SPECIAL THANKS

Elysabeth Kleinhans, Peter Tear, Brian Beirne, Jim Sparnon, Daniel Rech, Ginger Dzerk, Kyle Johnson, Danielle Feder and all at 59E59 Theaters; George Heslin and all at 1st Irish Festival; Culture Ireland; The Arts Council; The Irish Arts Center. Fishamble is funded by the Arts Council, Dublin City Council and Culture Ireland.

Culture Ireland
Cultúr Éireann

FISHAMBLE WISHES TO THANK THE FOLLOWING FRIENDS OF FISHAMBLE FOR THEIR INVALUABLE SUPPORT:

Alan & Rosemarie Ashe, Mary Banotti, Tania Banotti, Padraig Burns, Caroilin Callery, Maura Connolly, John Fanagan, Barbara FitzGerald, Brian Friel, Pauline Gibney, Katharyn Given, Alan & Caroline Gray, Eithne Healy, Georganne Aldrich Heller, Gillie Hinds, Jane and Geoffrey Keating, Brenda Kent, Malcolm Kindness, Lisney, Liz Nugent & Richard McCullough, Patrick Molloy, Pat Moylan, Colin Murphy, Dympna Murray, Padraig Naughton, Michael O'Connor, Vincent O'Doherty, Joanna Parkes, Nancy Pasley, Grace Perrott, David and Veronica Rowe, Mark Ryan, Colleen Savage, Mary Sheerin, Grace Smith, Patrick & Mo Sutton, Claudia Carroll. Thank you to all who do not wish to be credited.

We are very grateful to our Friends and Patrons in the U.S. for their generosity. If you would like to support the work of Fishamble, you can do so from the U.S. and avail of full tax incentives. Please contact Marketa Dowling for further details at marketa@fishamble.com

PREVIOUS FISHAMBLE PRODUCTIONS IN NEW YORK

2009
THE PRIDE OF PARNELL STREET
by Sebastian Barry (59E59)

2010
FORGOTTEN
by Pat Kinevane (Irish Arts Center)

2011
NOAH AND THE TOWER FLOWER
by Sean McLoughlin (Drilling Company)

2012
SILENT
by Pat Kinevane (Irish Arts Center)

2013
I CAN SEE CLEARLY NOW
by Sonya Kelly (59E59)

2014
SWING
by Steve Blount, Peter Daly, Gavin Kostick and Janet Moran (Irish Arts Center)

2015
LITTLE THING, BIG THING
by Donal O'Kelly (59E59)

UNDERNEATH
by Pat Kinevane
(coming up in October at Irish Arts Center)

FISHAMBLE IN THE U.S.

Fishamble is delighted to be back in New York with its production of Donal O'Kelly's ***Little Thing, Big Thing*** at 59E59 Theaters, as part of the 1st Irish Festival.

Other Fishamble productions that transferred to 59E59 as part of 1st Irish are ***The Pride of Parnell Street*** by Sebastian Barry in 2009 and ***I Can See Clearly Now*** or ***The Wheelchair on My Face*** by Sonya Kelly in 2013. Fishamble was also part of 1st Irish in 2011 with ***Noah and the Tower Flower*** by Sean McLoughlin at the Drilling Company, as part of Imagine Ireland and, in 2012, with ***Silent*** by Pat Kinevane.

Fishamble's ***Forgotten*** and ***Silent*** by Pat Kinevane were presented in New York at the Irish Arts Center, in association with Georganne Aldrich Heller, in 2010 and 2012 respectively. The Irish Arts Center also toured ***Forgotten*** to Boston and Washington DC. The Odyssey Theater, in association with Ms. Heller, brought ***Forgotten*** to LA in 2011, as part of Imagine Ireland, and ***Silent*** to LA in 2012. Both productions returned to LA, playing in repertory, during 2014.

Fishamble returned to the Irish Arts Center last year, with its production of ***Swing*** by Steve Blount, Peter Daly, Gavin Kostick and Janet Moran. In October 2015, the Irish Arts Center, in association with Georganne Aldrich Heller, will present the New York premiere of Fishamble's ***Underneath*** by Pat Kinevane.

