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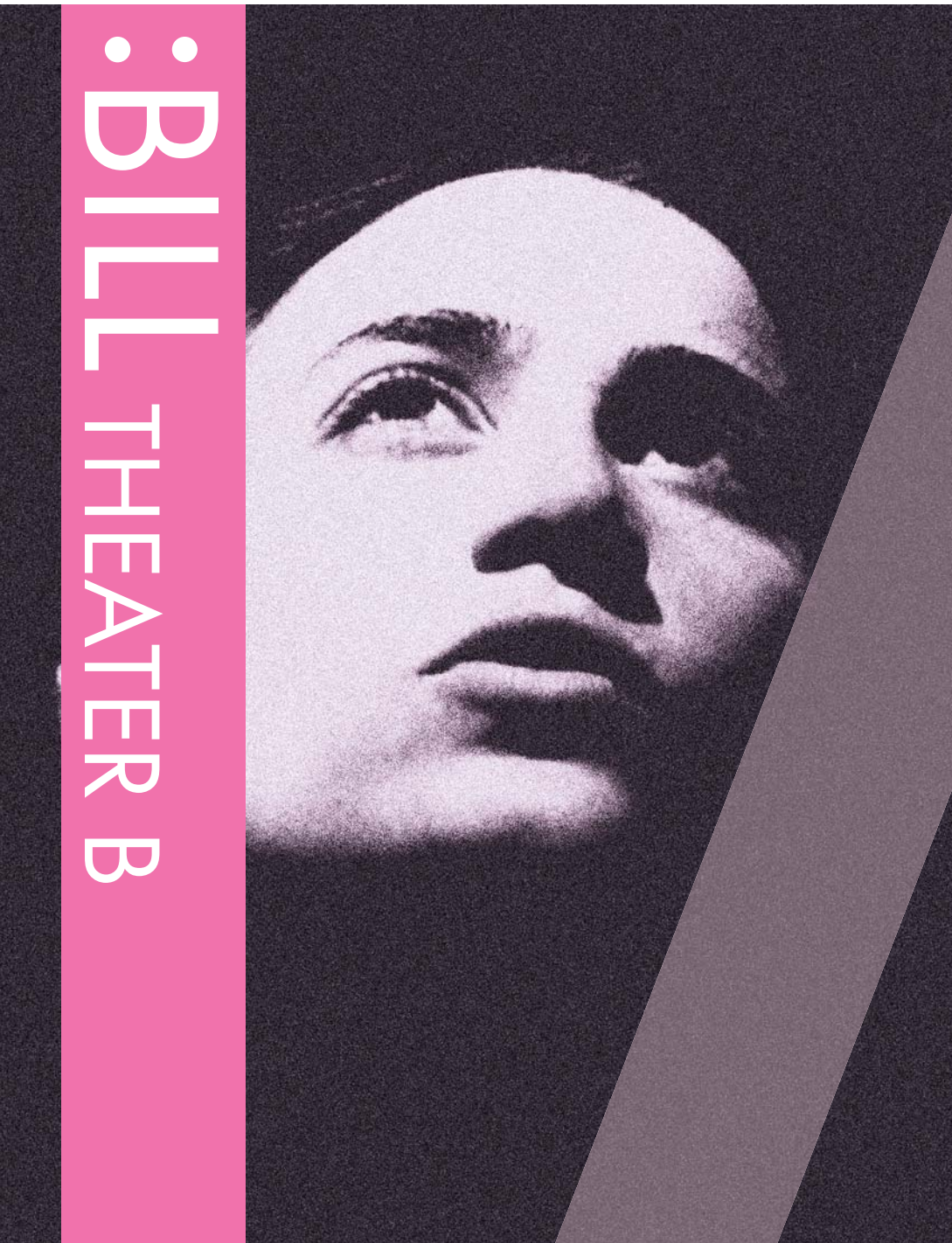
PURE PROJECTS, INC.
IN ASSOCIATION WITH
UNCLE FRANK PRODUCTIONS
PRESENTS

