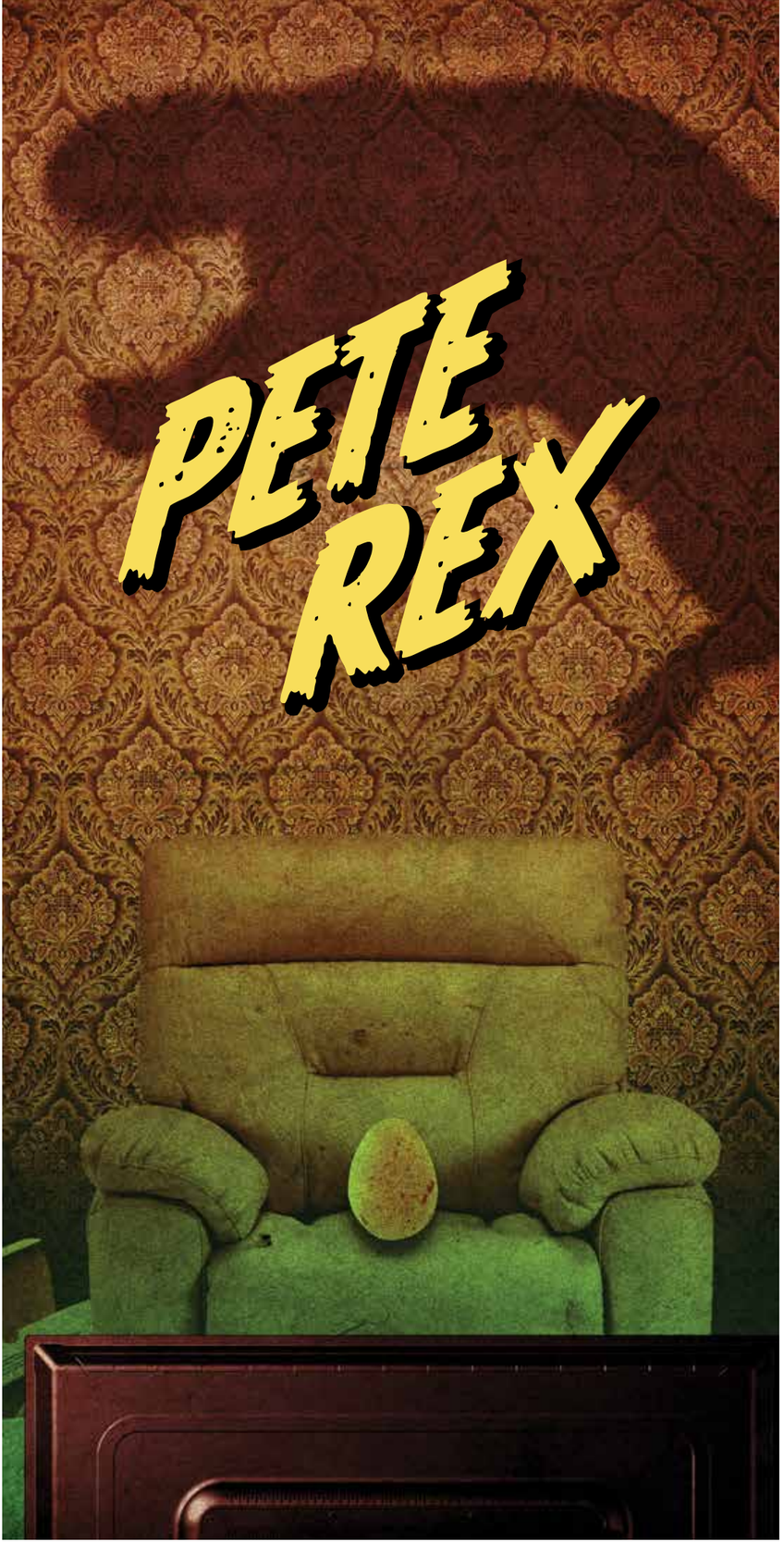
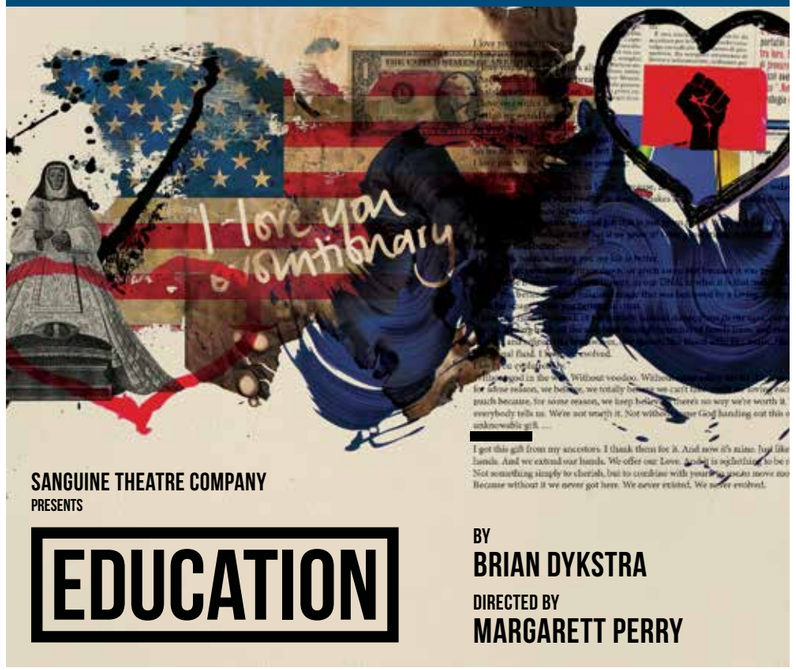


