LOVE LETTERS TO A DICTATOR

LOGAN VAUGHN
(Director)
Logan is a Freelance Director and Casting Director from Chicago. As a Director and Assistant Director, she has worked with NYU Tisch School of the Arts, The Public Theater, Playwrights Horizons, Victory Gardens, Teatro Vista Theatre and Court Theatre. Logan made her Off Broadway directing debut last year in the New York Musical Theatre Festival at the Signature Theatre. She is the former Casting Associate of the Tony Award Winning Goodman Theatre. In addition to the Goodman, Logan has cast for several regional theatres including: Oregon Shakespeare Festival, Berkeley Repertory, Cardinal Stage and Notre Dame Shakespeare Festival. Logan is the recipient of Joyce Arts Fellowship and a Member of the 2012 Directors Lab, Lincoln Center. Logan has been featured in national and international publications including: *Essence, Glamour, Lucky, Brune* and *Globetrotter Magazine*.

KRYSTA HIBBARD
(Assistant Director)
See Production Biographies.

COLBY MINIFIE*
(Stella)
Broadway: ***The Pillowman***. Off Broadway: ***Punk Rock*** (MCC), ***City Of*** (Playwright's Realm), ***Close Up Space*** (MTC), ***Landscape of the Body*** (Signature), ***The Dark at the Top of the Stairs*** (Transport Group). Film: ***Deep Powder***, ***Camilla Dickinson***, ***Beware the Gonzo***, ***The Greatest***, ***The Winning Season***. TV: ***Black Box***, ***The Michael J. Fox Show***, ***The Blacklist***, ***Nurse Jackie***, ***Law & Order: SVU***, ***Law & Order***, ***Glee***. Upcoming: ***Marvel's A.K.A. Jessica Jones*** (Recurring).

THROUGHLINE ARTISTS WOULD LIKE TO THANK THE FOLLOWING CONTRIBUTORS:

JULIE FITZPATRICK
BOB AND JILL JAFFE

SPECIAL THANKS TO THE FOLLOWING:

EVERYONE AT 59E59 THEATERS
ALEXANDER DINELARIS
RICHARD I. KANDEL
AARON LUSTBADER
DANIEL MUELLER
FRED C. ROSENBERG

*
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The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

59E59

THROUGHLINE ARTISTS
J.J. KANDEL, PRODUCING DIRECTOR
PRESENTS

SUMMER SHORTS 2015

SERIES B

JULY 17 - AUGUST 29, 2015

59E:XTRA THEATER B



JENNA R. LAZAR*
(Assistant Stage Manager)
See Production Stage Manager biographies.

DEE DEE KATCHEN*
(Production Stage Manager)
See Production Stage Manager biographies.

CHRIS McFARLAND*
(Assistant Stage Manager)
Both an actor and stage manager, Chris has been seen Off Broadway in ***Miss Abigail's Guide...*** (Scott) and ***Piggy Nation*** (Carl Crowson). He can be seen on TV in ***Commander in Chief: Inside the Oval Office*** and ***Stalked***, and also in the feature film ***Birdman***. As an assistant stage manager, Chris has worked with the Oberon Theatre Ensemble on ***The Drawer Boy*** and ***The Woodsman***, Off Broadway's ***The Awesome 80's Prom*** and numerous showcases and workshops. Chris also performs regularly with the sketch comedy group Loose Seal Productions. Chris is a proud member of The Oberon Theatre Ensemble.

RICHARD A. LEIGH*
(Assistant Stage Manager)
Bring It On the Musical - 2nd Nat'l (PSM); ***Hair*** - 2nd Nat'l (PSM); ***How the Grinch...*** - Nat'l Tour (PSM); ***My Fair Lady*** - Nat'l Tour (PSM); ***Hello Dolly!*** w/ Sally Struthers - Nat'l Tour (1st ASM); ***Elton John's Aida*** - Taiwan (1st ASM); ***Ghost the Musical*** - 1st Nat'l (1st ASM); ***Broadway Bares*** 2015- (1st ASM); and ***Guys & Dolls*** - Nat'l Tour (Asst. Dir). Proud member of AEA.