THE MARIA PROJECT

DEVELOPED, WRITTEN AND PERFORMED BY
MARCELLA GOHEEN
DIRECTED BY LARRY MOSS

MARCH 6 - APRIL 1, 2012

E:BILL THEATER B



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The Maria Project

DEVELOPED, WRITTEN AND PERFORMED BY
MARCELLA GOHEEN

DIRECTED BY
LARRY MOSS

TECHNICAL DIRECTOR PERCHIK KREIMAN-MILLER
FOOTAGE EDITOR THAVISOUK PHRASAVATH
EDITOR EDWARD EINHORN
ASSISTANT EDITOR ERIN McCAFFREY
PRODUCTION STAGE MANAGER MEGAN E. COUTTS
OUTREACH COORDINATOR JULIET GRIEGO
ASSISTANT TO MS. GOHEEN KARLY RESTRAPO
FOUNDERS MARCIA OTERO SALAZAR AND FRANCISCO DE SALAZAR
LEGAL DIANE BRODY, ESQUIRE
ADVISOR JAMES McLAREN

WITH APPEARANCES BY

Billie, Carmen, Uncle Frank, Mom, Judy, Nancy, Richard, Dana and Maria

This performance will run for 70 minutes without an intermission.

Artist Note

The Maria Project - while in the theater tonight - is not just theater to me. It is a journey that has profoundly changed my life. As the stage reflects a space that holds the secret and this story, I am an advocate of any art process that can transform a moment of suffering into a life of resilience, healing and joy. I hope you might consider the journey and support the processes of art that can help change. I also am forever grateful to my Uncle Frank, Maria and my mother - for simply giving me permission to share our family story so we can help others. Thank you for listening. Be Y.O.U.

Marcella

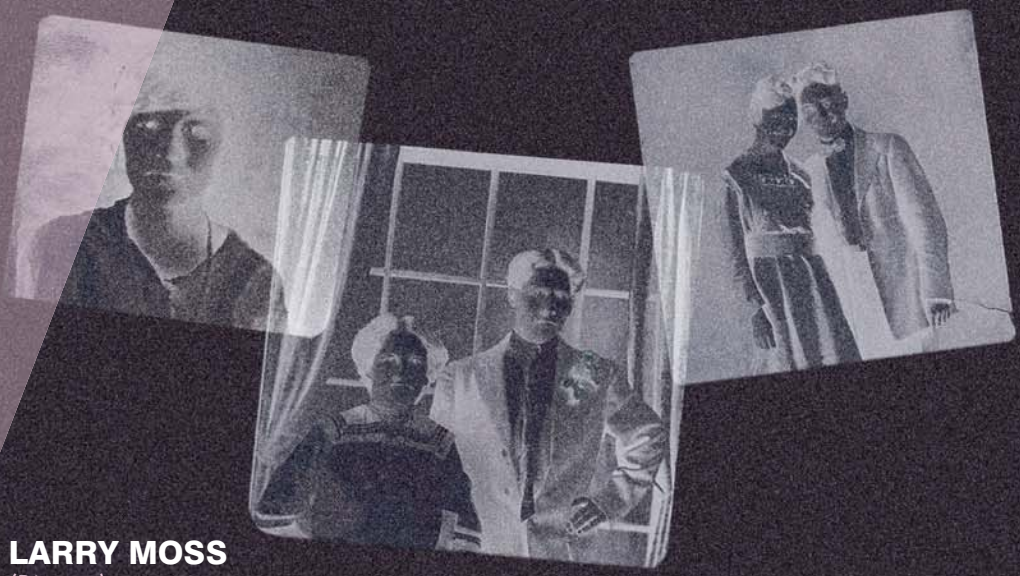
AN INTERESTING FACT ABOUT *THE MARIA PROJECT*

The Office of Mayor Bloomberg of the City of New York proclaimed October 13, 2010 *The Maria Project Day* in the City of New York.

MARCELLA GOHEEN

(Writer, Performer, Footage)

