59E59 THEATERS

APT. 10C PRODUCTIONS

PRESENTS

THE SLOW DANCE

BY LISI DeHAAS

DIRECTED BY

LILY KANTER RIOPELLE



BECOME A 59E59 THEATERS MEMBER TODAY

MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to the next Primary Stages production

Complimentary drinks at the E:Bar

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants & parking, and more!

SEE A BOX OFFICE ASSOCIATE
TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

APT. 10C PRODUCTIONS
PRESENTS

THE SLOW DANCE

BY LISI DEHAAS

DIRECTED BY LILY KANTER RIOPELLE

— CAST —

IN ALPHABETICAL ORDER

Sal/Others	BLAIR BAKER *
Son	CARY DONALDSON *
Fiancée	JASMINN JOHNSON *
Mother	PEGGY J. SCOTT *
The Bear	LUCY YORK *

— CREATIVE TEAM —

Playwright	LISI DeHAAS
Director	LILY KANTER RIOPELLE §
Scenic Design	YI-HSUAN (ANT) MA †
Costume Design	PHƯƠNG NGUYỄN †
Lighting Design	PAIGE SEBER †
Sound Design	BAILEY TRIERWEILER† & UPTOWNWORKS
Original Music	BAILEY TRIERWEILER† & EVAN C. ANDERSON †
Props Designer	PAUL BIRTWISTLE
Casting Director	CLAIRE YENSON
Intimacy/Fight Choreographer	LEANA GARDELLA
Choreographer	EMILIO RAMOS
Assistant Set Designer	YUN YEN
Wardrobe Supervisor	SHELBY CAPONE
Production Stage Manager	ERICA ZIPPEL SCHNITZER
Assistant Stage Manager	SAM WEST

— PRODUCTION TEAM —

Producers	LISI DeHAAS, SOPHIE KINNE, KERRIGAN QUENEMOEN
Production Manager	ALLIE POSNER
Technical Director	STEVEN BRENMAN
Lead Electrician	JIMMY DEWHURST
Production Sound Lead	REBECCA SATZBERG

Run time: 90 minutes with no intermission

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

† Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

§ The Director is an associate member of the Stage Directors And Choreographers Society, a national theatrical labor union.

BLAIR BAKER

(Sal/Others) (they/them)



Blair Baker is an actor, director, and writer. Theater: ***The Humans*** (Broadway, Roundabout Theatre Company), ***Peter Pan Goes Wrong*** (Ahmanson Theatre), ***The Play That Goes Wrong*** (First National Tour, Off Broadway), ***Goldie, Max & Milk*** (59E59 Theaters), ***Oleanna*** (Broadway, Mark Taper Forum, Bristol Riverside Theater), title role in ***Hvmlet*** (SheNYC), and ***The Soap Myth*** (opposite Ed Asner). TV/Film: *Bull, The Ghost of Christmas Always* (Hallmark), *Billions, Blue Bloods, Harlem.* Upcoming: *The Perfect Couple* on Netflix. For Em, Mom, and Dad.

www.blairbaker.info

CARY DONALDSON

(Son)



Broadway: ***Straight White Men, Mrs. Warren's Profession***. Off Broadway: ***The Winter's Tale*** and ***The Merchant of Venice*** (The Public Theater's Shakespeare in the Park), ***Timon of Athens*** (The Public Theater), ***The Rivals*** and ***Major Barbara*** (The Pearl Theatre Company), ***The Old Boy*** (Keen Company), ***Hamlet*** (Waterwell), and ***Romeo and Juliet*** (Wheelhouse Theater Company). His television credits include *The Good Fight, The Marvelous Mrs. Maisel, Blue Bloods, Elementary,* and History's *The Men Who Built America*. BA: Wake Forest University, MFA: NYU's Graduate Acting Program.

JASMINN JOHNSON

(Fiancée)



Broadway: ***Ain't No Mo***. Off Broadway: ***King Lear*** (New York Classical Theater), ***Blues for an Alabama Sky*** (Keen Company). Regional: ***Blues for an Alabama Sky*** (Barrington Stage), ***Twelfth Night*** (Shakespeare on The Sound). TV/Film: *The Equalizer* (CBS), *The Politician* (Netflix). She is a proud graduate of The Juilliard School's Drama Division where she currently teaches and directs. Endless gratitude to her family, friends, students, and teachers.

PEGGY J SCOTT

(Mother)



Broadway: ***Is He Dead***. Off Broadway: ***Switzerland*** at 59E59 Theaters, ***Daniel's Husband***, Public Theater. Regional: Guthrie, American Conservatory Theatre, Mark Taper, Actors Theatre of Louisville, etc. Film: *Mr. Harrigan's Phone, Forty-Year-Old Version, Beyond the Night, Finding Amanda, We Only Know So Much*. Television: Recurring on *Succession, Marvelous Mrs. Maisel, The Americans, House of Cards, Show Me a Hero,* and *Rescue Me*; guest appearances on *Bull, 30 Rock, The Big C, Person of Interest, Law and Order, Ugly Betty, Fringe, Fosse/Verdon*. Upcoming film: *The Wake*.

