LESS THAN RENT theatre

RACHEL B. JOYCE AND JAMES PRESSON, CO-ARTISTIC DIRECTORS
JENNA GROSSANO, PRODUCING DIRECTOR
PRESENTS

HOW TO LOAD A MUSKET



BY **TALENE MONAHON**
DIRECTED BY **JAKI BRADLEY**

59E59

THEATER C

JANUARY 11 – 26

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HOW TO LOAD A MUSKET

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DIRECTED BY JAKI BRADLEY

CAST

TM	CAROLYN BRAVER *
BILL/DAVID/NATHAN/LINUS/MARTHA	ADAM CHANLER-BERAT *
LUCIEN/DREAD	DAVID J. CORK
HAL/TOM	RYAN SPAHN *
LARRY/SANDY	ANDY TAYLOR *
TERRY/BRIAN	LUCY TAYLOR *
GEORGE/JEFFREY	RICHARD TOPOL *
JANE/JAVIER	NICOLE VILLAMIL *
UNDERSTUDY	PATRICK K. DOOLEY
UNDERSTUDY	AISHLING PEMBROKE

CREATIVE TEAM

SCENIC DESIGN	LAWRENCE E. MOTEN III †
COSTUME DESIGN	OLIVIA VAUGHN HERN
LIGHTING DESIGN	STACEY DEROSIER †
SOUND DESIGN	JIM PETTY
ORIGINAL MUSIC	ZOE SARNAK
PRODUCTION STAGE MANAGER	HALEY GORDON

PRODUCTION TEAM

PROPS MASTER	CAITLYN MURPHY
ASSISTANT DIRECTOR	BANJI ABORISADE
ASSOCIATE SCENIC DESIGN	DANIEL RUSSO
PRODUCTION ASSISTANT	LIZA COUSER
ASSISTANT PRODUCER	JACOB PRESSON
ASSOCIATE PRODUCER	LIDA RICHARDSON

The running time of *How To Load A Musket*
is 1 hour and 35 minutes with no intermission.

ACTORS' EQUITY ASSOCIATION

* These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association.

† These Designers are members of United Scenic Artists, Local USA 82.

SDC

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

CAROLYN BRAVER

TM



Carolyn is excited to play her twin and arch nemesis in this production. Broadway: Pearl in ***The Iceman Cometh*** starring Denzel Washington; and Zoe in ***Airline Highway*** (MTC), a role she originated at Steppenwolf Theatre Company. Regionally she has worked at Long Wharf Theatre Company, La Jolla Playhouse, Steppenwolf Theatre Company, and Steep Theatre Company, among others. TV/Film: *Mercy Street*, *Chicago Fire*, *The View From Tall*, and *The Wisdom Tooth*. Thanks to this inspiring team of women for bringing her in.

ADAM CHANLER-BERAT

Bill/David/Nathan/Linus/Martha



Adam is best known for his work on Broadway originating the roles of Henry in ***Next to Normal,*** Peter in ***Peter and the Starcatcher***, and Nino in ***Amélie***. Additional Broadway: ***Saint Joan*** (MTC). Regional: George in ***Sunday in the Park with George*** (Huntington), ***Animal Crackers*** (Williamstown). Off-Broadway: ***Nantucket Sleigh Ride*** (Lincoln Center), ***The Fortress of Solitude*** (Dallas Theater Center and The Public, Lortel nomination for Best Actor), ***Fly by Night*** (Playwrights Horizons), ***Rent*** (New World Stages), ***Zorba*** (Encores at City Center), ***My Favorite Year*** (York), ***Peter and the Starcatcher*** (NYTW), and ***Next to Normal*** (2nd Stage). Web series: *It Could Be Worse*. Film: *Delivery Man*. TV: *Elementary*, *Veep*, *The Good Wife*, *Doubt*, *The Code*, *NCIS: NOLA*, and *Soundtrack*. For Michael Friedman.

