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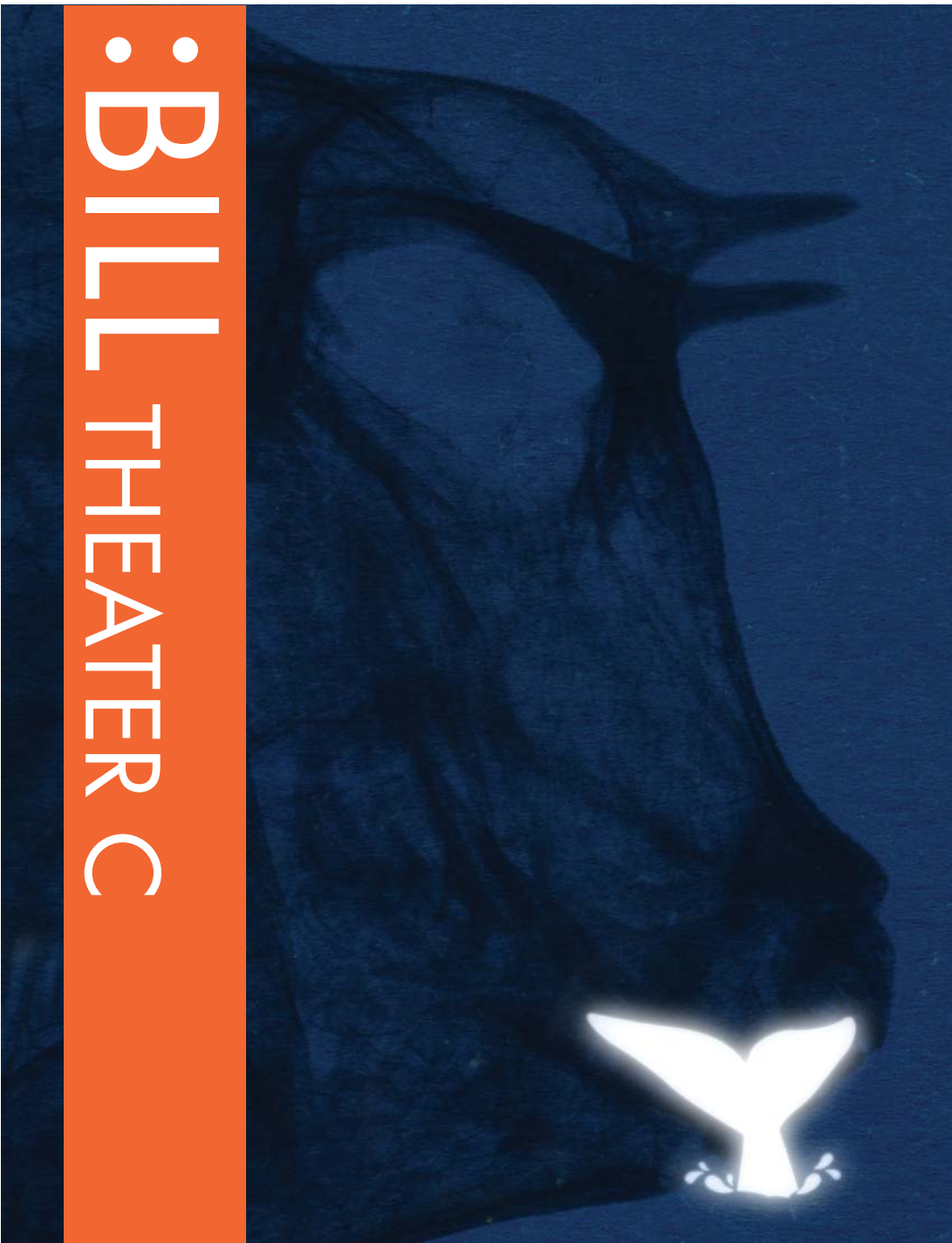
EVOLUTION

WRITTEN AND PERFORMED BY
PATRICIA BUCKLEY

DIRECTED BY **MICHELE CHIVU**
MUSIC BY **MARC MELLITS**

APRIL 26 - MAY 20, 2012

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evolution

Written and Performed by

PATRICIA BUCKLEY*

Directed by
MICHELE CHIVU

Music by
MARC MELLITS

Sponsored by **The Redhouse Arts Center**
Developed and Produced by **Cherry Lane Mentor Project, Angelina Fiordellisi, Artistic Director**

