MARK A. STYS

Production Stage Manager

Broadway: ***Honeymoon in Vegas***, ***Big Fish***, ***Act One***, and ***Newsies***. Paper Mill: ***The Outsider***, ***The Honeymooners***, ***Mary Poppins***, ***Million Dollar Quartet***, ***West Side Story***, ***Oliver!***, ***The Little Mermaid***, ***The Sound of Music***, ***A Chorus Line***, and ***Newsies***. Pittsburgh CLO: Over 20 musicals. TV: NBC's *The Wiz Live!*, *National Geographic Explorer*, and VH1's *Divas Holiday*. Events: *Times Square New Year's Eve*.

ANN BARKIN

Assistant Stage Manager

Ann Barkin is thrilled to be working with Margarett on their third production together, the previous two being ***Chasing Jack*** by John Anastasi and a workshop of Brian Dykstra and Ray Leslee's new musical adaptation of ***The Learned Ladies*** starring Alice Ripley. Ann graduated from Muhlenberg College with a BA in theater with a concentration in stage management. She has toured nationally with ***Rockin' Road to Dublin*** and internationally with Royal Caribbean Cruise Line. She worked on productions all over the United States at AMTA, Piehole, Semitic Root, Actors' Shakespeare Project, Arts After Hours, SeaWorld San Antonio, Capital Classics Shakespeare, Enchantment Theatre Company, and Pennsylvania Youth Theatre.

EMILY JACKSON

Artistic Director, Sanguine Theatre Company

Emily Jackson is the Artistic Director for Sanguine Theatre Company in New York City. She previously served as Artistic Associate and Director of Audience Services for Kitchen Theatre Company in Ithaca, NY. Emily has been a member of The Lark's Literary Wing and has adapted the works of Italian playwright, Dacia Maraini. Emily's directing credits include ***Jessica*** (Sanguine Theatre Company), ***I and You***, ***The Soup Comes Last***, ***Physics Fair***, ***Count Me In*** (KTC), ***Urinetown***, and ***Stage Kiss*** (Cider Mill Playhouse). Originally from Dallas, Texas, Emily received her BFA from The University of Oklahoma School of Drama.

SANGUINE THEATRE COMPANY

Producer

Sanguine Theatre Company discovers and produces new plays, champions the exchange of theatrical work across regions, and cultivates an active community of artists and theatergoers. By telling vital human stories, Sanguine hopes to reflect, amplify, and contribute to the narrative of our time. Upcoming in their 2018 season: Binge-watch new works-in-progress at Sanguine Spring Break: Playwrights' Week March 27-31 and catch the full production of Project Playwright 2018 winner, ***Alexandria*** by Vince Gatton August 4-19.

www.sanguinenyc.org

FBC FILMS

Producer

FBC Films helped to produce ***Education*** with generous donations from David Pachter, Trevor Sumner, Keith & Sharon Mishkin, Tim & Kathy Statton, David & Christine Statton, Christopher Statton & Megan Wilson, and Steve Horowitz. Sanguine Theatre Company are incredibly grateful to Greg Schaffert & Stacy Spikes for their counsel and encouragement through the journey and Tyrone Jackson at Internet Media & Entertainment Inc. for his tremendous financial and business contribution. This production, quite literally, would not be here today without them.

SPECIAL THANKS

Advanced Production & Design, Hamilton Clancy, Kathleen Davisson, The Gallegang, Rachel Lampert, Israela Margalit, Bob & Marsha Perry, Larry Powell, Keith Randolph Smith, Stune Productions, Barbara Vaccaro, and Xomad.

A special shout-out to the amazing actors who helped in the development of the script– Kelly McAndrew, Utkarsh Ambudkar, Heidi Armbruster, Ramsey Faragallah, A.Z. Kelsey, Hoon Lee, Xavier Pancheco, Scott Redmond, Carter Redwood, Andrew Watts, and Cotton Wright, and to Elysabeth Kleinhans for her support and encouragement.

EDUCATION began as a one-act, ***Mick Just Shrugs***, commissioned by The Drilling Company for an evening called ***HONOR***. Brian's play ***Clean Alternatives*** also began as a one-act commissioned by TDC for an evening called ***ON PAPER***. And his newest play, ***Employee of the Month***, about racism in Corporate America, began as ***Service Order*** in an evening called ***SERVICE***. Many thanks to Hamilton Clancy, Artistic Director, for getting it all started and for playing an important role in making this production happen.



