NEGRO ENSEMBLE COMPANY, INC.

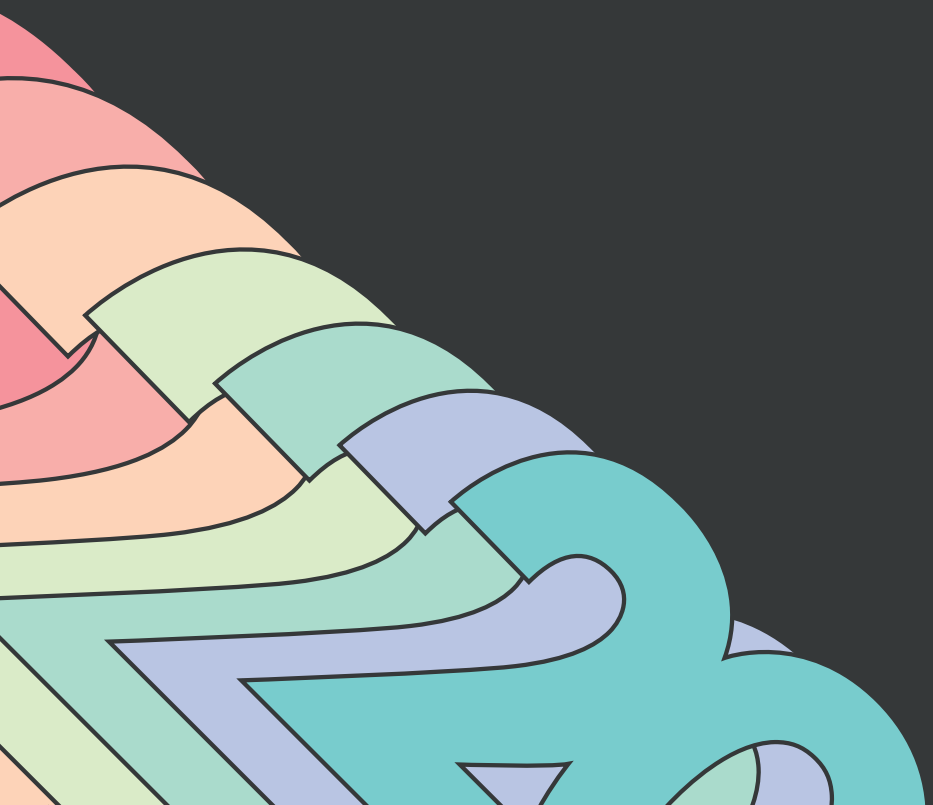
PRESENTS

UNENTITLED

BY CHARLES WHITE

DIRECTED BY

TERRENCE I MOSLEY



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NEGRO ENSEMBLE COMPANY, INC.
PRESENTS

UNENTITLED

BY CHARLES WHITE
DIRECTED BY TERRENCE I MOSLEY

— CAST —
IN ORDER OF APPEARANCE

Frank Saunders	REGGIE WILSON
Deanna Saunders	KENYA WILSON
Ben Walters	GIL TUCKER
Alice Saunders	LEAH FINNIE
Aaron Hughes	ADRAIN WASHINGTON

— CREATIVE TEAM —

Playwright	CHARLES WHITE
Director	TERRENCE I MOSLEY
Scenic Design	ANGEL SMITH & CHRIS CUMBERBATCH
Costume Design/Wardrobe	RHONDA LUCAS
Sound Design	TWAN HOWARD
Lighting Design	OMAR JASLIN
Production Stage Manager	MARLON CAMPBELL
Assistant Stage Manager	BERYL CROSDALE
Assistant Stage Manager/Sound Board Operator	LIAM RIORDAN

— PRODUCTION TEAM —

Artistic Director	KAREN BROWN
Producer	DOUGLAS WADE
Lighting Board Operator	JANAE HARRIS
Props Master	MARLON CAMPBELL

Run time: 2 hours, including an intermission

REGGIE WILSON
Frank Saunders



Reggie Wilson arrived in NYC in 2011 from Tallahassee, FL to intern with Woodie King Jr. at New Federal Theatre. The following year he was awarded an AUDELCO Award (Lead Actor) for his performance as Levee in ***Ma Rainey's Black Bottom*** at New Harlem Arts Theatre. He received his second AUDELCO (Best Solo Performance) for playing the title role in ***Sugar Ray***, a bioplay on boxer Sugar Ray Robinson by Laurence Holder directed by Woodie King Jr. Other New York credits include ***Blues for Mister Charlie***, ***Fences***, ***The Meeting***, ***Black Angels Over Tuskegee***, ***Cowboy***, ***Unentitled***. He wrote, co-produced, and starred in ***Scrambled Eggs***, a play that raises the awareness of domestic violence. He was assistant director of NEC's 2017 revival of ***A Soldier's Play***, which won three AUDELCO awards. He holds a BA in Theater from Florida A&M University and an MFA in Theater from University of Florida. He is represented by Gabrielle Holder of Gill Talent Agency.

