GRANT W. S. YEAGER *(Lighting Design)*
Other NY: ***Dry Land*** (Colt Coeur), ***Now. Here. This.*** (Vineyard), ***Between Worlds*** (NWS), ***Chimichangas and Zoloft*** (Atlantic), ***Love Child*** (NWS), NYMF festival design 2009-2012, Designer for The New York Pops Orchestra 2012-2015, 30+ concerts/events at Carnegie Hall. Regional/International: ***SHIDA*** (ART), ***Marry Harry*** (American Theatre Group), ***Joseph...*** (Dallas Theater Center), ***...Judas Iscariot*** (Yale Dramatic Association), ***Soul Doctor*** (Parker Playhouse), ***Backwards in High Heels*** (Cleveland Playhouse), ***Vices*** (Theatre Aspen), ***Academy*** (Maltz Jupiter Theatre), ***Mormons...*** (BSC); ***Siudy Entre Mundos*** (Venezuela, Mexico), ***Central Avenue Breakdown*** (Korea), ***The Tempest*** (Bermuda).

KIRCHE LEIGH ZEILE *(Costume Design)*
Off-Broadway credits include ***Amazons and Their Men*** (Clubbed Thumb) and ***The Last Word*** (St. Clement's Theatre). Regionally, she has designed for the Weston Playhouse, AMAS, Syracuse Stage, Southern Rep, Rivertown Theater, Tulane Shakespeare Festival, Two River Theater, Pennsylvania Shakespeare Festival, and the Sharon Playhouse. She designs for numerous companies regionally and in NYC. She is an affiliated artist with Clubbed Thumb in NYC. She holds an MFA from NYU and teaches at Tulane University

PROSPECT THEATER COMPANY

Prospect is one of America's leading producers of new musical theater, and was honored to receive a 2013 National Theatre Company Grant from the American Theatre Wing in recognition of its contribution to the dynamism of the national theatre community. Since 2000, the company has fully produced more than 30 premiere musicals in New York City, in addition to mounting new plays and numerous re-inventions of classic works. Year-round, Prospect supports developmental opportunities for emerging musical theater artists, especially through its annual musical theater writers' lab and Summer Intensive Training Program for teens. Notable productions include: the Drama Desk Award-winning ***Working*** (2012), ***Jasper in Deadland*** (2014), ***The Underclassman*** (2014), the Drama Desk nominated ***Tamar of the River*** (2013), ***Unlock'd*** (2013), ***Iron Curtain*** (2006, 2011), ***Myths and Hymns*** (2012), ***The Blue Flower*** (2008), ***Golden Boy of the Blue Ridge*** (2009), and ***Illyria*** (2002, 2008). For more information, please visit www.ProspectTheater.org

PROSPECT THEATER COMPANY GRATEFULLY ACKNOWLEDGES THE SUPPORT OF OUR GENEROUS FUNDERS:

GUARANTORS $10,000+
Brian & Darlene Heidtke / The Heidtke Foundation, The Edith Meiser Foundation, National Endowment for the Arts, New York City Department of Cultural Affairs. New York State Council on the Arts, The Shubert Foundation, The Ted & Mary Jo Shen Charitable Gift Fund, The Harold and Mimi Steinberg Charitable Trust

SUSTAINERS $5000 - $9999
Mr. Roger Berlind / The Berlind Foundation, Robert & Susan Gurman, The Julie, Greg, Amy Fund, Michael Tuch Foundation, The Isak and Rose Weinman Foundation

ANGELS $2500 - $4999
Chevron Humankind, Marsha Cohen & Robert Feyer, The Dramatists Guild Fund, The Edward T. Cone Foundation, The Jerome Robbins Foundation, Inc., Isobel Robins Konecky, David Milberg, Thorley & Suzanne Mills, Jr., Elaine R. Werfelmann, Nanar & Tony Yoseloff

