: ***I Love You, You're Perfect, Now Change*** (Woman 1 and 2); Stoneham Theatre: ***Tommy*** (The Acid Queen), Cole Porter's ***You Never Know*** (Maria). Sarah is a graduate of Princeton University and of the Shakespeare & Company Conservatory for Classical Acting.

JESSICA HERSHBERG*
(Emily)

Broadway: ***Baby It's You***. Off-Broadway: ***Pipe Dream*** (Encores!), ***Idaho!*** (NYMF, Best of Fest). National: ***Little House on the Prairie*** (Mary Ingalls). Regional: ***It Shoulda Been You***, directed by David Hyde Pierce (George Street Playhouse), ***James and the Giant Peach*** (Goodspeed Opera House), ***Little House on the Prairie*** (Paper Mill Playhouse), MUNY, PCLO, Arden Theatre. Webseries: ***Submissions Only***, ***The Battery's Down***. Concerts at Carnegie Hall, Lincoln Center, Birdland, Joe's Pub, The Metropolitan Room, Merkin Hall, Ars Nova and The Laurie Beechman. Cast recording: ***Pipe Dream***. BFA from the University of Michigan. Many thanks to Sam and Sean!

KEVIN GREENE*
(Lukas)

Kevin is thrilled to be a part of the ***Summer Shorts*** program! Sadly he does not live in a rent-controlled apartment; therefore he has had to work the following jobs to pay rent. Broadway/National: ***A Tale Of Two Cities*** (Gabelle), ***Mamma Mia!*** (Las Vegas Company, Eddie u/s Sky). Loads of other shows including but not limited to, ***The Last 5 Years***, ***The Shape of Things***, ***The Mystery of Edwin Drood***, ***Showboat*** and ***Mame***, as well as ***Forever Plaid*** many many many times. Some TV/Film credits include: ***Gossip Girl***, NBC's ***Grease: You're the One that I Want*** (live show finalist), ***Drop the Pilot*** (Mandy Moore) and ***Hotel Gramercy Park*** (2008 Tribeca Film Festival). Love and thanks to Dev for thinking of me!

MEGAN CORREIA
(Assistant Director)

Megan is a second year student at Manhattanville College where she takes part in the dance/theater program with a concentration in acting. She would like to thank Dev Janki, the cast, and John McCormack for letting her be a part of this wonderful experience!

PIANO BY **STEINWAY & SONS** PIANIST **ERIC KANG**

THE FURIES

STEPHEN HAMILTON
(Director)

Uncle Vanya at the John Drew Theatre, East Hampton. ***Gross Points*** with Alec Baldwin at Bay Street Theatre. ***The Lonesome West*** at Stephen Talkhouse, Amagansett. ***'ART'*** at the John Drew Theatre. Hamilton is co-founder of Bay Street Theatre where as Executive Director he oversaw the production of over 50 plays and musicals including new work from John Robin Baitz, Marsha Norman, Paula Vogel, Lanford Wilson, Cynthia Ozick, Craig Lucas, Terrence McNally, and David Ives. He is currently on the faculty of Southampton Arts at Stony Brook Southampton and is married to author/educator Emma Walton Hamilton.

VICTOR SLEZAK*
(Barry)

Current projects include, ***The Reluctant Fundamentalist*** directed by Mira Nair, ***Muhammad Ali's Greatest Fight*** for HBO directed by Stephen Frears, ***Treme*** as Chef Enrico Brulard for HBO and the new television series ***666 Park Avenue*** for ABC. Recent appearances include, ***Too Big To Fail***, ***Mildred Pierce*** and ***Taking Chance*** for HBO, ***A Person Of Interest*** for CBS and playing Peter Matthiessen in Joe Pintauros' ***Men's Lives*** at Bay Street Theatre.

J.J. KANDEL*
(Jimmy)

Previous ***Summer Shorts*** credits include: ***Clap Your Hands*** directed by Billy Hopkins, ***The Killing*** by William Inge, ***Jonathan's Blaze*** by Christopher Stetson Boal, ***Deep in the Hole*** by Roger Hedden. Other theater credits include: ***Sundance*** directed by Matthew Penn, ***Intermission*** by Will Eno, ***The Great Pretenders*** by Leslie Lyles with Amy Irving, all part of the EST Marathon. Film and television credits include: ***The Hurt Locker*** (Academy Award® Best Picture 2010), and upcoming ***Zero Dark Thirty*** both directed by Kathryn Bigelow, ***Wanna Be***, and ***Law & Order***.

ALICIA GORANSON*
(Jamie)

NY Theater: ***Love, Loss and What I Wore*** (The Westside), ***The Poor Itch*** (The Public), ***The Fourth Sister*** (The Vineyard), ***An Adult Evening Of Shel Silverstein*** (The Atlantic), ***Good Thing*** (The New Group), ***Cat's Paw*** (Soho Rep), ***Lydie Breeze***, ***The Trestle At Pope Lick Creek*** (NYTW), ***Defying Gravity*** (American Place). Regional Theater: ***Are You There McPhee?*** (McCarter), ***The Guys*** (The Lakeshore, Chicago), ***King Lear*** (NJ Shakespeare Fest), ***Iphigenia and Other Daughters*** (Portland Stage Co.). Film: ***Monster Slayer***, ***The Extra Man***, ***Love, Ludlow***, ***Death 4 Told***, ***Boys Don't Cry***, ***How To Make An American Quilt***. TV: ***Damages***, ***Fringe***, ***Law and Order: SVU***, ***Sex and The City***, ***Roseanne***.

The Furies was originally commissioned and produced by Eating Their Words, LLC. Directed by Marlo Hunter on September 16th, 2008.