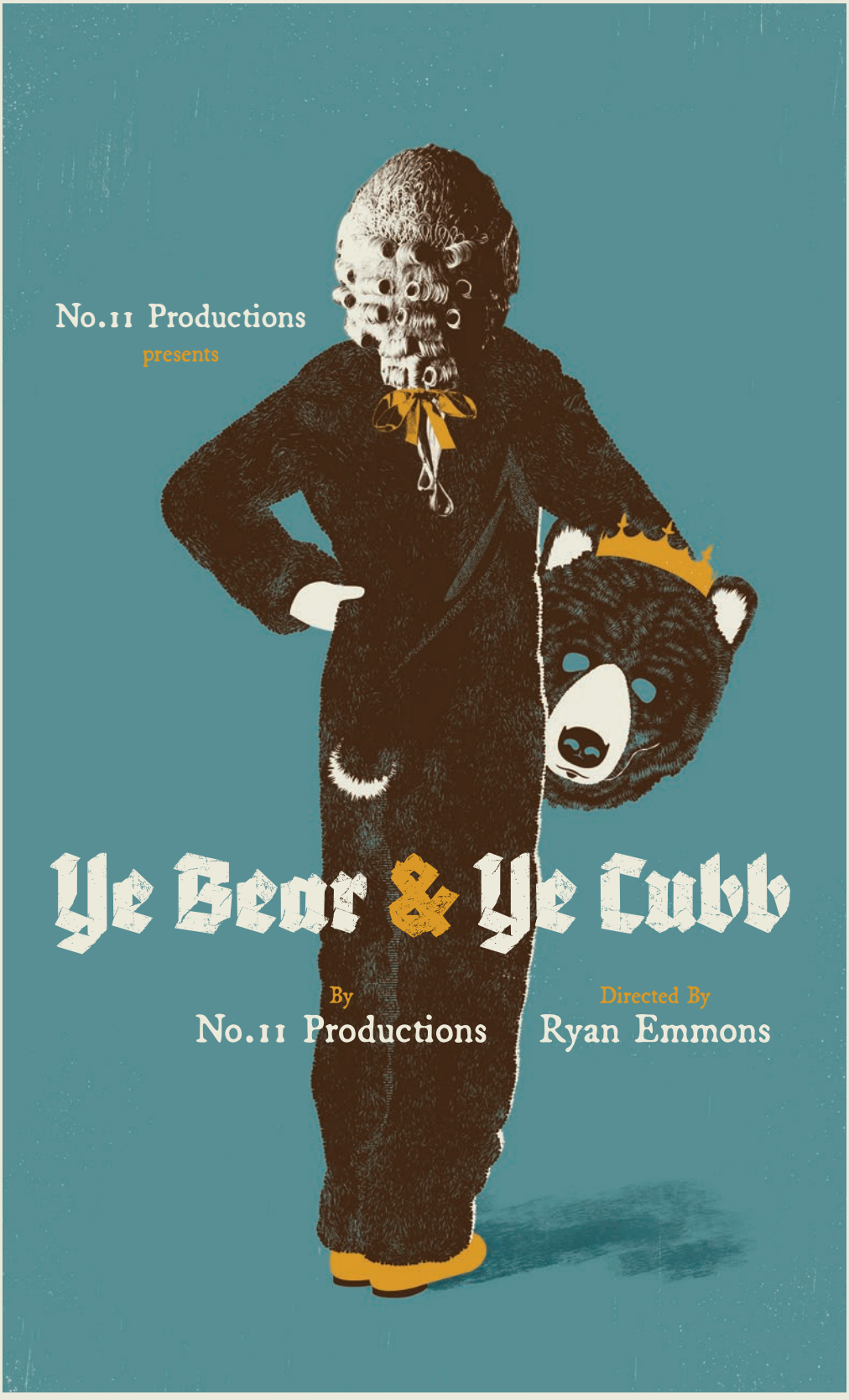


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THEATER C

DECEMBER 8 – 23



No.11 Productions
presents

Ye Bear & Ye Cubb

By
No.11 Productions

Directed By
Ryan Emmons

— Cast —

William Darby ..... Steven Conroy *
Tavernkeeper/Justice ..... Amara J. Brady *
Edward Martin ..... Joseph Medeiros *
Ursa Day ..... Julie Congress
Cornelius Watkinson ..... Anthony Michael Martinez *
Philip Howard ..... Erin Lamar *
Bear ..... Himself
Understudies ..... Hayley Cassity, Darin F. Earl II, Zachary Fithian

