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THE ARCHES, GLASGOW
PRESENT

BULLET CATCH

WRITTEN, DIRECTED AND
PERFORMED BY **ROB DRUMMOND**
CO-DIRECTED BY **DAVID OVEREND**

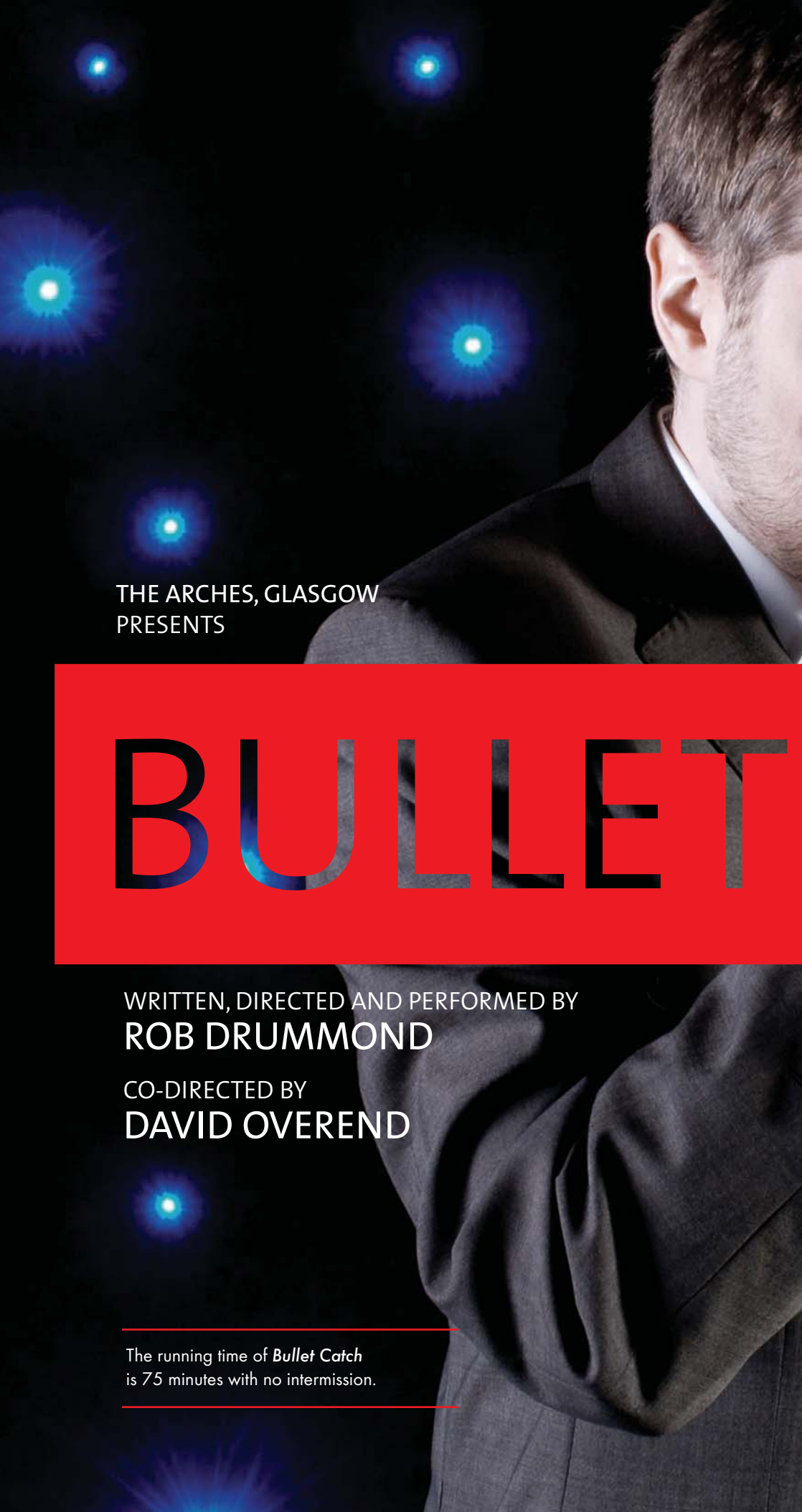
APRIL 6 - 21, 2013

E:BILL THEATER C



BRiTS OFF BROADWAY

SCOTLAND WEEK



THE ARCHES, GLASGOW
PRESENTS

BULLET

WRITTEN, DIRECTED AND PERFORMED BY
ROB DRUMMOND

CO-DIRECTED BY
DAVID OVEREND

The running time of ***Bullet Catch***
is 75 minutes with no intermission.


