LAUREN MULLER

Featured Artist

Lauren Muller is an abstract/figurative painter. Intrigued by the way light and darkness shape the human form, she aims to find new ways to reimagine the body. A graduate of SVA's film program, she also writes and directs films focusing on life's untold stories and fleeting moments. Muller is based in New York.

NINE THEATRICALS

Producer

NINE Theatricals, a non-profit, 501c(3) professional theatre company based, out of Central New Jersey, was co-founded in July 2007 by RJ Lamb. The company's goals are not only to entertain people but also to challenge them with new plays and to showcase new playwrights. Past productions throughout New Jersey include ***Who's Afraid of Virginia Woolf?***, ***Side Show***, ***The Outrageous Adventures of Sheldon and Mrs. Levine***, ***Cemetery Club***, ***Just Imagine***, ***The Boardwalk Plays*** (A series of vignettes taking place on New Jersey's iconic boardwalks). Other shows include ***Just Plain Funny*** and ***The Trial of Lizzie Borden*** (an original piece). ***The Trial of Lizzie Borden*** toured during the fall of 2011 for a total of 15 performances. For the past seven years the company has toured during the holiday season with radio plays. These have included ***It's A Wonderful Life***, ***Miracle on 34th Street*** and ***A Christmas Carol***. Shows staged in New York City have included ***Tape***, ***The Owl Club***, ***Laundry and Bourbon***, ***Lone Star***, ***The Exhibition***, ***Flowers for Algernon***, ***Hamlet*** and ***The Collector***. www.NineTheatricals.com

ADAM ROEBUCK

(Roebuck Theatrical)

Producer/General Manager

Adam runs successful singing and acting coaching studios in New York City, Watchung, New Jersey, and internationally via Skype, with clients on Broadway, MTV, & in the film/TV industry. He has also appeared on TV as a singing/confidence coach on TLC's ***Date Patrol***. He has directed 50 of the over 197 productions he has produced Off Broadway and Off-Off Broadway. Adam's theatrical investment properties include the Broadway transfer of ***Groundhog Day the Musical***, the 2011 Olivier Award winning musical ***Legally Blonde: The Musical*** (Broadway, West End), ***Godspell*** (Broadway), ***Ghost the Musical*** (Broadway), ***The Wedding Singer: The Musical*** (Broadway), ***Macbeth*** (Broadway) with Alan Cumming, ***How the Grinch Stole Christmas, The Musical*** (Broadway), ***Chita Rivera, The Dancer's Life*** (Broadway), ***Allegiance*** (Broadway), ***American Pyscho*** (Broadway), ***Single Spies*** (UK Tour), ***Spring Awakening*** (Broadway), ***Blithe Spirit*** (West End, National Tour), ***It's Only A Play*** (Broadway), ***That Bachelorette Show*** (Off Broadway), ***NEWSICAL the Musical*** (Off-Broadway), and ***27 Heaven*** (Off Broadway & National Tour). This past summer Adam was a producer on ***An Act of God*** on Broadway and will be a producer on Julian Fellowes' ***The Wind in the Willows*** next spring on the West End. www.RoebuckTheatrical.com





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NOVEMBER 18 - DECEMBER 11 ON SALE NOW



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BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
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JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
YIRA ICIANO Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
JOHN KARCHER Usher
CHRISTOPHER LANTIGUA Usher
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design: musemanhattan.nyc

