

LOOKING FOR LILITH
Theatre Company

LOOKING FOR LILITH THEATRE COMPANY

Looking for Lilith is an ensemble theatre company that creates productions and programming by examining history and today's world through women's perspectives and lifting up unheard voices. LFL productions and programming serve adults, youth and children locally, nationally and internationally.

ALICE
IN BLACK AND WHITE

Alice Austen House

Alice Austen AT 150

SDC The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

SPECIAL THANKS

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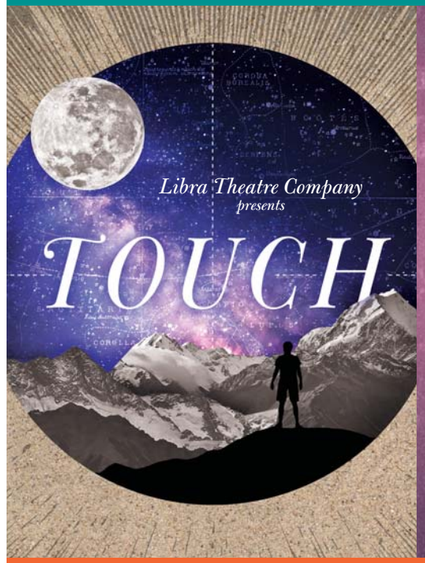
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AUGUST 18 - SEPTEMBER 4 ON SALE NOW



"Toni Press-Coffman's play celebrates the beauty of survival with eloquence and grace."
Portland Oregonian

BY TONI PRESS-COFFMAN
DIRECTED BY
NATHANIEL SHAW

A poignant and gripping play about the nature of love, loss, and humanity's overwhelming desire for a moment of connection by award-winning writer Toni Press-Coffman.

"A gripping, heart-wrenching, tender drama."
The New York Times

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATERS STAFF

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JOEL STIGLIANO Box Office Associate
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ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
FOREST CARPENTER Usher
DONAVIN DEJESUS Usher
DANIELA GONZALES Y PEREZ Usher
YARA ICIANO Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
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THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



design: musemanhatton.nyc

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59 59 E:BL THEATER C

LOOKING FOR LILITH THEATRE COMPANY
presents

ALICE IN BLACK AND WHITE

BY **ROBIN RICE**
DIRECTED BY **KATHI E.B. ELLIS**

AUGUST 3 – 14, 2016



LOOKING FOR LILITH THEATRE COMPANY
PRESENTS

ALICE
IN BLACK AND WHITE

BY
ROBIN RICE

DIRECTED BY
KATHI E.B. ELLIS*

CAST
1876-1950

Alice Austen (1866-1952) ..... JENNIFER THALMAN KEPLER *
Elizabeth Austen, Alice's mother ..... SHANNON WOOLLEY ALLISON *
John Austen, Alice's Grandfather ..... TED LESLEY
Minn Mueller, Alice's Aunt ..... MEGAN ADAIR
Julia, a childhood friend of Alice ..... LAURA ELLIS *
Violet, a childhood friend of Alice ..... MEGAN ADAIR
James, suitor to Alice ..... TED LESLEY
Harry, suitor to Alice ..... MEGAN ADAIR
Gertrude Tate ..... LAURA ELLIS
Rogers Winthrop, a cousin to Alice ..... TED LESLEY
Grace Mandia, a dealer in junk ..... MEGAN ADAIR
City Official ..... TED LESLEY

1951

Sally Lally, Historical Society receptionist ..... TRINA FISCHER *
Oliver Jensen, publisher of The Revolt of the American Woman ..... JOSEPH HATFIELD
Street person ..... SHANNON WOOLLEY ALLISON
Poorhouse attendant ..... SHANNON WOOLLEY ALLISON

The action of the play takes place in and around Clear Comfort Farm, the Austen family home on Staten Island, and places to which Alice traveled. In 'the present' the action takes place in and around the Staten Island Historical Society and later the Staten Island Farm Colony.

CREATIVE TEAM

Scene & Projections Designer ..... CHRISTÉ LUNSFORD
Lighting Designer ..... TOM WILLIS
Costume Designer ..... LINDSAY CHAMBERLIN *
Composer & Sound Designer ..... NATHAN ROBERTS
Stage Manager ..... LAUREN CAMARGO

PRODUCTION TEAM

Dramaturg ..... KAROLE SPANGLER
Camera & Photography Research ..... PAUL KEPLER
Props Manager ..... DANA HOPE
Graphic Designer ..... HOLLY STONE *
Tour Manager ..... JILL MARIE SCHIERBAUM

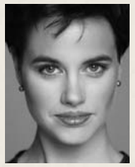
Alice Austen images courtesy of the Alice Austen House and Historic Richmond Town.

The running time of ***Alice in Black and White*** is 2 hours and 5 minutes, including an intermission.