Stage Manager	DAVID A. VANDERVLIET*
Additional Dramaturgy	LESLIE NOBLE
Scenic and Video Design	JIM FINDLAY
Lighting Design	THOMAS DUNN
Sound Design	WILL PICKENS
Costume Design	ANNA ALISA BELOUS
Props Master	JEFFREY POTTER-WATTS
Associate Lighting Design	LAURA J. ECKELMAN
Production Manager/Technical Director	ANDY THEODOROU
Video Programmer	DAVID TENNANT
Video Operator	MATT DAURIO
Master Electrician	LAURA SHOCH
Set Construction	PAUL SMITHYMAN, FLORENCIA PAOPPI, JANIO MARRERO, STEFAN KARFAKIS
Electrician	MATT DAURIO
Photography	RUSS ROWLAND
Producer	KRISTI McKAY
Associate Producers	NICOLA MURPHY, INTERART THEATRE, CHERRY LANE THEATRE, MILESQUARE THEATRE

THE CHARACTERS

MINNIE	*A woman with a mysterious illness*
PAMMY	*Minnie's sister, a Paleontologist*
MOTHER	*Minnie and Pammy's mom*
SHERRY	*A nurse*

Additional voices: KAREL BLAKELEY, BILL MORRIS, LESLIE NOBLE*, LYNNEA HARDING, ERIN WHYLAN

The play takes place in coastal America. The time is the present.

*Member of Actors' Equity Association. An Equity approved showcase. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

PATRICIA BUCKLEY
(Playwright/Performer)



Patricia is a writer and performer. She is a founding member of Gams On The Lam, whose work toured throughout North and Latin America and Europe. She was a writer and performer with the Tony award -winning Theatre de la Jeune Lune. Other US credits include: Portland Stage Company, Berkshire Theatre Festival, Portland Center Stage, Walnut Street, Cleveland, La Jolla, Coconut Grove and Papermill Playhouses, Franklin Stage Company, and New York Theatre Workshop. Film and television credits include: ***Law and Order***, ***Death Of A President*** and ***Kabluey***. www.evolutiontheshow.com

MICHELE CHIVU
(Director)

Most recently, Michele produced and directed a short film called ***American House***, which has screened at film festivals around the country over the last year. She directed ***Pretty Chin Up*** for LAByrinth at The Public Theater. Other directing credits include: ***The Maids*** and ***Rhinoceros*** among others. Development of new plays and staged readings include: ***7 Captiva Road*** and ***Pretty Chin Up*** for LAByrinth; ***Blume*** In Atlantic City at The Flea and PS122 and ***We. Self Identification*** for the Culture Project, among others. Michele has taught the director/design workshop for the LAByrinth master class. She is a graduate of NYU.

MARC MELLITS
(Composer)

Marc is one of the leading American composers of his generation, enjoying hundreds of performances throughout the world every year. He studied at the Eastman and Yale Schools of Music, Cornell University and Tanglewood. His music has been commissioned by groups such as the Kronos Quartet, Orpheus Chamber Orchestra, Sergio and Odair Assad, Bang on a Can All-Stars, Eliot Fisk, Andrew Russo, Canadian Brass and Nexus Percussion. Marc also directs and plays keyboards in his own ensemble, the Mellits Consort. Awards: 2004 Foundation for Contemporary Arts. On CD, he has over 35 recorded works. www.marcmellits.com

DAVID A. VANDERVLIET
(Stage Manager)

NYC: ***As You Like It*** (Pulse Ensemble), ***A Separate Peace*** (Fringe Fest), ***Billboard*** (Reverie Productions), world premiere of ***Construction***, NY premiere of ***The Book of the Dun Cow*** (Prospect Theatre Co.), ***Stumps*** (Nicu's Spoon). Regional: ***Urban Arias*** (DC), The Weathervane Theatre (NH), The Wayside Theatre (VA), The Lycian Centre (NY). Tours: National Theatre of the Deaf, TheatreworksUSA, Pushcart Players. AEA member since 1997. David is a proud alum of the University of Michigan.