Marcella is a solo theatre performer, writer and actress who performs and creates solo theatrical pieces inviting audiences to celebrate the tradition of storytelling and folklore. Performance venues include Brooklyn Academy of Music, New Jersey Performing Arts Center, Carolines Comedy Club, Stand Up NY, The Underground, Bar-B, The Lex (Los Angeles), 45 Bleecker Street Theatres, HERE Performing Arts Center, St. Marks Church, Columbia College (Chicago), The Theatre Building (Chicago), Stageworks Hudson, University of South Dakota, Theater Wit (Chicago), OpenEye Theatre (Minnesota) and colleges across the country. Solo pieces include many small pieces heard in the East Village throughout the past ten years, as well as ***B.L.A.K.*** (directed by Tony Award Nominee Reg E. Gaines/LA Times Pick of the Week), and her current piece, ***The Maria Project*** (directed by Larry Moss). Off-Broadway: ***Miracle Day*** (Deborah). Producer: ***If Trane Wuz Here***, a tribute to John Coltrane with Savion Glover ("..a fantastic dream.." LA Times); Montblanc de la Culture Awards 2007, 2008. Ms. Goheen attributes her work to all who have come before and Uncle Frank, Teresina, the HooFerZ Delight, Maria, Mum and Dad. Ms. Goheen has spent the last two years performing ***The Maria Project*** as part of her 80 Voices series - across America on the 80th anniversary of Maria's passing. Ms. Goheen is working on her first book based on the eight year journey of developing, writing and creating ***The Maria Project***. Ms. Goheen is delighted and honored to have the opportunity to give Maria voice during Women's History Month, 2012. Praise All Infinite Light - Hopituh: Peace for All Things.



LARRY MOSS

(Director)

After teaching in New York at Juilliard and Circle in the Square he directed and developed Pamela Gien's ***The Syringa Tree***, which had its world premiere at ACT in Seattle. ***The Syringa Tree*** opened in New York in September 2000 and won the Obie Award for Best Play of 2001, the Drama Desk Award, the Outer Critics Circle Award for Outstanding Solo Performance, a Drama League Honor and a nomination for the John Gassner Playwriting Award. ***The Syringa Tree*** has played to sold out houses and critical acclaimaround the world, including London (National Theater) and Toronto (Can Stage), where it won the DORA AWARD for Best Actress and Best Play of 2005. Moss directed the TV version that was filmed by Trio Arts Network.

Moss developed and directed Bo Eason's ***Runt Of The Litter*** at Manhattan Class Company in January 2002 and when it re-opened in November 2007 at 37 Arts Theatre. It was voted one of the top ten plays of the year and was bought by Castle Rock to be made into a major motion picture. Runt is currently on a National Tour which began in Seattle at ACT.

Moss has directed Michael Raynor's ***Who Is Floyd Stearn***; Richard Kalinoski's ***Beast On The Moon***; Jack Holmes's ***RFK*** (Drama League Award); April Daisy White's ***Sugar***; Richard Vetere's ***How To Go Out On A Date In Queens***; Richard Hellersen's ***Dos Corazones*** both as a play and film; and the Premiere of JAM, a new musical starring Clint Holmes at The Judy Bayley Theater. He did a workshop of John Osborne's ***Epitaph For George Dillon*** in New York for the first time in fifty years in June 2008. He directed Josh Jonas's ***Capture Now*** Off-Broadway, ***I Love My Wife*** starring Jason Alexander at Reprise and John Patrick Shanley's ***Beggars In The House Of Plenty*** in Los Angeles and recently directed ***Remembering Bobby Short*** starring Clint Holmes at the Café Carlyle. In April, Moss will direct ***What Is This Thing Called Love*** also starring Clint Holmes at the Café Carlyle and the concert ***When Everything Was Possible*** at City Center in New York. He will be directing ***Relative Insanity*** and ***Chiseled*** two new films which will shoot 2012 and 2013.

Moss's teaching career includes US, Canada, Europe and Australia. He was one of the master teachers on ***Triple Sensation***, on CBC in Canada. His book on Acting ***The Intent To Live*** was released by Bantam Dell in 2004.

PERCHIK KREIMAN-MILLER

(Technical Director)

Perchik has been working in the theatre and music industry since the age of three. He was classically trained in music then went on to study Tecnical Theatre, Design and Production at the University of Cincinnati college conservatory of music. After school Perchik spent time with the Big Apple Circus then went on to work as the production sound engineer for Blue Man Group. His journey went on with STREB, Hartford Stage Co., Crossroads Theatre and designing new plays at several regional theatres. Then came a few years of touring Broadway national tours of ***Ain't Nothin' But The Blues*** and ***Cabaret***. He returned to NYC and spent a year as the audio supervisor for the Mark Morris Dance Group, moving on from there to become the house engineer for the newly opened Dizzy's Club at the brand new Jazz @ Lincoln Center facility, also spending a year touring as the engineer for the Jazz @ Lincoln Center Afro Latin Jazz Orchestra. After starting a family and wanting to stay close to home, Perchik began working as technical director and designer for the Shadowbox Theatre which led to him being brought on as the new technical director for The Theaters at 45 Bleecker. He has designed many shows including ***Pinkalicious***, ***The Perfect Wedding***, ***The Common Air***, ***Circumcise Me***, and Collin Quinn's ***Long Story Short*** directed by Jerry Seinfeld, as well as countless one night shows at Bleecker St. Feinstein's has also been his part-time home for over five years now. Perchik has started to branch outwith work for the New York Open Center which is a holistic and spiritual learning center. In the past year Perchik has also entered the world of sound healing and the intentional use of sound and music.