As well as its New York run, ***The Pride of Parnell Street*** also toured to the Festival of Arts & Ideas, New Haven, in 2008. Since 2009, Solas Nua has presented many readings of Fishamble plays in Boston and Washington D.C. In 2010, Ambassador Jean Kennedy Smith invited Fishamble, in association with ADI, to bring Turning Point to the International VSA Festival/Kennedy Center, also in Washington D.C.

All of Fishamble's productions in the U.S. have been funded by the Arts Council and their touring has been made possible with the support of Culture Ireland.

We are very grateful for the support we have received from Culture Ireland, 59E59 and 1st Irish, for making this run possible. We have always enjoyed performing new Irish plays for audiences in the U.S. and hope very much that you enjoy this production this evening.

Jim Culleton 2015

fishamble
THE NEW PLAY COMPANY

FISHAMBLE: THE NEW PLAY COMPANY
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www.fishamble.com
www.facebook.com/fishamble
www.twitter.com/fishamble
www.youtube.com/FishambleNewPlayCo

Culture Ireland
Cultúr Éireann

the arts council an chomhairle ealaíon funding theatre artscouncil.ie

NEXT IN THEATER B

SEPTEMBER 30 - OCTOBER 24 ON SALE NOW



Photo: Russ Rowland

One Year Lease Theater Company
presents

PLEASE EXCUSE MY DEAR AUNT SALLY

By KEVIN ARMENTO
Directed by IANTHE DEMOS

An illicit affair between a high school math teacher and her fifteen year-old student is told through the eyes of the student's cell phone. A breakneck journey from pockets to purses, through text messages and photo galleries, ***please excuse my dear aunt sally*** takes us inside a unique perspective on human interaction, and tries to unpack some of life's most complex equations.

$35 (59E59 MEMBERS **$24.50**) TUE, WED, & THU 7:15, FRI & SAT 8:15, SUN 3:15

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Office Manager/Accounting Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
DANIEL RECH Director of Marketing
KAREN GRECO Press Representative
KYLE JOHNSON Press and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
HAYLEY KISHEL Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
JASMIN MORALES Usher
GENESIS NERY Usher
EDWIN POLANCO Usher
IASIS TEJADA Usher
EDGARD TORO Usher
HANDRIEL TORRES Usher
JUNIOR GOMEZ Facilities Supervisor
JASON HOPKINSON Facilities
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TYRONE SAPP Facilities

THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

Design: Muse Manhattan 646.361.0764

59 E 59 THEATER B

AS PART OF 1ST IRISH FESTIVAL

FISHAMBLE: THE NEW PLAY COMPANY
presents

LITTLE THING, BIG THING

BY DONAL O'KELLY
DIRECTED BY JIM CULLETON

SEPTEMBER 2 - 27, 2015



FISHAMBLE:
THE NEW PLAY COMPANY
presents

LITTLE THING BIG THING

By
DONAL O'KELLY

Directed by
JIM CULLETON

As part of
1st Irish Festival

CAST

Larry	DONAL O'KELLY
Martha	SORCHA FOX

CREATIVE TEAM

Lighting and Set Design	JOHN COMISKEY
Costume Design	MARIA TAPPER
Sound Design	CARL KENNEDY

PRODUCTION TEAM

Production Stage Manager	REBECCA MONROE
Producer	MARKETA DOWLING
Dramaturg	GAVIN KOSTICK
Relighter	MICHAEL O'CONNOR

The running time of ***Little Thing, Big Thing*** is 1 hour and 20 minutes without an intermission.

Little Thing, Big Thing performances at 59E59 Theaters are supported by Culture Ireland.

Fishamble: The New Play Company is proud to be part of Origin's 1st Irish 2015, New York's annual festival of Irish theatre. The Festival runs from September 1st to 28th at venues across New York. For a full list of events visit **www.1stIrish.org**.