BENEFACTORS $1000 - $2499
The Barbara Bell Cumming Foundation, Donald Bernstein, Kendall Crolius, Susan & Ed Falk, The Frederick Loewe Foundation, Barton D. Goodeve, Willie & Katie Grové, Tira Harpaz, M. Robin Krasny, Judith Lavin, The Lucille Lortel Foundation, Inc., The M.A. & Josephine Grisham Foundation, Donald Marsden, James Miller, Erika Petersen, Piers Playfair, Sharon Reichel, The Rodgers & Hammerstein Foundation, Kara J. Unterberg

PATRONS $500 - $999
Greg & Nellie Bronner, CBRE, Inc. / Adam Foster, Sarah & Doug Ervin, Amanda & Brian Goehring, Carol Hickey, Andrea N. Huber, Laura Lee, Elida Loci, Michael Magdol, Leonard Majzlin & Carol Hall, Clark & Prudence Montgomery, Elsa Okon Rael, Ryan Sawchuck, Jolynn Schmidt & Scott Anderson, Ted & Mary Jo Shen, Harriet Slaughter, Alan D. Zucker

SPONSORS $250 - $499
Anne R. Goulet, Mary Goulet, Laura & Chris Henry, Daniel Jacobson, Anika Larsen, Bob Ling, Kham & Martin Longstaff, The McGorty Family, Julie L. Miller, Greg Nelson, Tom Owens, Ronald Passaro, Jordan Roth & Richie Jackson, S. Beckwith Advised Fund, Chrysanthe Sawyer, Allison A. Stockman, Marcos Vigil, Lucille & Dave Viola, Sr., Jennifer & Robert Wheelock

SUPPORTERS $100 - $249
Greg & Elizabeth Alkalay, Anonymous, Kathryn Berg, Katherine Canning, Nancy Ford Charles, Elizabeth Chung, Michael Cooper, Nick Corley, Peter Cruikshank, Rodrigo & Simone Curbelo, Joshua Dachs, Nancy Dagostino, H. Read Evans, Christian & Anne Marie Everdell, Helene Foley, Rev Dr. John M Goerss, Goldman, Sachs & Co., Jacob Grigolia-Rosenbaum, Bannester Harbin, Isaac Robert Hurwitz, Martin Kemp, Thomas H. Kleh, Naima Kradjian, The Krausers and the McCarthys, Avram Ludwig, Jessica Margolis & Scott Moses, Todd & Patricia McFadden, Rich & Vicky McGlynn, Rob Melrose, Bill & Ruth Milvaney, Perlman Family Foundation, Inc., Rick & Beth Peterson, Jonathan & Charlene Polan, Pete Prestegaard, Ella H. Quintrell, Sheilah Rae, Asha Rangappa, Carsten Reichel, Sam & Edna Rosen, Bruce & Karen Sabath, Jon Schelb, Edward W. Scudder III, Iyu Y Sillers, Nancy Sills, Anna V. Smith, Laurie Rubin Spangle, Alec Stais & Elissa Burke, James Suskin, Alden Terry, Thermo Fisher Scientific, Susan Wands & Robert Petkoff, Eric H. Weinberger

FRIENDS $1 - $99
American Express Charitable Fund, Anonymous, Mr. & Mrs. T.R. Bachiller, Anthony Baiocco, Kristin Bair, Lois C. Baldwin, Adam Bashian, Stephen Bogardus, Dev Bondarin, Ronald Brown, Victoria Bundonis, Donald Butchko, Joanne Byrnes, Kenneth Byrnes, Marvin & Patricia Carlson, Claudia Case, Douglas J. Cohen, David & Liane Cooper, Joseph Cooper / Salarc Foundation, Richard Cotter & David Spierer, Jeffrey Cufaude, Roger Danforth, Erin Day, Manoel A. Felciano, Sabrina Fiddelman, Melinda Finberg, Fire Island Arts Project, Inc., David Foley, Jr., Michael Fox, Melissa Gibbs, Karen Glazer, Alan & Sara Gosman, Elizabeth Martin Greenbaum & Daniel Greenbaum, Vicki D. Grubman, Lidia Haberman, John Herin, Christine Toy Johnson, Patricia Kinkle, Donald Kirby, Kaori Kitao, Thaddeus J. & Joan V. Kobylarz, Guy B. Lawrence, David Bland & Susan Lesh, Amy Tenney Levere, Elizabeth Levi, Carol & Gary Levin, Nicholas Luckenbaugh, Jesse Manocherian, The Marconi Family, Barry Mastellone, John & Katherine Maxwell, Eugene & Ruth Miller, Peter Mills, Carissa Mirra, Tracey Moore, Michael J. Moran, Hilary Moss, Chaski Noar, Michael & Evelyne Otten, Jane Paznik-Bondarin, Toni Pepe, David Perlman, Grace Pettijohn, Ruth Rauch, M. Kilburg Reedy, Neil Reilly, Rachel Reiner, Roberta Reitz, Mark Rosengarten, E.W. Ryder, Kathryn Sartori, Stephen Schreiber, Elizabeth Sechrest, Wendy Sharp, Leslie Shreve, Lawrence Smith, Tina Stafford, Jess Turner, Christopher Vanderwaarden, Kimberly Vaughn, Paul Werfelmann, James & Elizabeth West

