

KAREN KOREN

Producer (Gilded Balloon)

Karen Koren has been described as one of the Grande Dames of the British Fringe Circuit. In 1986, she founded Edinburgh's Gilded Balloon, which has become one of the Big Four venues at the world's largest Fringe. Every festival, it hosts in excess of 100 shows and has helped launch the careers of many of the world's leading comics including Eddie Izzard, Tim Minchin, The Flight of the Conchords, Lee Evans, and Simon Pegg. Karen also set up one of Britain's leading awards for new comics - the So You Think You're Funny Awards. In 2015, her tireless work was recognised at the "Oscars of Comedy," the Fosters Comedy Awards, where she won the Panel Prize.

KATY KOREN

Producer (Gilded Balloon)

Katy Koren is the Creative Director of Gilded Balloon, and daughter of Artistic Director, Karen Koren. Karen started the company in 1986, two years before Katy was born, and so Katy was literally born into the whirlwind of the Edinburgh Festival Fringe. Katy and Karen work as a partnership to support and nurture local and international artists by offering them a professional platform as well as a support network that many artists return to each year. Their annual showcase of theater, comedy, music, and cabaret is amongst the very best in global Fringe theater. Gilded Balloon also presents and tours shows both locally and internationally every year from Australia to the USA and across Europe.

THE ARABIAN NIGHTMARES TRILOGY

In 2014, Henry Naylor made a departure from comedy, by writing and directing his drama ***The Collector***. Premiering at the Gilded Balloon at the Edinburgh Fringe it won the Fringe First award for Outstanding New Writing. Michael Cabot joined as director, ahead of a sell-out run at one of London's leading Off-West End venues, the Arcola, in November 2014. In the Fall of 2016, Kathryn Barker Productions produced the show as part of an extensive 30-venue, 45-date UK national tour.

The follow-up, ***Echoes*** won the Spirit of the Fringe at Edinburgh 2015 – again transferring to the Arcola, then to 59E59 as part of Brits Off Broadway in April 2016. At the 2016 Adelaide Fringe Festival, ***Echoes*** became one of the most decorated shows at the festival's history, winning five major Fringe Awards, including Best Theatre. Similarly, the show won leading awards at the Prague Fringe.

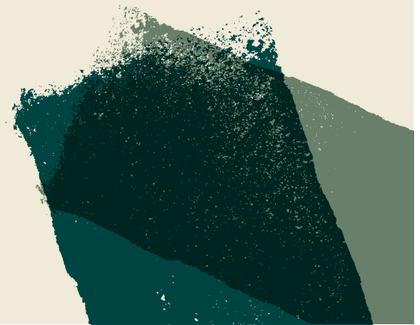
Angel completes the trilogy of the ***Arabian Nightmares*** plays. At Edinburgh 2016, Henry became one of a handful of playwrights to win the Fringe First twice. Every performance sold out, and the show garnered an astonishing 18 five- and four-star reviews. Subsequently, Avital Lvova's performance as the Angel helped the show win awards for Best Theatre and the Critics Choice at the latest Adelaide Fringe.

In December, *The Times* named ***Angel*** as one of the Ten Best Plays of 2016, and called Henry "one of our best new playwrights."

The three ***Arabian Nightmares*** plays were published by Nick Hern Books in February 2017. They are available for sale at the Box Office.

THANKS TO

Sarah, Phil, & Deb Kendall for their unceasing help and support, Kristian Koren for his fabulous artwork, Rosalind Furlong for her superb publicity photos, Steve Ullathorne for his amazing production stills, the Gilded Balloon team for being all-around legends. Kathyrn Cabot, of course. Our agents Hattie Windsor, Theresa Hickey, and Sean Gascoine. And all the wonderful staff at 59E59.



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MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate

LLOYD MULVEY Box Office Associate/Front Desk
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59 59

REDBEARD THEATRE, IN ASSOCIATION WITH GILDED BALLOON PRODUCTIONS,
PRESENTS

ANGEL & ECHOES

BY HENRY NAYLOR

DIRECTED BY
MICHAEL CABOT (*ANGEL*)
EMMA BUTLER (*ECHOES*)

APRIL 11 - MAY 7, 2017

E:BIL THEATER B



REDBEARD THEATRE, IN ASSOCIATION WITH
GILDED BALLOON PRODUCTIONS, PRESENTS

ANGEL & ECHOES

BY HENRY NAYLOR

DIRECTED BY EMMA BUTLER (*ECHOES*) AND MICHAEL CABOT (*ANGEL*)