KENYA WILSON
Deanna Saunders



Kenya Wilson is honored to be part of ***Unentitled*** once again. Past credits: ***Resistance 2024***, written and directed by Regina Taylor; ***Reunion in Bartersville*** by Celeste Walker (winner, 2019 AUDELCO award, Best Revival of a Play); Ishmael Reed's ***The Slave Who Loved Caviar***; Charles White's 2023 production of ***Unentitled*** (AUDELCO nominee, Best Actress); ***Picking Up the Pieces*** by Jeannette Hill (winner, 2023 AUDELCO award, Best Ensemble); ***When Knights Fall*** by Klehotas Tshyre; and ***Mecca Is Burning*** (NEC). Agency: SW Artists Talent Agency.

www.kenyawilson.com

GIL TUCKER
Ben Walters



Gil Tucker, also known as Gil T., is an accomplished actor who has been recognized with an AUDELCO Award for his outstanding performances. Gil has made name for himself as a talented comedian. His comedic prowess has taken him to renowned venues such as Las Vegas, Atlantic City, Madison Square Garden, and The Apollo. Gil's comedic talent has also been showcased on popular platforms like Def-Jam, Showtime, and BET. As an actor, Gil has been involved in several noteworthy productions that have garnered recognition and that have won the coveted Best Revival AUDELCO Award. Notable among these productions is ***Reunion in Bartersville*** produced by The Black Spectrum Theatre and showcased at the NBTF in 2019; ***A Soldiers Play*** produced by The Negro Ensemble Company, where he portrayed Sgt. Waters (AUDELCO winner, Best Featured Actor, 2018); ***Greenwood*** with the Obsidian Media Group at the NBTF (2022); ***Black Love*** and ***Oya*** produced by The Black Spectrum Theatre Company (AUDELCO nominees, Best Revival, 2022); NEC's ***Unentitled*** (AUDELCO nominee, Best Featured Actor, 2023); Black Spectrum's ***Picking Up the Pieces*** (AUDELCO winner, Outstanding Ensemble, 2023).

LEAH FINNIE
Alice Saunders



Leah Finnie (a.k.a. LADY LEAH), is an actress, jazz vocalist, voiceover artist, and director. An Ohio native, she grew up in a home filled with music and performance. She received a Bachelor's degree in communications from Northwestern University. Her 30-year acting career began in New York City, as a national on & off camera commercial principal. She can be seen and heard in national TV & radio ads for Pfizer, Procter & Gamble, Colonial Penn Life Insurance, Bank of America, Johnson & Johnson, Glaxo Wellcome, Nestle, AT&T, and TV's *Law & Order SVU*. Other theater works include ***A Raisin in the Sun*** at Riverside Church, ***Porgy and Bess*** at Chicago's McCormick Theatre, and ***Unentitled*** with The Negro Ensemble Company. She has performed in the Thespis NY Theatre Festival, and recently wrote and directed a short musical on the history of the blues for Black History Month. She is currently represented by CESD New York and has her own entertainment company.

www.ladyleah.net

ADRAIN WASHINGTON
Aaron Hughes



Adrain Washington has appeared in over several film, television, and theater productions including *Your Attention Please* on Hulu, ***A Soldier's Play*** by Charles Fuller, and the multi-award-winning film *The Blue Cave* on REVOLT TV. Adrain Washington's ability to capture the essence, emotion, and grit of a character has been recognized by CANNES, BAFTA, and the AUDELCO awards. Adrain Washington has been classically trained by Yale Rep alumni and is consistently honing his craft. He can be seen in two feature films upcoming in 2025 and a stage play in the fall of 2024.