NEXT IN THEATER B — MARCH 9 - APRIL 8



SANGUINE THEATRE COMPANY
PRESENTS

EDUCATION

BY
BRIAN DYKSTRA

DIRECTED BY
MARGARETT PERRY

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
MICHAEL P. RAYMOND Box Office Manager
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager

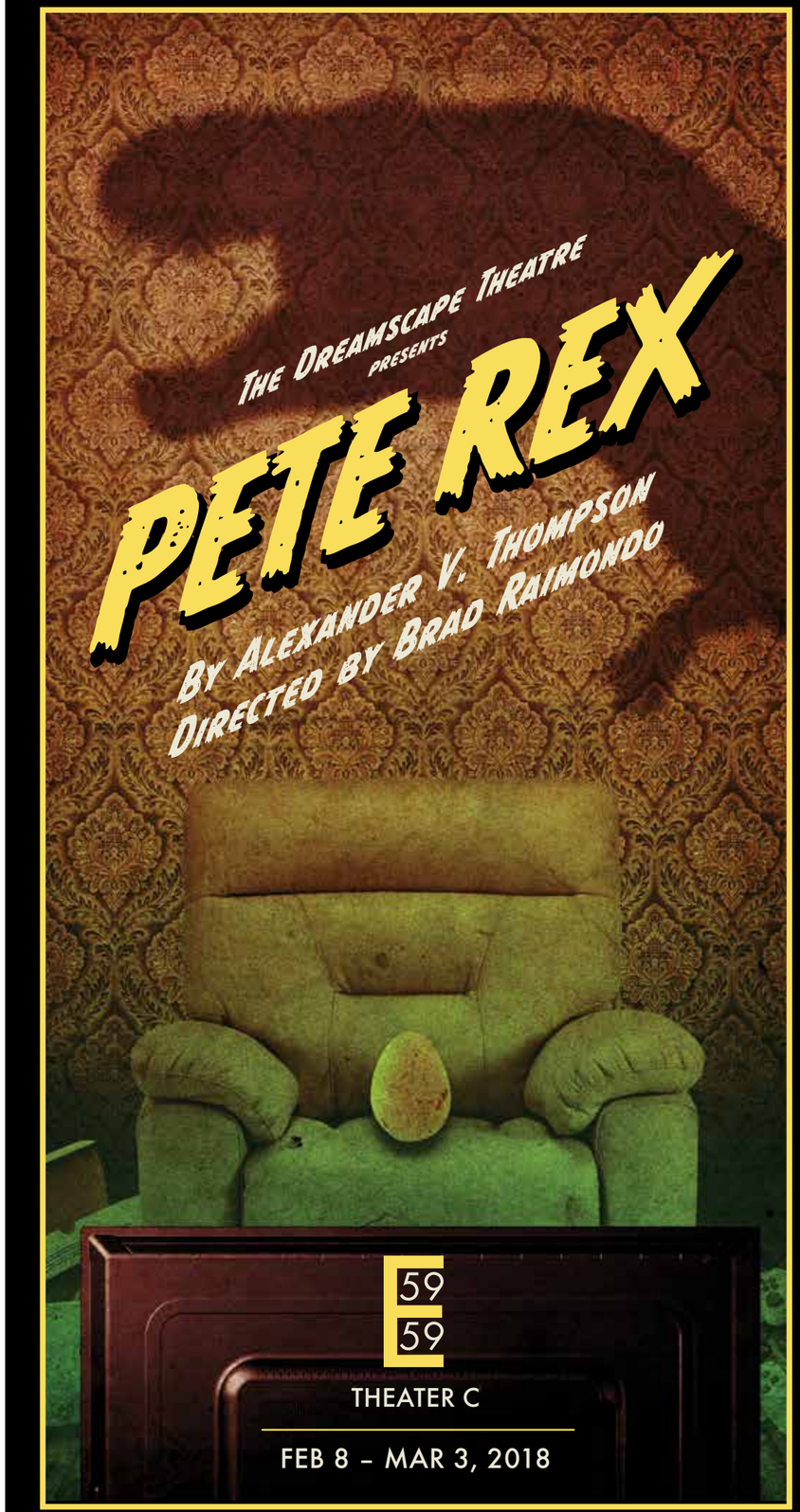
ELYSABETH KLEINHANS
President/Founding Artistic Director

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
TORIA STERLING Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musemanhattan.nyc

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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.



The Dreamscape Theatre presents

PETE REX

By Alexander V. Thompson

Directed by Brad Raimondo

Cast
in Order of Appearance

Pete	Greg Carere
Bo/Nero	Simon Winheld
Julie	Rosie Sowa

Creative Team

Production Design	Caitlin Cisek
Lighting Design	Remy M. Leelike
Original Music & Sound Design	Megan Culley
Production Stage Manager	Patrick Harnett-Marshall

Production Team

Producing Artistic Director	Brad Raimondo
Associate Producer/Assistant Director	Maya Hana Evans



The running time of Pete Rex is 1 hour and 45 minutes with one 15 minute intermission.

Greg Carere
Pete



Greg Carere is an actor, writer, and dinosaur enthusiast. New York credits include ***The Improbable Fall, Rise, & Fall of John Law*** (Dreamscape), ***The Downtown Loop*** (3LD), ***Dead Special Crabs*** (Wide Eyed), ***If You Can Get To Buffalo*** (Incubator Arts), and ***Cliff*** (Hazard Rep). Regional credits include ***As You Like It*** (Brimstone Creek) and ***Any Other Name*** (William Street Rep). Film: *When the Night Rolls In*, *Lila's Ghost*, *Beautiful Accidents*, and *Bar-Crossed Lovers*. Love to his friends, family, and Rose.

