OYL THEATER COMPANY

ONE YEAR LEASE THEATER COMPANY

One Year Lease Theater Company (OYL) premieres bold international works of theater in New York City. OYL advocates physically powerful, ensemble-based theater while creating worlds that are raw, poetic and visceral.

In addition to its work in NYC, OYL runs an annual summer Apprentice Program in northern Greece for students from across the United States.

Visit **www.oneyearlease.org** for more information on our productions and programs.

Artistic Director ..... **Ianthe Demos**

Associate Artistic Director ..... **Nick Flint**

Movement Director ..... **Natalie Lomonte**

Education ..... **Gabrielle Cody**
Jackie Kristel

Literary Manager... **Jessica Kaplow Applebaum**

Ensemble ..... **Estelle Bajou**
Christopher Baker
Eric Berryman
Danny Bernardy
Sarah-Jane Casey
Babis Gousias
Nick Flint
Christina Bennett Lind
Richard Saudek
Ethan Slater
Maja Wampuszyc

Resident Designers & Dramaturgs .....
..... **Jessica Kaplow Applebaum**
Estelle Bajou
Amanda Culp
Scott Fetterman
James Hunting
Kenisha Kelly
Mike Riggs

Associated Artists ..... **Tatiana Collet-Apraxine**
Olivia McGiff
Meropi Papastergiou
Nicole Jay Wood

Board..... **Ariane Barbanell Kassirer**
Ianthe Demos
Nick Flint
Jackie Kristel
Sarah Parvis
Brian Tormey
Ann Welch

ONE YEAR LEASE'S FALL 2014-2015 SUPPORTERS

$5,000+
Venturous Theater Fund of the Tides Foundation, NYC Department of Cultural Affairs (DCA), Ianthe Demos, Nick Flint, Brian & Sarah Tormey, Yannis Vardinoyannis & Kriti Management

$3,000+
New York State Council for the Arts (NYSCA), Off-Broadway Angels, Jack & Judy Riggs, Karen & Dick Saudek, Margaret Selby

$1,000+
Barbara Bell Cumming Foundation, The Dorothy Loudon Foundation, Osilas Foundation, Anonymous, James Hunting, Georgia Iliopoulou, Alan & Brycie Kristel, Jackie Kristel, Mike Riggs, Carol Ule, Ann Welch

$500+
Anne Bajou, David Chessman, Benjamin Dattner, Jessica Jenkins, Lori Gish, Can Göksoy, Richard Horowitz, Cynthia Quinn & Moses Pendleton

$250+
Actors Equity Association Foundation, Lynn & Bill Agnew, David & Judy Applebaum, Christian Clement & Christof Belka, John Finen, Elizabeth J Flint, Jennie Hahn & Wade Brainerd, Lisa Kristel, Steven Kristel, Rena Perrakis, Alfred Lee & Peter Mayer Foundation, Nora Ule Rose

$100+
Sonia Alexander, Jess Applebaum, Tatiana Collet-Apraxine, Ariane Barbanell, Laura Bernardy, Timothy Braun, Cristina Capello, Gabrielle Cody, Nico Evers-Swindell, Lena Georgas, John Stuart Gordon, Judith Green, Janet Hoffman, David Hunting, Anna Kaltsas, Lauren Kaplan, Alicia Kaplow, Elisa Malona, Shira Milikowsky, Bill and Louis Miller, Sarah Parvis, Barbara Patocka, Andrea Raisfeld, Elizabeth Saiger, Molly Saudek, Joe Spieler, Jane Stanicki, Rachel Suskewicz, Jason Tam, Saul and Susan Tober-Andron, Patsy Watts, Kim Weild, Justin Zaremby, Jay Zukerman

$49+
Nick Benacerraf, James Berry, Mark & Chava Finkel, Page Gentleman, Bryan Giansanti, Esther Hecht, Joanne, Sammi Katz, Sara Kean, Kay Lee, Judy & Edward Lind, Danielle McFall, Olivia McGiff, Fancesca Peliti, Dan Rosan, Sandra Salmans, Nikki Cesare Schotzko, Tella Storey, Tanya Wright