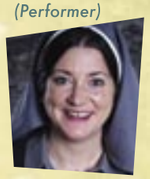
The Stage Manager employed in this production is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

DONAL O'KELLY
(Writer and Performer)



Writer, actor and director Donal O'Kelly trained in Deirdre O'Connell's Focus Theatre Dublin. His solo plays include Edinburgh Fringe First winners ***Fionnuala*** and ***Catalpa***, as well as ***Bat the Father Rabbit the Son, Jimmy Joyced!*** about James Joyce, and ***Hairy Jaysus*** about Frank Sheehy Skeffington. Other plays include ***The Dogs***, ***Hughie on the Wires***, ***Trickledown Town***, ***Farawayan***, ***Operation Easter***, ***Judas of the Gallarus***, ***Asylum! Asylum!***, ***Vive La***, ***The Cambria***, ***The Hand***, ***Running Beast***, ***The Adventures of the Wet Señor*** and ***Jimmy Gralton's Dancehall***. His radio music-drama serial ***Francisco*** with music by Kíla, which he also directed, won Best Fiction Serial at the Prix Europa 2013 and the 2014 New York Festival Gold Medal for Best Drama Special. Film roles include ***The Van***, ***Kings*** and ***Spin the Bottle***. He was honoured with an Irish Echo/Amsterdam News Black and Green Award in New York for his play ***The Cambria***, about Frederick Douglass's journey to Ireland in 1845. He was a member of Aosdána, the Irish arts academy, until he resigned in 2010. He is an associate director of the Irish peace and justice organisation Afri.

SORCHA FOX
(Performer)



Sorcha previously played multiple roles in ***Tiny Plays for Ireland 2*** directed by Jim Culleton for Fishamble: The New Play Company. She is co-director of Benbo Productions. She studied at the Samuel Beckett Centre in Trinity College Dublin. Her theatre credits include ***The Hand*** (Dublin Theatre Festival), ***The Cambria*** by Donal O'Kelly (The Irish Arts Center, New York, in rep with ***Frederick Douglass Now*** in collaboration with The Classical Theatre of Harlem, Harare International Festival of the Arts in Zimbabwe and Lusaka in Zambia 2012), and ***Bogboy*** at the Irish Arts Center, New York, for which she won Best Actress at the 1st Irish Festival in 2011. Benbo's radio adaptation of Donal O'Kelly's play ***Francisco*** won the 2013 Prix Europa in Berlin for best Radio Drama Series and received gold in The New York Radio Awards 2014. She has received two Irish Arts Council bursaries for her performed poetry work ***Who Am Ireland?*** She is currently appearing in Ken Loach's ***Jimmy's Hall*** as Molly, due for US cinema release this year.

JIM CULLETON
(Director)

Jim Culleton is artistic director of Fishamble: The New Play Company, for which he has directed award-winning productions that have toured throughout Ireland, UK, US, Canada, Australia and 12 European countries. These include ***Silent***, ***The Pride of Parnell Street***, ***Noah and the Tower Flower***, ***Forgotten***, and ***Turning Point***, which have previously toured to the US in association with the Irish Arts Center, 59E59, 1st Irish, Drilling Company, Odyssey Theater LA, Kennedy Center/VSA and Georganne Aldrich Heller. Jim has also directed for the Abbey, most recently ***Bookworms***, ***Shush*** and ***Down off his Stilts***, which was in New York's Morgan Library as part of Yeats 2015, as well as for 7:84 (Scotland), Project Arts Centre, Amharclann de hÍde, Amnesty International, Tinderbox, The Passion Machine, The Ark, Second Age, RTÉ Radio, the Belgrade, TNL Canada, Scotland's Ensemble @ Dundee Rep, Draíocht, Barnstorm, Roundabout, TCD School of Drama, Gúna Nua, RTE lyric fm, Frontline Defenders, Irish Council for Bioethics, Origin (New York), Woodpecker Productions/Gaiety and Vessel/ATF/Sydney Festival. His production of ***Underneath*** for Fishamble will be at the Irish Arts Center in October.

