The Amy R. Ewert Actor Fund provides additional financial assistance to performers working with TUTA Theatre Chicago. It is designed to supplement actor stipend payment, supplies for rehearsal/performance, travel/ transportation needs and studio training opportunities.

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Established in 1995 in Washington, D.C., TUTA's mission is to engage the American audience with relevant theater that is challenging in both form and content. TUTA devotes its time and space to actors and the creative process. In addition to their main stage productions, TUTA continues to foster actors' development and education through an ongoing series of workshops. TUTA has developed many productions through these workshops.

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PRODUCTION HISTORY

2017 *Gentle*
F.M. Dostoevsky,
Adapted by Zeljko Djukic

2016 *The Edge of Our Bodies*
Adam Rapp

2015 *Music Hall*
Jean-Luc Lagarce

2014 *The Jewels*
Guy de Maupassant,
Adapted by Kirk Anderson

The Anyway Cabaret (an animal cabaret)
Martin Marion

2013 *The Silent Language*
Miodrag Stanisavljevic

2012 *The Dumb Waiter*
Harold Pinter

Fulton Street Sessions
Devised by the Ensemble

2011 *The Wedding* (Remount)

2010 *The Wedding*
Bertolt Brecht

Baal
Bertolt Brecht

2009 *Maria's Field*
Oleg Bogaev

Uncle Vanya (Remount)
A.P. Chekhov

2008 *The Most Excellent and Lamentable Tragedy of Romeo and Juliet*
William Shakespeare

2008 *Uncle Vanya*
A.P. Chekhov

2007 *It's Only the End of the World*
Jean-Luc Lagarce

Uncle Vanya
A.P. Chekhov

2006 *Tracks*
Milena Markovic

Huddersfield
Ugljesa Satinac

2005 *Still Life in Color*
Philip Dawkins

Birds
Aristophanes

2004 *Rules for Good Manners*
Jean-Luc Lagarce

The Sweet Little Prince
Saint-Exupery

Mozart and Salieri
Alexander Pushkin

2003 *Alice*
Lewis Carroll

2002 *The Hour We Knew Nothing of Each Other*
Peter Handke

1997 *Quartet*
Heiner Muller

1996 *The Beggar/The Wedding/ The Chalk Cross*
Bertolt Brecht



59E59 THEATERS STAFF

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JAMES SPARNON Production/Facility Manager
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ERIK DE JESUS House Manager
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MICHAEL DEVINE Usher
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KAILAH KING Usher
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MEGAN MILKO Usher
JOSE RONDON Usher
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design: musedesign.co.uk

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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

TUTA Theatre
presents



THE EDGE OF OUR BODIES

By Adam Rapp
Directed by Jacqueline Stone

59 59
THEATER C

APRIL 4 – 22, 2018

TUTA Theatre presents

THE EDGE OF OUR BODIES

By Adam Rapp
Directed by Jacqueline Stone

CAST

Bernadette ..... CAROLYN MOLLOY
Maintenance Man ..... ROBERT JAMES HICKEY

CREATIVE TEAM

Scenic Design ..... MARTIN ANDREW
Costume Design ..... BRANIMIRA IVANOVA
Lighting Design ..... KEITH PARHAM
Sound Design ..... JOE COURT†
Movement Director ..... AILEEN McGRODDY
Props Design ..... LETITIA GUILLAUD
Production Stage Manager ..... ANDREW C. DONNELLY

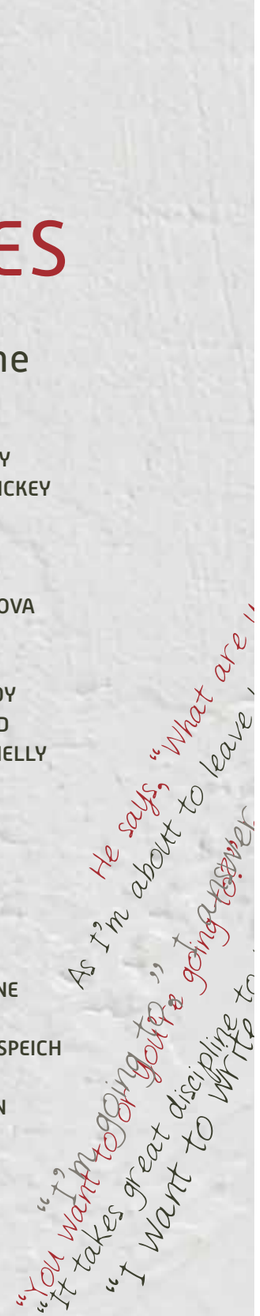
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Production Manager ..... HELEN LATTYAK
Production Manager ..... KEITH PARHAM
Scenic Builder ..... TOM DANIEL

TUTA THEATRE STAFF

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Founding Artistic Director ..... ZELJKO DJUKIC
Executive Director ..... MAXWELL J. LOTSPEICH
Managing Director ..... BRAD GUNTER
Marketing Manager ..... AMBER ROBINSON

The running time of *The Edge of Our Bodies* is 80 minutes with no intermission.