CAST OF *ANGEL*

REHANA, THE ANGEL	AVITAL LVOVA*

CAST OF *ECHOES* in order of appearance

TILLIE	RACHEL SMYTH*
SAMIRA	SERENA MANTEGHI*

CREATIVE TEAM

AEA STAGE MANAGER	VERONICA AGLOW†

PRODUCTION TEAM

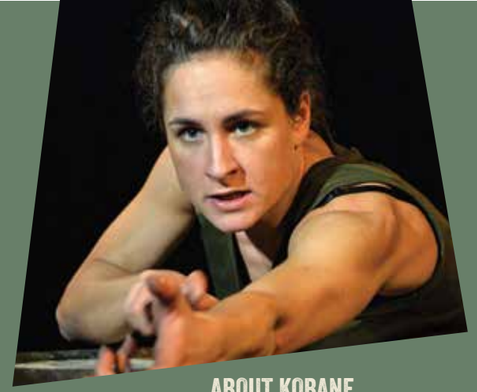
PRODUCERS	HENRY NAYLOR (REDBEARD THEATRE) KAREN KOREN (GILDED BALLOON) KATY KOREN (GILDED BALLOON)
ECHOES SOCIAL MEDIA	STEPHANIE LIM

The running time of *Angel* is 1 hour.
The running time of *Echoes* is 1 hour.

There will be a 20-minute intermission between the shows.

† The Stage Manager is appearing courtesy of Actors' Equity Association.

*The Actors are appearing courtesy of Equity.



ANGEL

AVITAL LVOVA

Rehana, The Angel



Born in Russia, raised in Berlin, and based in London, Avital began her career touring the world in legendary choreographer Constanza Marcas' ***Hell on Earth*** (Winner of the Goethe-Institute Prize for Best Theatre). She then made her screen debut in Silver-Lion-Winner Bahtiar Khudoynazarov's ***Waiting for the Sea***. After training at London's East 15, Avital starred in Secret Cinema's immersive ***Doctor Strangelove***, played Queen Margaret in the acclaimed ***Richard III*** (Rosemary Branch), and co-wrote and starred in the Edinburgh hit ***Rebounding Hail***. She won the Tom Bennett Comedy Award 2015, and more recently appeared as Lilia Butterworth in BBC1's ***Doctors***. ***Angel*** is Avital's USA debut.

MICHAEL CABOT

Director

Michael Cabot is the founder and Artistic Director of London Classic Theatre, one of the UK's leading touring theater companies. Since 2000, its productions have played to over 500,000 people at more than 200 UK regional theaters. Michael has directed all 35 London Classic Theatre productions, including ***Hysteria***, ***The Birthday Party***, ***Absent Friends***, ***Equus***, and ***Abigail's Party***. In Autumn 2017, he will be directing a major new touring production of Noël Coward's ***Private Lives***. ***Angel*** is Michael's second collaboration with Henry Naylor, having previously directed the UK Tour of ***The Collector*** for Kathryn Barker Productions.

ABOUT KOBANE

Kobane can be found in the district of Rojava, in the North of Syria. It's a sleepy market town. A good place to buy fresh produce, the surrounding villages are agricultural, growing wheat, barley, olives, and pistachios.

The population is largely Kurdish and largely Muslim, although there is tolerance of all religious beliefs. You might say it's secularized; a typical Kobani resident might only attend the mosque on festive occasions–weddings, for example.

Until the Arab Spring, the town didn't have much of a known history. It was founded in the late-nineteenth century as a stopping point on the old Berlin-Baghdad railway close – very close – to the Turkish border. Had it been one kilometer further north, it would have been in Turkey, and the siege would never have happened.

During the Arab Spring (mid-2012), the Kurdish YPG seized control of the area, and declared West Kurdistan a Democratic Confederal State, and began preparing for autonomy.

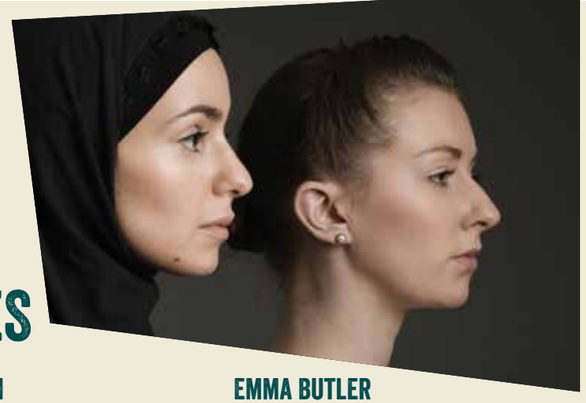
In July, 2014 the town came under massive and sustained attack by heavily-armed ISIS forces, and the siege began.