— Creative Team —

Director ..... Ryan Emmons †
Movement Director ..... Victoria Rae Sook †
Production Stage Manager ..... Miranda Rhode

No.11 Writing Team
Ryan Buchanan, Julie Congress, Steven Conroy, Ryan Emmons, Zachary Fithian, Forest VanDyke

Sound & Music Supervisor ..... Enrico de Trizio
Composer ..... Steve Goodwin
Set Designer ..... Seth Byrum
Lighting Designer ..... Ryan J. Stofa
Props & Puppet Designer ..... Jen Neads
Costume Designers ..... Julie Congress & Kathy Cote
Assistant Director ..... Ryan Buchanan

Producing Team
Julie Congress, Steven Conroy, Ryan Emmons, Victoria Rae Sook

Assistant Producers
Jane Dobson, Marie & Phil Glotzbach, Rose Solari & James Patterson

Social Media Manager ..... Haylee van Dalen

Drink Sponsor ..... Industrial Arts Brewing Company

Select costumes provided by
The Theatre Company, Upland, CA.

— Run Time: 2 hours, 5 minutes, including a 10-minute intermission —

Ye Bear & Ye Cubb is made possible in part with public funds from Creative Engagement, a regrant program supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the office of the Governor and the New York State Legislature and administered by LMCC. LMCC serves, connects, and makes space for artists and community.

LOWER MANHATTAN CULTURAL COUNCIL

INDUSTRIAL ARTS BREWING COMPANY.

NYC Cultural Affairs

ACTORS' EQUITY

* Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production

SDC

† Member of Stage Directors and Choreographers Society.

— Writers' Note —

We wrote *Ye Bear & Ye Cubb* as an ensemble. It's taken three and a half years, and over those years, so much has shifted in our culture. The writing of this play has been an extraordinary exercise in simultaneously responding to an historical moment whilst a modern-day historic event unfolded around us. Writing the play became a real-time means for us to respond to both the pandemic as well as the massive cultural reckoning our country has undergone. Suddenly *Ye Bear & Ye Cubb* felt like we were pouring wet cement on the hardened foundation of American Theater. Like the original production of *Ye Bear & Ye Cubb*, the pandemic is another benchmark moment that will change the trajectory of theater. We've ended up with a play that looks at the roots of American theater, but is really about our culture today. What's the difference between recorded history and what might have actually happened? Who gets to tell stories? Who has the right to criticize how they're told? How do the actions of the past ripple into the present?

Our process is an interesting one. Sequestered in our Zoom boxes, we met each week throughout the pandemic and wrote the script as a collective - several blinking cursors jumping around a google doc typing out lines, ideas, notes, and silliness. Sharing links to exciting historical research. Hours of conversations around our characters, who they are, what they might have been like. Bringing in various artists and historians to share knowledge and cultural perspectives.

We believe in the creative genius that is generated through collaboration. With a clear vision and structure, we've found that many minds working together can create work that goes well beyond what any of us could do alone. At the height of our physical isolation from each other, we not only found community in No.11, but we were able to write a play that fosters community for anyone who experiences it. We found a way to laugh together and create an event that encourages laughter, drinking, critical thinking, and fun!

Welcome to the tavern!