DAVID J. CORK

Lucien/Dread



David is an actor, writer, and creator from Indianapolis, Indiana. He completed his BFA in drama from Tisch School of the Arts. Favorite theater credits include ***OutCry*** (The Jack Theater), ***True Bible Tales*** with Rob Askins (The Flea Theater), ***Zoohouse*** (National Black Theater), and was recently seen playing Mitch in ***A Streetcar Named Desire*** (Precariat Productions). TV/FILM credits: *Gun Hill* (BET), *City On A Hill* (SHOWTIME), *Wutang: An American Saga* (HULU), *The Breeding*, *Mapplethorpe*, and *Bi: The Webseries* which was written by David and produced by his production company, BiUS entertainment.

www.itsdavidjay.com

RYAN SPAHN

Hal/Tom



Ryan began his New York stage career in Branden Jacobs Jenkins' Pulitzer Prize-Finalist ***Gloria*** at the Vineyard Theatre. He has since appeared in ***Moscow x6*** (MCC and Williamstown Theatre Festival), ***Daniel's Husband*** (Westside Theatre, Primary Stages, and Penguin Rep), ***Summer and Smoke*** (Classic Stage and Transport Group), ***Still at Risk*** (TFTNC), and ***Exit Strategy*** (Primary Stages). As a co-writer and producer, his features include *He's Way More Famous Than You*, *Gratham and Rose*, and *Woven*, and his play ***Nora Highland*** was a semi-finalist for the 2019 O'Neill Playwrights Conference. He is a graduate of Interlochen Arts Academy and The Juilliard School, and will appear in the upcoming film *Shirley* and the play ***Mr. Toole*** at 59E59 Theaters.

ANDY TAYLOR

Larry/Sandy



Broadway: Howard in ***Moon Over Buffalo*** with Carol Burnett, J.H. Rodgers in ***Titanic***, Bank Manager in ***Once***, Sheldrake in ***Sunset Boulevard*** with Glenn Close, Congressman Lockwood in ***On The Twentieth Century.*** Broadway tours: Leo Bloom in ***The Producers***, Ernst in ***Cabaret***, Harry in ***Mamma Mia***. Off-Broadway and Regional theaters: the Goodman, Guthrie, ACT, South Coast Rep, Globe, Geffen, City Center Encores, Public, Vineyard, NYTW, Reprise, Mark Taper Forum, and O'Neill. TV and Film: *The Americans*, *High Maintenance*, *The Good Cop*, *Dreams*, *CSI*, *Law and Order*, *Collateral Beauty*, *Elementary*, and the *Week Of*. Cello: Oberlin Conservatory of Music, Carnegie Hall.

LUCY TAYLOR

Terry/Brian



Dance Nation (Playwrights Horizons Drama Desk Award Outstanding Ensemble), ***Marys Seacole*** (Lincoln Center Theater LCT3), ***Ancient Lives*** (Half Straddle The Kitchen), ***The Town Hall Affair*** (Wooster Group), ***Fondly, Collette Richland*** (Elevator Repair Service @ NYTW), ***The Sound And The Fury*** (Elevator Repair Service @ The Public), ***Gatz*** (Elevator Repair Service WEST END), ***The Select (The Sun Also Rises)*** (Elevator Repair Service @ NYTW) TV: *Madam Secretary*, *Bull*, *Horace and Pete*, *Limitless*. Training: VCA (Australia) Awards: Drama Desk Outstanding Ensemble 2018-2019 for ***Dance Nation***.