CATCH

WRITER, DIRECTOR, PERFORMER	ROB DRUMMOND
CO-DIRECTOR	DAVID OVEREND
THE ARCHES ARTISTIC DIRECTOR	JACKIE WYLIE
AEA STAGE MANAGER	AMY KASKESKI*
STAGE MANAGER	DEANNE JONES
STAGE DESIGNER	FRANCIS GALLOP
SOUND DESIGNER	ROSS RAMSAY
LIGHTING DESIGNER	SIMON HAYES
TOUR PRODUCER	KATE BOWEN
SPECIAL THANKS	ARCHES STAFF

ROB DRUMMOND *(Writer, Director, Performer)*

Rob is an award-winning playwright, performer and director from Glasgow. His wide-ranging work includes the critically-acclaimed ***Wrestling*** (Arches, Glasgow 2011), which involved five months professional wrestling training, and a modern retelling of ***The Passion*** (George Square, Glasgow 2011). Recent projects include ***The Riot of Spring***, a response to Stravinsky's ***The Rite of Spring***, where he worked with a choreographer for the Arches and National Theatre of Scotland's Auteurs Project, and ***Quiz Show*** (Traverse, Edinburgh). ***Bullet Catch*** was a huge hit at the 2012 Edinburgh Fringe, winning a Herald Angel Award and Total Theatre Award.

DAVID OVEREND *(Co-Director)*

David trained at RADA and was Associate Artist at the Arches (2007-2010). Current projects include ***The Pirate*** by Stuart Hepburn (Òran Mór, Glasgow, May 2013). Other directing credits include ***Rolls in Their Pockets*** and ***Top Table*** by Rob Drummond (Òran Mór); ***A Work on Progress***, ***Midland Street***, and ***Underneath the Arches*** (the Arches); ***Postshow***, ***Demises***, and ***The Gyntish Self*** (Liars); and ***Salome*** by Oscar Wilde (RADA). David is also a Lecturer in Performance at the University of the West of Scotland.

AMY KASKESKI *(AEA Stage Manager)*

Stage Manager/ASM credits: ***Federer versus Murray***, ***Farm Boy***, ***Burmese Days***, ***Ghostlight*** (NYMF), ***My Wonderful Day***, ***Liberty The Musical***, ***Terre Haute***, ***Freshly Tossed***, ***Spin***, ***The Hired Man***, ***Damascus***, ***Roller Derby***, ***U.S. Drag***, ***Blue Roads***, ***Snapshots***, ***Guilty***, ***Bloodties***, and ***This Won't Take Long***. Wardrobe credits: ***Once***, ***Newsies***, ***Bring It On***, ***The Mystery Of Edwin Drood***, ***Cyrano***, ***Anything Goes***, ***End Of The Rainbow***, ***Avenue Q***, ***666***, ***The Flying Karamazov Brothers***, ***Naked Boys Singing!***, ***The Toxic Avenger*** (NYC), ***Rock Of Ages*** (Off-Broadway), ***Two Rooms***, ***Bill W. and Dr. Bob***, and ***Drumstruck*** among others.

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Photo: Niall Walker







THE ARCHES

The Arches, one of Europe's leading cultural venues, is both an arts receiving and production house with an international reputation as an exciting hub of ground-breaking creativity. Housed within seven Grade A listed Victorian railway arches in Glasgow city centre, the venue presents a year-round programme of theatre, performance, dance, visual art, live music, and club nights. The programming team employs calculated risk-taking in all of its creative decisions, nurturing emergent talent and rewarding bold approaches with a supportive environment for further innovation – showcased each autumn at Arches Live, a two week long celebration of new Scottish contemporary performance talent. Alongside local artists, the last few years have seen world-class international artists and companies such as The TEAM, Derevo, Ann Liv Young, Mammalian Diving Reflex, Ontroerend Goed, Akhe, Taylor Mac, and Tim Crouch perform in the venue as part of its annual Behaviour festival of live performance. The Arches regularly takes work to the Edinburgh Fringe and has won numerous awards there, including several Fringe Firsts, Herald Angels, and Total Theatre Awards. www.thearches.co.uk





NEXT THEATER C

APRIL 30 - MAY 19



JESS WALKER MUSIC THEATRE PRESENTS

THE GIRL I LEFT BEHIND ME

DIRECTED BY **NEIL BARTLETT**
WITH **JESSICA WALKER**
AND **JOE ATKINS** AT THE PIANO

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KENNY NUNEZ House Manager
GINA GLORIA Office Manager/Accounting Associate
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CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
KAREN GRECO Press Representative
NINA SEGAL Executive Producer's Assistant
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MAYKEL C. FARRONAY Box Office Associate
BRIAN J. HECK Box Office Associate
STEVEN SPERA Box Office Associate
ALBERTO ROSARIO E:BAR Manager
MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
QUENTIAN DIEGO Front of House Assistant
COLLIN McCONNELL Front of House Assistant
LUIS GUZMAN Front of House Assistant
MARLYN ALMANZAR Usher
ANDY BAUTISTA Usher
MICHAEL BRITO Usher
MELISSA ESCUDERO Usher
TAMARA FRANCIS Usher
AMAURYS GRULLON Usher
CHRISTIAN JAIME Usher
ERIK DE JESUS Usher
JOHN KARCHER Usher
JASMINE LEWIS Usher
EMILY MALDONADO Usher
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