LESLIE NOBLE
(Additional Dramaturgy)

Leslie is an actress, director and clown. She has worked with Syracuse Stage, Red House, Geva, Lemoyne College, Union College and Syracuse University, where she is currently a teacher and administrator in the Department of Drama. For ten years she created original work with Gams On The Lam, a clown company co-founded with Patricia Buckley and Lauren Unbekant. ***Evolution*** marks 25 years of fruitful collaboration with Ms. Buckley.

JIM FINDLAY
(Scenic and Video Design)

Jim works across specialties as a designer, director, performer and creator with a constellation of theater, performance and music groups. He was a founding member of the Collapsable Giraffe and Accinosco/ Cynthia Hopkins. He is a frequent collaborator with Bang on a Can, Ralph Lemon, and Ridge Theater and was a designer at the Wooster Group from 1994-2003. His work has been seen at Carnegie Hall, BAM, Arena Stage, A.R.T. and in over 50 cities worldwide including Berlin, Istanbul, London, Moscow and Paris. He recently co-wrote and directed ***Botanica***. Awards: two Obies, two Bessies, a Lucille Lortel and a Henry Hewes.

THOMAS DUNN
(Lighting Designer)

Thomas designs lighting for architecture, dance, theater, and visual art venues in the U.S. and abroad. New York City performance credits include multiple works with The Civilians, DD Dorvillier/human future dance corps, Sens Production/Noémie Lafrance productions and Trajal Harrell. Thomas is a recipient of a 2007 Bessie Design Award for ***Nottthing Is Importanttt*** produced by DD Dorvillier/human future dance corps as well as a 2009 Kevin Kline Award for Outstanding Lighting Design, ***The Little Dog Laughed*** produced by Theaterworks (Hartford)/The Repertory Theatre of St. Louis.
www.thomasdunn.7-arts.com

WILL PICKENS
(Sound Design)

Broadway: ***Death of a Salesman*** (Barrymore Theater), ***That Championship Season*** (Jacobs Theatre), ***Importance of Being Earnest*** and ***Present Laughter*** (Roundabout Theatre). Off-Broadway: ***Through The Night*** (Union Square Theatre), ***Sweet and Sad***, ***That Hopey Changey Thing***, ***Brother Sister Trilogy*** (The Public Theater), ***Burnt Part Boys*** (Playwrights Horizons), ***Something You Did*** (Primary Stages), ***The Overwhelming*** (Roundabout Theatre), ***Fornicated from the Beatles*** (The New Ensemble). Regional: Geva Theatre Center, Chicago Shakespeare Theater, Dorset Theatre Festival, Hartford Stage Company. www.willpickens.com

ANNA ALISA BELOUS
(Costume Design)

Anna holds an MFA from the Art and Design Academy St. Petersburg, Russia and an MFA in costume design from Brandeis University, Boston. Anna Alisa has designed costumes for Amanda Selwyn Dance Theatre, Carolyn Dorfman Dance Co, Dusan Tynek Dance Theatre, Nai-Ni Chen Dance Company, Elisa Monte Dance Co, Rebecca Kelly Ballet, Philadanco (PA), The Juilliard School, Actor's Shakespeare Project (MA), Portland Stage Company (ME), Manhattan School of Music Opera Department, Blessed Unrest Theatre Co, The New School for Drama, LAB Theater, Boston Playwrights Theatre and Modus Opera. This is Anna Alisa's fourth collaboration with Michele Chivu and second with Patricia Buckley. www.aabelous.com

JEFFREY POTTER-WATTS

(Props Master)

Recent New York credits: costume design for Royal Family Productions' ***Dedalus Lounge***, costume supervisor for Prospect Theatre Company's ***Iron Curtain***, set and costume design for ***The Apartment*** at the NY Fringe Festival. A published and produced playwright his work includes ***Dark Heritage***, ***A Modern Prometheus*** and ***Redemption of the Vampyre*** which had a recent workshop production at Manhattan Repertory Theatre. Regional work: ***Anatomy of Gray***, ***A Midsummer Night's Disco Dream***, ***Sweeney Todd*** and ***Beauty and the Beast***. www.jmwatts.net

LAURA J. ECKELMAN

(Associate Lighting Designer)