UP TO $49
Acteurs Sans Limites, Aleza Andron, Avital Andron, Mollie Andron, Alona Bach, Jason Beeber, Paula Bernardy, Stephanie Bok, Bailie Breaux, Catherine Castellani, Amanda Culp, Demetrios Dolios, Ellie Falaris Ganelin, Gina Grandi, Megan Hanley, Ellen Joffred, Jim Kane, Anna Clare Kerr, Tim Krol, Mark Lang, Maria, Marina McClure, Rory O'Malley, Chuck Parvis, Jenna Perlstein, Gina Pronesti, Alex Scarlis, Ariella Segal, Deena Shanker, Brooke Shilling, Vanessa Sparling, David Stromberg, Felicia Tober, Patrick Wang

State of the Arts NYSCA

NYCULTURE Department of Cultural Affairs City of New York

ART NEW YORK Alliance of Resident Theatres www.art-newyork.org

VENTUROUS Theater Fund

This program is supported, in part, by funds from New York State Council on the Arts and public funds from the New York City Department of Cultural Affairs in partnership with the City Council

OYL relies on philanthropic support to supplement the cost of our productions and programs.
We are a 501(c)3 not-for-profit organization and all donations are tax deductible to the fullest extent allowed by law.

To donate please visit **www.oneyearlease.org** and click SUPPORT.
Checks should be written out to One Year Lease, Inc and addressed to:
One Year Lease Theater Company, 138 South Oxford Street, Brooklyn NY 11217

This production supported by Venturous Theater Fund of the Tides Foundation
Additional support provided by Flushing Council on Culture and the Arts Space Grant

NEXT IN THEATER B

OCTOBER 29 – NOVEMEBER 21 ON SALE NOW



ALL FOR ONE presents

CUCKOOED

By **MARK THOMAS** Directed by **EMMA CALLANDER**

In this comedy of betrayal, award-winning UK comedian Mark Thomas tells the true story of how he discovered a good friend and fellow activist was actually a mole sent by Britain's biggest arms manufacturer, BAE Systems, to spy on the comedian. Using interviews from friends, colleagues, activists and journalists, *Cuckooed* is a personal and timely take on the impact of betrayal, unearthing what it means to be spied upon by a corporation under the sanction of the state.

★★★★ INVOLVING, INSPIRING, FURIOUS AND FUNNY *The Times*, London

★★★★ THOMAS MANAGES TO BRING LIGHT AND HUMOUR TO EVEN THE MOST STARTLING REVELATIONS OF DECEIT *The Telegraph*, London

★★★★ PERSONAL, FUNNY AND HEART-BREAKING *Ed Fest Mag*, Edinburgh

$35 (59E59 MEMBERS **$24.50**) TUE, WED, THU 7:15, FRI 8:15, SAT 2:15 & 8:15, SUN 3:15

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Office Manager/Accounting Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
DANIEL RECH Director of Marketing
KAREN GRECO Press Representative
KYLE JOHNSON Press and Marketing Associate
DANIELLE FEDER Marketing Assistant
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HAYLEY KISHEL Box Office Manager
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LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
JASMIN MORALES Usher
GENESIS NERY Usher
EDWIN POLANCO Usher
IASIS TEJADA Usher
EDGARD TORO Usher
HANDRIEL TORRES Usher
JUNIOR GOMEZ Facilities Supervisor
JASON HOPKINSON Facilities
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NEW YORK'S FAVORITE AFTER HOURS THEATER BAR





Design: Muse Manhattan 646.361.0764

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The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59E59 THEATER B