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59 E:BIL 59 THEATER C

NINE THEATRICALS & ROEBUCK THEATRICAL
PRESENT

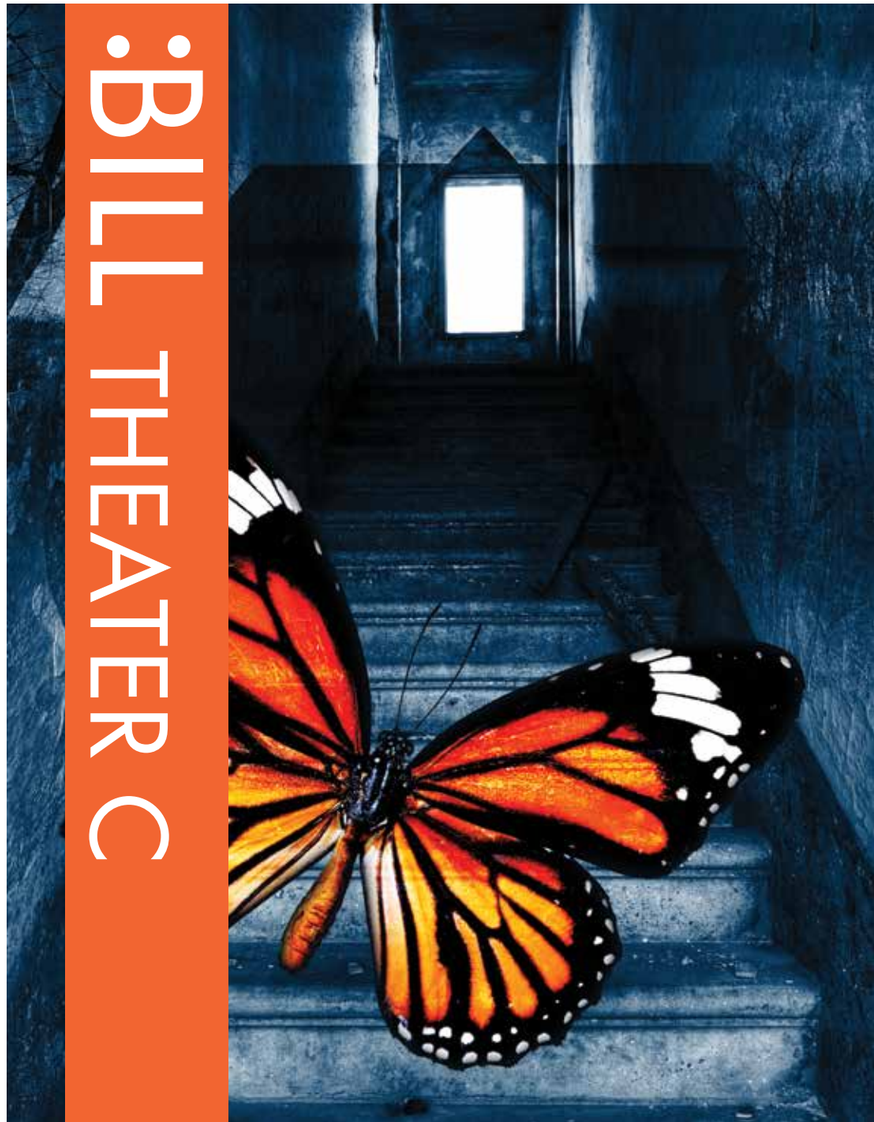
THE COLLECTOR

BY **MARK HEALY**

ADAPTED FROM THE NOVEL BY
JOHN FOWLES

DIRECTED BY **LISA MILINAZZO**

OCTOBER 26 – NOVEMBER 13, 2016



NINE THEATRICALS & ROEBUCK THEATRICAL

present

THE COLLECTOR

BY MARK HEALY

ADAPTED FROM THE NOVEL BY

JOHN FOWLES

DIRECTED BY

LISA MILINAZZO

CAST

IN ORDER OF APPEARANCE

FREDERICK CLEGG ..... **MATT DE ROGATIS**

MIRANDA GREY ..... **JILLIAN GEURTS**

CREATIVE TEAM

COSTUME DESIGN ..... **BLAIR WEAR**

LIGHTING DESIGN/TECHNICAL DIRECTOR ..... **STEVE WOLF**

SET DESIGN ..... **JESSIE BONAVENTURE**

ASSISTANT SET DESIGN ..... **MEG McGUIGAN**

ORIGINAL MUSIC & SOUND DESIGN ..... **SEAN HAGERTY**

PRODUCTION STAGE MANAGER ..... **GABRIELA GOWDIE**

FIGHT COORDINATOR ..... **GREG PRAGEL**

DIALECT COACH FOR MATT DE ROGATIS ..... **BARBARA RUBIN**

PROJECTION DESIGN ..... **WALTER McGRADY**

PRODUCTION TEAM

PRODUCER/GENERAL MANAGER ..... **ADAM ROEBUCK (ROEBUCK THEATRICAL)**

PRODUCER ..... **NINE THEATRICALS**

The running time of ***The Collector*** is 1 hour and 45 minutes with one ten-minute intermission.

MATT DE ROGATIS

Frederick Clegg



Previous New York City and Regional credits include Tom Wingfield in ***The Glass Menagerie***, Stanley Kowalski in ***A Streetcar Named Desire***, Ken in ***Red***, The Elephant Man in ***The Exhibition*** and Charlie Gordon in ***Flowers for Algernon***, among others. Most recently, Matt was seen as ***Hamlet*** in an acclaimed performance at the 13th Street Repertory Theatre. He has studied with various coaches and teachers in Manhattan. Special thank you to NINE Theatricals, Adam Roebuck, Lisa Milinazzo and Austin Pendleton. Matt is honored to be originating the role of Frederick Clegg in New York City.

JILLIAN GEURTS

Miranda Grey