ON SALE NOW

59E59 THEATERS

BRITS OFF BROADWAY 2018

APRIL 11 – JULY 1

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JASMIN MORALES Front of House Assistant
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DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
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design: musemanhattan.nyc

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SANGUINE THEATRE COMPANY

PRESENTS



EDUCATION

BY BRIAN DYKSTRA

DIRECTED BY

MARGARETT PERRY

59 59

THEATER B

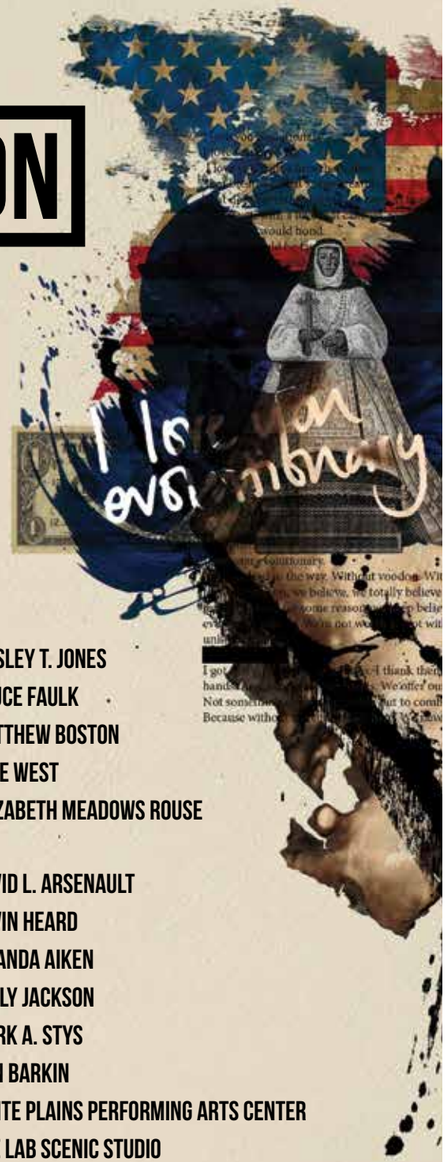
MARCH 9 – APRIL 8, 2018

SANGUINE THEATRE COMPANY
PRESENTS

EDUCATION

BY BRIAN DYKSTRA

DIRECTED BY
MARGARETT PERRY



CAST

MICK..... WESLEY T. JONES
MR. KIRKS..... BRUCE FAULK
GORDON..... MATTHEW BOSTON
BEKKA ..... JANE WEST
SANDY ..... ELIZABETH MEADOWS ROUSE

SCENIC & LIGHTING DESIGN..... DAVID L. ARSENAULT
SOUND DESIGN..... KEVIN HEARD
COSTUME DESIGN ..... AMANDA AIKEN
PRODUCER ..... EMILY JACKSON
PRODUCTION STAGE MANAGER ..... MARK A. STYS
ASSISTANT STAGE MANAGER..... ANN BARKIN
PRODUCTION ASSISTANCE ..... WHITE PLAINS PERFORMING ARTS CENTER
SCENERY FABRICATION..... THE LAB SCENIC STUDIO
MASTER ELECTRICIAN ..... JANAK JHA
PRODUCTION ASSISTANT ..... MARIAH DALTON

Education runs approximately 1 hour and 50 minutes
with one 10 minute intermission.

Education was developed at The Lark.

This production would not have been possible without the generous contributions of Richard Abrons, Percy Browning, John J. Ioris, Tyrone Jackson at Internet Media & Entertainment Inc., and June & Stuart Kerr.

These Actors and Stage Manager(s) are appearing with courtesy of Actors' Equity Association.

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



MATTHEW BOSTON
Gordon



New York and regional credits include leading roles at Folger Shakespeare Theatre, South Coast Repertory, Yale Rep, Hartford Stage, A.C.T, Berkeley Rep, Intiman, Huntington, Trinity Rep, Hartford TheaterWorks, Mosaic Theatre Company of DC, Repertory Theater of St Louis, Portland Center Stage, George Street Playhouse, Centerstage, Dallas Theater Center, A Contemporary Theatre (ACT), Two River Theater Company, Cleveland Playhouse, Great Lakes Theatre Festival, The Shakespeare Theater of New Jersey, Alabama Shakespeare Festival, Human Race, Northern Stage, Kitchen Theatre Company, 59E59 Theaters, SoHo Rep, Working Theatre, as well as many others. His film and television credits include *The Blacklist*, *Mysteries of Laura*, *Blue Bloods*, *Law & Order*, *In the Family*, *Ghost Ship*, *Into the Blue*, *Camp Wilderness*, *One Life to Live*, and *All My Children*.