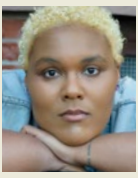
Ryan Emmons & Julie Congress
Co-Artistic Directors, No.11 Productions

www.no11productions.com
@no11productions



Amara J. Brady

(Tavernkeeper, Justice) (She/Her/Hers)



Amara J. Brady is a generative artist & cultural dramaturg from Chicago. Her purpose is to show the humanity and divinity of Black women and connect underserved communities with experiences that mirror their own. She is a current fellow of WP Theater's 2022-2024 Playwriting Lab. Favorite Credits: ***"my dick is david duke" or The Sad Fat Negress Can't Get a Date*** (Ars Nova: star, writer, producer), ***This is Where We Go*** (MCC: actor + writer), NYT Critic Pick Jillian Walker's ***SKiNFoLK*** (Bushwick Starr: assistant producer). YouTube series: *'Skinny & White' Aren't Character Traits.* Resist, check your privilege, & then make some space. Ashé to the ancestors. All Power to all people.

www.linktr.ee/ajbrady

Julie Congress

(Ursa Day, Costume Designer, Co-Writer)



Julie Congress is proud to be founding co-artistic director of No.11 Productions. As a voice and text coach: ***Ain't No Mo'*** and ***Company*** on Broadway, ***Motown the Musical*** (national tour), ***American Girl Live*** (North American Tour). Julie serves as voice associate for the Public Theater, working on over 25 shows downtown and Shakespeare in the Park. As a frequent collaborator with Andrew Wade, Julie served as voice associate on ***King Lear*** (Broadway), ***Matilda the Musical*** (Broadway/First National Tour), **Othello** (NYTW). Faculty: Stella Adler Studio of Acting, Hunts Point Children's Shakespeare Ensemble. Training: Skidmore College, Moscow Art Theater.

Steven Conroy

(William Darby, Co-Writer)



Steven Conroy is an actor, writer, producer, and ensemble member with No.11 Productions. No.11: ***Coosje, A Christmas Carol, Quest for the West, Friends Call Me Albert***. Off Broadway: The Public Theater's Under the Radar Festival, Ars Nova, NYMF. TV credits include recurring as Elias Appleby on AMC's *Turn: Washington's Spies*, opposite Austin Pendleton in *The Sublet* and Kevin Spacey in *Masterclass*. Steven wrote, produced, and starred in the award-winning miniseries *18 Grand: A Personal Space Odyssey*. Upcoming: feature *Sleepyhead*, short *Up/Down*. Proud member of AEA & SAG-AFTRA. Boston College alum.

Erin Lamar

(Philip) (he/him)



Erin Lamar is a C/AEA actor and proud founder/CEO of Amplified Voices Productions (AVP), a photography and filmmaking company representing stories and careers of the POC and LGBTQIA+ community. Lamar has produced, directed, written, performed, and worked as director of photography in several films, series, and music videos. Photography: Broadway performers, television/film actors, regional productions, and businesses. Lamar works with clients in NYC, Florida, Atlanta, Miami, and California (LA/Bay Area). Lamar has performed, directed, and choreographed theatrical productions in the US, Canada, England, Germany, and Japan. UArts grad. Special thanks to Avalon Artists Group, the cast and crew, his husband, Unai, and family for their love and support.

IG: @lamar.erin

@av_productions

Anthony Michael Martinez

(Cornelius Watkinson)



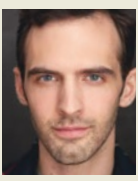
Off Broadway: Classic Stage Co., Vineyard Theatre, New Ohio, The Flea, Theatre Row, Boomerang Theatre (***Comedy of Errors*** - Antipholus of Syracuse). Regional: Bay Street Theater (***Anna in the Tropics*** - Juan Julian), Great Lakes Theatre/Idaho Shakespeare (***39 Steps*** - Hannay), Alabama Shakespeare (***Macbeth*** - Malcolm), Folger Theater (***Antony & Cleopatra***), Illinois Shakespeare (**Shakespeare In Love** - Will), Triad Stage, Miami New Drama (***Antigone***), Florida Rep, Shakespeare Theatre NJ. Television: *After Forever* (Amazon Prime). MFA in Classical Acting, Shakespeare Theatre Company's Academy for Classical Acting. Resident teaching artist: Red Bull Theater, Classic Stage Co., & New York Theatre Workshop. He teaches "Acting In Spiritual Principle" — a course on empowering a deeper sense of joy & purpose within the art of acting.