CHARLES WHITE
Playwright

Charles White is a founding member of Harlem Playwrights 21, a not-for-profit playwriting workshop which has been operating since 2011. His most recent play, ***Unentitled***, was produced by the Negro Ensemble Company and premiered in July 2023 at 59E59 Theaters. ***Gong Lum's Legacy*** was produced Off Broadway in March 2022 by New Federal Theatre in conjunction with The Peccadillo Theater Company. Another play, ***Succession***, premiered at the National Black Theatre Festival in Winston-Salem, NC, in August 2022. Charles has developed his work in New Federal Theatre's Playwriting Workshop under the tutelage of playwrights Michael D. Dinwiddie, Kermit Frazier, the late P.J. Gibson, Laurence Holder, Cassandra Medley, and Richard Wesley. He is a graduate of Princeton University, where he participated in the Creative Writing Program under the late author, Wilfrid Sheed, and NYU Law School

TERRENCE I MOSLEY
Director

Terrence I Mosley is a narrative-based director, writer, and performer born in Chicago, IL. After training as an actor at Syracuse University, he performed with some of Chicago's most esteemed companies including MPAACT, Chicago Shakespeare Theatre, Court Theatre, and Northlight Theatre. He earned an MFA in Directing as a John Wells Fellow at Carnegie Mellon University's School of Drama under the guidance of Caden Manson. As a director, he has worked with the BBC, The Goodman Theatre, Steppenwolf Theatre Company, Mabou Mine, Primary Stages, and Irish Repertory Theatre. He's been a guest artist and teacher at Syracuse University, Rutgers University, SUNY Purchase, and Fordham College: Lincoln Center, where he also served as interim head of directing. Directing assignments include ***Everything You Love***, ***Smart People***, ***Sender***, and ***Everybody***. He is the playwright of the plays ***One*** and ***Gilbert or Frank***. He is the co-writer of ***Deep Killer Brown*** with Helen Hayes Award winner Melody A. Betts. His work spurs people to take ownership of their thoughts and actions.

LAWRENCE FLOYD
Production Stage Manager

Lawrence Floyd, a native North Carolinian, is a New York-based actor, writer, director, and producer. He was mentored by the late great director and playwright, Ray Aranha, and has studied playwriting with the late Leslie Lee, PJ Gibson, Laurence Holder, and Cassandra Medley. He teaches screenwriting at S.I.C. Film School, is a proud member of EQUITY, SAG-AFTRA, and a lifetime member of the legendary Actors Studio. Lawrence has supervised the release of over fifty projects, and is currently developing projects including the follow-up to Dr. Myrah Brown Green's *Brooklyn On My Mind, Swinging at the Savoy* in Houston, Texas, and the historical retelling of the fall of the famous Moulin Rouge, the first integrated casino in Las Vegas. He is the department head of new works at the Charlotte Creative Arts Festival which will open in October 2024, where he's developing ***Brothers BBQ*** with founder Ray High, along with four world premieres, and he directed Coolidge Harris II's ***Greenwood*** with producer Janel Scarborough on the mainstage at the 2022 National Black Theatre Festival.

LIAM RIORDAN
Assistant Stage Manager/Sound Board Operator

Liam Riordan is a long-time builder of theater in NYC, both on and offstage. Most recently he has been on the tech team for Negro Ensemble Company's ***Mecca Is Burning*** and New Federal Theatre's ***Gong Lum's Legacy*** (AUDELCO Award winner, Best Play). He has also worked with the DreamUp Festival at Theater for The New City, Castillo Theatre, Mystical Feet Company, and Astoria Performing Arts Center. Liam has performed at BAM, Lincoln Center, and the Cathedral of St. John the Divine.

RHONDA LUCAS
Costume Designer/Wardrobe

AUDELCO Award nominee Rhonda Lucas is an established fashion designer who has been in the industry for over 20 years. Her background is comprised of women's wear, men's wear, children's apparel, bridal, and accessories; some of which have garnered editorial recognition. Her design house, Renyea Unlimited, is a celebration of art born from her love of multiculturalism and eclectic style. She has constructed pieces for Dance Theatre of Harlem, Black Spectrum Theatre, various singers, dancers, actors, and is a proud member of the Negro Ensemble Company family!