RICHARD TOPOL

George/Jeffrey



Broadway: Lemml in ***Indecent*** (OCC nomination), ***Fish in the Dark*** with Larry David, Drama Desk Best Ensemble awards for both ***The Normal Heart*** and ***Awake & Sing***, ***The Merchant of Venice*** with Al Pacino, ***Cymbeline***, ***The Country Girl***, ***The School for Scandal***, and ***Julius Caesar*** with Denzel Washington. Off Broadway credits include ***Dance of Death*** (CSC), ***Regrets*** (MTC), ***Bronx Bombers*** and ***Opus*** (Primary Stages), ***When the Rain Stops Falling*** (Lincoln Center), ***King Lear***, ***Twelfth Night*** and ***The Winter's Tale*** (The Public Theater), ***Hamlet*** (TFANA), as well as new plays at The New Group, EST, Soho Rep, Naked Angels, and Playwrights Horizons. Film/TV: *Genius: Einstein*, *Lincoln*, *Mickey Blue Eyes*, *Party Girl*, *Path to Paradise*, *Indignation*, *Great Gilly Hopkins*, *The Good Wife*, *The Loudest Voice*, *Elementary*, *Person of Interest*, all the *Law & Order* series, *Ed*, *Gilmore Girls*, *Drew Carey*, *Billions*, *Manifest*, *The Practice*, *Covert Affairs*, and *Perception*, and upcoming roles on *Curb Your Enthusiasm* and the films *Minyan* and *Faraway Eyes*. He holds an MFA from NYU, is a Fox Fellowship recipient, and a proud member of Actors Equity where he serves as a Councilor on its National Board.

NICOLE VILLAMIL

Jane/Javier



Network (Broadway), ***Queens*** (LCT3), ***MUD*** (Boundless Theatre), ***Shakespeare's R&J*** (Hangar Theatre), ***De Profundis*** (PlayMakers Rep), ***Tell me I'm not Crazy, The Rose Tattoo*** (Williamstown Theatre Festival) ***The Hunchback of Seville***, ***The Love of the Nightingale*** (Trinity Repertory Co.). Education: MFA, Brown/Trinity Repertory Co.; BA, University of Pennsylvania.

PATRICK K. DOOLEY

Understudy

NY Theatre credits include plays and readings at 59E59, The New Ohio, IRT, and several with Less Than Rent, of which he is a proud member. TV: *Gotham*, *Sneaky Pete*, *YOU*, *Full Frontal with Samantha Bee*. BA, Fordham Lincoln Center. Thanks to Steve, Rochel, and family.

AISHLING PEMBROKE

Understudy

Aishling is a graduate of the NYU Graduate Acting Program where some credits included: ***Henry V*** (Henry V), ***The Great Disappointment*** (Sister), and ***The Seagull*** (Masha). Other theatre: ***The Secret Life of Seaweed*** (HB Studios), ***Pride and Prejudice*** (Dorset Theatre Festival) ***Utopia, MN*** (Williamstown Theatre Festival), ***Tough*** (WTF) ***Incurable: A Fool's Tale*** (The Guthrie Theatre), and Playwrights New Works Lab. TV: *Evil*.

TALENE MONAHON

Playwright

Talene's first play, ***All in Good Fun***, an interview-based exploration of the social scene at Dartmouth College, was produced at the Peterborough Players and toured at various academic institutions across New England. ***How to Load a Musket*** has been workshopped with Cape Cod Theater Project and Northern Stage at Women's Project. As an actor, Talene has performed in productions at the Roundabout Theater Company, Playwrights Horizons, the Atlantic, MCC, New Georges, Encores! Off-Center, Red Bull Theater Company, La Jolla Playhouse, the Huntington Theater Company, Gingold Theater Group and Les Freres Corbusier as well as selected film and television. Her satire writing can be found on *McSweeneys* and *Points in Case*. Education: BA, Dartmouth College.