59 59

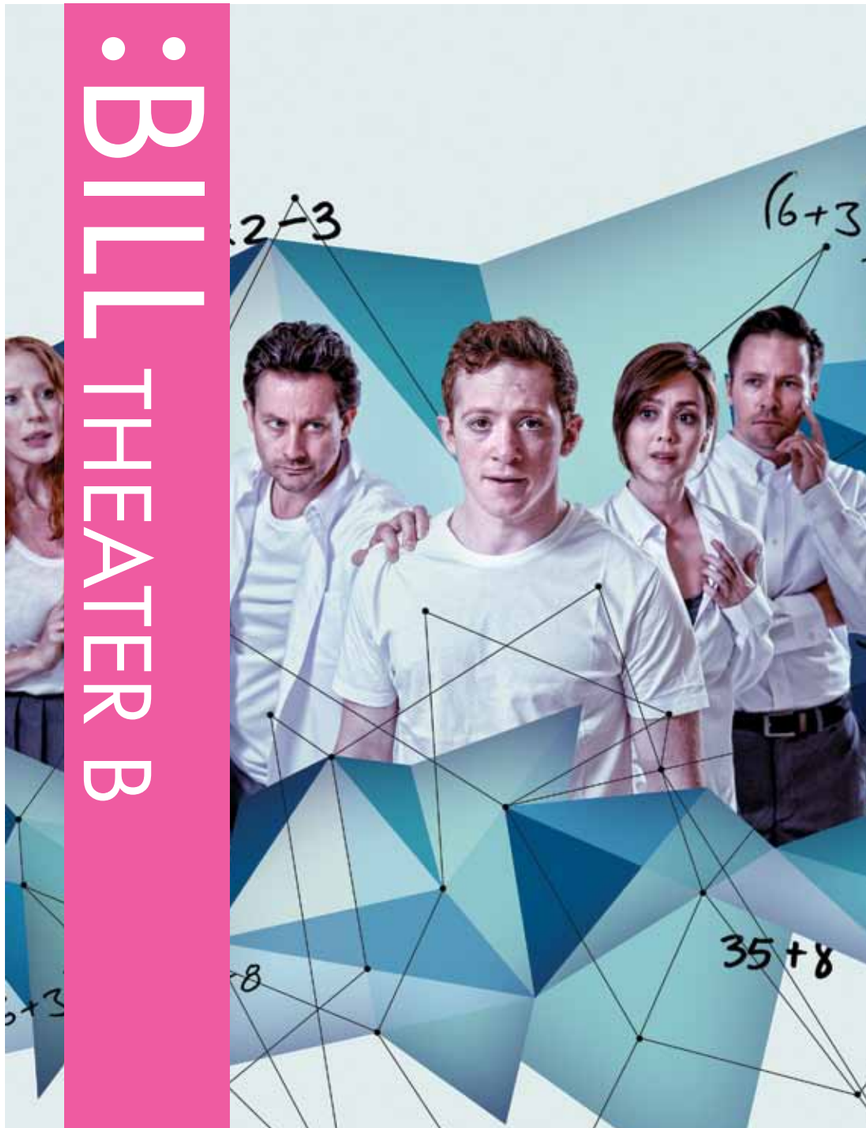
ONE YEAR LEASE THEATER COMPANY presents

THE WORLD PREMIERE OF

PLEASE EXCUSE MY DEAR AUNT SALLY

BY KEVIN ARMENTO
DIRECTED BY IANTHE DEMOS
MOVEMENT DIRECTION BY NATALIE LOMONTE

SEPTEMBER 30 – OCTOBER 24, 2015



ONE YEAR LEASE THEATER COMPANY
presents

THE WORLD PREMIERE OF

please excuse my dear aunt sally

By ..... KEVIN ARMENTO
Directed by ..... IANTHE DEMOS
Movement Direction by ..... NATALIE LOMONTE

Cast ..... DANNY BERNARDY
SARAH-JANE CASEY
NICK FLINT
CHRISTINA BENNETT LIND
ETHAN SLATER

Composer/Musician ..... ESTELLE BAJOU

CREATIVE TEAM

Original Score ..... ESTELLE BAJOU
Lighting Design ..... MIKE RIGGS
Scenic Design ..... JAMES HUNTING
Associate Scenic Design & Props Design ..... OLIVIA McGIFF
Costume Design ..... KENISHA KELLY
Assistant Director ..... NADJA LEONHARD-HOOPER

PRODUCTION TEAM

Stage Manager ..... SOFIA MONTGOMERY
Production Photographer ..... RUSS ROWLAND
Press ..... RICHARD KORNBERG & ASSOCIATES
Master Carpenter ..... NATE FESSLER
Moving Light Programmer ..... SCOTT KEARNS TUSING
Production Electrician ..... NIC CHRISTOPHER
Associate Producers ..... FLUSHING COUNCIL ON CULTURE AND THE ARTS,
JACKIE KRISTEL & JACK AND JUDY RIGGS