@renyeaofficial

TWAN HOWARD
Sound Designer

Twan Howard is a multi-talented artist involved in various aspects of music productions and sound design. As a vocalist, songwriter, and music producer, he has honed his skills over many years, starting from his early days in primary school. Throughout his career, Twan has contributed significantly to numerous projects, including award-winning Indie and short films such as *Room* by Aisha Densmore-Bey (sound recordist), and *Mr B* and *OMG* by James Carter (sound recordist, post-editor, and sound mixer). Twan's expertise also extends to theater and concert performances. Twan has played key roles in productions like ***Unentitled***

by Charles White (sound design, board operation, and A1 duties), as well ***The Dream Chest*** by Scarlett Finney/Gabrielle Archer (sound design, board operation, and A1 responsibilities). Twan's love for the arts is evident, and he brings a unique versatility and originality to every project he undertakes. His commitment to delivering the highest quality and maintaining a professional approach is unwavering.

www.howardhousemusicandsound.com

MARLON CAMPBELL

Property Master

Marlon Campbell is a prolific performer, production designer, and technical director, working primarily in New York City. He has designed and coordinated performances at Madison Square Garden, Union Square Theatre, Washington's Warner Theater, Nashville's Grand Ole Opry, Louisville, Kentucky's Whitney Center, and Der Weiner Konzerthaus in Vienna, Austria, as well as tours of Germany, Switzerland, and Japan. His work has appeared in AUDELCO Award-winning productions by the Negro Ensemble Company, New Federal Theatre, and Black Spectrum Theatre Company. In addition, he formulated the curricula and served as instructor for workshops in Theatrical Production, taught at Bermuda's Cedarbridge Academy, South Orange Middle School (NJ), and at Long Island City's LaGuardia Community College, for the City College Research Foundation. Mr. Campbell recently ended his productive term as chairman of the board of directors for the Caribbean American Repertory Theatre with a safe, orderly transition. A popular event host and master-of-ceremonies, he also proudly serves as executive director of Theatre of the Living Word. For these efforts and others, he was honored with a New York City Council Citation, a Certificate of Recognition issued by Nassau County Legislature, and a Certificate of Appreciation issued by New York State Senator Leroy G. Comrie. In 2020, Success in the Arts (SITA) recognized him as Executive Theatre Director of the Year.

DOUGLAS WADE

Producer

Douglas is overjoyed to be producing ***Unentitled*** for a second time at 59E59 Theaters. Past producing credits include August Wilson's ***Fences***, August Wilson's ***The Piano Lesson***, Jeff Stetson's ***The Meeting***, and George Stevens ***Thurgood***. Douglas is a multiple AUDELCO Award winner. His theater credits include Carl Clay's ***Black Love***, Black Spectrum's production of George Steven Jr's ***Thurgood***, Jeanette Hill's ***Picking Up the Pieces***, ***Kingfish Amos and Andy*** (Kingfish), August Wilson's ***Two Trains Running*** (Holloway), August Wilson's ***Fences*** (Troy), Levy Lee Simon's ***Smell The Power***, August Wilson's ***The Piano Lesson*** (Boy Willie), Jeff Stetson's ***The Meeting*** (Malcom X). Movie credits include Sig Shore's *Return of Superfly* and Spike Lee's *Mo Better Blues*. Shout out to this incredible cast, and our creative and production teams for all the incredible hard work and time they have invested in this production. Douglas thanks his family for their continued support and inspiration. Also, huge shout out to Peter Levy and team @Excel!.

NEGRO ENSEMBLE COMPANY, INC. (NEC)

The Negro Ensemble Company, Inc. (NEC), established in 1967, presents critical and thought-provoking dramatic works generated from the African American, African, and Caribbean cultures. Co-founders Douglas Turner Ward, Robert Hooks, and Gerald S. Krone, along with a cadre of talented artists, created the company's focus: visibility, training, and development for scores of talented artists while presenting complex themes, international viewpoints, and works that set the stage and created the audience for future artists. As we approach today's social and political parallels, rife with retractions of the very human rights at the centerpiece of the struggle of the souls of Black Folks in 1967, NEC remains committed to aesthetic and high-quality presentation. We present a complement of new works by emerging artists, guided by seasoned and proven professionals to meet the challenge. NEC, both historically and current, stands to showcase the talent of our culture.

UNENTITLED

First workshopped by Lynnie Godfrey's Essence of Acting in the New York Theater Festival in 2019, and again in the Negro Ensemble Company's (NEC) Emerging Playwrights Competition in 2022, ***Unentitled*** had its successful world premiere at 59E59 Theaters in 2023. Following a run at the International Black Theatre Festival in Winston-Salem, NC, NEC is thrilled to bring ***Unentitled*** back to 59E59 Theaters this summer through the generosity of its donors and in collaboration with 59E59.