NYSCA

ssdc The Director is a member of the *Society of Stage Directors and Choreographers, Inc.*, an independent national labor union.

ACTORS' EQUITY *ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Photos by Matthew Murphy

NEXT IN THEATER B **TICKETS ON SALE NOW**

APRIL 3 - 25 **NEW YORK PREMIERE**



terraNOVA Collective presents

UNDERLAND

BY ALEXANDRA COLLIER
DIRECTED BY
MIA ROVEGNO

$25 (MEMBERS **$17.50**)
TUE, WED & THU 7:15,
FRI & SAT 8:15, SUN 3:15

In a dusty town in the dead center of Australia, two teenage schoolgirls dream of escape while digging a hole to China. But not paying attention in geography class can take you in a different direction, and when a Tokyo businessman crawls out of the earth, the girls get a glimpse of an exotic world way beyond the town's borders. Being different in a small town is a dangerous thing and it's not long before the man disappears, another victim of a mysterious local beast. Will the girls be able to get out of town before the beast feeds them to the insatiable earth?

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
DANIEL RECH Director of Marketing
KAREN GRECO Press Representative
KYLE JOHNSON Press and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
KAYLA SKLAR Membership/Audience Development Manager
WILLIAM BENJAMIN Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
KIMBERLY FLORES Box Office Associate/Front Desk
DEIRDRE HERLIHY Box Office Associate
BEN HOOVER Box Office Associate
GREGORY ISAAC Box Office Associate
JOEL STIGLIANO Box Office Associate

EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
JASMIN MORALES Usher
GENESIS NERY Usher
EDWIN POLANCO Usher
IASIS TEJADA Usher
EDGARD TORO Usher
HANDRIEL TORRES Usher
JUNIOR GOMEZ Facilities Supervisor
JASON HOPKINSON Facilities
TYRONE SAPP Facilities