LUCY YORK

(The Bear)



Raised in Baltimore, Lucy was an original cast member of ***Sleep No More*** in NYC, performed in the Tony-winning Broadway revival of ***Angels in America*** directed by Marianne Elliot, and performed in Lin-Manuel Miranda's directorial debut, ***Tick, Tick...Boom!*** She co-wrote and co-directed the animated short film, *Death and the Lady*, which premiered at the Tribeca Film Festival and was selected for the *New Yorker*'s Screening Room series.

LILY KANTER RIOPELLE

(Director)

59E59 Theaters: ***The Collision and What Came After***. Elsewhere: ***Let's Get Ready Together*** (The Tank), ***Twenty Five to White*** (Clubbed Thumb Winterworks), ***Les Museums*** (The Brick/Dixon Place); ***Reno & Moll***, ***Don't Make Yourself Crazy***, ***Lysistrata*** (Two Headed Rep). She has developed new plays with Clubbed Thumb, Ensemble Studio Theatre, Portland Stage, Urbanite Theatre, and more, and associate or

assistant directed on Broadway, at Encores!, at the Oregon Shakespeare Festival, the Williamstown Theatre Festival, and others. She is a member of the Lincoln Center Theater Directors Lab, a New Georges Affiliated Artist, and a founding co-artistic director of Two Headed Rep.

www.lilyriopelle.com

LISI DeHAAS

(Playwright) (she/her)

Lisi DeHaas holds a BA in Theater and Dance from Amherst College, and is a graduate of Anna Halprin's Tamalpa Institute and the Warner Bros Writers Workshop. She spent her 20s in San Francisco making multi-disciplinary performances exploring queer identity and liberation. Now she writes plays about families in all their myriad forms. Her play, ***Leave Me Green***, directed by Jay Stull, premiered at The Gym at Judson. Huge thanks to her family for their love and support, to her writing community for their guidance, and to Lily for her persevering vision of what this play could become.

PAUL BIRTWISTLE

(Props Designer)

Paul Birtwistle is delighted to be part of ***The Slow Dance*** team. Props supervisor: ***The Great Divide*** (Boomerang), ***Heart Strings*** (Atlantic for Kids). Selected props artisan: ***Days of Wine and Roses***, ***The Far Country***, ***The Bedwetter*** (Atlantic Theater Company); ***Downstate***, ***Corsicana*** (Playwrights Horizons); ***american (tele)visions*** (NYTW), ***Epiphany*** (LCT). Props associate at the Manhattan School of Music. BA: Bennington College. Love to Lily.

STEVEN BRENMAN

(Technical Director)

Steven practices technical direction in and around New York City. Recent work includes productions with Ensemble Studio Theater, Clubbed Thumb, SoHo Rep, Prototype/HERE, NAATCO, and Catskill Mountain Shakespeare.

LEANA GARDELLA

(Intimacy & Fight Choreographer) (she/her)

Leana Gardella is a fight director, intimacy director, and performer based in NYC. Select credits include the world premiere of ***The Devil Wears Prada: The Musical*** at the Nederlander in Chicago (ID), ***Our Class*** at BAM (ID/FD), ***Belfast Girls*** at Irish Repertory Theatre (FD/ID), ***Marie It's Time*** at HERE Arts Center (ID/FD), ***Moss Maidens*** and ***Radio Man*** at the SheNYC Festival (FD/ID), ***Sway*** at The Flea Theater (FD), ***macbitches*** at the Chain Theatre (FD).

www.leanagardella.com

SOPHIE T. KINNE

(Co-Producer) (she/her)

Sophie Kinne is a producer, comedian, clown, and trumpet player from Syracuse, NY. Recent work: ***The Cargo Rebellion: Those Who Chose Freedom*** (University of Connecticut) and ***The Haunting of the House of Those Who Never Made It*** (BCC). She attended clown school and subsequently worked on a farm in 2023.