Jillian is a New York City-based actor and producer. She works in theater, film and television, and in 2015, co-founded The New Natives Theatre Company. Recent theater credits include ***The First Man*** (The New Natives/ Under St Marks), ***A Tale for Winter***, ***A Funny Thing Happened...***, ***Romeo and Juliet***, ***Robin Hood*** (Scranton Shakespeare Festival), ***Wrecks*** (Underling Productions/The Tank), and ***Three Sisters*** (Columbia University/Schapiro Studio). This fall she can be seen in ***The Mind of a Murderer*** on Discovery ID Network, as well as the feature films ***Abnormal Attractio***n and ***The Algebra of Need***. Jillian is so excited to work at 59E59 Theaters for the first time, and is grateful to the team working on the show. Thanks to her Australian and American families. **www.jilliangeurts.com**

MARK HEALY

Playwright

Since training at the University of Hull and the Welsh College of Music and Drama, Mark Healy has worked extensively in theater, television and film as an actor over the past twenty years. His writing began in 1998 with an adaptation of John Fowles' novel ***The Collector***. This was originally co-produced by Derby Playhouse and the Royal Lyceum, Edinburgh, directed by Mark Clements. Various other productions of ***The Collector*** have followed both in England and abroad. His adaptations of Jane Austen's ***Persuasion*** and ***Sense and Sensibility*** have been successfully produced by the Northcott Theatre, Exeter, and on tour. ***The French Lieutenant's Woman***, also by John Fowles, was originally commissioned by The Fulton Theatre, USA, as part of their 150th Anniversary season, and was then produced by Rachel Tackley for a major tour of the United Kingdom. He has also written ***Dracula: Lord of the Undead*** for The Fulton Theatre, while he was Playwright-in-Residence at Franklin and Marshall College in Lancaster, USA. His adaptation of Thomas Hardy's ***Far From the Madding Crowd*** was commissioned and produced by the English Touring Theatre.