59 E 59

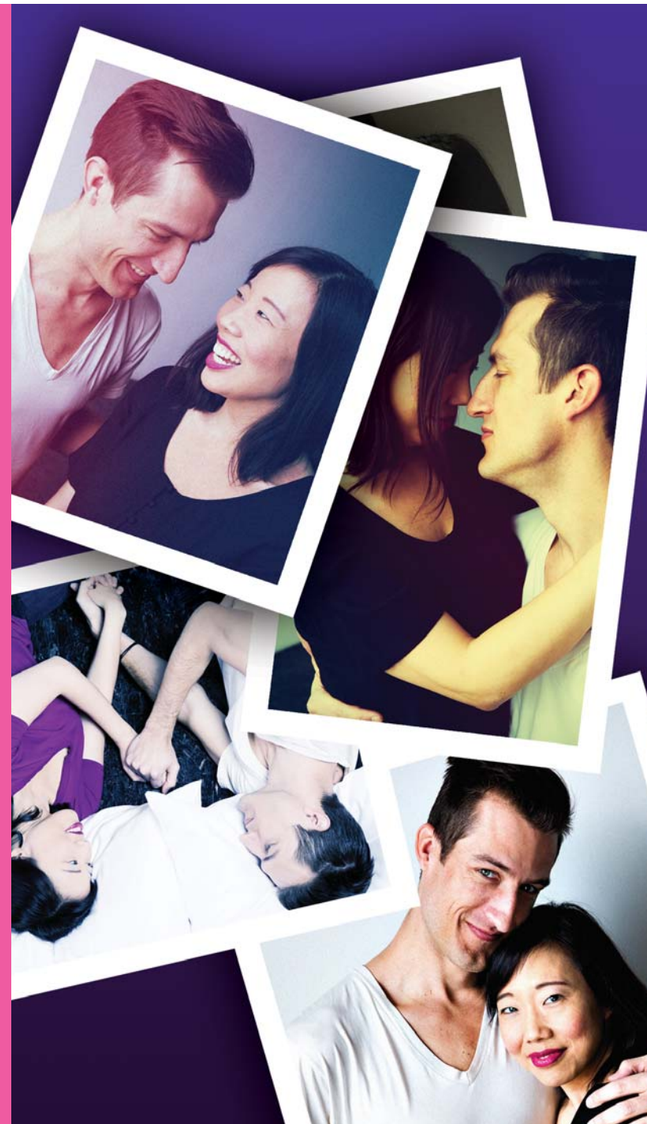
Prospect Theater Company presents

LONG STORY SHORT

BY **BRENDAN MILBURN** AND **VALERIE VIGODA**

BASED ON THE PLAY *AN INFINITE ACHE* BY DAVID SCHULNER

FEBRUARY 28 - MARCH 29, 2015



Prospect Theater Company

Cara Reichel, Producing Artistic Director | Melissa Huber, Managing Director

presents

Long Story Short

BY BRENDAN MILBURN AND VALERIE VIGODA

Based on the play ***An Infinite Ache*** by David Schulner

Starring

BRYCE RYNESS PEARL SUN

Music Director

VADIM FEICHTNER

Scenic Design
DAVID L. ARSENAULT

Costume Design
KIRCHE LEIGH ZEILE

Lighting Design
GRANT W. S. YEAGER

Sound Design
KEVIN HEARD

Production Stage Manager
EMILY PAIGE BALLOU

Orchestrations
BRENDAN MILBURN

Director

KENT NICHOLSON

CAST OF CHARACTERS

Hope	PEARL SUN
Charles	BRYCE RYNESS

BAND

Keyboard/Conductor	VADIM FEICHTNER
Guitar	MICAH BURGESS
Cello	BRIAN SANDERS
Violin	SUZANNE DAVIES
Percussion	JEREMY YADDAW
Additional Guitar Arrangements	MICAH BURGESS

FOR THIS PRODUCTION

Company Manager	ANDREW JOY
Technical Director	CHRIS BRATEK
Assistant Stage Manager	NICOLE RICHARDS
Associate Producer	BRIAN ROSENBLUM
Production Assistant	DREW WEINSTEIN
Assistant Director	SARA STEVENS
Assistant Music Director	YAN LI
Props Master	SARA SLAGLE
Audio Engineer/Mixer	ASHLEY OTTENSMEIER
Wardrobe Associate	JANA BERGSTEDT
Scenic Artist	KERI KELLY
Lighting Assistants	RACHELE HOLM and TRAVIS SEMINARA
Lighting Intern	EMILY RODRIGUEZ

PROSPECT THEATER COMPANY STAFF

Producing Artistic Director	CARA REICHEL
Managing Director	MELISSA HUBER
Director of Communications	TONY VALLÉS
Production Stage Manager	KAT WEST
Associate Artistic Director	DEV BONDARIN
Graphic Designer	JAIME VALLÉS
Director of Education	SIMONE ZAMORE CURBELO
Development Associate	AVITAL ASULEEN

TIME

It works differently here.

PLACE

Charles' apartment in Los Angeles.

RUNNING TIME

90 minutes, without an intermission.