YI-HSUAN (ANT) MA

(Scenic Designer) (she/her)

Ant is an international scenic and production designer. Ant's approach to design is interdisciplinary and poetic. Her theatrical installation work ***Samuel*** at The Tank has been nominated as a Notable Effects Show in the Hewes Design Awards. Off Broadway selected credits: ***Smart*** at Ensemble Theater, ***The Great Divide*** (HERE ART), ***Robin and Me*** (Theater Row), ***Bloom Bloom Pow*** (ART/NY). Associate/assistant credit: ***The Ally*** (Public Theater), ***The Best We Could*** (MTC), ***Wolf Play*** (MCC Theater).

www.ant-setdesign.com

PHƯƠNG NGUYỄN

(Costume Designer) (she/they)

Phương Nguyễn (loosely pronounced fu-ONG win) is a New York and South East Asia-based costume designer. Recent theater credits include ***Private Jones*** (Signature DC & Goodspeed), ***United States vs Gupta*** (JACK NY), ***The Good***

John Proctor (Bedlam), ***Once Upon a Korean Time*** (Ma-Yi), ***Queen*** (NAATCO & Long Wharf Theatre). Film: *Grandma Nai* by Chheangkea Leng. Dance: ***Return, My Mirrored Sister*** by Antonius Bui. They hold an MFA in Costume Design from Yale School of Drama.

www.phuongtlnguyen.com
@nguyencostumes

ALLIE POSNER

(Production Manager)

Allie Posner is the full-time production manager at the historic HB Studio. She has held positions in stage management, wardrobe management, lighting electrician, and production management. Recent theatrical credits include: ***MƆ˥NIᗡ [MORNING//MOURNING]***, ***Lizard Boy***, ***In Corpo***, ***Psychic Self-Defense***, and ***Arms and the Man***.

KERRIGAN QUENEMOEN

(Co-Producer) (she/her)

Kerrigan Quenemoen is a producer, actor, and multi-hyphenate from Houston, TX. Her NYC producing credits include: ***Macbeth*** and ***A Midsummer Night's Dream*** (Double Feature), ***MEAT*** (The Tank), ***Polylogues*** (Tour), ***Tanya's Lit Clit*** (Experimental Bitch), and ***Don't Do This To Us!*** (The Tank). She currently works at The Metropolitan Museum of Art as the producing associate in their Live Arts department.

EMILIO RAMOS

(Choreographer)

In the 2022/23 New York theatrical season, Emilio Ramos served as the associate/assistant director for the Tony Award-winning revival of ***Parade***, City Center's acclaimed Encores! production of ***The Light in the Piazza***, the Lucille Lortel Award winner for Outstanding Musical ***Titanique***, and ***A Christmas Carol*** on Broadway. Upcoming: the world premiere of ***The Preacher's Wife*** (Alliance Theatre, associate director), ***See What I Wanna See*** (Out of the Box Theatrics, director).

ERICA ZIPPEL SCHNITZER

(Production Stage Manager) (she/her)

Erica Zippel Schnitzer is a Brooklyn-based theater maker. Select credits include ***TERCE*** by Heather Christian (PROTOTYPE), ***Sonic Sphere*** (The Shed), ***Preparedness*** (The Bushwick Starr), ***The Collision*** by Nadja Leonhard-Hooper (Two Headed Rep at 59E59 Theaters), ***Plastic Bag Store*** by Robin Frohardt (Pomegranate Arts), ***Great Hunger*** by Kallan Dana (The Tank), ***Playdate*** by Kallan Dana (Dixon Place), and ***What The Constitution Means to Me*** by Heidi Schreck (NYTW). Erica is a resident stage manager at Mercury Store in Gowanus.

www.ericaschnitzer.com

PAIGE SEBER

(Lighting Designer)

Recent credits include ***Titanique*** (Off Broadway, 2023 Lortel award for Outstanding Musical), ***Heroes of the Fourth Turning*** and ***Wolf Play*** (Rec Room Arts), ***Is Anyone Alive Out There?*** (Audible Live), ***Ready. Set. Play!*** (Virgin Voyages), ***The Consul*** (San Francisco Conservatory of Music), ***Powerline Road*** (Theatre NOW), ***Cityscrape*** (Good Apples Collective), ***Good Friday*** (The Flea), and ***Swann: A Digital Opera Short*** (Catapult Opera). Proud member of United Scenic Artists 829.

www.seberlighting.com

BAILEY TRIERWEILER & UPTOWNWORKS

(Sound Design & Original Compositions)

UptownSound is a collaborative design team specializing in theater, film, podcasts, installations and other media. Guided by a shared love for diverse storytelling, our collective merges skills and perspectives, while fostering a human-first approach to design work. Select sound design highlights include ***Munich Medea*** (WP/PlayCo), ***To The Ends of the Earth*** (JACK), ***Lady Day*** (Baltimore Center Stage), and many more. This design was led by Bailey Trierweiler (www.btsounddesign.com), Daniela Hart (www.uptownworksnyc.com) and Noel Nichols (www.noelnicholsdesign.com). All hold MFAs in Sound Design from Yale School of Drama.