REBECCA C. MONROE
(Production Stage Manager)

Multiple credits on and Off Broadway, in regional theatre and opera, business events, television and film.



Little Thing, Big Thing is published by Bloomsbury Methuen Drama.

Copies are available at the E:Bar for the special price of $10.



ABOUT FISHAMBLE: THE NEW PLAY COMPANY

Fishamble is an award-winning, internationally acclaimed Irish theatre company, dedicated to the discovery, development and production of new work. So far, it has produced 56 productions of new plays, including 7 productions of multi-writer works, which included 89 short plays. Fishamble is committed to touring throughout Ireland and internationally, and typically presents over 200 performances of its plays in approximately 80 venues per year.

Fishamble has earned a reputation as 'a global brand with international theatrical presence' (*Irish Times*), 'forward-thinking Fishamble' (*The New York Times*) and 'excellent Fishamble...Ireland's terrific Fishamble' (*Guardian*) through touring its productions to audiences in Ireland as well as to England, Scotland, Wales, France, Germany, Iceland, Croatia, Belgium, Czech Republic, Switzerland, Bulgaria, Romania, Serbia, Turkey, Finland, USA, Canada and Australia.

Awards for Fishamble productions include Fringe First, Herald Angel, Argus Angel, MAMCA, 1st Irish and Irish Times Theatre Awards. Many of its first-time playwrights have won Stewart Parker Trust Awards. During 2013, to celebrate the company's 25th birthday, Fishamble donated its living archive to the National Library of Ireland.

Fishamble is at the heart of new writing for theatre in Ireland, not just through its productions, but through its extensive programme of Training, Development and Mentoring schemes. Each year, Fishamble typically supports 60% of the writers of all new plays produced on the island of Ireland, approximately 55 plays per year. This happens in a variety of ways; for instance, Fishamble supports:

- The public through an ongoing range of playwriting courses in Dublin and off-site for venues and festivals nationwide
- Playwrights and theatre companies through The New Play Clinic, which develops new plays planned for production by theatre artists and companies, and the annual Fishamble New Writing Award at Dublin Fringe
- Actors through its Show in a Bag programme, which creates and showcases new plays for actors, in association with the Irish Theatre Institute and Dublin Fringe
- Students through work in association with TCD, NUIG, NUIM, IES, DIT, and as Theatre Company in Association at UCD Drama Studies Centre
- Emerging artists through Mentoring Schemes in association with venues and local authorities, for playwrights and directors.

Fishamble is funded by The Arts Council and Dublin City Council. Its international touring is supported by Culture Ireland.

"Fishamble puts electricity in the National grid of dreams" – Sebastian Barry

"Without Fishamble, Irish theatre would be anaemic." – Brian Friel

FISHAMBLE BOARD OF DIRECTORS:

TANIA BANOTTI, PADRAIG BURNS, PETER FINNEGAN, LIZ NUGENT, VINCENT O'DOHERTY, ANDREW PARKES (Chair)

Actors Photos: Pat Redmond

GLOSSARY OF TERMS:

Done a stretch in:	Spent time in
Kip/Kipping:	Sleep/Sleeping
Compo:	Compensation
Pissed:	Drunk
Clobber:	Clothes
That's grand:	That's OK
Livid:	Very angry
Brass neck:	Staggeringly daring rudeness
The Four Courts:	Ireland's main courts building
Well shot of:	Well rid of
Giving me jip:	Giving me a hard time
Ballistic:	Ragingly mad
Thinga-me-jigs:	Gadgets
It'll be grand:	It'll be OK
Eejit:	Idiot
Skither up:	Scurry up
Snooze:	Sleep
Muddled:	Confused
Jittery:	Nervous
You look a holy show:	You look a mess
Tenner:	Ten euro
Nip over:	Run/dash over
Alco:	Alcoholic
Flustered:	Agitated or confused
Cop shop:	Police station
Bollixed:	Exhausted
Any odds:	Any change (money)
Dole:	Unemployment benefit
Yoke:	Thing
Upped:	Got up abruptly
Offed:	Left/Went Away
Skint:	Broke/no money