Laura is a NYC-based lighting and projection designer. Selected credits include: ***An Opera Double Bill*** (Bard Conservatory of Music); ***Kiss Me Kate*** (NJ Youth Theatre); ***Bossa Nova*** [world premiere], ***Romeo and Juliet*** (Yale Repertory Theatre); ***Orlando***, ***Phèdre***, ***Hamlet*** (Yale School of Drama); ***Fly-By-Night***, ***The Mystery of Irma Vep***, ***Late: A Cowboy Song*** (Yale Summer Cabaret); ***Crave***, ***Somewhere in the Pacific***, ***Scenes from an Execution*** (Potomac Theater Project); ***Ghosts***, ***BusStop*** (Columbia University). She is a proud alumna of Middlebury College and Yale School of Drama, and is a 2012 recipient of the S&R Washington Award.

ANDY THEODOROU

(Production Manager/Technical Director)

Andy is the co-founder and General Manager of Royal Family Productions. With RFP, Andy has produced ***Dedalus Lounge***, ***Safe Home***, ***Nobody Suspects a Butterfly***, ***Your Mom's Feet*** and more. He can be heard on the radio as the co-host of the weekly talk show ***Night People*** on 91.1 WFMU.

KRISTI McKAY

(Producer)

Kristi began her theatrical career as the resident costume designer for the Merry-Go-Round Playhouse in Auburn, NY, designing over 30 productions. In 1989 she began a 10 year tenure at Le Moyne College as GM of the Coyne Performing Arts Center, also serving in various capacities including costume designer, graphic designer, and campus-wide artistic consultant. Kristi is currently the Director of Administration at Solving Kids' Cancer, a Manhattan-based charity.

NICOLA MURPHY

(Associate Producer)

Nicola has worked as both an actor and producer since graduating from the American Academy Of Dramatic Arts in 2009. Recent producing credits include: ***Nobody Suspects A Butterfly*** with Royal Family Productions, ***Trans-Euro Express***, Fundamental Theater Project and Irish Arts Center, ***Never in my Lifetime*** with 3isles Productions, and ***3DHamlet - A Lost Generation*** performed at The Edinburgh International Fringe Festival 2011. She is also Co-Artistic Director of Fundamental Theater Project. **www.fundamentaltheaterproject.com**

ABSOLUTE UNCERTAINTY

(Producer)

Taking its name from the physics principle, Absolute Uncertainty is a new company that makes theatre in the margin between the known and the improbable. Using text, movement, music and design, AU's artists join the audience to invent new stories and create alternative realities.

INTERART THEATRE

(Associate Producer)

The Interart Theatre Development Series program strives to improve the vitality of theatre within today's cultural landscape and works through the development process of readings and workshop to production. Interart Series' first season of artists included Patricia Buckley and ***Evolution***. Interart is pleased to have been able to provide a home for ***Evolution*** again this spring in preparation for the New York City premiere.

MILE SQUARE THEATRE

(Associate Producer)

Mile Square Theatre is a leading Northern New Jersey regional theatre, whose mission is to produce contemporary and classical works, while advancing theatre arts education for adults and children. Vision: To promote the performing arts and to deepen the region's culture. Core values: Community partnership, collaboration, innovation, and creativity.

CHERRY LANE THEATRE

(Associate Producer)

Cherry Lane's Obie Award-winning Mentor Project is the cornerstone of their development programs. Mentor Project engages leading dramatists in one-on-one mentoring relationships with emerging playwrights for a theater season, presenting a showcase production in their Studio theatre.

REDHOUSE ARTS CENTER

(Fiscal Sponsor)

The Redhouse Arts Center is dedicated to the production and presentation of interdisciplinary works, new theatre, music, visual art, and is a regional provider of community-based arts education.

EVOLUTION PROGRAM NOTES

The mystery of whales with their unusual ability to live and breathe air in water was a fascinating subject of creation myths about transformation. Inuit creation myths said whales were born from a girl thrown into the sea by her father for being terribly disobedient. When she tried to climb back into his boat, he chopped off her fingers, one by one, and each one turned into a different animal: a right whale, a narwhal, a beluga, a seal, and so forth.