PROSPECT THEATER COMPANY BOARD OF DIRECTORS

Robert O. Gurman, Tina Harpaz, Melissa Huber, Clifford Lee Johnson III, Jesse Kearney, Julie Miller, Peter Mills, Hil Moss, Cara Reichel, Jaime Vallés, Tony Vallés

SPECIAL THANKS

Tracy Brigden, Sophie Cash. City Theatre of Pittsburgh, TheatreWorks of Silicon Valley, San Diego Repertory Theatre. Subsidized studio space for LONG STORY SHORT was provided by the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

Long Story Short was originally commissioned and produced by City Theatre, Pittsburgh, PA, and TheatreWorks, Palo Alto, CA and was developed, in part, through TheatreWorks New Works initiative.

Long Story Short is presented through special arrangement with, and all authorized performance materials are supplied by, Theatrical Rights Worldwide (TRW), 570 Seventh Avenue, Suite 2100, New York, NY 10018. (866) 378-9758 **www.theatricalrights.com**

BRYCE RYNESS *(Charles)*



Broadway: ***First Date***, ***Leap Of Faith***, ***HAIR*** (Drama Desk nom), ***Legally Blonde***. Off-Broadway: ***Fly By Night***, ***Around The World in 80 Days***, ***See Rock City...*** Regional: ***Sleeping Beauty Wakes***, ***Floyd Collins***, ***Cabaret***. National Tour: ***Rent***. iTunes: ***Ryness***. Film: ***Tangled*** (Thug). TV: ***Peter Pan Live***, ***Law & Order: SVU***, ***Just For Kicks***, ***Late Show***, ***Tonight Show***. Supports: World Vision, Invisible Children. Thank you for coming to this show, supporting the arts, and helping me feed my wife and three children whom I love very, very much. Thanks to TGC. Thanks also to Jed & Ashley @ KMR

PEARL SUN *(Hope)*



Broadway: ***If/Then***, ***Dr. Seuss' How the Grinch Stole Christmas***, ***Next to Normal*** (standby for Alice Ripley/First National). Lincoln Center Theater: ***Happiness***. Off-Broadway/Regional: ***Yoshimi Battles the Pink Robots*** (La Jolla Playhouse), ***Merrily We Roll Along*** (City Center Encores!), ***tick, tick... Boom!*** (Westport Country Playhouse), ***Walmartopia*** (Minetta Lane), ***The Seven*** (La Jolla Playhouse/NYTW), ***Long Story Short*** (City Theatre Pittsburgh/ TheatreWorks Palo Alto), ***Hello, Dolly!*** (Hangar Theatre). TV: ***Gotham*** (FOX), ***The Good Wife*** (CBS).

DAVID L. ARSENAULT *(Scenic Design)*

Prospect: ***Unlock'd*** (co-design with Wilson Chin) Select NYC: NY Times Critics' ***Picks Handle With Care*** (Westside Theatre), ***The Awake*** (59E59), and ***Broadway Bares: Rock Hard!*** (Hammerstein Ballroom). International: English Theatre Berlin (Germany). Outside NYC: Bay Street Theater, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Gulfshore Playhouse, Merry Go Round Playhouse, Hudson Stage, Urban Arias, Bucks County Playhouse, and others. Associate/Assistant: ***Constellations*** (MTC - starring Jake Gyllenhaal), ***Allegro*** and ***Passion*** (CSC). **www.DavidArsenaultDesign.com**

EMILY PAIGE BALLOU *(Stage Manager)*

Emily graduated from the University of Georgia and completed Juilliard's Professional Intern Program in stage management in 2006. Past credits with Prospect include ***With Glee***, Cole Porter's ***Nymph Errant***, and ***Tamar of the River***. She has also stage-managed the WordPlay Shakespeare productions of ***A Midsummer Night's Dream***, ***Macbeth***, and ***Romeo & Juliet*** with the New Book Press. Thanks again to the Prospect team, Kat, and Nicole!