SILVANA OTTAVIANELLI
(Wardrobe Supervisor)
Silvana Ottavianelli is an Italian-Argentinian costume designer who studied fashion design at University of Buenos Aires. In NYC, she has worked as a primary costume designer on ***El Rey De Francia***, ***War Tales to Sleep in Peace***, ***Agravios de fortuna***, and ***The Show-Off***. Also, her credits include ***Self, Within the Law***, ***Rollo's Wild Oat***, ***Medea and The Man Of The Hour***, ***KYEEOM*** and ***Atomic*** as costume designer's assistant and upcoming Broadway show ***On your feet*** as costume volunteer. In 2015, Silvana obtained her certificate as Costume Designer Specialist from Fashion Institute of Technology.

UNSTUCK

LAURA SAVIA
(Director)
The Recommendation (IAMA - Ovation Award, Best Production), ***Bareknuckle @ Gleason's Gym*** (Vertigo), ***Red Flamboyant*** (Firebone), ***The Mnemonist of Dutchess County*** (Theatre Row), ***Letters to Santa*** (Naked Angels), ***House Strictly Private*** (1st Irish), ***The Color of Justice*** (Theatreworks), ***The Lover*** (The Drama League), ***Last Days of Judas Iscario***t (Strasberg Institute); short plays for Labyrinth, Ars Nova, Partial Comfort, 24 Hour Plays; Workshops at the Public Theater, Roundabout Theatre, Atlantic Theater, Second Stage, Playwrights Realm, Ma-Yi. Assistant director of Broadway's ***The Merchant of Venice***. Four seasons as Workshop Artistic Producer at Williamstown; five seasons on staff at Atlantic Theater Co. **laurasavia.com**

ALI STONER
(Assistant Director/Choreographer)
Credits as an assistant include: ***Far From Heaven*** (Williamstown Theatre Festival), ***Love's Labour's Lost*** (Williamstown Theatre Festival Workshop), and ***The 25th Annual Putnam County Spelling Bee*** (Heritage Theatre Festival). Choreography credits include: ***Spring Awakening***, ***Evita***, ***Carousel*** (University of Virginia). MFA candidate, A.R.T. Institute at Harvard University. **www.ali-stoner.com**

ALFREDO NARCISO*
(Pete)
Recent theater credits: ***Elevada*** (Yale Rep), ***Basilica*** (Rattlestick), ***Good Mother*** (New Group), ***Red Dog Howls*** (New York Theater Workshop), ***Chimichangas and Zoloft*** (Atlantic), ***The Ugly One*** (Soho Rep/Play Co.). Recent TV/Film credits: ***Beauty and the Beast*** (CW), ***The Following*** (Fox), ***Madam Secretary*** (CBS), ***The Blacklist*** (NBC), and the indie short ***One Day Home***. He is one of the founding members of Locus Focus Productions, which just completed its first short film ***The Iron Warehouse***. He is also a member of LAByrinth, Ensemble Studio Theater, Partial Comfort and The Actor's Studio. For more info: **www.site.alfredonarciso.com**

LAUREN BLUMENFELD*
(Jackie)
Broadway: ***The Assembled Parties*** (MTC). New York: ***We Are Proud...*** (Soho Rep), ***Exit Carolyn*** (IT nomination, featured actress), ***Sailor Man*** (NYC Fringe Award), ***We Are Not Birds!*** (Ars Nova). Regional: ***Rich Girl*** (The Old Globe), ***Six Degrees of Separation***, ***After the Revolution***, ***Egg-Layers***, ***Chopin's Preludes***, ***A Midsummer Night's Dream*** (Williamstown Theatre Festival), ***Circle Mirror Transformation*** (Pittsburgh Public), ***Tigers Be Still*** (TheatreSquared, Arkansas). TV: ***Unforgettable***, ***Doubt*** (CBS), ***Deadbeat*** (Hulu). Film: ***Black Dog Red Dog***, ***The Rebound***, ***A Little Princess***. Lauren is also a proud volunteer and smart partner at the 52nd Street Project. NYU. **www.laurenblumenfeld.com**