The attempts of science to understand the wayward trajectory of Nature can seem no less fantastical. Darwin suggested in 1859 that whales arose from bears, sketching a scenario in which selective pressures might cause bears to evolve into whales; embarrassed by criticism of his idea, Darwin removed his hypothetical swimming bears from later editions of the *Origin of The Species*.*

As scientists continued to piece together the fossil record of whales, the idea that a creature could evolve out of the sea only to return still sounds to some like a ridiculous fiction. Perhaps this is because the idea that a species could adapt by returning to a more primal environment seems "backward" and counter to the idea that we are continually evolving into something "better." The notion of constant improvement may fulfill our need to make sense of the world. Nature, it seems, needs only to do what works.

Thus begins the story of Minnie, Pammy and Mother, a family coping with the mysterious changes brought about by an undetermined illness, the estrangement of two siblings and a mother's desperation to protect her children. The story of whale evolution, objects from the past and the memories they evoke act as catalysts in this solo show that asks the question, "How should we respond to change?" ***Evolution*** is a journey to a world where past, present and future exist simultaneously.

*Stephen Jay Gould, "Hooking Levianthan By Its Past" from *Dinosaur In A Haystack* (1995)

ABOUT *EVOLUTION*

Evolution was commissioned in 2000 by Paul Smithyman and Sonja Rzepski for the Women's Interart Development Series, under the Artistic Direction of Margot Lewitin and Special Projects Director Ronnie Geist. ***Evolution*** continued to develop with collaborators Chris Kauffman and Lauren Bone Noble culminating in staged readings and workshops. With director Leslie Noble and collaborators Kristi McKay and Karel Blakeley, ***Evolution*** received readings and workshops at The Berkshire Theatre Festival, Franklin Stage Company, and LeMoyne, Gettysburg and Muhlenberg Colleges. In 2009, ***Evolution*** was presented at The Redhouse Arts Center in Syracuse, NY, Artistic Director, Laura Austin Allyn. Director Michele Chivu and the current creative team joined in 2010 for further development toward a NYC production. In 2011, ***Evolution*** was chosen as part of the 2012 Cherry Lane Mentor Project, under the Artistic Direction of Angelina Fiordellisi.



EVOLUTION WAS ALSO MADE POSSIBLE BY THE GENEROSITY OF THE FOLLOWING INDIVIDUALS:

Katie Baldwin, Kelly Bashar, Annette Buckley, Martine Burat & Tony Malavenda, Susan Camardo & Tony Reilly, David Davis, Bill Day, Andrew Dolan & Sheri Graubert, Martha Donaldson, Moira Driscoll, Brian Fitzgerald, Ellen Flint, Regan Forman & Oded Gross, Tony Freeman, Barbara Geary, Emma Heinrich, Wes Holden, Chris Kauffman, Pat Keane, Andrea Lamendola, Annie Lareau, Kendra Lawton, Michelle Lester, Catherine & John London, Annie MacAdams & Chris O'Connor, Derek Mansen, Roberta & Paul Mansen, Natalie & Matt McDonald, Andrea Nair, Katrin Naumann, Leslie Noble & Bill Morris, Gloria Noble, John Noble, Efren Olivares, Scott Prendergast, Carmie & Bill Rehor, Robert Roy, Suzanne Stout, Dustin Tucker, Ed Vassallo, Juan Villa, Maria Wechsler, Karis Wiggins.

THANK YOU:

Laura Austin Allyn, Karel Blakeley, Anton Briones, Lauren Bone Noble, Holly Cate, John Czajkowski, Angelina Fiordillisi, Ronnie Geist, Emily Hammerman, Christine Henry, Charlie Kevin, Matt Lawler, Kendra Lawton, Seri Lawrence, LeMoyne College Department of Theater, Margot Lewitin, Jeff MacCulloch, Kate Maguire, Carmela Marner, Janio Marrero, Bill Morris, Chris Noble, Beth Pratt, Scott Prendergast, Mike Ruffo, Angie Scott, Stephen Svoboda, Sam Underwood, SUNY New Paltz Department of Theater, Marc Weitzman, Matisse Williams, Jeanne Wu, Stephanie Ybarra, Robert Zukerman, Everyone at SKC.

Mystery is a great embarrassment to the modern mind.
Flannery O'Connor

For Da.

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CONCEIVED AND DIRECTED BY **LUKE LEONARD**

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