The Edge of Our Bodies received its World Premiere at the 2011 Humana Festival of New American Plays at Actors Theatre of Louisville
The Edge of Our Bodies is produced by special arrangement with Mark Subias, United Talent Agency

†These Designers are members of United Scenic Artists, Local USA 829

TUTA is partially supported by The Gaylord and Dorothy Donnelley Foundation, The Richard H. Driehaus Foundation, the Illinois Arts Council Agency, Light A City Fund, and Pierce Family Foundation.

CAROLYN MOLLOY

Bernadette



Carolyn makes her Off Broadway debut. Theater credits include work with A Red Orchid Theatre, Steppenwolf Theatre, TUTA Theatre, The Other Theatre Company, and Roundabout Underground Reading Series. TV credits include USA Network's *Sirens* and Me-TV's *Green Screen Adventures*. Film credits include *Ride Share* with Forager Films. She is a graduate of The School at Steppenwolf and holds her BFA from The University of Illinois at Chicago.

ROBERT JAMES HICKEY

Maintenance Man



Robert James Hickey is a full time actor and voice over artist living in NJ. Robert is HB studio trained and is a graduate of American University in Washington, DC. Robert works in TV, theater, and film. Before returning to acting Robert was a Television Lighting Director/ Designer for 38 years. He was a staff LD at NBC for 15 years. Upon leaving NBC he started BJH Lighting Associates and has been nominated for numerous Emmy awards. He is a member of SAG-AFTRA-Ficore.

ADAM RAPP

Playwright

Adam Rapp is the author of numerous plays, which include ***Nocturne*** (A.R.T., New York Theatre Workshop), ***Finer Noble Gases*** (26th Humana Festival, Rattlestick, Edinburgh Fringe, Fringe First Award), ***Essential Self-Defense*** (Playwrights Horizons), ***The Metal Children*** (The Vineyard), ***The Hallway Trilogy*** (Rattlestick), ***The Purple Lights of Joppa Illinois*** (The Atlantic), and ***Red Light Winter*** (Steppenwolf, Scott Rudin Productions at Barrow Street Theatre) for which he won Chicago's Jeff Award, an OBIE, and was named a finalist for the 2006 Pulitzer Prize. His playwriting honors include The Helen Merrill Prize, The Benjamin H. Danks Award from the American Academy of Arts and Letters, and the PEN/Laura Pels International Foundation Award.

JACQUELINE STONE

Director / TUTA Artistic Director

Jacqueline Stone is the Artistic Director of TUTA Theatre in Chicago. Her TUTA directing credits include the Chicago premiere of ***The Edge of Our Bodies***, the world premiere of ***The Anyway Cabaret***, and the U.S. premiere of ***The Silent Language***. Her TUTA performance credits include ***Fulton Street Sessions***, ***Baal***, ***The Wedding***, ***Uncle Vanya***, ***A Still Life in Color***, ***The Birds***, ***The Little Prince***, ***Alice***, and ***The Hour***. In addition to TUTA, Jacqueline is the Artistic Director of Emerald City Theatre, Chicago's largest theater serving young audiences. Other recent directing credits include Chicago Dramatists, Broadway in Chicago, Piven Theatre, and The Second City.

MARTIN ANDREW

Scenic Designer

Theatrical: ***The Invisible Hand***, ***The Fantasticks***, and ***An Iliad*** at Kansas City Rep, ***Father Comes Home from the Wars***, ***Detroit***, and ***The Norman Conquests*** for Southern Rep, ***Port Authority*** at Writer's Theatre, ***Proof*** at Court Theatre, ***Gypsy*** for Drury Lane Theatre, ***The Glass Menagerie*** at Steppenwolf Theatre Co., ***The Edge of Our Bodies*** and ***Uncle Vanya*** with TUTA Theatre Chicago. TV: CBS at Super Bowl XLVII, News & Weather Studio for KTMD Houston, and *Silent Library* for MTV. As an associate: *Mythbusters: The Explosive Exhibition* (Tour), ESPN Monday Night Football Studio, ABC/NASCAR Broadcast Studio, and ***August: Osage County*** (Broadway).