THAVISOUK PHRASAVATH

(Footage Editor and Advisor)

2009 Academy Award and Film Independent Spirit Award Nominated Thavisouk Phrasavath (***The Betrayal - Nerakhoon***) is an accepted member of WGAW (Writers Guild of America, West), a creative consultant for film, television and other media. Thavi has directed documentaries, dramatic shorts and music videos for independent record labels and artists, published poetry and won awards for paintings and illustrations. Thavisouk is the author of the upcoming book ***Steped Out of the Womb (memoir of the journey to land where the sun falls)*** and ***Old Seed on The Soil (Planting Generation)*** and a new screenplay for his upcoming feature ***Lover Beloved***. His background in community work includes assisting Gang Prevention for Youth and Family Crisis Intervention and working with the police as a liaison and consultant for the Lao community. Thavi has consulted for the New York City Board of Education. ***The Betrayal*** (***Nerakhoon***) of which he was both subject and a filmmaker was nominated for a 2009 Academy Award. ***The Betrayal*** (***Nerakhoon***) won the 2010 Creative Arts Primetime Emmy Award.

EDWARD EINHORN

(Editor)

Born and raised in Pittsburgh, PA, Edward was introduced to experimental art video while at Syracuse University studying under legendary video artist Tom Sherman. It was there Edward discovered his passion for storytelling. Throughout his career as an editor in NYC, Edward has been fortunate to work with an amazing roster of talent including Droga5, Usain Bolt, the band Journey, Academy Award nominated director Brett Morgen, and on a variety of projects from short films to music videos. When he's not perfecting a narrative, Edward lives in Williamsburg, Brooklyn with his family. Edward is currently editing full time at Click3x in Manhattan.

MEGAN E. COUTTS

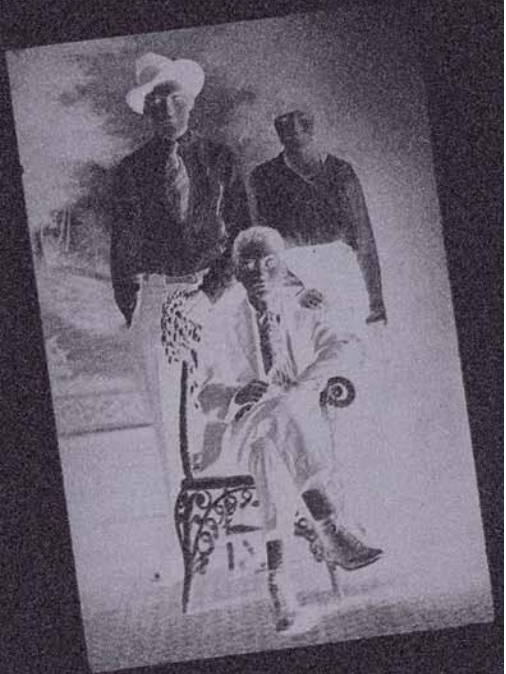
(Production Stage Manager)

Broadway: ***Godspell***; Off Broadway: ***Phantom Killer***, Abingdon Theatre Company; ***Oohrah!***, Atlantic Theater Company, ***The Memorandum***, TACT. New York: ***Brazil! Brazil!i***, NewVic; ***Moonchildren***, Atlantic Theater Company Acting School; ***Latino Mix-fest of New Plays***, Atlantic Theater Company; ***Dedalus Lounge***, RFP; ***Suite Horovitz/Mid-East Pieces***, Barefoot Theatre Company; ***All Fall Down***, NYMF; ***Civil War Voices***, Wildly Productive Productions; ***Peter and The Wolf***, Guggenheim Museum; Special Events, New World Stages; Triangle Factory Fire Benefit, TACT. Regional: Williamstown Theatre Festival, Goodspeed Musicals, Public Theatre of Kentucky, Theatre West Virginia.