www.anthonymichaelmartinez.net

IG @anthony.m.martinez

Joseph Medeiros

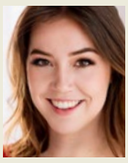
(Edward Martin)



Broadway: ***Three Tall Women, Groundhog Day, Matilda, Doctor Zhivago, West Side Story, Wicked, White Christmas, Guys and Dolls, Grease, Big***. NY Theater: Claudia Rankine's ***Help*** at The Shed, ***Cheek to Cheek: Irving Berlin in Hollywood*** at The York, Lincoln Center Theater, Second Stage, City Center Encores. He organizes community gatherings in Greenpoint and creates solo performances around reciting Homer's ***Odyssey*** in Ancient Greek. He has a BFA in Musical Theater from CCM and a Graduate Certificate in Classics from Columbia University.

Hayley Cassity

(Understudy)



Hayley Cassity is honored to be working with No.11 Productions. Select credits: Bea in ***Something Rotten*** (Phoenix Theatre Company), ***Villains/Parades*** (Disneyland Resort), Lucy Westenra in ***Dracula*** (University of Utah), Cagelle in ***La Cage Aux Folles*** (Pioneer Theatre Company), Betty Lou Who in ***Grinchmas*** (Universal Studios). Special thanks to my family, teachers, mentors, Ryan Emmons, and Cameron Holzman.

Darin F. Earl II

(Understudy) (he/they)



Darin F. Earl II is a NJ-based, first-gen, queer artist represented by Reinhard Talent. Recently onstage: Duke of York & Others (***Richard II***, Luna Stage), Ferdinand (***Love's Labour's Lost***, Scranton Shakespeare Festival), and Happy Loman (***Death of a Salesman***, Somerset Valley Players.) Recently on screen: *The Dennis Boys* (S. Schaffer) and *825 Forest Road* (S. Cognetti). Special thanks to Victoria Rae Sook and the No.11 Crew for letting me jump into the fun!

www.darinearlthesecond.com

Zachary Fithian

(Understudy, Co-Writer) (he/him)



Zachary Fithian is part of No.11's ensemble and has worked on many of their shows, including ***Quest for the West***, ***The Assemblywomen***, ***Jet of Blood***, and others. He also serves on No.11's Board of Directors. He can generally be found on one side of the globe or other. Keep the Faith, and take care of each other.

Ryan Emmons

(Director, Co-Writer)

Ryan Emmons is a founding member and co-artistic director of No.11 Productions. No.11 directing credits include ***Friends Call Me Albert***, ***Coosje***, ***Quest for the West***, and ***A Christmas Carol***. Broadway: ***Groundhog Day***, ***Matilda the Musical***, and ***Ghost the Musical***. First National Tours: ***Matilda the Musical*** and ***Miss Saigon***. Ryan is currently the associate director for ***Kimberly Akimbo*** on Broadway and the upcoming world premiere of ***Water for Elephants*** at the Alliance. Ryan directs productions regionally and at universities and is on faculty at IAMT. Proud member of the SDC.

Ryan Buchanan

(Assistant Director, Co-Writer)

Ryan Buchanan is a NYC-based educator, theater artist, and composer. In addition to being an ensemble member with No.11 Productions, he teaches music and performing arts at Chatham Day School. Ryan currently sings with Choral Chameleon and Musica Vera, and his compositions were most recently featured in Choral Chameleon's Summer Institute Concert and on Playdate Theater's Holiday Album. He is so excited to see ***Ye Bear*** up on its feet!

Seth Byrum

(Set Designer)

Seth Byrum is delighted to be designing with No.11 Productions! He is an interdisciplinary designer with a focus on architecture and theatrical set design. Recent set designs include ***Newsies***, ***Smokey Joe's Cafe***, ***Annie***, and ***Next to Normal***. As an architect with Bjarke Ingels Group and Studio Gang he has worked on a range of projects across the world including theaters, museums, high rise towers, and healthcare. Master's in Architecture, Cornell University and Bachelor's in Theater Arts, Boston College. Much love to mom, dad, and Priya!