Simon Winheld
Bo/Nero



Simon Winheld grew up in Berkeley, California and received his MFA in Acting from The New School for Drama in 2013. Some favorite projects include the short film *12 Inches* (BraZA Productions) and his one-man show ***Mozart: Das Musical!*** at Emerging Artists Theatre. He is also a visual artist and the author and illustrator of *Are You Dissing Me? What Animals Really Think* (Chronicle Books). Simon is thrilled to be working with The Dreamscape Theatre and terrified of dinosaurs. What better way to deal with that than by being in a scary play about them?

Rosie Sowa
Julie



Rosie Sowa is an actor and singer based in NYC. She is thrilled to be back on stage with Dreamscape and some of her favorite actors! Dreamscape credits include ***The Improbable Fall, Rise, & Fall of John Law*** and ***Whale Song***. Other favorite credits: ***Miss*** (US premiere), ***Medea***, ***Pericles***, ***All My Sons***, ***The Last Five Years***, and ***Miracle on 34th Street***. TV/Film: *Bull* (CBS), *The Fugue*, *I'm With Joy*, *You're Not Sexy*, and others. Rosie received her MFA in Acting from The New School for Drama. Love to her Greg.

Alexander V. Thompson
Playwright

A Pittsburgh native, Alex has been a writer and actor for fifteen years, the last four based here in NYC. Alex is honored to be working with the fantastic team at Dreamscape to bring ***Pete Rex*** to life. This is his first full-length production in NYC and second partnership with Dreamscape having contributed ***Spring Eternal*** to the Dreamscape's "Theatre of the Air" series. As an actor, favorite credits include ***Dracula*** at Actors Theatre of Louisville, ***The Arabian Nights*** with Lookingglass (Chicago), and ***The Aliens*** with Dobama Theatre (Cleveland). Love to all who helped make this dream a reality.

Brad Raimondo
Director

Brad Raimondo is co-founder and Producing Artistic Director of The Dreamscape Theatre. Previous world premieres for Dreamscape include Ricardo Pérez González's ***In Fields Where They Lay*** (New Ohio, 2014), Matt Herzfeld's ***The Improbable Fall, Rise, & Fall of John Law*** (IRT, 2016), and Claire Kiechel's ***Whale Song*** (FringeNYC, 2011). Regional & University: ***Icarus*** by Edwin Sanchez (Yale University Dramat, 2015), Midwest premiere of George Brant's ***Any Other Name*** (Williams Street Rep, 2017). Brad holds an MFA from the New School for Drama and is a proud member of SDC and a Drama League Classical Directing Fellow.
www.bradraimondo.com

Patrick Harnett-Marshall
Production Stage Manager

Patrick Harnett-Marshall works in both stage management and dramaturgy. Projects include ***Songs about Trains*** (Radical Evolution), ***Enemy of the People*** (Upstart Creatures), ***Blood & Water*** (My Pies Productions), ***Are You Ready to Get PAMPERED!?*** (Uncorseted Series), ***Hookin' or Daughters of Jerusalem*** (Dixon Place), ***In the Copse of the Dog King*** (Silent Barn), ***Icons/Idols*** (Byzantine Choral Project). He is a graduate of Bennington College where he directed work of María Irene Fornés, dramaturged plays of Juana Inés de la Cruz, and translated verse of Lope de Vega. Heartfelt thanks to Dreamscape!

Caitlin Cisek
Production Design

Caitlin is a freelance designer and visual artist based in New York and Resident Costume Designer with Three Day Hangover, The Davis Shakespeare Ensemble, and Dreamscape. She was recently featured on *Jezebel*'s "Clothing Whores." Favorite credits include ***Mirror Alchemy***, a design-motivated editorial project created and co-produced with The Other Mirror, ***In Fields Where They Lay***, and ***Drunkle Vanya*** (Three Day Hangover). She's currently producing a design-focused editorial project on the American immigrant legacy called ***Huddled Masses***. She has designed regionally with Case Western University, Boston Opera Collaborative, The Shakespeare Theater of Maine, Burning Coal Theater, and the Yale Dramat. **www.caitlincisek.com**