*denotes Looking for Lilith Company Member



MEGAN ADAIR
(Violet/Harry/Grace Mandia)



Theater: ***A Permanent Image*** (The Bard's Town, Louisville); ***Crooked*** (The Bard's Town, Louisville); ***Henry V*** and ***King Lear*** (Josephine SummerStage, Frankfort); ***Takin' Over the Asylum*** (The Alley Theater, Louisville); ***Necessary Targets*** (Upstairs Series @ SCCT, Shelbyville); and ***A Dreamer*** (Edinburgh Fringe Festival @ Café Camino; Edinburgh, Scotland). Dance: ***Modern Views*** (ICONography Dance and Susie Thiel Collaborative; Ursuline Center for the Arts, Louisville). She has a BA in Music Theatre from the University of Ballarat (Australia) and a Diploma in Professional Dance from Laine Theatre Arts (Surrey, UK).

SHANNON WOOLLEY ALLISON*
(Mother/Street Person/Attendant)



Shannon is a founding member of Looking for Lilith Theatre Company, and served as Artistic Director until 2015. She performs, directs, and teaches for LFL, living out its mission by speaking to the needs of those whose voices are unheard. Some of her favorite experiences have been her one-woman show, ***Women Speak: IRAQ***, directed by Kelly McNerney; ***10 Years, 7 Stories***, a retrospective performance of LFL's original work; and devising and performing ***Prevailing Winds***, an LFL original show that explores environmental racism in her hometown of Louisville, KY.

LAURA ELLIS*
(Gertrude/Julia)



Laura has been a Looking for Lilith company associate since 2011, appearing in ***Crossing Mountains***, ***Much Ado About Nothing***, ***Class of '70***, ***Getting Out***, and one very memorable incarnation of ***Fabric, Flames, and Fervor***. Laura is the resident sound designer for Kentucky Shakespeare, and regularly performs with Pandora Productions, Louisville's LGBT company. When she's not acting, she sings '30s & '40s "bourbon jazz" with Billy Goat Strut Revue. A public radio producer by day, she helms ***Strange Fruit***, a weekly talk show focusing on race, gender & LGBT issues for WFPL.

TRINA FISCHER*
(Sally)



Trina received a BS in Performance Studies from Northwestern University. After Fulbright Scholar-ing in Chile, and apprenticing at Actors Theatre of Louisville, she worked with CUNY's Creative Arts Team (NYC) for six and a half years. During that time, she helped found LFL, and performed at Manhattan Theatre Source and CenterStage NY. She has helped create and/or performed in all of LFL's original plays. Favorite performances: Marisol in ***Marisol*** (Spanish translation – New World Arts); ***The Laramie Project*** (Pandora Productions); ***Fabric, Flames, and Fervor***; ***What My Hands Have Touched***; and ***Body Awareness*** (LFL).

JOSEPH HATFIELD
(Oliver)



Joe is proud to be returning to Lilith's fold. He is also excited to see the actual sights that inspired both Alice and Oliver by visiting New York. He is a graduate of the University of Louisville. He is a native of the Kentucky area where he has performed in over 40 productions including Merrick in ***The Elephant Man***, Will Blunt in ***Measure for Pleasure***, and Shane in ***Take Me Out***.

JENNIFER THALMAN KEPLER*
(Alice)



Jennifer is a founding member of Looking for Lilith, and serves as LFL's Community Outreach Director. Jennifer has performed in seven of LFL's original productions as well as ***Alice in Black and White*** and Catherine Filloux's ***Luz***. Jennifer was the devising director for four LFL original productions including ***Choices: An Interactive Play on Cyberbullying and Suicide***. As a teaching artist, Jennifer specializes in exploring social issues through drama, directing youth theater, and integrating drama into the curriculum. Jennifer holds a MA in Educational Theatre from New York University.

TED LESLEY
(Grandfather/James/Rogers Winthrop/City Official)



Ted is so happy to be part of this wonderful ensemble and celebrate the life of Alice Austen. He received his MFA in Acting from the University of Illinois at Urbana-Champaign. Some of his favorite roles include Harry Hay in ***The Temperamentals***, Charlie in ***The Foreigner***, Leslie in ***Seascape***, Sam Byck in ***Assassins***, and Howie in ***Rabbit Hole***.