Commissioned and Developed by ..... ONE YEAR LEASE THEATER COMPANY

Creatively developed in workshops by ..... KEVIN ARMENTO, ESTELLE BAJOU,
ERIC BERRYMAN, DANNY BERNARDY,
SARAH-JANE CASEY, RACHEL CLAUSEN,
IANTHE DEMOS, NICK FLINT,
CHRISTINA BENNETT LIND, NATALIE LOMONTE,
OLIVIA McGIFF, VIOLETA PICAYO,
RICHARD SAUDEK, ETHAN SLATER,
NICOLE JAY WOOD

The running time of *Please Excuse My Dear Aunt Sally* is approximately 75 minutes without an intermission.

ACTORS' EQUITY ASSOCIATION

The Actors and Stage Manager are members of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

DANNY BERNARDY

(Cast)



NY credits with OYL include: ***Manmade Mistakes***, ***The Killing Room***, ***Teaser Cow***, ***The Bald Soprano***, ***Iphigenia Crash Land Falls...***, and ***PHAEDRA x3***. Other NY includes: ***Cougar the Musical***, ***My Big Gay Italian Wedding***, ***Love's Labour's Lost*** (NY Classical Theater). Regional credits include ***Shear Madness*** (Kennedy Center), ***Maple and Vine*** (American Conservatory Theater), ***Spamalot*** (Florida Studio Theatre), ***The Underpants*** (Florida Studio Theatre), ***Moon over Buffalo*** (Cape Playhouse), ***Picasso at the Lapin Agile*** (Delaware Theatre Company), ***Vincent in Brixton*** (Virginia Stage Company). TV & Film: ***One Life to Live*** (recurring), ***As the World Turns*** (guest star), ***Curious Thing***. Carnegie Mellon, BFA.

SARAH-JANE CASEY

(Cast)



Sarah-Jane was raised in Auckland, New Zealand. A graduate of The Neighborhood Playhouse, she has appeared in numerous shows with One Year Lease including, ***What We Know***, ***Skin Tight***, ***The Killing Room***, ***Teaser Cow***, ***The Bald Soprano*** and ***Bed***. Film: ***Wall Street 2***, ***Paralysis***, ***Speak Now***, ***Clear Blue Tuesday***, ***William's Christening***, ***Sea Legs*** and ***Bridge***. TV: ***Law & Order***, ***Xena Warrior Princess***, ***Hercules***, ***All Saints*** and ***Shortland Street***. Muchas gracias to my beautiful OYL family, and much love and appreciation to my amazing family. Jeremy, Gus & Alex. www.sarahjanecasey.com

NICK FLINT

(Cast/OYL Associate Artistic Director)



NY Theater: ***What We Know***, ***pool (no water)***, ***Teaser Cow***, ***The Bald Soprano***, ***Iphigenia Crash Land Falls...***, ***Bed***, ***Death and the Maiden***, ***Reasonable Doubt*** (NY Fringe award). Directing: ***Ride***, ***Skin Tight***, ***Stockholm***, ***The Killing Room*** and ***Manmade Mistakes***. AUST Theater: ***The Shape of Things*** (Sydney Theater Co) and ***The Recruit*** (Melbourne Theatre Co). TV: recurring on ***Home & Away***, ***All Saints***, ***Love Bytes***. Film: ***Ned***, ***The Tumbler***, ***Forgetting Fish***, and numerous shorts. He was one of The Flying Karamazov Brothers and has trained extensively with the SITI Company. Thanks to his family, Elizabeth & Griffin.

CHRISTINA BENNETT LIND

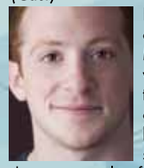
(Cast)



Recent: Sharon (Recurring) on Season 3 ***House of Cards***, Ariel in ***Calico Skies*** (opposite Tom Sizemore), Angela Sullivan in ***Blue Bloods*** (100th Episode), Sasha Svenchenko in ***Forever*** (ABC), Marion in ***The Heart of Robin Hood*** (The A.R.T.), Judy in William Mastrosimone's ***Ride the Tiger*** (Long Wharf Theatre),Bianca Montgomery on ABC's ***All My Children***, Bennie in ***Fireworkers***, Heidi in ***The Talk Man*** (Breckenridge Film Festival, HIFF 2012), ***pool (no water)*** (One Year Lease Theatre Company). She has recently completed her first feature film ***Fireworkers*** (2015) and produced ***Occupy, Texas*** and ***Where the Work Is*** with her company, The Neboya Collective, a collaborative artist's collective. www.christinabennettlind.com