BRANIMIRA IVANOVA

Costume Designer

Branimira is thrilled to be part of this amazingly talented team of artists and that New York audiences get to see the gem that is ***The Edge of Our Bodies***. She currently lives in New Orleans, and works nationally and internationally. World traveler, a yogi, a designer for theater and dance, she also serves as the creative director and owner of HOI Clothing Company.

KEITH PARHAM

Lighting Designer & Production Manager

Lighting Design credits include ***Gentle***, ***Music Hall***, ***The Anyway Cabaret*** (TUTA), ***Therese Raquin*** (Roundabout Theatre Company), ***Man from Nebraska*** (2econd Stage Theatre), ***The Purple Lights of Joppa Illinois***, ***Between Riverside and Crazy*** (Atlantic Theater Company), ***The Model Apartment*** (Primary Stages), ***Tribes***, ***Mistakes Were Made***, ***Red Light Winter*** (Barrow Street Theatre), ***Stop the Virgens*** (Karen O at St. Ann's Warehouse/ Sydney Opera House), ***Ivanov***, ***Three Sisters*** (CSC), ***A Minister's Wife*** (Lincoln Center Theatre), and ***Adding Machine: A Musical*** (Minetta Lane). Regional: ***The Wolves***, ***Uncle Vanya*** (Goodman Theatre), ***Wild Goose Dreams*** (La Jolla Playhouse), ***Carousel*** (Arena Stage). International: ***Homebody/Kabul*** (National Theatre of Belgrade, Serbia). Awards: Obie, Lortel.

LETITIA GUILLAUD

Props Designer

Letitia Guillaud has a B.A. in Theatre from B.S.U. and is a TUTA company member. Past TUTA credits include ***Gentle***, ***The Edge of Our Bodies*** (Chicago production), ***Music Hall***, ***Animal Cabaret***, and ***The Jewels***. She has designed several shows for Emerald City, most recently their Broadway in Chicago production of ***'Twas the Night Before Christmas***. Letitia has also designed for Akvavit, Babes with Blades, Urban Theatre, and Strangeloop.

JOE COURT

Sound Designer

Joe Court is excited to work with TUTA again! His work has been heard in Chicago (Mary-Arrchie, A Red Orchid, The Hypocrites, Emerald City, and many, many more), New York (59E59, Off Broadway), Los Angeles (REDCAT at The Disney Concert Hall), The Clarence Brown Theatre (Knoxville), Great Lakes Theatre (Cleveland), Virginia Stage Company (Norfolk), and the Idaho, Lake Tahoe, and Illinois Shakespeare Festivals. He has taught at Ball State University (Muncie, IN) and the University of Chicago. Joe has received three Joseph Jefferson Award nominations for his work. Member of USA 829.

AILEEN McGRODDY

Movement Director

Aileen is a TUTA company member, having movement directed ***Gentle***, ***Music Hall, The Anyway Cabaret,*** and ***The Jewels***. At TUTA, she has also directed the TUTAlab productions ***The Man Who Turned into a Stick*** and ***Have a Seat***. Other movement directing credits include ***The Beautiful Days of Aranjuez*** (Theatre Y), ***The Hunting of the Snark*** (The Forks & Hope Ensemble), and ***The Snowy Day*** (Emerald City Theatre). Aileen is the artistic director of the Forks & Hope Ensemble, a steering committee member of DirectorsLabChicago, and a member of SDC's 2017-2018 Observership Class.

MAXWELL J. LOTSPEICH

Producer, TUTA Executive Director

Maxwell J. Lotspeich has been practicing some fashion of theater for the better part of two decades. A company member since 2014, he previously served TUTA as Education Curator and as an actor, having appeared in ***The Jewels***, ***The Silent Language***, and a handful of TUTAlabs. He graduated summa cum laude from the University of Illinois at Chicago, where he received a Bachelor of Fine Arts in Performance.

ANDREW C. DONNELLY

Stage Manager

Andrew C. Donnelly is thrilled to be joining TUTA for this production! Drew is a freelance stage manager based in Chicago. For information on current and future projects, please visit http://bit.ly/adonnelly



TUTA THEATRE DONORS

This list reflects grants, corporate gifts, and individual donations made to TUTA Theatre in the past year.

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