BRUCE FAULK
Mr. Kirks



Bruce was born and bred in the dirty soil of Chelsea, New York. Since graduating the original High School of Performing Arts and Carnegie Mellon he has been an actor, writer, and director. Favorite TV roles include guest starring on *The Sopranos*, *Daredevil*, *3 Law & Orders, Difficult People*, and *The Blacklist*. Stage credits include ***Hamlet*** at Roundabout, ***Defying Gravity*** at Williamstown, ***Lobby Hero*** at The Schoolhouse, and ***A Movie Star has to Star in Black & White*** with Signature Theater Company. Bruce is incredibly excited to be performing ***Education***, having workshopped the play with Brian and Margarett for the past year and a half. Love and thanks to Marta and Diego, always.

WESLEY T. JONES
Mick



Wesley was born and raised in Detroit, MI. ***Education*** is Wesley's Off Broadway debut, and he is honored to be granted the opportunity of bringing this story to life. His theater credits include ***brownsville song*** (***b-side for tray)*** (Tray) at Florida Studio Theatre and ***Trapped In A Traveling Minstrel Show*** at Huntington Theatre. Wesley was also featured on the television series *Bull* (CBS) and *Seven Seconds* (Netflix). He is a recent graduate of Carnegie Mellon's BFA Acting Program.

ELIZABETH MEADOWS ROUSE
Sandy



Broadway credits include ***The Rose Tattoo***. New York credits include Ursula in ***Much Ado***, Bianca in ***Othello*** with John Douglas Thompson, Adriana in ***Comedy of Errors*** (Theater for a New Audience), New World Stages, T.A.C.T. London credits include A Chaste Maid in ***Cheapside*** w/Mark Rylance (Shakespeare's Globe). Favorite regional credits include ***All the Way*** (Repertory Theatre of St Louis), Truvy in ***Steel Magnolias***, Mae West in ***Dirty Blonde*** (Cleveland Playhouse), Adriana in ***Comedy of Errors*** (Actors Theatre of Louisville), ***Mrs. Mannerly***, ***The House*** both directed by Margarett Perry (Kitchen Theatre Company), Pioneer, Portland Center Stage, Long Wharf, Shakespeare Theatre, Triad Stage, Fulton Theatre, Baltimore Center Stage, Alliance Theatre. Television appearances include *30 Rock*, *The Carrie Diaries*, *The Sopranos*, *Law and Order SVU*. Education: BFA Southern Methodist University, MFA University of Washington. Elizabeth is represented by Wolf Talent Group.

JANE WEST
Bekka



Jane received her BFA from NYU Tisch and is a stage, film, and television actress based in Brooklyn. Theater credits include ***Top Girls*** at the Stella Adler Studio, ***GYNX*** at The Hudson Guild (Winner: Most Creative New Play at the Summerfest NY Awards), and ***When Harry Met Nancy*** at the Duke Theatre. Recent film credits: *Cabin 11* (Winner: Atlanta Horror Film Festival), *Scenes from a Breakup,* and *Blood Loss*. She has also appeared in *The Marvelous Mrs. Maisel* on Amazon and *Mysteries at the Museum* for the Travel Channel. She is overjoyed to be working with such extraordinary artists on this beautiful play and would like to thank Margarett, Bruce, Brian, Elaine, 59E59, Actor's Equity, and her family.
www.janewestarts.com

BRIAN DYKSTRA
Playwright

Brian Dykstra is an actor, playwright, and HBO *Def Poet*. Previous productions at 59E59 Theaters include ***A Play on Words*** and ***Clean Alternatives*** (both directed by Margarett Perry). ***Clean Alternatives*** went on to win a Fringe First in Edinburgh and the New Hampshire Theatre Award. ***Hiding Behind Comets*** premiered at Cincinnati Playhouse in the Park and was awarded the National Theatre Conference Playwright Award. It ran Off Broadway at 29th Street Rep. At Kitchen Theatre Company: ***The Two of You***, ***The Jesus Factor***, ***Strangerhorse***, ***A Play on Words***, ***HO!***, *and* ***Selling Out***. ***Forsaking All Others*** (London, NY & Los Angeles). ***Silence*** (commissioned and produced by College of the Holy Cross and produced in NYC). ***Spill the Wine*** (GayFest NYC), his holiday show, ***HO!*** (The Drilling Company), and his collection of short plays ***That Damn Dykstra (the Boxed Set)*** (Access Theater). Brian has written and performed in several solo shows which have landed him on watch-lists including the NRA's and Rush Limbaugh's. Currently, he is working on a musical adaption of ***The Learned Ladies*** with composer Ray Leslee and ***Crazy Make Crazy*** with Terry Delsing as well as his hip-hop play, ***Used to Was (Maybe Did)***, developed with Center Theatre Group. Brian is a Core Artist at The Lark.
www.briandykstra.net