ETHAN SLATER

(Cast)



Ethan joined the acting ensemble of OYL in 2013 during ***What We Know***, after having worked as a wrestling consultant on ***Skin Tight*** the year prior. A recent graduate of Vassar College (2014), he has been working on a number of shows in development in NYC for the past couple of years, including the ***Untitled Tina Landau Musical***. NY Theater: ***Claudio Quest*** (NYMF dir. John Tartaglia, Signature Theater; winner Outstanding Performance), Independents (FringeNYC - Best Musical; Soho Playhouse), ***What We Know*** (OYL). Film: ***Lightning Bug in a Jar*** (Cannes 2015), ***EVOL***, ***Redheads Anonymous*** (Web Series), ***New Mayor of New York*** (Web Series). More at www.ethanslater.com

ESTELLE BAJOU

(Composer/Musician)

Estelle is a French-American actor and composer. BA (earned age 19): Bard College at Simon's Rock. MFA: New School for Drama. Broadway: ***Once*** (Actor/Violinist, First Nat'l Tour). Off Broadway: ***Stockholm***, ***Skin Tight***, ***What We Know***, ***Please Excuse My Dear Aunt Sally*** (Composer, OYL/59E59); ***pool (no water)*** (Actor/Composer, OYL/PS122/ART-Boston/Barrow Street); ***The Undeniable Sound of Right Now*** (Actor, Rattlestick/Rising Phoenix); ***City Beneath*** (Actor, La MaMa). TV: ***Boardwalk Empire*** (Actor); Ken Burns' ***Prohibition*** (Violinist). Film: ***Fireworkers*** (Composer); ***Beneath Disheveled Stars*** (Composer); ***Lullaby for Ray*** (Actor/Co-Composer, Best Short Toronto IFF). www.estellebajou.com

IANTHE DEMOS

(Director/OYL Artistic Director)

Ianthe is a founding member and the Artistic Director of OYL. With OYL, Ianthe has directed ***pool (no water)***, ***Six Seeds***, ***What We Know***, ***Teaser Cow***, ***The Bald Soprano***, ***Death and the Maiden***, ***Widows***, ***Reader***, ***Bed***, ***Iphigenia Crash Land Falls ...***, ***PHAEDRA X 3***, ***Antigone***, ***Machinal***, ***Look Back in Anger***, ***Miss Julie*** and ***Oresteia***. Ianthe was a resident director at Vassar College in 2012, 2013 and 2014, directing ***The Resistible Rise of Arturo Ui***, ***Lysistrata*** and ***Eurydice***. In fall 2013 she directed ***Antigonick*** for Harvard. Ianthe divides her time between Greece and New York City.

JAMES HUNTING

(Scenic Design)

James is One Year Lease's Resident Set Designer. Previous OYL shows include: ***pool (no water)***, ***Skin Tight***, ***Manmade Mistakes***, ***The Killing Room***, ***The Tender Mercies***, ***Teaser Cow***, ***The Bald Soprano***, ***Reader***, ***Death and the Maiden***, ***Bed***, ***Iphigenia Crash Land Falls...***, ***PHAEDRA x3***, ***Antigone***, and ***Machinal***. James has also designed sets for The Outhouse Theatre Company and Studio 42. James wishes to thank with deep gratitude all those who helped bring this and other OYL productions to the stage.

KENISHA KELLY

(Costume Design)

Kenisha is a costume designer and drama professor who has worked for such companies as the Houston Ballet, Houston Grand Opera and the Houston Shakespeare Festival. She has designed for multiple venues in the Houston area, has been a guest artist at Lehigh University in Bethlehem, PA and has recently designed for the Portland Stage Company in Portland, ME. In conjunction with her design work, Ms. Kelly presently holds the position of Lecturer of Costume Design at Vassar College in Poughkeepsie, NY. Kenisha's OYL credits include ***Stockholm***, ***pool (no water)*** and ***Please Excuse My Dear Aunt Sally***.