MICAH BURGESS *(Guitar)*

Cirque Du Soleil (Banana Shpeel), Broadway (sub): ***Beautiful***, ***Newsies***, ***Soul Doctor***, ***Mary Poppins***. Tour: ***Come Fly Away***. Off-Broadway: ***Soul Doctor***, ***Storyville***, ***Tomorrow Morning***. Other: Micah has shared the stage with Matthew Broderick, Ian McKellan, Chris Meloni, Stephen Schwartz, Lynn Ahrens and Stephen Flaherty, Megan Hilty, Jeremy Jordan, Stephanie D'Abruzzo, Seth Rudetsky, Harriet Harris, Katie Rose Clarke, Constantine Maroulis and Krysta Rodriguez. His playing has been heard on television and radio including the 2014 Winter Olympics.

VADIM FEICHTNER *(Music Director)*

NY: ***The 25th Annual Putnam County Spelling Bee***, ***Fly By Night***, ***Little Miss Sunshine***, ***Nobody Loves You***, ***The Other Josh Cohen***, ***Elegies: A Song Cycle***, ***The Memory Show***, ***Infinite Joy***, ***The Burnt Part Boys***, ***Ordinary Days***, ***I Sing!*** Writing credits include: ***Surviving the Avalanche*** (Barrington Stage), Lincoln Center Songbook's ***Songs of Innocence and Experience*** and incidental music for NY Public Theater's ***As You Like It*** (both written with William Finn). Dictionaries: Webster's Children's (holding a tuba).

KEVIN HEARD *(Sound Design)*

Select design credits: Broadway: ***The Country House*** (Associate), ***All The Way*** (Associate). Off-Broadway: ***The Underclassman***, ***Los Monologos de la Vagina*** (Assistant), ***Jasper in Deadland*** (Associate). Kevin has designed and/or engineered well over 100 productions with companies from coast to coast including The 5th Avenue Theatre, Seattle Repertory Theatre, The Guthrie, The Ogunquit Playhouse, ACT Theatre, Seattle Theatre Group, INTIMAN Theatre Festival, On the Boards, Village Theatre, and the cabaret-cirque extravaganza Teatro ZinZanni. **http://heardaudio.com**

MELISSA HUBER *(Managing Director)*

Melissa is a founding member of Prospect Theater Company. She holds an AB in History from Princeton University and an MFA in Theater Management from the Yale School of Drama where she received The Morris J. Kaplan Award. She is also the Producer of the International Festival of Arts & Ideas in New Haven, CT. Melissa has previously worked at the Guthrie Theater, Berkeley Repertory Theatre, the Magic Theatre, Yale Repertory Theatre, and Ensemble Theatre Company of Santa Barbara.

ANDREW JOY *(Company Manager)*

Andrew currently works for the Tony- and Olivier-Award-winning production company Just For Laughs Theatricals. He has produced a number of independent productions including ***Merrily We Roll Along***, ***Little Shop of Horrors*** and a new play called ***Fontanelle***. He has worked as an assistant to both Broadway Director/Choreographer Jeff Whiting and Producer/ General Manager Sharon Fallon. He received his BFA from Brigham Young University and is proud to be an adjunct member of The Broadway League.

YAN LI *(Assistant Music Director)*

Yan is a composer, lyricist, music director, and teacher. Recent music direction: ***Barcelona*** (Cap21), ***Bed and Sofa*** (HB Studio), ***Timelines*** (New York Theatre Barn), ***And the World Goes Round*** (Interplayers), ***The Addams Family*** (Play Group Theatre), and ***Sunfish*** (Daegu International Musical Festival). His shows include ***Sweet Nothings***, ***Enjoy the Ride***, ***Yinxing Villa*** (with Jason Purdy), and ***Blind*** (with Julia Gytri). Yan is an alum of NYU's Graduate Musical Theatre Writing Program. **www.yanlicomposer.com**