Remy M. Leelike
Lighting Designer

Remy M. Leelike is a Manhattan-based lighting designer who received her BA in Theatre from Hunter College. Recent theater credits include ***The Giant and the Pixie*** (Hudson Guild Theater), ***Sleepy Hollow*** (Congregation Rodeph Sholom), ***Into the Woods*** (Wingspan Conservatory), ***Peter and the Starcatcher*** (Wingspan Conservatory), ***Much Ado about Nothing*** (Secret Theater), and ***The Great Pie Robbery*** (Elektra Theater). Remy is a resident designer with LaMicro Theater and with The Heckscher Theater at El Museo Del Barrio. For more visit **RemyLeelikeDesigns.com**

Megan Culley
Original Music & Sound Designer

Megan Culley is an NYC-based sound designer and composer. Recent design projects include ***Inanimate*** (The Flea Theater), ***Hedda/Red Light Winter*** (Bridge Production Group), ***Grounded*** (Dobama Theater), and ***Rosemary and Time*** (Paradise Factory Theatre).

Maya Hana Evans
Associate Producer & Assistant Director

This is Maya's fifth Dreamscape project, and she's thrilled to be back! She recently assisted with costume design for ***PUFFS*** currently running at New World Stages. NYC Credits: ***Blood & Water***, ***The Butterfly's Day***, ***Kingdom of the Clouds*** (Producing Director - My Pies Productions), ***In Fields Where They Lay***, ***The Improbable Fall... of John Law***, ***The Young Folk***, ***Before the Fall*** (Dreamscape). Regional/Youth: ***Side Show*** (Porchlight Music Theatre), ***The Sound of Music*** (Windy City Music Theater), ***Willy Wonka & the Chocolate Factory***, ***High School Musical*** (White Plains Performing Arts Center). Maya earned her BFA at NYU Tisch. **mayahanaevans.com**

Dreamscape's 2018 Season is made possible by the generous contributions of:

2018 Co-Producers
Lois & Merritt Kinsey, Michael & Jennifer Lotito, Patricia Raimondo, and Gabriel & Diann Brown

Pete Rex "Donor-saurs"
Anonymous, Tamela Aldridge, Jim Anderson, Michael Barakiva, Zack Calhoon & Susan Ferrarra, Anthony, Isabella, & Aubrielle Cheatham, John & Michael Cormier-Burke, Min Daejune, Larry Dagget, Aliana de la Guardia, Tracy & Danny Farber, Jeffrey Feifer, Ryan Feyk, Eva Gil, Jeff Gonzalez, Stephanie & Kevin Grover, Tammy & David Grover, Joey Guastella, Julie Hamos & Alan Greiman, Matt Herzfeld, Sharon & Art Hoffman, Amy Kantrowitz, Richard Kuranda, Jennifer Loterbauer, Diane MacDonald, Jennifer McGrath, Briana Mowrey, Katie Rae Newcomer, Bear Omundson, Jacie Ostrowski, Dominic & Linda Pallone, Katie Palmer, Ricardo Pérez González, Lee & Jyoti Raimondo, JoshBob Rose, David Rosen, Diane Schulthes, Elise Schuster & Nate Treadwell, Margaret Shackell, Alexandra Spyridaki, Shannon Stowe, Angie Tennant, and Miggie Warms.

The Dreamscape Theatre
The Dreamscape Theatre mission is to tell epic stories on a human scale. Since its foundation in 2003, The Dreamscape Theatre has collaborated with over 150 artists and produced 19 full productions (including 7 world premieres) and 14 staged readings and/or workshop productions. Dreamscape's most recent production was the sold-out and critically acclaimed world premiere of Matt Herzfeld's ***The Improbable Fall, Rise, & Fall of John Law*** at NYC's IRT Theater in March of 2016.
www.dreamscapetheatre.org