ROBIN RICE
(Playwright)

Robin is an award-winning NYC playwright with New England roots. ***Play Nice!*** (Ego Actus, 59E59 Theaters) is newly published by Original Works. Other select NYC productions: ***The Power of Birds***, ***Lola and the Planet of Glorious Diversity, Everyday Edna Mae***, ***Allie's Appendix, Harmony***. Recent premiere: ***Women w/o Walls*** (Broads' Word-Hollywood). Other productions worldwide from South Korea to South Africa, Mongolia to London. Member: Dramatists Guild, Articulate Theatre Company, Oracles, ICWP, LPTW. Robin is delighted to once again join hands with the LFL creatives, 59E59 Theaters, and Alice. **@RobinRiceWrites** **www.RobinRicePlaywright.com**

KATHI E.B. ELLIS*
(Director)

Kathi is a member of Lincoln Center and Chicago Directors Lab and an associate member of Stage Directors & Choreographers Association. She has participated in La MaMa's International Directing Symposium. Her work has received nominations for the South Florida Carbonell Award. Kathi has directed the world premieres of ***Alice in Black and White***; ***Fabric Flames and Fervor: Girls of the Triangle*** (LFL), and ***The Snowflake Theory*** by Nancy Gall-Clayton. One of the co-Artistic Directors of LFL, she is also the co-producer and production director for Josephine Sculpture Park's Shakespeare productions. **www.theatrekate.net**

CHRISTÉ LUNSFORD
(Scenic Designer)

A native of Louisville, Christé received her BFA in Theatre from the University of Louisville and her MFA in Design & Production from Florida Atlantic University, with a focus in Scenic and Sound Design. Christé is currently the Music Director at First Unitarian Church as well as a full time M.Div. student at Meadville Lombard Theological School in Chicago Ill. Favorite past scenic designs include: ***Three Sisters***, ***The Lover***, ***A Perfect Ganesh***, ***Keely and Du***, ***Holy Ghost***, ***Caucasian Chalk Circle***, ***Alice Moments***, ***Crossing Mountains*** (LFL), and ***The Protecting Veil***.

LINDSAY CHAMBERLIN*
(Costume Designer)

Lindsay is a freelance costume designer in Louisville, KY and has been working with LFL since 2008, recently becoming an Associate Company Member. Favorite designs include: ***Beyond the Blue Mountains***, ***Hunting the Basilisk***, ***Perfect Arrangement***, ***Passion***, ***The Tempest***, ***Henry V***, ***Much Ado About Nothing***, ***Boys in the Band***, ***Heist!***, ***Mr. Burns: A Post-Electric Play***, and most recently with LFL, Orlando.

TOM WILLIS
(Lighting Designer)

Tom is a freelance lighting and scenic designer in Central Kentucky. Memorable works include Athens West's productions of ***33 Variations*** and ***To Kill a Mockingbird***, and Looking for Lilith's world premiere of ***Luz***. Apart from collaborations with theaters, musicians, and visual artists, Tom enjoys experimenting with projection technology. As Production and Technical Director of Lexington's Downtown Arts Center, Tom helps present performances and exhibitions to audiences of all ages. He holds a BA in Drama from the University of Kentucky, College of Fine Arts.

NATHAN ROBERTS
(Sound Designer)

Nathan is a multi-instrumentalist who creates original music and soundscapes, often live onstage. Credits include original music for ***Our Town*** (Ford's Theatre); ***The Tempest*** (Hartford Stage); live foley for ***It's a Wonderful Life*** (Long Wharf Theatre); and sound design for ***The Servant of Two Masters*** (The Guthrie, Shakespeare Theatre, Yale Rep). Nathan's special fondness for Looking for Lilith is because they gave him his start in sound design, 13 years ago. For LFL: ***What My Hands Have Touched***, ***Class of '70***, and ***Fabric, Flames, and Fervor***. He received his MFA in sound design from the Yale School of Drama.

LAUREN CAMARGO
(Stage Manager)

Lauren is a stage manager in the central Kentucky area who has recently stage managed for Josephine SummerStage, AthensWest, Woodford Theatre, and the Lexington Philharmonic. She is very excited to be rejoining Looking for Lilith for ***Alice in Black and White***.

DANA HOPE
(Props Manager)

Dana joins LFL for her fifth show, having done props for the Louisville premiere of ***Alice in Black and White***, as well as ***Much Ado about Nothing***, ***Hunting the Basilik***, and ***Sidewinders***. Acting credits include LFL's ***Prevailing Winds***, Mary in ***Women Behind Bars***, Mary Ann in ***Gilligan's Island the Musical***, and Tyler in P***oint Break Live!*** Her directing credits include ***The War of the Worlds***, ***Hitchhiker's Guide to the Galaxy***, and ***The Princess Bride***. Dana has a BS in Theatre from the University of Louisville.

HOLLY STONE*
(Graphic Designer)

Holly is a freelance artist, graphic designer, photographer, and web designer who works primarily with musicians, artists and arts organizations, including Looking for Lilith, Shakespeare Behind Bars, Kentucky Shakespeare and Jane Rose (Nashville, TN). As a Company Member of LFL, Holly is Co-Chair of the Communications Committee and participates in the research and devising of original works. She has served on the Board of Directors for Shakespeare Behind Bars for the past 6 years and spent 14 seasons with Kentucky Shakespeare in administration, marketing and production.