JACKIE KRISTEL

(Associate Producer)

Jackie has a long history working in the performing arts and education. As a co-founder and current board member of One Year Lease, she has produced and performed in several productions including ***Antigone***, ***The Oresteia***, and ***Nothing of Origins***, which she co-wrote. She is also the producer of the company's summer residency and apprentice program in Greece. Currently, she can be seen on the cabaret stages of New York City, performing her award winning show, ***A Girl You Should Know***, which she also produced.

NATALIE LOMONTE

(Movement Director)

Natalie joined OYL in 2012 with ***pool (no water)***. She's gone to Papingo, Greece three times for OYL's Summer Apprentice Program and loves it! Natalie has collaborated to create work and toured with such companies as Momix, Pilobolus, The Chase Brock Experience and Parsons Dance. Natalie was in the original Broadway cast of ***Spiderman: Turn off the Dark***, where she eventually served as the Dance Captain and Dance Supervisor. She's an Adjunct Professor of Dance at Fordham University and has led creative movement workshops with OYL at Harvard University & Vassar College.

OLIVIA McGIFF

(Associate Scenic Design & Props Design)

Olivia is a theatrical and visual artist based in New York. She received her BA in Drama from Vassar College, earning the Molly Thacher Kazan Memorial prize for distinction in the Theater Arts. She has collaborated with companies such as Portland Stage, CAP Stage, and The Debate Society, and is a lovestruck member of One Year Lease Theater Company. She would like to extend her utter gratitude to OYL for giving her a creative home and family. www.oliviamcgiff.com

SOFIA MONTGOMERY

(Production Stage Manager)

Off Broadway selections: ***The Two Character Play*** (New World Stages), ***pool (no water)*** (Boston A.R.T. and Barrow Street Theatre), ***Summer Shorts*** (59E59), ***Stockholm*** (59E59), ***Community Ratio*** (Lincoln Center Education), ***Our Town*** (Greenwood Cemetery), ***Desire! [A Varsouviana]*** (Under St. Marks), and ***Little Town Blues*** (Wild Project). Reading Selections: ***Bandstand*** (Lab at New 42), ***Billy and Ray*** (Reading at the Lion Theatre), ***Hamlet*** (Reading at Playwrights Horizons). Festival and tour selections: ***Mighty Real*** (Brava Theatre San Francisco), ***The Nutcracker*** (Albany Berkshire Ballet tour), and ***The Toymaker*** (New York Musical Theatre Festival). For more information please visit: sofiamontgomery.com

MIKE RIGGS

(Lighting Design)

Previously at 59E59: ***Stockholm***, ***Opportunity Makes the Thief***, ***Skin Tight***, ***6969*** (NYIT nom). Other Off Broadway: ***Blood Play*** (Henry Hewes nom), ***pool (no water)***, ***Buddy Cop 2***, ***Alondra Was Here***, ***Cape Disappointment***, ***The Bald Soprano***, many more. Regional: A.C.T., A.R.T., Barrington Stage, Williamstown, Hudson Valley Shakespeare, Kennedy Center, River City Rep, Luna Stage, etc. Opera: Tampa, Syracuse, Naples, El Paso, Sarasota, Shreveport, Little Opera Theater of NY, Opera Ebony, etc. Dance: Dance Exchange, Misnomer, Morales, ODC, American Bolero, Matthew Westerby Co., etc. Love and thanks to Gina and the rest of my family. www.mikeriggsdesigns.com

KEVIN ARMENTO

(Playwright)

His plays include ***Good Men Wanted*** (ANT Fest, upcoming: Arena Stage), ***a way to reach me*** (Cape Cod Theatre Project), ***killers*** (Paradise Factory), and ***Companion Piece*** (Pleasance Theatre, London). His work has also been performed with Naked Angels, Theatre503, Rogue Machine Theatre, the claque, and Seattle Repertory Theatre. He is a member of Ars Nova's Play Group, is the recipient of commissions from the Abingdon Theatre and One Year Lease, and was recently awarded a Jerome Travel and Study Grant. He's also a contributor to Culturebot and The Huffington Post, and is currently developing a series for CBS Studios.