KENT NICHOLSON *(Director)*

Previously directed ***Long Story Short*** at San Diego Repertory. New York credits include: ***Five Flights*** (Rattlestick Playwrights Theater), ***Wet*** (Summer Play Festival), and ***Marry Harry*** (NYMF, American Theater Group). Regional: ***The Light in the Piazza*** (South Coast Repertory), ***How to Write a New Book for the Bible*** (South Coast Repertory, Berkeley Repertory, Seattle Repertory), ***Lizzie*** (Theater Under the Stars, Village Theater), ***Grey Gardens***, ***Vincent in Brixton***, ***Ambition Facing West***, and ***All My Sons*** (TheatreWorks), ***Saint Ex*** (Weston Playhouse), ***9 Circles***, ***The Good German***, and ***Jacques Brel*** (Marin Theater Company), ***Small Tragedy*** and ***Satellites*** (Aurora Theater Company). He created the New Works Initiative at TheatreWorks in Palo Alto and currently serves as the Director of Musical Theater at Playwrights Horizons, and the Curator of the Uncharted Writers Group at Ars Nova

CARA REICHEL *(Producing Artistic Director)*

Cara is a founding member of Prospect, and since 1998 has worked to establish the company as a vital presence in NYC's theater community. Recent directing projects for Prospect: ***The Underclassman***, ***Death for Five Voices***, and ***Iron Curtain***. As a writer, she has recently developed work at the Rhinebeck Writer's Retreat, Goodspeed Musicals / Johnny Mercer Writers Colony, Weston Playhouse, Pace New Musicals and through a Spring 2015 Bogliasco Fellowship. **www.CaraReichel.com**

NICOLE RICHARDS *(Assistant Stage Manager)*

Nicole is thrilled to be working with Prospect Theater Company once again, having recently worked on ***The Underclassman*** as a Production Assistant. Nicole is a recent graduate of Binghamton University where she received a BA in Theatre with a focus on stage management. Select stage management credits: ***Coffee & Biscuit*** (2014 NY Fringe Festival), The 2013 Unchained Theatre Festival (Variations Theatre Group), and several shows in the Broome County area.

BRIAN ROSENBLUM *(Associate Producer)*

Brian is delighted to be back with Prospect Theater Company after the tremendous run of ***The Underclassman*** in 2014. After years of being up on stage, he has very much enjoyed trading in his Ben-Nye kit for a producing hat. Many thanks to everyone at Prospect and the entire team of ***Long Story Short***. For J.A.R., and as always, Go 'Cats!

BRIAN SANDERS *(Cello)*

A versatile musician, cellist Brian Sanders can be heard on over 60 albums, spanning genres from classical to folk to jazz, with saxophonist Kenny Garrett, pianist Aruan Ortiz, and rock band Emanuel and the Fear. Brian works with the singer Rivky, the Mario Castro quintet, worship band Young Oceans, and is the principal cellist with Musica de Camara. He was recently featured as a soloist at the Kennedy Center, performing a recital on the Millennium Stage.

SARA SLAGLE *(Props Master)*

Previously with Prospect: ***Death For Five Voices***. Recent New York credits: ***Lickspittles Buttonholers and Damned Pernicious Go-Betweens*** (Boomerang Theatre Co.); Montgomery Sutton's ***Your Colonel*** (performed at Metropolitan Playhouse); ***Honey Fist***, ***Sans Merci***, ***Once Upon a Bride There Was a Forest*** (Flux Theatre Ensemble); ***Equus***, ***Rent***, ***Next to Normal***, ***Proof***, ***Run For Your Wife*** (Gallery Players); ***An Appeal to the Woman of the House*** (Retro Productions); ***3Christs*** (Peculiar Works Project).

SARA STEVENS *(Assistant Director)*

Previous Prospect experience includes assistant director on ***The Underclassman***, manager/assistant director for their 2014 summer intensive for teens, and production assistant on ***Jasper in Deadland***. Previous directing credits include the Estrogenius Festival, O'Neill Young Playwrights Festival, Unboxed Voices, Rhapsody Collective, STAGEFest with Box Colony Theater, Manhattan Rep, Midtown International Theater Festival, and Mount Carmel Theater. Previous stage management credits include Ensemble Studio Theater, HERE Arts Center and ***The Clearing***. Proud NTI and Ithaca College Alum.