MARGARETT PERRY
Director

Margarett Perry is an award-winning director of new plays and a frequent collaborator with Brian Dykstra having directed over a dozen of his plays including ***Clean Alternatives*** (Fringe First Award, Edinburgh), ***A Play on Words***, ***The Two of You***, ***Strangerhorse***, ***Spill the Wine***, ***Forsaking All Others***, ***Silence***, and his solo shows ***Cornered & Alone***, ***The Jesus Factor***, and ***Selling Out***. She has directed and developed new work Off Broadway and in regional theaters across the country as well as in Scotland and London. She is the Resident Director at the Kitchen Theatre Company where she has directed over 20 productions including ***Seminar***, ***Sunset Baby***, ***Old Times***, ***Private Lives***, and world premieres by Rob Ackerman, Rachel Axler, Brian Dykstra, and Brian Parks. Perry is an Artistic Fellow at The Lark where she has worked for years developing new plays. Recent projects include Brian Dykstra's ***Use to Was (Maybe Did)*** with Center Theatre Group, the world premiere of ***Seared*** by Theresa Rebeck at San Francisco Playhouse (written for and starring Dykstra), ***Shrek the Musical*** at Connecticut Rep, and an updated revival of Brian Dykstra's award-winning play, ***Clean Alternatives*** at Kitchen Theatre Company.
www.margarettperry.com

DAVID L. ARSENAULT
Scenic & Lighting Designer

As a designer and associate, David's work has been seen on Broadway, Off Broadway, regionally, and internationally. Recent designs in NYC include ***Peer Gynt*** (Classic Stage Company, directed by John Doyle) and ***A Better Place*** (The Duke on 42nd Street). Recent regional designs include ***The Norman Conquests*** (Northern Stage, Dorset Theatre Festival, and Weston Playhouse), ***The Lake Effect*** (Geva Theatre), ***Gypsy*** (Cape Playhouse), and ***Sex with Strangers*** (Kitchen Theatre Company). Other regional design credits include productions at Bay Street Theatre, Geva Theatre, Hangar Theatre, Merry-Go-Round Playhouse, Gulfshore Playhouse, Urban Arias, and Bucks County Playhouse, among others. Internationally, he has worked at English Theatre Berlin in Germany. Broadway (Associate) work includes ***Les Liaisons Dangereuses***, ***The Color Purple*** (Tony-winning revival, also London and National Tour), and ***King Charles III***.
www.DavidArsenaultDesign.com

AMANDA AIKEN
Costume Designer

Amanda Aiken is a freelance costume designer in the New York metro area. She has designed costumes for director Margarett Perry on several productions including ***Chasing Jack***, ***Are We Human***, ***Sunset Baby***, and ***Seminar***. Amanda graduated from the University of Oregon and formerly interned at the Kitchen Theatre Company in Ithaca, NY.

KEVIN HEARD
Sound Designer

Broadway (as Associate): ***All The Way***, ***The Cherry Orchard***, ***The Country House***, ***Sylvia***. Off Broadway: ***In & Of Itself***, ***For The Last Time***, ***Long Story Short***, ***The Underclassman***. Off Broadway (as Associate): ***The View Upstairs***, ***The Total Bent***, ***Clinton The Musical***, ***Jasper in Deadland***. International: ***Fun Home***, ***Kinky Boots***, and ***Matilda*** in Manila. Regional: Dozens of productions at companies including The 5th Avenue, ACT Theatre, ArtsEmerson, Asolo Rep, George Street, INTIMAN, Merry-Go-Round, Ordway, Ogunquit Playhouse, Seattle Rep, Seattle Shakes, Shakespeare Theatre Company, TUTS, and Village. Kevin is the Associate Producer for BenDeLaCreme Presents and founder of design firm Heard Audio, LLC.
HeardAudio.com