ABOUT THE ANGEL

Not much is known about Rehana, although a mythology has built up around her – to which this play unashamedly contributes.

We do know she was a law student who abandoned her studies to train as a sniper. We do know she became a crack shot and was in the middle of the fighting during the siege of Kobane. It is said she killed up to 100 members of ISIS. ISIS have claimed to have caught and beheaded her – twice. The YPG claimed that she escaped – twice.
And that's about all we know.

The events of ***Angel*** may or may not have happened to Rehana herself, but the show draws on the real experiences of several women in Kobane at the time of the ISIS attack.



ECHOES

RACHEL SMYTH

Tillie



Rachel recently performed ***Echoes*** at the Brisbane Festival and Melbourne Fringe and is thrilled to be performing in New York for the first time. Originally training in Musical Theatre, Rachel then went on to study Acting at Drama Studio London. Since then, she has worked on various short films and took part in The Pulse Festival in ***The Fitting Room*** with Eastern Angles. After being London-based for many years, Rachel is delighted to have another opportunity to perform abroad.

SERENA MANTEGHI

Samira



Serena Manteghi is excited to be joining the cast of ***Echoes***. Recent theater credits include "Rosie" in ***My Mother Said I Never Should*** (St James Theatre) and "Bobbie" in the Olivier-Award winning production of ***The Railway Children*** (Kings Cross Theatre). Other theater credits include "Leili" in ***Heart*** (Traverse Theatre) and "Clytemnestra" in ***Agammemnon*** (Southwark Playhouse). Her musical theater credits include "Serena" in ***Some Small Love Story*** (Arts Theatre) and "Polly Peachum" in ***The Beggar's Opera*** (York Theatre Royal). Her recent film credits include ***Miss Jihadi*** and ***Harvest***. She is also one fifth of The Beulah Band.

EMMA BUTLER

Director

Emma is thrilled to be bringing ***Echoes*** to 59E59 for the second time! Last year, she co-directed ***Echoes*** with Henry Naylor. The new 2017 version is her own. As a Director, her work includes ***Echoes*** (Gilded Balloon; Arcola; Vaults Festival; Adelaide Fringe - Best Theatre; Brits Off Broadway Festival; Prague, Brisbane, Melbourne Fringes), ***Tight Bastards***, ***The Bench***, ***Powerpoints*** (Theatre 503), ***Romeo & Juliet*** (Site Specific), ***Detrimental*** (Greenwich Theatre), and ***Dying City*** (The Cockpit). As an Associate/Resident Director she has worked on ***Richard III*** (Almeida), ***The Dazzle*** (Michael Grandage Company), and ***Absent Friends*** (UK tour). As an Assistant Director, she worked on ***Waiting For Godot*** (UK tour), and ***The King James Bible*** (Shakespeare's Globe). Emma's next role is as an assistant director with The Royal Shakespeare Company.

HENRY NAYLOR

Writer and Producer (Redbeard), Angel & Echoes

In a colorful career, writer-comedian-director Henry Naylor has been a sidekick of Rowan Atkinson, appeared in Sam Mendes' version of ***Cyrano de Bergerac***, and – as half of double-act Parsons & Naylor – hosted nine series of one of Europe's best-rated radio comedies for BBC Radio 2. As a satirist, he was lead writer of legendary British puppet show, ***Spitting Image*** – and also the creator, producer and director of ITV1's RTS Award-winning ***Headcases***. Henry's TV scriptwriting work also helped leading UK comics Smith & Jones, Dead Ringers, Alistair MacGowan, and Hale and Pace win three British Comedy Awards, a BAFTA, and the Sony Gold.

VERONICA AGLOW

AEA Stage Manager, Angel & Echoes

Veronica Aglow returns to 59E59 and Brits Off Broadway after last year's productions of ***Confusions***, ***Hero's Welcome***, and ***Toast***. Broadway: ***The Last Ship***, ***It Shoulda Been You***. Off Broadway: ***On the Grounds of Belonging*** (The Public Theater), ***A Taste of Things to Come*** (York Theatre), ***Disenchanted!*** (West Side Theatre). Regional credits include shows for the Cape Playhouse, Geva Theatre, Bucks County Playhouse, Arkansas Repertory Theatre, and Arden Theatre Company. As always, this is dedicated to her super-supportive parents.