Steve Goodwin

(Composer)

Steve Goodwin is a musician, composer, and visual artist from Saratoga Springs, NY, currently living in Brooklyn. Classically trained in cello, his compositions incorporate elements of electronic production and sound collage. He performs live, loop-based electroacoustic music as Skeleton Zoo and has released music under that name. He has also produced and performed music as part of Hilsa, a collaboration interweaving cello and ambient electronic music. He has worked with No.11 multiple times in the past, including composing original music for ***Quest for the West***.

Jen Neads

(Props & Puppet Designer)

Jen Neads is a co-founder and ensemble member of No.11 Productions. Art design, props, and puppetry credits with No.11 include: ***Friends Call Me Albert***, ***A Christmas Carol***, ***MythUnderstood***, ***The Eyes of Orbach***, ***Coosje***, and ***Quest for the West***. Jen was nominated in 2016 for a New York Innovative Theatre award for Outstanding Set Design for ***Rush***.

Miranda Sage Rhode

(Production Stage Manager)

Miranda Sage Rhode is thrilled to be part of this world premiere! She is a northern NJ-based stage manager and recent graduate from Montclair State University. Credits include: ***Clue*** (ASM) at Bristol Riverside Theatre, ***Soft Animals*** (ASM) at Vivid Stage; ***Heathers: the Musical*** High School Edition (PSM/co-fight director/Sound Designer), ***Love's Labour's Lost*** (PSM), ***Hamlet*** (ASM), and ***A Midsummer Night's Dream*** (ASM) at Scranton Shakespeare Festival; and Season X of the National Music Festival (ASM/Kazoo).

Victoria Rae Sook

(Movement Director)

Victoria Rae Sook is a two-time Drama Desk Award nominee as the artistic director of Food of Love Productions. A member of AEA, SAG-AFTRA, and an SDC Associate. Favorite shows include ***Twelfth Night***, ***A Midsummer Night's Dream***, and ***Mamma Mia***. She's on the overhire list at The Public Theater and often choreographs for the OnComm Award-winning, *The Show Must Go Online*. Most recently she raised funds for the Tony Award-winning revival of ***Company***. Up next, ***Carrie*** at Tantrum Theatre at Ohio University.

@victoriaraesook

Enrico de Trizio

(Sound & Music Supervisor)

Italian-born, multi award-winning pianist, composer, music producer, and music technologist for theater, dance, and film. His genre-bending work has been featured all over the world: from the Museo Nacional de Bellas Artes de La Habana, Cuba; to Franco Dragone's ***Show Splendor*** in Wuxi, China; to the 2017 Tony Award-winning Broadway musical ***Dear Evan Hansen***. Apple says of him: "Enrico de Trizio is part of a new wave of electronic music designers that have changed the way Broadway sounds."

Forest VanDyke

(Co-Writer)

Forest VanDyke is thrilled to see ***Ye Bear & Ye Cubb*** brought to life by these fantastic actors with his fellow No.11 Productions family members. He is currently completing his debut year with ***The Lion King (Rafiki Tour)*** as Banzai! Off Broadway: ***Dog Man: The Musical*** (George/Chief, Lucille Lortel Theatre), ***Cadaver Synod*** (Pope Formosus, Playwrights Horizons). Regional: ***Mystic Pizza: A New Musical*** (Lionel Hampton, Ogunquit Playhouse), ***Choir Boy*** (David, Marin Theatre Company), ***Goddess*** (Mosi, Eugene O'Neill Theater).