SPECIAL THANKS

The Negro Ensemble Company, Inc. (NEC) wishes to express sincere thanks to Mia Yu and Mary Fordham from La MaMa, and Arthur Reese from North Carolina Central University who have been instrumental in NEC's growth over the past ten years. We are most grateful to Val Day and the entire staff of 59E59 Theaters; their support, assistance, and collaborative resourcefulness have been instrumental in promoting NEC's "current" and our vision for the future. The Negro Ensemble Company, Inc. (NEC) would also like to thank Sean Callot (Never Stop Productions), NCCU Theatre, and the International Black Theatre Festival for their contributions to this production.

CURATOR'S NOTE

We are thrilled to welcome back our Co-Op Resident Company Negro Ensemble Company!

The NEC has given voice to the black experience since the mid-1960s by producing the work and launching the careers of artists who were shamefully shut out of other venues and opportunities. Their mission of presenting live theater performances by and about black people, to a culturally diverse audience often under-served by the theatrical community.

We are pleased to host this encore production of ***Unentitled*** which premiered here last summer to sold-out houses.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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ELYSABETH KLEINHANS

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BIONDYS DURAN-MENDOZA
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ANT PRIOLA
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SANTIAGO AGUILAR

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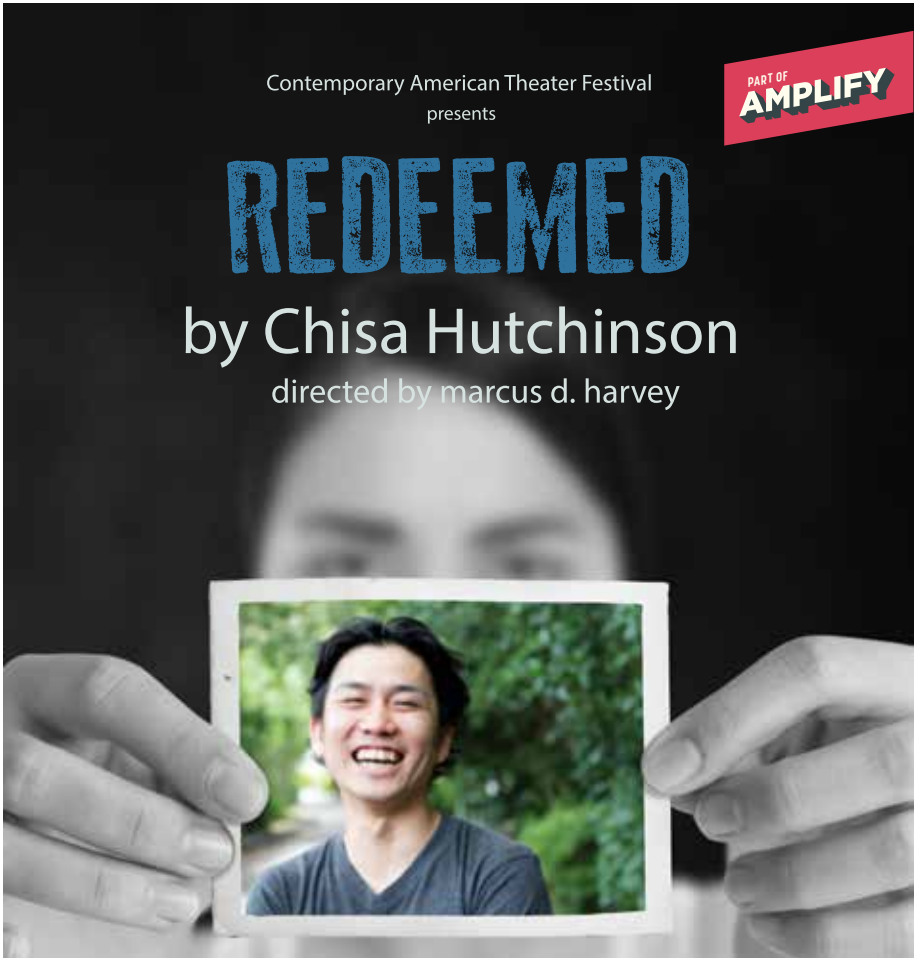
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported through rent-free spaces, as well as production, ticketing, FOH, marketing, and press support.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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