EVAN C. ANDERSON
(Original Music)

Evan is a lighting designer and musician based in Brooklyn. Recent compositions for performance include: ***I Love That For You*** (Paul Budraitis); ***always now, future ancestors***, ***Clear and Sweet*** (zoe | juniper); ***And Now, Hold Me*** (Britta Joy Peterson); ***Respire***, ***BeByMe***, ***Salutations Tour*** (CabinFever). Evan is an alumni of Seattle rock bands Heavy Petting, Leatherdaddy, Merso, and Livingston Seagull. MFA: Yale School of Drama.

www.evancanderson.com

YUN YEN
(Assistant Set Designer)

Yun Yen is a Taiwanese scenic designer and scenic artist based in NYC. She is a recent graduate of The Ohio State University. She just moved to NYC and is in search of opportunities to be involved in different productions and work with new friends! She holds double degrees in Theatre and Political Science. Outside of theater, she likes reading and dreaming about having a cat.

CLAIRE YENSON
(Casting Director)

Theater: ***Merry Me*** (New York Theatre Workshop), ***Mary Gets Hers*** (Playwrights Realm), ***Problems Between Sisters*** (Studio Theatre, DC), ***To the Ends of the Earth*** (JACK), ***Hello Kitty Must Die*** (Edinburgh Fringe), plus The Public Theater, Shakespeare Theatre, Alley Theatre, and the Donmar Warehouse (UK). Film/TV: *XO, Kitty* (Netflix), *Pachinko* (Apple TV+), *Fleishman Is In Trouble* (FX), *Sharper* (A24), and *Modern Love* (Amazon). Claire is the resident casting director at New York Theatre Workshop and Playwrights Realm.

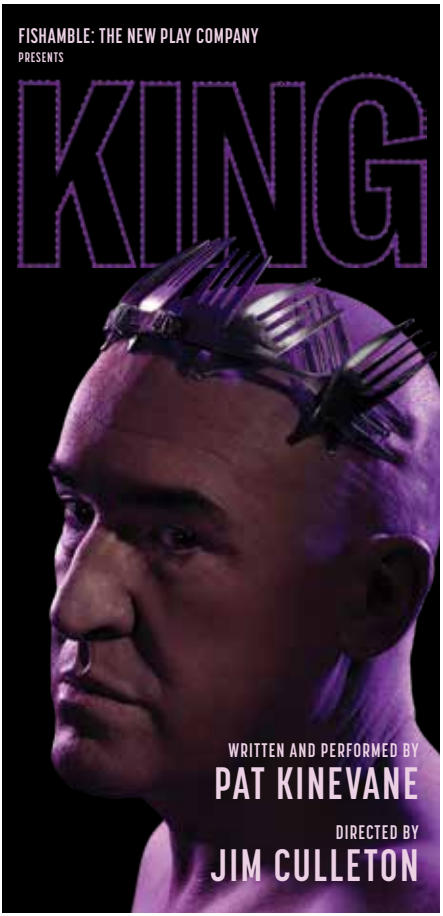
APT. 10C PRODUCTIONS

Apt. 10C Productions presents theatrical works that celebrate diversity of identity and creative expression; forging bonds with collaborators of differing ages, races, gender and sexual identities. Our plays center women and queer people and aim to expand the meaning of family to include everyone who wishes to create one. We make theater that stylistically straddles the magic of the real with the truth of the absurd. And we believe that what may be impossible to imagine alone can be created together.

ACTORS' EQUITY ASSOCIATION (AEA)

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

NEXT IN THEATER B
MARCH 26 – APRIL 14



CURATOR'S NOTE

Give Apartment 10C Productions a warm 59E59 welcome! This company champions identity and creative expression, centering women and queer people both onstage and off. Their passion for inclusivity shines through in everything they do – from the stories they tell to the artists they collaborate with. This production explores the complicated dynamics of family, questioning the lines between the family we're born into vs. the family we choose. Prepare to be surprised, delighted, and challenged by Apartment 10C's bold vision.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
PRINT SHOP
PUBLIC RELATIONS

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Facilities Manager
CHRISTOPHER MULHARE

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
JORDAN ELMAN
DANIELLE COVINGTON
MARGOT GAGE
LEAH GABRIEL

Box Office Associates
LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO
MICIAH WALLACE

Front of House Managers
ANT PRIOLA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ANNA BONGARDINO
ANNE RUTTER
BENJI SILLS
BIONDYS DURAN-MENDOZA
CHRISTIAN MIRANDA
ELLIOT JACOBS
ERIC BERKELEY
HANS MUEH
ISRAEL ORENGO
ITAI ADAM VAGNER
KAIA PARNELL
MICIAH WALLACE
NIA BLIZZARD
OLIVE CHAMPAGNIE
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

59E59 THEATERS BOARD MEMBERS

President
ELYSABETH KLEINHANS

Vice President
WILLIAM PINZLER

Secretary
BARBARA IAMS KOREIN

PETER KLEINHANS
ANDREW HAMINGSON
JEFF HAMMER
DAVID HOLTZ