JAKI BRADLEY

Director

Jaki is a Brooklyn-based director. Recent projects: ***White Noise*** (Berkeley Rep), ***Radio Island*** and ***Good Men Wanted*** (New York Stage and Film), ***Mama Metallica*** (Denver Center), and ***Playing Hot*** (Pipeline Theater). She has developed and presented work with The Public, Williamstown, Soho Rep, Clubbed Thumb, Arena Stage, and Ars Nova. She has been a member of the Civilians R&D Group, an Artist-in-Residence at Ars Nova, a Drama League Artist-in-Residence and TV/Film Fellow, a member of the Soho Rep Writer/Director Lab, Williamstown Directing Corps, Lincoln Center Director's Lab, and U.S. Fulbright Scholar. Her first screenplay, *Detox*, made the 2019 Bloodlist and is being produced by XYZ Films.

www.Jakibradley.com

ZOE SARNAK

Original Music

Zoe is a New York City-based composer and lyricist. She is a Jonathan Larson Award Winner, and an Ebb Award, Kleban Award, and Billie Burke Ziegfeld Award finalist. Her work has been developed with and presented by Second Stage, New York Stage & Film, The Public, Roundabout Theatre Company, Williamstown Theatre Festival, Geffen Playhouse, New York Theatre Workshop, WP Theatre, Barrington Stage Company, MCC, and many others. Upcoming projects include ***Secret Soldiers*** (with Marsha Norman and Branden Jacobs-Jenkins), ***Galileo*** (with Danny Strong, Michael Weiner and dir. Michael Mayer), ***A Crossing*** (with Josh Bergasse, Mark St Germain and Calpulli Dance Company), ***Empire Records*** for the stage, ***Afterwords*** and ***Afloat*** (with Emily Kaczmarek), ***Lila and***

the Lonely Few (with Rachel Bonds), ***Teddy & Max*** (with Brian Crawley) as well as an upcoming musical television project with 20th Century Fox (with Ilene Chaiken and Danny Strong). Her music has been featured by the *NY Times* Live, *The Shannara Chronicles* (Spike), *Silent Witness* (BBC), and in benefit concerts and albums for Everytown.

www.zoesarnak.com

LAWRENCE E. MOTEN III

Scenic Designer

He/Him/His. Broadway: ***What the Constitution Means to Me*** (Assoc.), ***Hadestown*** (Asst.). Off-Broadway: ***The White Chip*** (59E59), ***Behind the Sheet*** (Ensemble Studio Theatre). Regional: ***Feeding Beatrice*** (Rep St. Louis), ***Native Son*** (Playmakers Rep) ***House of Joy*** (CalShakes), ***A Human Being, Of A Sort*** (Williamstown). Proud member: USA Local 829. Lecturer: Princeton University. BFA Ithaca College.

www.Motendesigns.com

OLIVIA VAUGHN HERN

Costume Designer

Olivia's work spans the mediums of costume, scenic and puppetry design, sculpture, textile manipulation, and fine art. Her puppetry piece ***Victory*** had an international premiere at the Prague Quadrennial of Performance and Space design. Recent projects include: ***The Inheritance Project, Those Before Us*** (Rebis Immersive), assistant collaborator with the Pigpen Theatre Company, ***All the Times I Did Not See Potsdam, Painted Alice*** (Plaxall Gallery), collaborative creature designer for the music video ***Full Heart Fancy*** (The Lucky Chops), ***A Glorious Vision*** (NY Summerfest), and ***The Tycoons*** (Less Than Rent, Rave Festival). Upcoming: ***The Clean House*** (Yale Rep), ***Aeneas and Dido*** (Cerddorion Vocal Ensemble), an upcoming music video for Young Ejecta and a new original puppetry piece.

www.oliviavhern.com
@oliviavhern

STACEY DEROSIER

Lighting Designer

Men on Boats (Baltimore Center Stage), ***for all the women who thought they were Mad*** (Soho Rep), ***White Noise*** conceived by Daniel Fish (NYU Skirball), ***Novenas For a Lost Hospital*** (Rattlestick Playwright's Theater), ***No One is Forgotten*** (Rattlestick Playwright's Theater), ***the bandaged place*** (NYSAF Powerhouse), ***Playing Hot!*** (Pipeline Theater Company), ***The Climb*** (Cherry Lane - Mentor Project), ***Mies Julie & Dance of Death*** (Classic Stage Company), ***Lewiston/Clarkston*** (Rattlestick Playwright's Theater), ***The Revolving Cycles Truly & Steadily Roll'd*** (Playwright's Realm), ***1969: The Second Man*** (3rd Place Projects as co-lighting designer) & the 2018 Lilly Award recipient of the Daryl Roth Prize.