LISA MILIZANNO

Director

Lisa recently directed the premieres of two new rock musicals, ***Water from the Moon*** at Urban Stages and ***Diana & Navy & The Golden Tooth***, by Phoebe Nir and Tomas Doncker at 54 Below. Prior to this she wrote and directed a premiere production of her play, ***Slain In The Spirit*** for the Midtown International Theatre Festival, which was nominated for 3 awards, including best ensemble. She directed ***Tribes*** for the Rep Company at American Academy of Dramatic Arts, where she frequently guest directs, and the American premiere of ***The Night Season*** by Rebecca Lenkiewicz. For Edinburgh Fringe & Irish Arts Center, NYC, she directed the cinematic ***3D Hamlet***, featuring Alec Baldwin, Michael Emerson, Richard Easton & Anthony Rapp. She has directed NYC premieres of Eve Ensler, Alexandra Gersten, and George F. Walker, among many others. She was nominated for two LA Weekly Awards for her production of ***Found a Peanut*** in LA. Her short film ***The Query*** premiered at Cannes Film Festival. Other Directing credits: Rattlestick Theatre, Connelly Theatre (Adapted/ directed The Black Monk with Marin Ireland), Culture Project, Origin Theatre Company, Capital Repertory, Fundamental Theatre Company, HB Playwright's Foundation (with Amy Wright), Home for Contemporary Art, Alice's 4th Floor, HERE, Fleetwood Stage, Schoolhouse Theatre, Axial and Saint Genesius (L.A.). She acted & directed with The Actors Space Acting Company for 7 years and was assistant director to its artistic director, Alan Langdon. She teaches at NYU Graduate film school. Performance/ lectures: Poland Canada & various theaters in the US. Recipient: Van Ameringen Foundation Grant, Tisch Scholarship and US Rehabilitation Services Fellowship. BFA & MA at NYU. This fall she will direct ***Miracles Lost and Found*** with rock performance artist, Marla Mase, True Groove. **www.Milinazzo.com**

BLAIR WEAR

Costume Design

Blairwear founder, artist and illustrator Blair Bauer has fashioned a business around Day Glo, double entendres, science friction, and schlock culture - blended well and airbrushed up into the girly glam graffiti style she's made her own. "I always like my pieces to say more than you think they're saying," Blair says, "but you can't ever be really sure. Or you may know they're funny, or evocative of something, but you can't quite put your finger on it. Then again, there are other things I do that hammer you over the head. That's good too." Blair's charms are nectar for progressive fashion hunter-gatherer types yearning to get fresh. Magazines and ad agencies appreciate her wiseacre flair. And Blairwear's pieces fly out of shops faster than a punch line. Plus, the likes of Rivers Cuomo of Weezer, Meg White of White Stripes, Janet Jackson, Ashlee Simpson, Vanessa Carlton scores more have heeded her siren's call. Today, Blair lives and works in a loft studio in Brooklyn, New York. There she designs and produces her signature airbrushed clothing and accessories - the Blairwear collection and custom pieces both - as well as doing magazine illustrations and cartoons. **www.BlairWear.com**

STEVE WOLF

Lighting Design/Technical Director

Steve Wolf is the Assistant Production Manager and Lighting Supervisor of Queens Theatre where he designed the lights for ***Queen Bees***, the World's Fair Play Festival, and various Neil Berg shows. He is also the Associate Artistic Director of Nicu's Spoon where some of his light design credits include their Off-Broadway production of ***Elizabeth Rex***, ***The Cherry Orchard***, and ***Red Noses***. When not doing theatre, you can find him in front of the camera. He is an Executive Producer for Mattioli Productions, where you can see him in ***The Coffee Shop*** and ***Lady Peacock***. You can also find him in the upcoming film ***The Evangelist***.

JESSIE BONAVENTURE

Set Design

Jessie Bonaventure is a New York-based scenic designer who strives to create vibrant and provocative environments to transport the audience to tell a story. She has just finished working as the associate scenic designer of the workshop of the immersive musical ***The Bad Years***. Her recent New York design works include ***Driving Miss Daisy*** (Players Theater), ***I Should Save This*** (Dixon Place), ***Top Girls*** (Stella Adler), ***Fabuloso*** (Theatre Row Studio Theater), and ***Water From the Moon*** (Urban Stages). **www.JBonaventureDesign.com**

MEG McGUIGAN

Assistant Set Design

Meg McGuigan is a Seattle raised scenic designer, newly transplanted to NYC. Her regional credits include ***Buyer and Cellar***, ***The Explorer's Club***, and Jack Gallagher's ***5 Songs*** at B Street Theatre, ***The 39 Steps*** and ***Proof*** at Mount Baker Theatre, and various productions at Stagedoor Manor.