CARMEN ZILLES*
(Sara)
Off Broadway: ***Scenes from a Marriage*** (New York Theatre Workshop), ***Se Llama Cristina*** (INTAR), ***Chimichangas and Zoloft*** (Atlantic Theater Company), ***Game Play*** (Ars Nova), ***Adoration of the Old Woman*** (INTAR). She recently performed short plays by Craig Lucas and Emily Schwend as part of ***Theatre for One***, a mobile theater created for one performer and one audience member. She has helped develop new plays with the Public Theater, Manhattan Theatre Club, Lincoln Center, New Dramatists, Lark Play Development Center, New York Stage and Film, LAByrinth Theater and others. She received an MFA from the Yale School of Drama.

KK MOGGIE*
(Deirdre)
Theater credits include, ***Bareknuckle*** (Vertigo Theater Company), ***One Night*** (Cherry Lane), ***The Golden Dragon*** (The Play Company and The Studio Theater Washington D.C), ***Bottom of the World*** (Atlantic Theater Company), ***The Bereaved*** (Partial Com-fort), ***Grace*** (MCC), ***Richard III*** (CSC), ***A Peddlers Tale*** (Women's Project). Film: ***Hom***e (Dances With Films 2013 Industry Choice Award), ***Anna and the King***, ***The Sleeping Dictionary***. Short Film: ***The Audition*** (upcoming directed by Martin Scorsese). TV: ***The Good Wife*** (CBS), ***Gossip Girl*** (CW), ***Mercy*** (NBC), ***White Collar*** (USA). K.K. is a Partial Comfort Productions Company member. This is K.K's second production with Laura Savia and third with Lucy Thurber. She is forever grateful to be working with these lovely ladies. A huge thank you to Kevin Cantwell.

BUILT

ROBERT O'HARA+
(Director)
See Playwright biographies.

MALLORY MURATORE
(Assistant Director)
Mallory Muratore is a recent graduate of Sarah Lawrence College with a degree in Theatre and History. This is her first year working at ***Summer Shorts***, and she is ecstatic to be involved. Mallory spent her junior year abroad studying at the British American Drama Academy in London, but while on American soil, she participated in a host of productions at school and was a member of the National College Improv Tournament champion team Feral Christine. When Mallory isn't performing or writing, she enjoys dogs, eating, and photoshopping her face onto things that aren't her body.

JUSTIN BERNEGGER
(Mason)
Justin Bernegger is new blood from NYU Tisch where he recently played in ***Julius Caesar***, ***Summertime***, and ***The Frogs***. He is a physical actor and musician excited by roles that demand spiritual commitment and kinetic prowess.

MERRITT JANSON*
(Mrs. Back)
Merrit Janson most recently appeared in the world premiere of ***Your Blues Ain't Sweet Like Mine***, written and directed by Ruben Santiago-Hudson. Off Broadway: ***Tamburlaine the Great*** (TFANA, dir. Michael Boyd), ***The Last Will*** (Abingdon Theatre, dir. Austin Pendleton), Jonathan Franzen's ***House For Sale*** (Transport Group, dir. Daniel Fish), ***Notes From Underground*** (TFANA, dir. Robert Woodruff). Regional: Two River Theater, Yale Repertory Theatre, American Repertory Theater, La Jolla Playhouse, Shakespeare & Company, Commonwealth Shakespeare Company, Denver Center Theatre, Wilma Theater, Theatre de la Jeune Lune, and Vineyard Playhouse. Film/TV: ***Otto and Anna***, and ***Mail Order Wife***. Training: MFA, American Repertory Theater at Harvard University.