SUZANNE DAVIES *(Violin)*

A graduate of Columbia University, Suzanne was twice awarded the Richard and Brooke Kamin Rapaport Summer Music Performance Fellowship, and has received training at the National Orchestral Institute, Round Top Festival Institute, Meadowmount School for Strings, Boston University Tanglewood Institute, and most recently the Britten-Pears Young Artist Programme in Aldeburgh, England. Suzanne performs regularly with the Bronx Opera Orchestra as both ensemble member and soloist. She is a teaching artist at the Princeton String Academy.

BRENDAN MILBURN and VALERIE VIGODA *(Authors, Long Story Short)*

Brendan and Valerie have been writing songs together for twenty years, first for their band GrooveLily, and more recently for musical theater and film. Their work includes two musicals written with librettist Rachel Sheinkin: ***Striking 12*** (Off-Broadway & countless regional and international licensed productions, including far-flung theaters in Zimbabwe and Finland), and ***Sleeping Beauty Wakes*** (Center Theatre Group, Deaf West, McCarter, La Jolla Playhouse). Other musical theater: ***Beautiful Poison*** (commissioned by 5th Avenue), ***Wheelhouse*** (TheatreWorks), ***Toy Story: The Musical*** (Disney), ***Fantasy Faire*** (Disneyland's Royal Theatre, performed 6 times a day), ***Long Story Short*** (Pittsburgh City Theatre, TheatreWorks, San Diego Rep), ***A Midsummer Night's Dream*** (Dir. Tina Landau, McCarter/Paper Mill Playhouse) and its complete reworking as the rock musical ***Midsummer Night*** (in development), and ***Ernest Shackleton Loves Me*** (Seattle Rep/Balagan/ACT, Off-Broadway-bound). Separately, Brendan has written/arranged/orchestrated music for ***WATT?!?*** (with David Javerbaum, Village Theatre), ***The Behavior of Broadus*** (with The Burglars of Hamm, CTG), and produced albums for musicals, singer-songwriters, and four CDs for ***City Stomp: New York Music for New York Families***. Valerie is the first-call lyric doctor for Disney live events on three continents, and she toured the world with Cyndi Lauper and Joe Jackson as electric violinist and backup singer. Brendan and Valerie have written many songs for Disney animated films: ***Tinker Bell & The Lost Treasure***, ***Tinker Bell & the Great Fairy Rescue***, ***Tinker Bell & The Pixie Hollow Games*** (2011 Annie Award nomination), ***The Secret of Wings*** (2012 Annie Award nomination), as well as the lyrics for the animated feature film ***Amulet*** (Amazon Studios, in development). LA Ovation Award (2007) for ***Sleeping Beauty Wakes***, Jonathan Larson Award (2006 and 2008), ASCAP Foundation Richard Rodgers New Horizons Award (2009). This husband-and-wife team's proudest production is their eight-year old son, Mose. **milburn-vigoda.com**

DREW WEINSTEIN *(Production Assistant)*

Drew is a New York-based director, stage manager, and theater artist and a native of Pittsburgh, PA. He holds a BA in theater arts from Ithaca College and is an alumnus of the National Theatre Institute and the Shakespeare Theatre of New Jersey's Summer Professional Training Program. In New York, Drew has directed work at Fresh Ground Pepper, The Treehouse Theater, and the Bridge Theatre at Shetler Studios.

JEREMY YADDAW *(Percussion)*

Off-Broadway: ***Pretty Filthy*** (The Civilians), ***Soul Doctor*** (The Actors Temple), ***The Disappearing*** Man (Cloud City), ***Jasper in Deadland*** (Prospect Theater Company), ***Unlock'd*** (Prospect Theater Company), ***35mm*** (Galapagos Art Space), ***Triassic Park*** (AMAS Musicals/Soho Playhouse), ***Tomorrow Morning*** (York Theater Company). Concert/ Special Events: ***Children Of Eden*** (Kennedy Center), Ryan Scott Oliver, Will & Anthony Nunziata, Jeremy Jordan, Justin Guarini, Katie Rose Clarke, Drew Gasparini, Rachelle Rak, Margo Seibert, Matt Doyle, Julia Meinwald, Morgan Karr, Rosie's Theater Kids.