SEAN HAGERTY

Original Music & Sound Design

Sean is a sound designer, violinist, and composer whose projects include original music and sound for ***Then She Fell*** (Bessie Award), ***The Grand Paradise***, the Off Broadway revival of ***Around the World in 80 Days*** (Davenport Theater), ***The Fall to Earth*** (59E59 Theaters), ***Hit the Body Alarm*** (The Performing Garage), ***Roadside Attraction*** (World Financial Center), the 2015-2016 Repertory Seasons of the Actors Studio Drama School (Gibney Dance), ***The Anthem*** (Lynn Redgrave Theatre), and ***Symphony of Shadows*** (Dixon Place). Regional productions include ***Sweet and Lucky*** (Denver Center for the Performing Arts), ***The Hound of the Baskervilles*** (Penguin Rep, Weston Playhouse, Florida Rep, Cape Playhouse, Depot Theater), Red (Hangar Theatre), and Mrs. Mannerly (MRT). **www.SeanHagerty.com**

GABRIELA GOWDIE

Production Stage Manager

Gabriela Gowdie is a graduate from Manhattanville College with a B.A. in Theatre and Education. As a performer, past credits include ***The Handless Maiden*** (Art House Productions), ***Lysistrata*** (The AlphaNYC), ***The House of Atreus*** (Art House Productions), ***Tartuffe*** and ***The Heidi Chronicles*** (Manhattanville College). As a stage manager, past credits include ***The American Soldier*** (Mile Square Theatre), ***In The Event of My Death*** (Stable Cable Lab Co.), ***Metamophosis*** (TEDxJersey City), and ***Your Move 2015*** (Art House Productions). Currently, she can be found as an Assistant Stage Manager Swing at ***Then She Fell*** (Third Rail Projects) and as an Artistic Director at O-Kaos Productions.

GREG PRAGEL

Fight Coordinator

Greg is originally from Buffalo, NY and recently graduated from the conservatory program at Stella Adler Studio. He is a former resident fight choreographer for Playhouse on the Square in Memphis, TN and has created fights for many regional productions. Favorite credits include ***The Pillowman***, ***The Glory of Living***, ***Henry IV part 1*** (Asst. FD), and ***Oklahoma!***. Favorite performance roles are Horatio (***Hamlet***), Berowne (***Love's Labour's Lost***), and Motel (***Fiddler on the Roof***). Special thanks to Matt, mentors Steve White & Steve Vaughn, and to my family and my love Liz! **www.GregPragel.com**

BARBARA RUBIN

Dialect Coach for Matt de Rogatis

Broadway: ***The Road to Mecca***. Off Broadway: ***My Name Is Asher Lev***. Signature, Theatre: ***Master Harold and the Boys***, ***The Painted Rocks At Revolver Creek***, ***The Train Driver***, ***My Children! My Africa!***, ***Blood Knot***. Regional: Bard Summerfest, Barrington Stage, Long Wharf, Pittsburgh Public. TV: ***The Americans***. Film: ***Winnie***, ***Red Dust***. Barbara is Co-Director of the Academy Company at The American Academy of Dramatic Arts in New York. She has coached such luminaries as Hilary Swank, Terrence Howard, Jennifer Hudson and Carla Gugino. She is thrilled to lend her ear to this production.

WALTER McGRADY

Projection Design

Walter McGrady has worked as a Director of Photography in film and television and as a commercial lighting technician for over 30 years. As a DP, he's worked with luminaries like Christy Turlington, Tina Turner, Whitney Huston, Billy Joel, KD Lang, Chris Whitley and many others. He has shot documenary projects in Albania, Morocco, India and Haiti as well as the US. He is currently shooting as an on-set photographer in film and television. His work is subject driven focusing on dramatic and emotional impact.