JIM PETTY - FIVE OHM PRODUCTIONS

Sound Designer

Five OHM Productions a full-service production company made up of audio/video and creative professionals across every facet of the entertainment industry. Collaborators include SoHo Rep, The New Group, Vineyard Theatre, MCC, Primary Stages, Pipeline, Playwrights Realm, TFANA, Atlantic Theatre, CSC, New World Stages, Yale Rep, Playwrights Downtown, The Van Alen Institute, Feral Audio, WorldStage, Satis&Fy, and Intel.

www.fiveohm.com

HALEY GORDON

Production Stage Manager

Haley graduated in 2018 from Dartmouth College. Recent credits include ***BrandoCapote*** (The Tank), ***The Invention of Tragedy*** (The Flea Theater), ***good friday*** (The Flea Theater), ***Hype Man*** (The Flea Theater), a fellowship with the Hopkins Center for Performing Arts in Operations and Events, and Stage Management Intern for the 2018 New York Theatre Workshop Residency at Dartmouth. As a production intern, she has worked with Primary Stages and the Walnut Street Theatre.

LESS THAN RENT THEATRE

Since 2010, LTR has mounted productions of fifteen new plays, as well as numerous readings and workshops. Their work has been seen at the New Ohio, HERE Arts Center, La Mama, Walkerspace, Wild Project, and Horse Trade Theater Group. In addition to multiple FringeNYC, Rave Theatre Fest, and United Solo awards and NYIT nominations, they were named Indie *Theater Now*'s "People of the Year" in 2013.

SPECIAL THANKS

Ruth Aguilar, Noel Allain, Janet Amphlett, Becca Ballenger, Sam Bolen, Phillip James Brannon, Hal Brooks, J Cantler, Will Cantler, Cape Cod Theater Project, Chiara Cipriano, Michael Cyril Creighton, Leslie Danoff, Sasha Diamond, Joe DiPietro, Matilde Dratwas, Ethan Dubin, Carol Dunne and Northern Stage, EST, Crystal Finn, Midori Francis, Sabina Friedman-Seitz, Andrew Garman, Evan Gelfand, Linda Glick, Danny Goldstein, Lisa Green, Julie Halston, Janice Haman, David Handelman, Steve Harris, Jeffrey Hatcher, The Hearth, Samantha Hill, Kelly Hutchinson, Whitney Keeter, Peter Mark Kendall, Lianne Kennedy, Mark Lindberg, Erik Lochtefeld, Steve Mellon, Jane Minasian, Richard Miron, Brian Miskell, Doron Mitchell, Grant Monahon, Paul O'Shaughnessy, Palermo, Shilpa Patel, Susannah Perkins, Hubert Point du Jour, Jeremy Robbins, Noah Robbins, Jane Ross, Kristen Sieh, Artie Sievers, Robbie Subblett, Riley Suter, Brendan Ternus, Michael Urie, RJ Vaillancourt, Roberto E. Ventura, Edward Ward, Ivan Wolfson, Women's Project, Eric Wu, Fran Yuan, and the dozens of historical reenactors who generously contributed their time to speak about their experiences.

CURATOR'S NOTE

Welcome to ***How to Load a Musket***, a World Premiere from Less Than Rent Theatre. Playwright Talene Monahon's dialogue is so compelling and funny that I could not help but read it out loud and in that moment, I knew we had found a truly rare gem to share with you. Add to this in-demand director Jaki Bradley at the helm of an incredibly talented group of creatives, and I think you'll agree we have the perfect ingredients for an absorbing and impressive theatre event.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

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DARIELLE SHANDLER Box Office Associate/Front Desk
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WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
CHRIS HORAN Usher
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NEXT IN THEATER C — FEBRUARY 6 – 23



Design: www.musedesign.co.uk

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