No.11
PRODUCTIONS

No.11 Productions

Founded in 2008, **No.11 Productions** exists to collaboratively create, develop, and tour new works and original adaptations as an ensemble. Our productions have the energy and imaginative zest of kids playing make-believe in the backyard and we invite the audience to play along. We believe in the energizing power of sharing stories full of hope and teamwork and strive to engage our audience as collaborators in the act of storytelling.

www.no11productions.com

Special Thanks

Shaleah Adkisson, Brandon Block, Tom Brown, Brandon Burton, Nita Congress, Lisa Cypress (Lead Council, Guardian and Historian for the Accawmake Indians), Sarah Hinrichsen, Erin Daley, Christopher Diercksen, Bertha Dobson, Amy Epstein, Amy Marsico, Molly McGaughey, Nanie Mendez, Tom Mezger, Michael Minarik, Michael Padgett, Emilio Ramos, Hannah Hancock Rubinsky, Jade Schoolcraft, Yael Shavitt, Danny Tieger, Rachael Wilkin

ART/New York, The Institute of American Musical Theatre, Inception to Exhibition, MFTA, Lisa Shute and the Mid-State Health Center, Westwind Orchard

And a huge bear hug to our generous donors who have made this production possible:

Joe Andrade, John Asselta, Jamie Avins, Kenneth Baker & Maricel Quintana Baker, Claire Barnett, Barbara Barron, Richard Bernstein, Sally Bourrie, Donald Butchko, Ann Citron, Steve Coats, Liz & Matt Coley, Nita Congress & Steve Caporaletti, Sarah Congress, Paul Conroy, Erin Daley, Edwin Darden, Nanette Davis, Lauren DeGeorge, Martin Denton, Rochelle Denton, Jane Dobson, Dianne Emmons, Bubi Escudero, Peg Giglitto, Marie & Phil Glotzbach, Sarah Goodwin, Chris Harcum, David & Carolyn Hauenstein, Lee Henig-Elona & John Orenczak, Robert & Jeanne Holden, Christine Heesun Hwang, Bob & Jen Katt, John Kuehn, Ellen Lamb, Brian Levine, Nena Manci, Anne Marie Mascia, Ann McDonald, Maria McKenzie, Victoria Navarro, Phil & Susan Permut, Krystal Rowley, Michael Ruhnke, Seth Sklar-Heyn, Rose Solari & James Patterson, Sandy & Perry Sook, Clifton & Yvonne VanDyke, Sarah Whalen & Mike Kaplan, Usha Wright



ACTORS' EQUITY ASSOCIATION 1913

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 professional Actors and stage managers in the United Sates. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

Curator's Note

Welcome to No.11 Productions' new show, which encourages you to get in on the action and immerse yourself in their playful antics! The company members have been producing since 2008 and I was drawn in by the show's concept and then incredibly impressed with the group's professionalism. It is rare to find such a strong pairing of imaginative exploration and rigorous discipline and we are thrilled to be hosting this exciting company's debut at 59E59.



VAL DAY
Artistic Director

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
CATE PUGLIA Receptionist/Administrative Assistant
MELISSA SHAWCROSS Technical Director
ERICA PIERRE Marketing/General Manager
CRISTINA GREENFIELD Marketing Manager
MELINDA GRABER Digital Marketing Associate
ALAN BUTTAR Graphic Designer
MATT ROSS Press Representative
NICOLE CAPATASTO Press Representative
CLAIRE WOJCIECHOWSKI Press Representative
GRACE WALKER Press Representative
SHANNON SMITH Theater Manager
COLLEEN MORGEN House Manager
CARLOS CONILL Facilities Manager
WALDIN ROJAS Facilities Assistant
FRANKIE DIAZ Facilities Assistant
LLOYD MULVEY Director of Ticketing Services
CRAIG SCHENKER Box Office Manager
ANDREA ARVANIGIAN Box Office Supervisor
JORDAN ELMAN Box Office Supervisor
DANIELLE COVINGTON Box Office Supervisor
CAILIN KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
ERIC BERKELEY Usher
FLOWER RIOS Usher
ITAI ADAM VAGNER Usher
JOEY PITTORINO Usher
KAYLA GRANT Usher
NATALIE LILAVOIS YUSTY Usher
RICHARD RODRIGUEZ Usher
SANTIAGO AGUILAR Usher
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

NEXT IN THEATER C — JANUARY 11 - 28



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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