PURE PROJECTS, INC.

(Producer)

Pure Projects, Inc. produces projects that contribute to the tradition of storytelling and folklore, exposing legendary voices to the contemporary audience. Projects include: ***BleecKer ThingZ*** (Savion Glover), ***If Trane Wuz Here*** (a tribute to John Coltrane); Montblanc de la Culture Awards 2007 (honoring Wynton Marsalis); Montblanc de la Culture Awards 2008 (honoring Susan Sarandon; hosted by Whoopi Goldberg); and countless events throughout New York and the tri-state area.



THE MARIA PROJECT WOULD LIKE TO THANK

The Maria Project would like to thank the following individuals and entities who have been significantly supportive of ***The Maria Project*** to help make this month possible:

Uncle Frank, Mom, Daddy in His Heaven, 59E59 Theaters, Peter Tear, Gary Ireland, Nina Segal, Elysabeth Kleinhans, the staff at The Field, Thavisouk Prasavath, Edward Einhorn, Diane Brody Law, Esq., Jennifer Castelli, Click3x, Niall McKay, Larry Moss, Harold Levine, Sarah Dudley Plimpton, Felice Axelrod, Teresina Goheen, Perchik Kreiman-Miller, IvyLife, Miki Coltrane, The Leadership Committee, Karly Restrapo, Savion Glover, Kate Waterman, GrayGraham Advertising, Erin McCaffrey, Gloria Steinem, Robert Viteris Love, Anne Meredith, The Caron Foundation, Evan Venegas, Marilyn Hawn, my Nine Brothers and Sisters - and countless others who have traveled this journey over the past eight years to help give Maria a voice.

The Maria Project remains an initiative to help families with safe homes. Through Maria's story, we have worked in women's residences and shelters, and contribute to forums and coalitions across the country. ***The Maria Project*** is a sponsored artist with Performance Zone Inc (dba The Field), a not-for-profit, tax-exempt, 501(c)(3) organization serving the performing arts community. Contributions to The Field earmarked for ***The Maria Project*** are tax-deductible to the extent allowed by law. For more information about The Field contact: The Field, 161 Sixth Avenue, New York, NY 10013, phone: 212-691-6969. A copy of our latest financial report may be obtained from The Field or from the Office of Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

GIVE VOICE GIVE PEACE  8 VOICES AGAINST DOMESTIC VIOLENCE

80 VOICES

80 Voices is a national campaign initiative to give voice and give peace to all women who have lost their lives to violence. In honor of Maria Salazar during the 80th Anniversary of her transition, the 2011-2012 series works to highlight coalitions, agencies, groups and women's organizations nationally who work daily to help women, children and their families who have been affected by violence - and to give voice and peace to so many stories that have never been told, for the purpose of advancement of this issue. We are pleased to acknowledge the 80 "voices" who have answered our call to action to partner with us as we work to alleviate the shame, dispel the myth and create advocacy, safety and prevention for all families and children suffering in silence.
For more information on this campaign effort, please visit www.themariaproject.com.
If you would like to become a voice, please email us at info@themariaproject.com

You cannot kill a spirit. Uncle Frank, *The Maria Project*

THE ARTIST WOULD LIKE TO THANK

The following individuals and donors whose support has made it possible for *The Maria Project* to live:

Maria's Star
SARAH DUDLEY PLIMPTON

Maria's Angel
James McLaren

Maria's Friends
The Coltrane Family
John Findyz
Laura Lemle Family Foundation

Maria's Advocates
Cecilia Gaston
Judith Kahan
Linda Lopez, Esq.
Sheila Mabry
New York City Mayors Office to Combat Domestic Violence
DR2
Gloria Steinem

Maria's Partners
85 Broads
Amethyst Womens Project
Barrier Free Living
Center Against Domestic Violence
Chicago Battered Womens Network
Iowa Coalition to Combat Domestic Violence Sanctuary for Families
South Dakota Coalition to End Sexual and Domestic Violence
Violence Intervention Program, Inc.

The John & Alice Coltrane Foundation for the Creative Arts congratulates Marcella Goheen for her masterful piece, ***The Maria Project***

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Year of Creative Scotland 2012

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APR 4 - 29

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